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THE GUARDIAN

Printed in London and Manchester

Saturday February 9 1985 23p

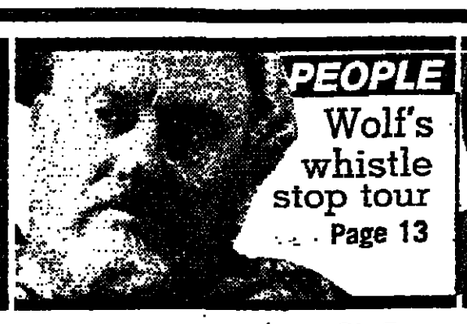
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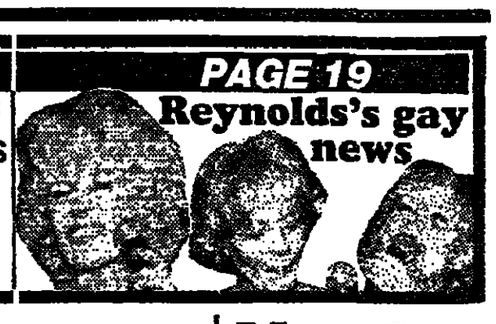
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Thaw after Britons' release

excludes diplomatic relations

Libyan talks offered by Howe

By James Naughtie, Political Correspondent

The British Government yesterday took the first cautious step towards restoring normal relations with Libya, after the return on Thursday of the four Britons released from Tripoli after 10 months' captivity.

The Foreign Secretary, Sir Geoffrey Howe, announced that the Government was now ready to hold a meeting with Libyan and British officials under Italian auspices to discuss matters of mutual concern. It was made clear in the Foreign Office that there was no question of restoring full diplomatic relations in the foreseeable future, but that the thaw had begun.

Diplomatic relations were broken off last April when WPC Yvonne Fletcher died after being shot outside the Libyan People's Bureau in St James's Square, London.

Sir Geoffrey's statement, given to the Commons in a written parliamentary answer, said that the welfare of the 5,000-strong British community in Libya was still of critical concern. "Their treatment will be an important measure of Libyan intentions," he said.

"I would remind those British citizens who travel or work abroad that there are limits to the consular protection we can provide. Those who go to Libya do so on their own responsibility and that of the Libyan authorities, to whom we look to ensure their safety."

As a humanitarian gesture the British interest section in Tripoli will now be authorised to accept visa application in certain urgent medical and compassionate cases.

Sir Geoffrey took the opportunity to stress the Government's praise for the Archbishop of Canterbury and his special representative, Mr Terry Waite, for their efforts in helping to negotiate the release of the four prisoners—Mr Robin Plummer, Mr Malcolm Anderson, Mr Michael Berdinner and Mr Alan Russell.

Earlier this week the Prime Minister was criticised for allegedly trying to take credit for having initiated the Archbishop's effort, which had been in progress for four months before Mrs Thatcher became involved. Sir Geoffrey said: "We have cooperated closely with Mr Waite in his efforts and are grateful to those friendly governments who intervened at our request, particularly to the Italian protecting power."

Although Sir Geoffrey indicated the Government's desire to move towards a resumption of normal relations with the Gadafy regime he made clear in a BBC radio interview that the background against which diplomatic relations had been severed would inevitably make it a slow and difficult process.

Gareth Parry writes: Any rapprochement between Britain and Libya would, on Colonel Gadafy's terms, depend on the release of the nine Libyans imprisoned or being held here.

Four of the Libyans are serving life sentences at Wakefield and Hull high security prisons for acts of terrorism, including assassination and bombing. four of the other five in custody are students who came to trial at Manchester Crown court this week on explosives charges.



Jenkin veto threat



DEMOLITION MAN: Patrick Jenkin, the Environment Secretary, takes ceremonial spin in a bulldozer at Bootle, Merseyside for the clearing of derelict dockland to make way for an edible oil mill on the day he warned Liverpool City Council that he was ready to demolish some of their capital projects.

Mr Jenkin's vehicle in this case is as yet an unused power in a 1980 act which allows him to veto contracts

He has given the council two weeks to comment on his proposal. Unless he is satisfied with the reply he will use the Local Government Planning and Land Act to compel the council to seek consent for contracts over a set value. **Report, page 2.**

Pictures by Denis Thorpe

US bank forced to cut loans to Pretoria

From Alex Brummer in Washington

THE world's largest bank, Citibank of New York, succumbed yesterday to the political pressure of the growing anti-apartheid forces in the United States and announced that it would no longer take part in official loans to South Africa.

Citibank disclosed its decision hours after the city of New York prepared legislation which would stop banks which deal in South African gold coins and make loans to Pretoria handling city funds. Citibank is said to manage up to $3 billion a year on behalf of New York.

In Amsterdam the three biggest Dutch banks, which had been under pressure from an anti-apartheid group, said they had stopped selling Krugerrands because turnover had dropped to uneconomic levels.

Citibank's decision was immediately hailed by anti-apartheid groups in Washington who are working with legislators on Capitol Hill to introduce new laws which would prevent American corporations dealing with the South African government, and put an end to new investment in the country.

Senator Edward Kennedy, is seeking bipartisan support for a bill which would set a timetable for withdrawing US investments in South Africa, tied to progress on integration, housing, jobs and opportunities in the country.

Mr Ken Zinn, associate director of the Washington Office on Africa, said that Citibank's decision was a victory for the anti-apartheid movement, although he regretted that Citibank would not be reining in its private sector activities in the country.

Citibank refused to disclose the level of its official loans to Pretoria, but said they were minor and dwindling. The last significant loan it participated in was a $250 million credit in 1980 which, the bank said, had been directed at a state corporation investing in public housing for blacks. The banks said its South African subsidiary would also be covered by the new policy.

Citibank, like other American corporations, is expected to continue its private sector lending unless it is forced to change direction by Washington, where official sanctions against South Africa now appear more possible than at any time in recent years.

Most American companies, including Citibank, argue that at a time of increasing economic recession in Southern Africa a US withdrawal of new investment could only make matters worse for the blacks, who are already suffering as a result of unemployment.

Chancellor eyes building societies for extra cash

By Victor Keegan and Peter Rodgers

Britain's building societies will be made to pay their tax bills of up to £2 billion a year much earlier if plans being considered in Whitehall are finalised for next month's budget.

The move would be introduced as part of Mr Lawson's policy of "fiscal neutrality," which aims to remove inequities in the way that tax falls.

The Chancellor is also believed to be investigating whether the change could be used to reduce his budget deficit by hundreds of millions a year, by bringing some of the tax payments forward from one financial year to the previous one.

Like last year's accelerated VAT payments on imports, it could reduce the budget deficit without raising taxes or causing noticeable hardship to individual building society depositors, although there would be an outcry from the societies.

Building societies hold loan rate, page 20

This would be the latest in a series of fiscal wheezes designed to reduce the size of government borrowing.

Last year the Chancellor seized on a suggestion by the National Economic Development Council to accelerate VAT payments by importers, which is giving a once-and-for-all boost to government revenues this year.

For the past two years he has reduced the Treasury's contribution to the National Insurance Fund by a total of almost £1 billion. This means that national insurance payments are now much higher than they would otherwise have been.

There is also a suggestion that the Chancellor has been looking at accelerated payment of corporation tax for all companies. If this were phased over a period of years it would provide a continuing boost to Exchequer revenues.

Building societies have long paid a composite rate of tax, which is income tax deducted at source from interest payments to depositors. It is handed over to the Inland Revenue each January, in arrears.

This spring the clearing banks are being brought on to the same system of paying a composite rate of tax. But they have been told to pay their bills to the Inland Revenue every quarter, instead of once a year in arrears.

The British Bankers Association and the Committee of London Clearing Bankers, representing the big banks, have been pressing the Treasury to make the societies pay quarterly as well. They say that the Chancellor's justification for levying composite rate tax was to put banks and building societies on an equal footing.

A senior banking source said that the banks had received some assurance that the Treasury is looking into the matter and that the "playing field will turn out to be level" — meaning that neither side would have a tax advantage over the other.

The Building Societies Association confirmed that a change in the payments system has been discussed with the Inland Revenue, but it has not yet been told of a decision. The societies have told the Inland Revenue that there would be great complexities in switching to a new payment system and a long transitional period would be needed. For technical reasons the effects could fall very unevenly on

Turn to back page, col. 4

Pound at a new low

By Peter Rodgers, City Editor

A sudden wave of speculation against the pound in New York last night drove it for the first time below $1.10. It traded for a while at an all-time low of $1.0970 before recovering near the close to $1.1050.

Dealers said it was a speculative attack by futures traders in Chicago and it was not provoked by any news about the British economy. Earlier in the day sterling had weakened 0.55 cents to $1.11 at the London close.

The Government is likely to be rattled by the pounds sudden weakness against the German mark in New York trading, after several days of relatively stability against currencies other than the dollar. Sterling ended trading 3 pfennigs lower than the London close at DM 3.5825.

Next week

Monday

TERRY COLEMAN
According to the Professor of the Exegesis of Holy Scripture at Oxford, Jesus was a reasonable first century visionary, but it's not historically impossible that he was out of his mind.

ANN SHEARER
By the time the 17-year-old Princess Margaret had appeared at her parents' Silver Wedding in a short flared jacket basque over an ankle-length skirt bouffant, the New Look had arrived.

Tuesday

WALTER SCHWARZ
What will women do after the strike? "For a start, we've decided to help other strikes, as others have helped us."

Wednesday

PETER JENKINS
Pros and cons: what does the balance sheet look like after a year of the miners' strike?

BRIAN INGLIS
Is the life force an unwelcome variable, something nasty in the woodshed of science?

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NEWS IN BRIEF

Texaco up 4p

TEXACO announced yesterday that it was increasing its petrol prices by 4p a gallon from midnight tomorrow; other petrol retailers indicated that they would follow. **Page 30.**

Prison order

PRISON officers at a detention centre were ordered by the Home Office yesterday to admit a man who had previously been held in Chelmsford prison. **Back page. Aids test problem, page 4.**

MPs' home aid

PROVINCIAL MPs will be able to claim mortgage interest on a second home in London as an allowable expense, Mr John Biffen, the Leader of the House, announced yesterday. **Back page.**

Judge sums up

THE judge summing up the Ponting secrets trial evidence told the jury to ignore the motives which might have led the civil servant to leak a document to an MP. **Back page.**

Duarte setback

A COURT ruling in El Salvador has enhanced the extreme right's electoral chances at the expense of President Duarte. **Page 6.**

The weather

CLOUDY with rain. **Details, back page.**

THE GUARDIAN IN EUROPE

Austria	26 sch	Greece	100 dr
Belgium	45 fr	Holland	3.25 gld
Denmark	8.50 kr	Italy	1,800 lire
Eire	35p	Malta	26c
France	7.00 fr	Spain	170 pts
Germany	3.50 dm	Switzerland	3 fr

NCB in fresh appraisal of strike

By Keith Harper, Labour Editor.

A fresh appraisal of the coal dispute by the Government and the National Coal Board was going on last night, with Mr Ian MacGregor, the NCB chairman, apparently playing a significant part.

No moves are expected at least until after the board reviews the results of the return to work figures on Monday.

A huge increase might convince it that it should continue to adopt its tough stance towards the National Union of Mineworkers, but there were also indications last night that the Government was aware that it might alienate public feeling if the dispute went on much longer.

Informal contacts are still being maintained between the NUM and the NCB. Although board officials were dismissing the intervention by the pit deputies' union, Nacods, nothing more than a "puff of wind," the leadership of Nacods was convinced that any attempt by the board to abrogate its agreement with the deputies would produce an angry response from the rank and file.

Mr MacGregor should have addressed Cambridge University students yesterday but his visit was cancelled. The students were told that he had a critical meeting "and that it was a critical time in the negotiations."

When the Guardian spoke to Mr MacGregor last night he admitted that he had spent most of the day in meetings with senior colleagues and ministers, but made it clear that no developments should be expected.

Charges against miners' supporters dropped, page 2

"I see nothing in sight. There is still no response," he said. In spite of his emphatic reply, however, the view in some quarters was that Mr Arthur Scargill, the NUM president, had been so discredited that a solution to the dispute could be obtained on the thorny issue of pit closures.

The NCB, moreover, faced new problems last night from Nacods, which accused the board of going back on its agreement covering a review of the five named pits, Bulcliffe Wood, Polmaise, Snowdown, Herrington, and Cortonwood.

Mr Ken Sampey, Nacods' president, said his local officials had reported that machinery was being moved out of Polmaise, and that the procedure agreed at the conciliation service Acas last October with the board was being undermined.

The NCB firmly denied this. Its Scottish area office said that no machinery had been removed and that the position at Polmaise would remain unchanged until after the strike.

It would then be placed into the new review procedure. "In no way does the board intend to break the Nacods agreement," said a spokesman.

Mr Sampey explained that its executive would be meeting

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The Guardian

FOR four weeks a disagreement involving the NGA composing room chapels in London has meant the late production of the Guardian. Accordingly, readers in some areas—particularly Scotland, the West, Wales and parts of the North and Midlands—have experienced sporadic supplies of the paper, while readers in other areas have not been served as we would have wished. The Guardian apologises to all those affected.

No booty penalty for admiral

From Alex Brummer in Washington

The gung-ho officer who led the United States invasion of Grenada, Vice-Admiral Joseph Metcalfe, is to be the subject of a new Pentagon inquiry after disclosure of his effort to bring back with him a dozen Soviet weapons as war booty.

Admiral Metcalfe has never looked back since his Grenada triumph, winning medals and a top job in the Pentagon, while lesser army officers — who brought home similar souvenirs — have since been court-martialled, drummed out of the forces, fined, and in some cases sentenced to hard labour.

The Soviet-made AK47 rifles were discovered on the Admiral's plane when he was returning to Atlantic Fleet Headquarters in Norfolk, Virginia, on November 3, 1983, less than a month after the invasion.



Vice-Admiral Joseph Metcalfe — new inquiry

Customs officers seized the war souvenirs after receiving an anonymous tip. US military regulations and federal law prohibit the taking and keeping of such booty.

Admiral Metcalfe, aged 56, was an ebullient figure who during his press briefings in Grenada appeared to see Cubans and Soviet weaponry under every bush. He took great pride in the operation which took 5,000 US troops—plus a huge naval force offshore — to overwhelm the People's Revolutionary Army of Grenada and a number of Cuban technicians.

Five soldiers from the 82nd airborne division were court-martialled, fined, imprisoned, an ddismissed from the service for offences while serving in Grenada.

Captain John Dorz, aged 28, was convicted of larceny, conduct unbecoming an officer, and given a year of hard labour. He told the court-martial that he had brought back five AK47s from Grenada.

He said that he intended to keep one for himself and to give the others to his college the Valley Forge military academy and to two lower-ranking officers on his unit who had distinguished themselves.

A Pentagon investigation into Admiral Metcalfe's case was completed within a month. The commander was told that there was a prohibition on what he had done, the weapons were confiscated, and Admiral Metcalfe went on to higher things in the Pentagon as deputy commander of US naval surface forces in the Atlantic theatre.

US anger as Seoul dissident is manhandled

From Robert Whymant in Seoul

Mr Kim Dae-jung, the South Korean opposition leader, was roughed up by security men when he returned to Seoul yesterday from exile in the US, giving rise to fears for his future safety. Americans accompanying him said that when they tried to intervene in the airport brawl they were punched and kicked.

The manhandling of South Korea's most prominent dissident and members of the US delegation, which included two congressmen, drew strong formal protest from the US. South Korea denied that Mr Kim had been ill-treated.

Picture, back page

Mr Kim, aged 59, an outspoken critic of President Chun Doo-hwan, was beaten and dragged into a lift on his arrival at Kimpo airport. Four of the Americans, including the two congressmen, also said they were punched and kicked.

Mr Kim, once sentenced to death by the Chun Government, said later that he was effectively under house arrest. He could receive no visitors other than relatives.

It was not clear whether last night's incident would affect President Chun's planned visit to the US in April.

Mr Kim, who said he was treated with "great violence" that saddened him, was forcibly escorted to his home and placed under rigid surveillance behind a thick wall of police to prevent him meeting thousands of supporters who flocked to welcome him.

The trouble began when Mr Kim left his flight from

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Teachers to step up strike action on pay

By Andrew Moncur

More than 126,000 teachers will be called out on a half-day strike unless the employers come up with an improved pay offer on Monday.

The action, announced yesterday, is being planned for February 26 by the second largest teaching union, the National Association of Schoolmasters/Union of Women Teachers, which has delayed applying sanctions until negotiations are seen to have failed.

But there now seems little chance that at Monday's Burnham Committee pay talks the local authority employers will move from their 4 per cent offer, plus the option of arbitration, which was made and instantly rejected last week. The teachers want £1,200 all round, representing an increase of 12.5 per cent, from April.

The National Union of Teachers has already called on its 235,000 members to take part in a campaign of disruption, which led to children being sent home yesterday from schools in Cumbria, Peterborough, Essex, Sussex, Oldham, Bolton, Manchester and Selby, Yorkshire.

NUT members are refusing to cover for absent staff, supervise pupils at lunch-time or attend out-of-hours staff and parents' meetings.

The campaign has prompted many education authorities to issue warnings that teachers are, in the employees' view, in breach of contract and risk disciplinary action or pay deductions.

The NAS/UWT means to start its action with a show of strength. But it shares with the employees a wish to bring about a resumption of negotiations on the restructuring of teachers' contracts — and with it the possibility of more money — which has been blocked by the NUT.

The salary talks were stopped by an NUT walk-out before Christmas. The union refuses to link a pay deal to talks on conditions of service.

Mr Fred Smithies, general secretary of the NAS/UWT, said yesterday that the strike was being called to draw attention to teachers' anger over pay and to emphasise the need for a new pay structure.

"This is the last chance for employers to increase their offer if chaos is to be avoided after half-term," he said. "Average pay increases are currently running at 7.5 per cent and the recent 4 per cent offer was simply not good enough."

The NAS/UWT has no immediate plans to ballot its members. The employers have already been advised that the NUT could be liable to court action under the 1984 Trade Union Act for failing to hold a ballot before authorising industrial action.

Mr Nigel de Gruchy, deputy general secretary of the NAS/UWT, said: "Someone may cause problems for us but if they do we are not going to stand by and lose hundreds of thousands of pounds. We will take a realistic and pragmatic stance. We will do everything to protect our members' money."

The controversy over the employers' warning letters to teachers took a new turn yesterday when one of the legal cases, cited as a precedent supporting the right of councils to dock employees' pay, came up in the Appeal Court.

The court ruled that registrars of births, marriages and deaths should not have their salary docked for refusing to perform Saturday marriage ceremonies during a Nalgo dispute in 1981 and 1982.

Three judges, by a majority, allowed an appeal by Mr Henry Miles, a superintendent registrar, who had unsuccessfully sued Wakefield district council for the return of £774.

The teachers' employers were relieved to learn that the judgment was based on the fact that Mr Miles was a Crown servant and not a council employee, although the local authority paid his salary.

Meanwhile, the biggest union representing head teachers yesterday welcomed the call for a review of the law which demands a daily act of worship in schools, now known to be contained in the final vesion of the long-awaited Swann report.

The Swann committee of inquiry into the education of children from ethnic minorities, which started taking evidence in July, 1981, will recommend a revley of part of the 1944 Education Act covering school prayers. Its report is expected to be published in April.

The National Association of Head Teachers has found from a survey of its 20,500 members that some schools already ignore the act's requirement for collective worship at morning assembly.

Mr David Hart, general secretary of the NAHT, said: "What the Swann report appears to be saying is much more in accordance with our views that the Government's views.

"The Government seems to have turned a deaf ear to the fact that the act is 40 years old and does not take account of changes in society — and the fact that we have a multicultural society."

Minister gives council two-week deadline to give assurance on capital spending curb

Jenkin threatens to veto Liverpool contracts

By Tom Sharratt

The Environment Secretary, Mr Patrick Jenkin, yesterday threatened to invoke an unused power to veto contracts undertaken by Liverpool city council unless it limits its capital spending. If he did this it would be the first time the Government used a power which has been on the statute book since 1980 to prevent councils from getting out of line over their spending on capital projects.

Mr Jenkin has given Liverpool a two-week deadline for its comments on his proposal and for an assurance that the council will keep its capital spending next year within the legal limit. If he is not satisfied with its answer he will issue a direction under the Local Government Planning and Land Act which will compel the council to seek his consent for any new contracts or work undertaken by direct labour above a given value, and for any capital payments above the legal limit.

Under the act, local authorities are obliged to keep their capital spending within an allocation set by the Government, although they can supplement the figure with certain other sums, chiefly a proportion of their capital receipts — the money they get from selling assets such as property.

At a news conference in Liverpool yesterday Mr Jenkin said that, according to reports to the council by the city treasurer, the authority might have difficulty in keeping its capital spending within the legal limit in 1985-86 because of its "very large" contractual commitments, amounting to about £97 million.

The city's allocation for 1985-6 is £20 million; its authorised capital spending, according to present estimates, will be £65 million, but it is impossible at this stage to forecast next year's level of capital receipts with any precision. Mr Jenkin said that the figure could only be determined during the year as the receipts came in.

At the moment, he said the gap between the limit and the commitments looked as if it might be about £25 million or £27 million, although there were still two months to go before the beginning of the next financial year and there could be developments in that time which might narrow the gap.

"Our view is that it is a very wide one. Given the limit, the size of the allocation, and the available capital receipts that Liverpool have got and might have, and the proportion they are allowed to use, the gap is probably too wide to be bridged."

It was the first time he had had to consider invoking section 78 of the act because most local authorities lived within their limits. There was no suggestion of using the same power against any other authority.

Mr Jenkin said the act applied to all local authorities and he would be bound to take action if he thought any was likely to exceed its capital limit. "There is no question that I am in any sense picking on Liverpool."

If one authority were allowed to ignore its limit and spend money which it had not got and was not entitled to spend, then it put a strain on all other local authorities

The council could not go on incurring contractual obligations which it would not be able to discharge. "Liverpool city council's approach to its housing is a very narrow, blinkered one, concentrating on what I call the 100 per cent municipal solution—ruling out any support for housing cooperatives, apparently ruling out any partnerships with the private sector, and simply proceeding down what many people would regard as the now-discredited road of massive local authority new building."

He warned building firms to look over carefully at any new contracts they might be offered by the city council to make sure that, with his consent, they would get paid.

The housing allocation of £130 million which he was reported to have agreed for Liverpool was "mythical."

But Mr Tony Byrne, chairman of the city's finance committee, said that Mr Jenkin was telling lies about what he promised during the budget discussions last year. "There is no doubt at all that he gave a verbal promise of £130 million for the capital programme," he said.

In a letter last June Mr Jenkin had promised to help with "positive progress" in dealing with the city's housing needs, and the result had been a 34 per cent cut in housing resources, Mr Byrne said. "Today's statement goes further: it shows the Government is seeking vengeance for the humiliation they received at the hands of the people of Liverpool last year."

Thousands of people were living in bad housing and 15,000 building workers were unemployed. "Mr Jenkin is not only breaking his word — he is showing that he has no personal or political integrity by trying to stop us spending the resources we have a right to spend.

Group in pit strike protest freed

By Tony Heath.

Breach of the peace charges against 26 miners' supporters who demonstrated at a constituency surgery held in Bangor by a government minister were dropped yesterday, at the town's magistrates' court.

With half a dozen prosecution witnesses still to give evidence, Mr Andrew Clarke, prosecuting, told the court on the third day of proceedings that he was prepared to withdraw the complaint.

The 14 women and 12 men, all supporters of the Wales Congress in Support of Mining Communities — gave undertakings to be of good behaviour.

Mrs Nesta Owen, who chaired the bench, told them: "On the basis of the promises made, the charges in respect of all defendants are dismissed."

The case arose when Mr Wyn Roberts, the MP for Conwy and a junior minister at the Welsh Office, visited the town's community centre on December 15.

The 26 — including local councillors, social workers, teachers, farmers and unemployed young people — discussed government policy on the pit strike with the Minister. The court heard that they occupied the office for an hour and were preparing to leave when police moved in.

Before the protest ended, Mr Roberts joined in singing the Welsh national anthem.

A strong force of police, headed by Mr David Owen, the Chief Constable of North Wales, was summoned by Mr Roberts's assistant.

The Minister told the court: "I did not feel threatened." He said, however, that he was concerned at what he saw as a denial of his personal freedom.

Questioned by Mr John Meredith, one of four defending solicitors, Chief Superintendent Eifion Pritchard denied that firearms had been issued to some of the officers sent to the scene.

Ms Agharad Tomos, one of three who conducted their own defence, was loudly clapped by miners who had travelled from South Wales when she said: "We shall carry on supporting the NUM."

Malcolm Pithers adds: The DPP yesterday dropped a charge against a senior NUM official in Yorkshire who had been accused of causing grievous bodily harm to a working miner. Mr Roy Wright, aged 54, of Brotherton, near Pontefract, left Pontefract magistrates' court refusing to comment

Mr Wright is the branch president at Fryston Colliery, near Castleford. He was accused of causing grievous bodily harm to Mr Michael Fletcher of Kirkdale, Castleford, last November.

However, 26 other miners are to face new charges of riot and assault. The men were charged yesterday morning as they arrived at Pontefract magistrates court on remand.

Charges of besetting against the men were dropped. Eleven of the men also face charges of causing grievous bodily harm.

Mr Alan Craig, the solicitor acting for Mr Wright, told the magistrates that the bail conditions which had been imposed on his client were the most onerous he had exerienced. Mr Wright had been granted bail only after agreeing to live in Southport. Other miners in the case are subject to similar conditions and have been living in Hull, Bedale and Redcar.

Reporting restrictions were not lifted.

Fowler attacks BMA on drugs

By James Naughtie, Political Correspondent

Drug companies and the British Medical Association were singled out last night for a remarkable attack from Mr Norman Fowler, the social services secretary, for their opposition to the Government's plan for a limited list of prescribed drugs.

Mr Fowler accused them of acting against the interests of patients in their campaign against the proposal and was scathing in his criticism of their tactics.

Mr Kenneth Clarke, the health minister, has already taken up arms against the opponents of the scheme, but Mr Fowler's speech in Gosforth, Newcastle upon Tyne, was his most outspoken in the long-running argument.

He said of the drug companies: "They have been portraying themselves in expensive newspaper advertisements as the defenders of the NHS and of patients. But their alternatives include, for example, reducing the range of exemptions from prescription charges available to the elderly and children, levying new charges in the health service, and squeezing the wholesalers responsible for distributing medical supplies throughout the country. In other words, the pharmaceutical industry's line is 'hit anyone but us, including health service patients'."

He attacked the BMA for failing to argue about the proposed list in detail, an attitude which he said scarcely provided them with good grounds for criticising the final list when it was published shortly.

He claimed that the final list would show many of the worries expressed by some doctors about the range of drugs included in it as unfounded. It is clear that the Department of Health is prepared to make some concessions to those who have argued strongly against the inclusion of some analgesics and laxatives on the list.

Mr Fowler said the eccentric alliance against the proposals was not really an alliance because there was no consistency in their alternative views.

"The truth is that the BMA, the pharmaceutical industry and the Labour Party have more to worry about in each other's proposals than they do in any proposals from me for a limited list. And what matters more is that their proposals would work against the interests of patients, while mine are carefully designed to avoid that danger."



Participants wore symbolic dress to represent Iranian political prisoners at a demonstration in London yesterday organised by the Union of Moslem Iranian Students' Societies to mark the deaths in Iran three years ago of two particular victims of the Khomeini regime, Mojahed Moussa Khiabani and Mojahed Ashraf Rabi'i.
Picture by John Wildgoose

Landlords 'harassing tenants in London'

By Aileen Ballantyne

The Greater London Council estimates that more than 14,000 private tenants in London have recently suffered serious harassment from their landlords according to a report published yesterday.

The preliminary report, based on interviews with 2,000 private tenants, showed that nearly 4 per cent of London's 350,000 private tenants had suffered harassment ranging from threats to physical assault. It was often associated with attempts by a landlord to force the tenant to leave his home, the report found.

The survey found that more than a third of London's private tenants were pensioners, nearly two thirds of whom were living alone. Forty per cent of them lived in poor or very poor conditions, often without basic amenities such as a bathroom.

Nine per cent of private tenants were found to be non-white, and were paying an average room rent 60 per cent higher than that of white tenants — £18.90 a week, compared with £11.40.

Black private tenants were three times as likely than white ones to be a family with children, and were more than twice as likely to have suffered harassment

In addition, they were nearly twice as likely (27 per cent to 16 per cent) to be in a letting unprotected by the Rent Acts.

Launching the report yesterday, Mr Tony McBrearty, chairman of the GLC housing committee, said the Government had refused to carry out a survey in spite of a recommendation by the Commons all-party select committee on the environment.

At least half of all new lettings were thought to be outside the protection of the Rent Acts. "The signs are unmistakable," he said. "The laws that are supposed to be protecting tenants have become a Cowboy's Charter."

A spokesman for the Small Landlords Association said the survey team had not heard the landlord's side of the story.

He was surprised that as many as a third of new lets were within the Rent Acts.

Going, Going, Almost Gone. . . . What Price the Private Rented Sector Now? Preliminary report of a survey of the private rented sector in London. Free from Hal Pawson, Room 1B1N, The County Hall, London, SE1.

Iran hits Talbot

By Keith Harper, Labour Editor

Iran's political and economic problems have had a direct effect on the Talbot motor company, which yesterday laid off 1,000 workers at its Stoke plant, near Coventry, for an indefinite period.

The workers produce car kits in a £120 million contract for Iran. The kits are assembled at the Khodro plant in Iran, where they are sold under the trade name Peykan. Talbot has been forced into its action, and warned the unions that it would have to take this step last week, when it announced that letters of credit for the contract were outstanding. The letters should have arrived in December.

Talbot is anxious to maintain the contract with Iran. It is lucrative, and in a normal year the Stoke plant produces between 75,000 and 80,000 car kits. It admitted yesterday that it was dealing with a country in conflict and was trying to find easier ways of ensuring payment.

A team from the company is in Iran discussing a possible switch to payment by oil barter, a system favoured by the Iranians. This would mean that Talbot would obtain payments from a third party, a customer for Iran's oil.

Labour up in London

By Martin Linton

A survey by two Oxford psephologists has shown that the Labour Party performed significantly better in London last year than it did in the rest of the country, a result that they ascribe to the success of the compaign against abolition of the GLC.

The survey indicates that Labour would have defeated the Conservatives in a general election in the latter half of 1984 if the results in the whole country had reflected the state of the parties in London.

Such a notional election would have given Labour 316 seats, Conservatives 274, and the Alliance 36, whereas the state of the parties in the whole country would have left the Conservatives as the biggest party with 311 seats, Labour in second place with 287 and the Alliance with 28.

The figures show the notional shares of the votes for all parties in a general election if the whole country had voted, first, as London did and, secondly, as the rest of the country did in May-December 1984:

	Greater London	Rest of country
Conservative	34.2	38.7
Labour	37.2	36.4
Alliance	28.7	24.9

OBITUARY

Founder of Jaguar

The man who founded the Jaguar car company and presided over it for decades, died yesterday at his home near Rugby. Sir William Lyons, who was 84, developed his Jaguar cars from obscure beginnings as a motorcycle sidecar manufacturer in Blackpool in the early twenties.

His first move into car manufacture was when he began building special bodies for Austin Sevens, and in 1928 he took his expanding company to Coventry.

The first car designed and produced by Sir William took the road in 1931. The SS-Swallow sports was named "the car with the thousand pound look." It cost £310.

In 1935 the first Jaguar made its appearance after Sir William had eliminated names like Hawk and Gazelle from a short list of titles. He was using engines and chassis from the Standard company to which he fitted his own bodies, but the next step was to design and build his own engine—a 120 horsepower, two-and-a-half litre unit which drove his Jaguar SS at over 100 mph.

After the war he began producing cars designed by Jaguar's own experimental drawing shop. The X in the model name indicated the origins of the designs.



Sir William Lyons

Psychiatrist

The author and psychiatrist, Dr Muriel Gardiner, who helped anti-fascist dissidents to leave Austria during the 1930s, has died at the age of 83 at the Princeton University Medical Centre, USA. She was widely believed to have been the model for Julia in the Lillian Hellman story in the book Pentimento which was later made into a film with Vanessa Redgrave and Jane Fonda.

Irish Jews opposing return of Menten

From Joe Joyce in Dublin

MEMBERS of Ireland's small Jewish community have expressed concern at reports that the convicted war criminal Pieter Menten is to return to his Irish mansion when he is released from prison in Holland next month.

Menten, a millionaire art collector, was gaoled by the Dutch courts for 10 years for his part in the murder of more than 30 people in Poland in 1941. Now aged 85, he is to be released after serving two thirds of the sentence.

He owns a stately home, said to contain many valuable paintings, at Lemybrien in County Waterford. Revelations in the mid-1970s of his wartime activities with the SS led to his conviction and prompted the Jewish Representative Council in Ireland to ask the Irish foreign ministry to refuse him permission to live in Ireland.

Mr Maurice Abrahamson, a member of the Jewish council, said last night that objections would be raised again if Menten tried to return to Ireland.

Mr Mervyn Taylor, the chief whip of the Irish Labour Party and a member of the Jewish community, said he did not think Menten should be allowed to have a peaceful old age in Ireland.

Another member of the Jewish community and former lord mayor of Cork, Mr Gerald Goldberg, said he did not think it was proper "to have malice in our hearts. For us to sink to the level of Menten and his like makes us what he is, and that's an animal."

Life for rapist who returned to kill

By Gareth Parry

A convicted rapist who tracked down his victim while on parole, raped her again and then killed her, was gaoled for life at Leeds Crown Court yesterday.

James Pollard first attacked Miss Zoe Wade, aged 42, in 1982, telling her: "Phone the police and I will kill you." Miss Wade did call the police and Pollard was gaoled for four and a half years.

Mr Justice Simon Brown sentenced Pollard of Hillcrest Drive, Queensbury, Bradford, to life — with a recommendation he serve a minimum of 20 years for murder and 10 years for rape, to run concurrently.

A West Yorkshire Police spokesman confirmed later that police had not notified the probation service or the parole board about Pollard's threat to Miss Wade.

Mr Bill Weston, the chief probation officer for West Yorkshire, said: "I must say that, even if we had had that information, it cannot be said that we would have handled the case differently. The crime was committed on a Wednesday, the one day of the week when the day centre Pollard was attending did not function. Had it been open, he may not have gone on to commit the crime.

"The parole board decided he was right for parole. Manifestly, they were dreadfully wrong, but that is with hindsight." Pollard had pleaded not guilty to the charges.

The trial heard that Pollard took a bus to Miss Wade's home in The Crescent, Buttershaw, Bradford, and lay in wait for her to return from work. Miss Wade, was described as a "quiet, timid and nervous lady" who had been scared of men since the rape in January, 1982.

Pollard forced Miss Wade upstairs, ordering her to strip, and raped and murdered her, dropping a match on the floor before leaving.

Bradford's housing director, Mr Jack Feather, said Miss Wade applied to move after the first rape, but later withdrew her application.

Lawson's economic theory 'fatuous'

By John Ardill, Labour Correspondent

A claim by the Chancellor, Mr Nigel Lawson, that unemployment levels are related to taxation was dismissed as "fatuous" yesterday by the TUC economic committee chairman, Mr David Basnett.

He was speaking after meeting the Chancellor to press the TUC's case for a budget next month which tackles poverty and unemployment "the real burdens of society."

"He said he thought unemployment was horrible but he tried to demonstrate that it had something to do with taxation—a demonstration I feel was a bit fatuous," said Mr Basnett.

He thought the TUC team had won the argument. "But no Chancellor in the end loses an argument, does he?" If he followed past practice the Chancellor would do nothing of significance about unemployment and little about poverty. He wanted to redistribute wealth to the wealthy.

The Government had said that reducing inflation would bring down unemployment, but it had not done so; that letting market forces operate would bring down unemployment, but it had not done so; that reducing the public sector borrowing requirement would bring down unemployment, but it had not. Now the Chancellor was arguing that bringing down wages would reduce unemployment and that would not work, either. There was no theoretical or empirical evidence to suggest that it would.

The Chancellor had accused the TUC of not contesting his argument about wages and employment at the National Economic Development Council this week. That was not true and the TUC would contest it a lot more strongly, Mr Basnett added.

The TUC told the Chancellor yesterday that putting VAT on children's clothing and footwear, on newspapers, books and magazines, or on food would have a serious effect on jobs as well as being socially regressive. It also voiced opposition to any proposal to withdraw tax relief on occupational pension schemes or to tax lump sum pension payments.

Police tactics at peace camp criticised

By Paul Brown

Ministry of Defence police and the Cambridgeshire constabulary face complaints about their conduct during the eviction of the Molesworth peace camp this week.

People who trespassed at the base on Wednesday after crawling through the barbed wire fence were searched, photographed, videoed and detained in an unheated van for more than two hours without being cautioned or charged. Despite protests, they were later left four miles from the base.

The National Council for Civil Liberties said it had also received complaints from demonstrators who had been stopped at road blocks some miles from the base. They were initially allowed to proceed on foot, but were told at a later road block that they would be arrested if they proceeded.

Ms Barbara Cohen at the National council of Civil Liberties said this exceeded the powers of the police. During the miners' strike the courts had not accepted such restrictions on freedom of movement. As there could be no imminent expectation of a breach of the peace, the police had no right to prevent people walking along public roads.

The NCCL is to make a formal complaint to the Chief Constable of Cambridgeshire, and ask MPs to table questions to the Attorney-General.

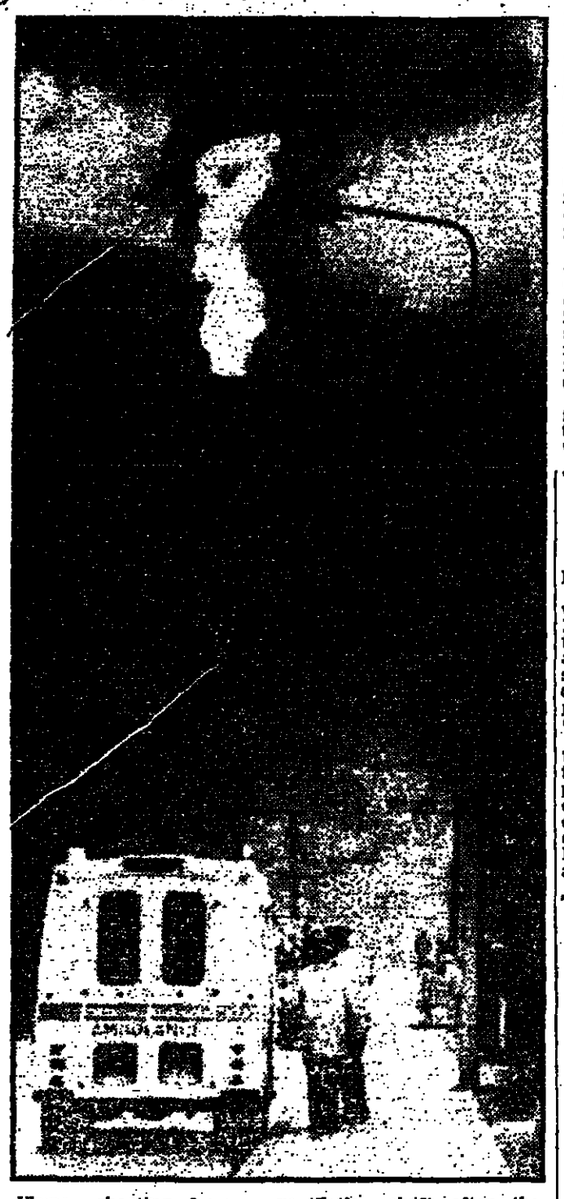
A spokesman for Cambridgeshire police said the force wished to uphold the right to demonstrate. Roadblocks were still in use, but people were not being stopped from going about their lawful business when they had been checked by the police. It was regretted that people had been turned away from the area on Wednesday, but it was regarded as an operational necessity by the police.

Mr Adam Barker, an undergraduate at King's College Cambridge was arrested with three fellow students on Wednesday after crawling through the wire.

They were taken to a Ministry of Defence police headquarters and told to fill in forms giving personal details. They were then told to take off shoes, scarves, and other outer clothing and searched. They were then photographed, despite protests, and a video film was taken of them.

Ms Cohen said the detention of the four students and a number of other demonstrators may have been unlawful. The NCCL would study the cases and see if there was a possibility of suing the MoD for false imprisonment.

Fuel train derailment blamed on axle



Flames shooting from a ventilation shaft after the derailment in December

By Michael Morris

Axle failure caused a fuel train derailment and fire in the Summit tunnel under the Pennines, it emerged at a public inquiry held by the Department of Transport yesterday.

But the inquiry inspector, Mr David Sawer said that what caused the axle box bearing failure in one of the 13 tankers was not yet known, and investigations were continuing.

The fire in late December, described as unique in this country, took four days to put out. At one stage a column of flame shot out of a ventilation shaft to a height of 150 metres, as heat inside the tunnel reached 1,300 degrees centigrade.

Nobody was injured, but firemen from Greater Manchester and West Yorkshire who went to the train had to flee when a tanker ignited and sent a fireball along the 2,885-yard tunnel near Todmorden, north of Manchester. More than 70 residents of Summit village were evacuated.

The crew of the 1.40 am express freight train, bound for the ICI plant at Glazebrook, Cheshire, told the inquiry how they ran for nearly a mile in the dark to raise the alarm when the train was brought to a standstill at 5.50 am as the result of a brake being automatically applied.

They expected the fuel tankers—holding more than 60 tonnes of motor petrol—to blow up at any moment.

Mr Stanley Marshall, the 50-year-old driver, remarked: "I said, 'Let's get out of here.' There were flames. I expected an explosion."

He added: "If Sebastian Coe can do a mile in four minutes, I could beat it. I told the missus Coe had nothing on me."

But it was the train guard, Mr Graham Broadbent, the youngest and fittest of the three-man crew, got to the phone first.

Later, the men, who included Mr Stanley Smalley, a guard's inspector, re-entered the tunnel "at considerable risk" to bring out the locomotive and leading three tankers.

Mr Smalley said: "After we got down we smelled fumes and smoke. About 30 seconds later there was a whoosh noise, but quite a lot of flame." The 10 remaining tank wagons were damaged beyond repair, and only the rearmost vehicle was not derailed.

Mr Donald Reid, area rolling stock maintenance engineer, who examined the wreckage, said that everything pointed to axle failure, though he could not say what caused it, as he was not an expert on roller bearings.

"We found a roller bearing axle box detached, with the end of the axle inside, underneath the tenth vehicle of the train."

The inquiry was also told that out of 580 derailments over four years, there were 27 failures of axle boxes; 13 of these involved roller boxes of the type in the tunnel incident, and three were on tanker trains.

The Inspector, whose report will be published, said of the derailment: "Clearly, it was caused by axle failure, but by a cause yet to be determined."

Accused farmer 'told of affairs'



Gillian Lippiat: 'close affection' for Backhouse

Graham Backhouse, the farmer accused of attempting to murder his wife with a home-made booby trap car bomb, had affairs with two women in the months before the alleged attempt on her life, a court was told yesterday.

He admitted having sexual relations with a young shepherdess and the wife of a close friend during that time, according to his alleged statement made to police and read at Bristol crown court. Backhouse allegedly made the admission to Det Sgt Frank Vowles on April 9 last year, the day of the explosion.

Backhouse, aged 44, denies the attempted murder of his wife Margaret, aged 37, at their home in the village of Horton, Avon. The prosecution alleges that he planted the bomb to gain £100,000 insurance money.

The Crown also alleges that when he realised that he was suspected for the bombing Backhouse chose his near neighbour, Mr Colyn Bedale-Taylor, as a scapegoat. He was found dead from two shotgun wounds at the Backhouse farmhouse on April 30.

Backhouse denies murdering him, claiming that he shot Mr Bedale-Taylor in self-defence.

In his alleged statement, Backhouse told police that during he last nine years he had had sexual relations with Miss Gillian Lippiat, a shepherdess from a nearby farm, "on numerous occassions." The last occasion was about six months or so ago.

He also allegedly admitted having sexual relations with Mrs Caroline Hodkinson, of Horton.

Backhouse allegedly said: "This was not a serious relationship. It happened when we were both the worse for drink." But he said that his relationship with Miss Lippiat was different. "I was the first man to have sex with her and we have a certain affection with each other because of this."

In the statement, which detailed his early family history, Backhouse is said to have described how he met and married his wife over 10 years earlier. They have two children.

The trial continues on Monday.

Go-ahead for bill to enhance conservation

By David McKie

A private member's bill which aims to ensure that the Ministry of Agriculture and the Forestry Commission will attach greater weight to conservation and protection of the countryside was given an unopposed second reading in the Commons yesterday.

Supporters of the bill feared that the Ministry of Agriculture was hostile to some of its provisions and that the Government might therefore try to obstruct it. In fact, the junior environment minister, Mr William Waldegrave, gave the bill a cautious welcome, though he said that some provisions would need to be examined closely in committee.

The Wildlife and Countryside (Amendment) Bill is sponsored by Dr David Clark (Lab, South Shields), who is his party's Commons spokesman on "green" issues. It seeks to work through the same principles of co-operation and conciliation with farming interests as the parent act. Some Labour MPs, including Dr Clark, favour stronger measures of protection but accept that a milder measure such as this has a better chance of gaining consensus support.

Dr Clark told the Commons that his bill had the backing not only of conservationist groups and of organisations like the Countryside Commission but also of the National Farmers' Union and Country Landowners' Association. He said this was a minimal bill, supported by the Department of the Environment's own advisers, and he hoped that rumours of opposition would prove wrong.

Two clauses in the bill were supplied to Dr Clark by government departments. The first, which comes from the Home Office, strengthens the protection given to badgers by making it an offence to carry out any action which someone knows, or has reasonable cause to believe, would lead to the taking, injuring or killing of badgers. At present, deliberate intent must be shown.

The second, supplied by the Department of the Environment, is designed to close a loophole in the protection given to sites of special scientific interest. Some farmers, the Commons was told, had used this loophole to destroy such sites before protection took effect.

Theatres worse off after tax exemption

From Joe Joyce in Dublin

DUBLIN theatre managers are trying to persuade the Irish Finance Minister that his munificence in exempting them from VAT is going to cost them more than paying the tax.

Mr Alan Dukes removed the five per cent tax on theatres in his budget last week. But the initial approval for his magnanimity has evaporated with the realisation that some theatres will pay more tax.

They will no longer be able to recover the VAT they pay to their suppliers. Dublin's two leading theatres, the Abbey and the Gate, say they will be worse off as a result.

"I don't believe the minister was trying to make us worse off," says Mr Michael Colgan, the artistic director of the Gate. "I'm sure he thought he was doing us a favour, but the fact is that this change will cost us up to £25,000 this year."

Mr Dukes initially disputed this analysis, insisting that the theatres had to end up better off with a five per cent cut in their costs. But officialdom is no longer so sure.

Mr Colgan explains: "After our comments about this a phalanx of official accountants, statisticians and economists descended on us. Our manager showed them all the figures at the end of which they just said 'Oh.' They said they would come back to us, but we have not heard anything yet."

Mr Martin Fahy, the Abbey's manager, reckons that it will lose between £30,000 and £40,000 from the exemption. He adds: "Ideally, we would like to be zero-rated or, at worst, have the five per cent rate back."

Unlike an exemption, a zero rate would leave the theatres registered for VAT and therefore entitled to recover the tax they pay to suppliers. But EEC instructions limit the number of businesses in any member country which can have a zero rate, and Ireland has reached its quota.

The 5 per cent rate cannot be reimposed because it was abolished in the budget's overhaul of the VAT system.

Man who attacked raider acquitted

By a Correspondent

A shopkeeper who attacked an intruder after his premises had been raided seven times was found not guilty at Inner London Crown Court yesterday of causing grievous bodily harm.

It was stated that Mr John O'Connell, aged 40, had a grocer's shop in Half Moon Lane, Herne Hill, London, which had been broken into seven times in a month. Mr O'Connell set up a video camera in his cellar to warn him of a further attack, and when a yough entered the premises last May 12 he hit him over the head with a length of piping.

Alan Atkins, aged 19, of Norwood Road, Herne Hill, had his jaw broken and his head cut. He had later admitted four burglaries, including two at Mr O'Connell's shop, and was sentenced to 80 hours' community service, the court was told.

Mr Charles Byers, prosecuting, said: "He gave the burglar a good working over. It is something that might enter a lot of people's minds."

Mr O'Connell told the court that after 10 years at the grocer's shop he had been forced into selling up and moving out. "I reported one of the burglaries but there was not much the police could do. If it carried on, I stood to lose everything."

During the hearing the judge warned the jury not to be swayed by the trial of the American subway vigilante accused of shooting four muggers.



Mr John O'Connell —lay in wait

Top policeman cleared

A senior Sri Lankan police officer was awarded undisclosed compensation in the High Court yesterday, after two judges ruled that he had been wrongly convicted of shoplifting at Selfridges in London.

Lord Justice Watkins said the store detective concerned, who was later convicted of stealing from his employers, had been guilty of deception and a "scandalous and wilful" attempt to secure a conviction.

Mr Justice Nolan agreed that an appeal by the deputy inspector of Sri Lankan police, Mr Tyrrell Goonatilleke, against his conviction at Knightsbridge Crown Court for stealing a bag and tools worth £53 should be allowed. The conviction was quashed and an absolute discharge, imposed by the crown court, was set aside.

Mr Goonatilleke, the only police officer awarded the Sri Lankan President's order of merit, was alleged to have committed the offence in 1982, when he was in Britain for open-heart surgery.

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Operation waiting-list 'gets longer'

By David Hencke, Social Services Correspondent

The British Medical Association yesterday demanded a government investigation into why thousands of patients face big increases in waiting times for appointments for operations in many parts of England.

An official survey has revealed that waiting times for appointments to see consultants grew in six key specialities in the last year.

The worst examples include an increase from 11.6 weeks to 15.1 weeks for the average minimum wait for eye operation appointments and from 28 to 31.7 weeks for the average maximum wait for appointments for orthopaedic surgery.

The survey by the Department of Health-financed Health Services Management Centre in Birmingham was commissioned by the British Medical Association with the approval of Mr Kenneth Clarke, the Health Minister.

It followed ministerial scepticism about a BMA survey earlier this year which revealed an average 20 per cent increase in waiting times for outpatient appointments.

The latest survey of 163 of the 192 English health districts revealed that waiting times had increased in all sectors examined.

The report says there is need for an investigation into "the appalling waiting experience recorded in some health districts in this country."

Mr Maurice Burrows, the chairman of the BMA's consultants' committee, said yesterday that the names of the authorities were being kept confidential. He said he would ask Mr Norman Fowler, the Social Services Secretary, to investigate the delays. He expected that inadequate resources were largely responsible, as authorities tried to cope with nil growth and spent more money on the elderly and handicapped.

He denied that the problem could be caused by consultants seeking to expand private practices.

The survey showed that the minimum waiting time for general medicine had increased from 3.4 to 3.7 weeks and for general surgery from 7 to 7.9 weeks. Gynaecology waiting times rose from a minimum of 8.1 to 8.5 weeks, and a maximum of 17.5 to 19.

All figures are averages from the 163 health authorities. The survey also revealed wide discrepancies between different parts of the country. About 66 health authorities had appointment waiting times which never exceeded 10 weeks, but 36 authorities had waiting times in excess of 10 weeks for between four and all specialities.

The Department of Health said yesterday that the findings confirmed its fears that the British Medical Association's original figures had been exaggerated. "General practitioners could help solve the problem by referring patients to hospitals where waiting lists are shorter."

NEWS IN BRIEF

Bomb case woman out on bail

A RETIRED psychiatrist accused with five men of conspiring to cause an explosion in the UK was granted ball on sureties of £50,000 by Liverpool magistrates yesterday.

Dr Maire O'Shea, aged 65, was remanded until March 29. She surrendered her passport and was asked to remain at her home in Sparkhill, Birmingham.

Those accused with her, Peter Lynch, aged 45, of Balsall Heath, Birmingham, Dubliners Patrick Brazil, aged 34, and William Grimes, aged 43, Peter Jordan, aged 60, of Bristol, and William Gallagher, of Belfast, were remanded in custody for seven days.

Wilson retires as chancellor

LORD Wilson of Rievaulx, the former Prime Minister, is to retire as chancellor of Bradford University. He was appointed the university's first chancellor in 1966.

Professor John West, the vice-chancellor, said Lord Wilson had been of enormous help in strengthening the university's overseas contacts.

Ferry sailings hit by strikes

FERRY sailings from Dover to Calais and Boulogne were hit by two separate industrial disputes yesterday.

A continuing strike by French seamen was expected to stop eight sailings of French Sealink ferries between Dover and Calais, and British crews of two former P&O ships refused to sail on the Boulogne route because of a dispute over redundancy problems after the company's takeover by European Ferries.

Juror gaoled for absence

AN 18-YEAR-OLD juror was gaoled for a week yesterday for failing to appear for the end of a trial. "I cannot see how this type of conduct can go unpunished," said the assistant recorder, Mr E. G. MacDermott, at Inner London Crown Court.

Howard Shaw, of Battersea, London, was arrested on a warrant after he had failed to appear on Monday and yesterday he admitted contempt of court

Aids tests offer little help to prison staff

Andrew Veitch on the problems posed by a disease about which too little is known

PRISON officers at Chelmsford are less than enthusiastic over the suggestion by their union chairman, Mr Colin Steel, that they should all be tested to see if they have been expose to Aids (acquired immune deficiency syndrome).

It is not hard to see why. In the opinion of most specialists mass screening would show little more than the approximate incidence of homosexuality among the staff of the gaol.

"It would be a fascinating exercise in epidemiology but it would be damn all use," said one specialist. "What would you do with those found to be positive?"

Nothing much, is his answer, apart from suggesting that they forgo all but the less invasive of sexual practices, and that advice goes for all gays everywhere while the epidemic lasts

The tests being developed show only whether a patients has been exposed to the Aids virus. They work by identifying antibodies generated in response to infection.

They do not show whether the patient is still infected or infectious, nor does a positive test mean that a patient will necessarily succumb to the disease: the patient may have produced sufficient antibodies to fight off the attack (and the evidence suggests that many do).

The first commercial tests, produced by American companies, are likely to be marketed in the next few months, provided that the Department of Health gives its approval.

They are by no means perfect. German doctors used one to screen blood donations. Their results, published in the Lancet yesterday, show that out of 283 positives only 11 were confirmed positive in a subsequent test.

"It is no use having something which picks up 1 per cent of donors as being positive if only one in a thousand of those is genuine. That would cause horrendous problems," says Dr Richard Tedder, the virologist at the Middlesex Hospital, London, who, with Professor Robin Weiss, director of the Institute of Cancer Research, is developing a slightly different test kit.

The American kits are complicated, tend to show false positives, and tend to miss patients with only tiny amounts of antibody in their blood, Dr Tedder says.

He hopes his version will prove more specific, but he may be months behind the Americans in the race to market. And transfusion centres desperately need some way of screening donors.

The next step will be a test to find the virus itself, but that is many more months, possibly years, away.

The gaolers of Chelmsford, and their prisoners, face another problem. It has little or nothing to do with the death from Aids of their chaplain, the Reverend Gregory Richards, nor is it peculiar to Chelmsford. It concerns the overcrowded, insanitary conditions of most of Britain's prisons.

The Aids virus is spread in blood.

The virus doesn't mind whether that blood is in a body, or on a drug addict's needle. It probably does not object to a used razor blade, or a handkerchief. As long as it can get to living lymphocytes it can multiply. It has also been found in semen and saliva.

A British nurse has contracted the virus from an infected syringe, and drug addicts have infected each other with dirty needles.

Dr Tedder insists: "Living with a virus carrier does not infect you — sharing your bed with one does. There is overwhelming evidence to show that it is sexual contact that matters."

Not all doctors would entirely agree with him, which is why everyone in Chelmsford gaol has reason to be concerned.

Sultan's gifts

The Sultan of Brunei, who last month boght the Dorchester hotel in London, has given £350,000 to the National Army Museum and £250,000 to the Imperial War Museum.

Brunei has close links with the British Army, which trains soldiers there.

Nigerian's immunity plea fails

By David Pallister

The Nigerian army major who is accused of trying to kidnap the former Nigerian minister Umaru Dikko, cannot claim diplomatic immunity, the High Court decided yesterday. An application for a writ of habeas corpus for Mohammed Yusufu was rejected by Lord Justice Watkins.

Mr Yusufu is due to stand trial at the Old Bailey next week with three Israelis.

In an affidavit before the court he claimed that he was posted to the Nigerian High Commission's political section by the Ministry of Foreign Affairs in Lagos.

He said he arrived in London on May 17, but was sent back to Lagos on May 27 to clarify his exact posting. The Nigerian High Commission in London was in a state of flux, with several changes of personnel after the military coup on December 31, 1983.

He returned to London on June 1 and was arrested by the police on July 5.

Lord Justice Watkins said his story did not stand up. A note which he took to the British Embassy in Lagos described him as a civil servant, visiting Britain on official duty for one month. The High Commission in London had not notified the Foreign Office of his posting and he had not therefore been officially accredited.

While accreditation under the Vienna Convention was not incorporated into British law under the Diplomatic Privileges Act, Lord Justice Watkins said, foreign countries were under an obligation, under section 10 of the convention, to notify receiving countries.



Violinist Viktoria Mullova, who left Russia in 1983, and conductor Maxim Shostakovich, who left the Soviet Union with his father, Dmitri, in 1981, rehearse for a concert at the Barbican in London tonight. Picture by Garry Weaser

Objectors desert Sizewell hearing

By Roger Milne

The Sizewell B nuclear power station inquiry has virtually become a private conversation between the Central Electricity Generating Board legal team and the inspector, Sir Frank Layfield.

When the first week of the board's month-long closing submission ended yesterday there were half a dozen people on the stage of the concert hall at The Snape Maltings, where the inquiry opened more than two years ago.

No members of the public were present and no objectors were listening to the arguments. For most of this week, the 85th of the hearing, the inquiry has been concentrating on the economic arguments surrounding the plan to build a second nuclear power station on the Suffolk coast.

The CEGB is insisting that its forecasts of electricity demand, future economic growth, and trends in energy use and availability, support the proposal to build Britain's first American-designed pressurised water reactor (PWR).

Lord Silsoe, the board's leading counsel, told the hearing that the economic case for Sizewell B remained strong even in terms of likely development over fossil fuel prices, a key ingredient in the system's savings anticipated by the board.

"The future course of fossil fuel prices would need to be very different indeed from the CEGB's assumptions before it became justified to defer construction of Sizewell B or to build a coal-fired station instead," he said.

The board has also made it clear that Sizewell B is part of a small programme of PWRs, though it denies that it has long-term plans for a programme of new nuclear power station orders

"A minimum family" of three or four PWRs would make economic sense, claimed Mr Michael Fitzgerald, QC, for the board, by spreading the overheads of research and development and making best use of new operator training facilities.

In the long term, though, the board has left the hearing in little doubt that it believes it will ultimately make sense to build the equivalent of one Sizewell B a year to meet expected electricity demand and make up for the shortfall in generating capacity after the closure of older power stations.

The inquiry continues.

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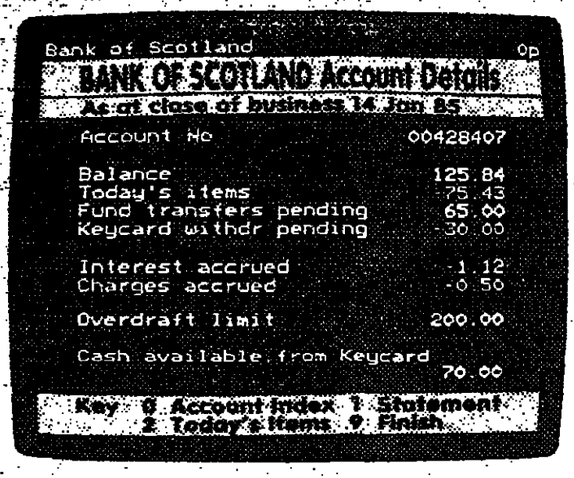
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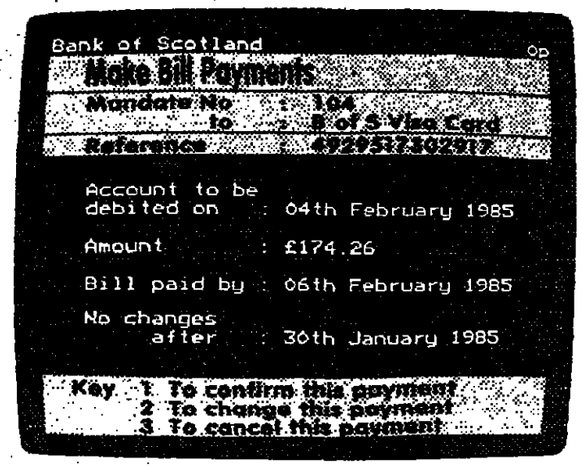
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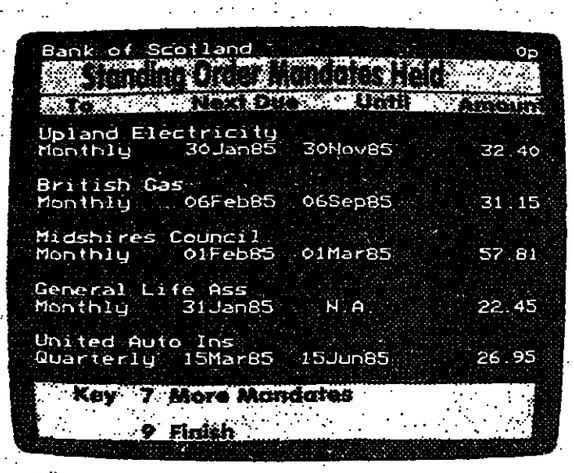
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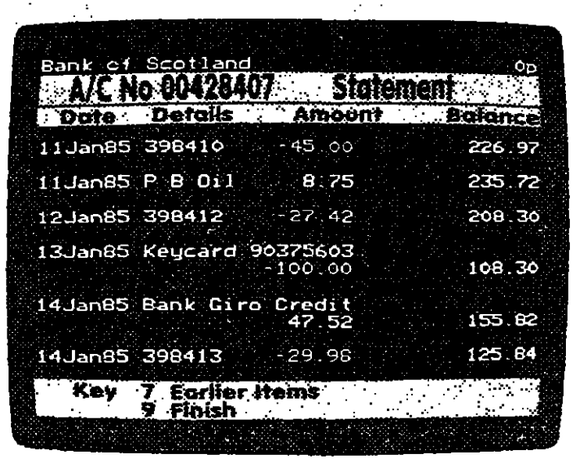
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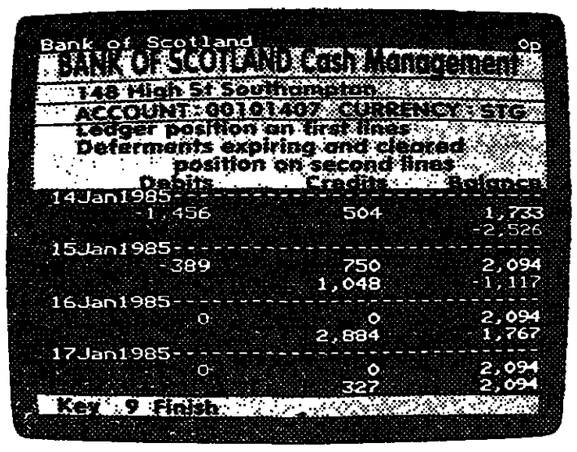
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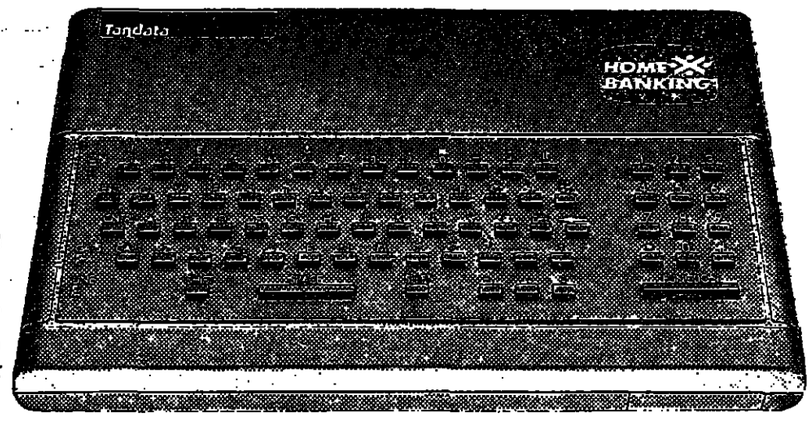


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Arms and the men: Lord Carrington (second left), the Nato Secretary-General, chats to the Danish Defence Minister, Hans Engell, in Copenhagen; in Washington yesterday, the Australian leader, Bob Hawke (centre) discussed the Anzus treaty with President Reagan; in London, meanwhile, the US Defence Secretary, Caspar Weinberger, right, was seeking Allied support for Star Wars research

Weinberger wants European scientists to help research

Allies asked to join in Star Wars

By Martin Linton

The US Defence Secretary, Mr Weinberger, said yesterday that he had asked Washington's Nato Allies to assist in the Star Wars programme by allowing their scientists to take part in the research.

He told a London press conference that he had made it clear to a number of Allies that "we would welcome the participation of their scientists — it's a big research programme and, frankly, we need all the help we can get."

Mr Weinberger, on a visit to Britain said Star Wars could make nuclear weapons obsolete, leading ultimately to the in elimination.

"The concept is one that offers enormous hope," he said. "It destroys weapons, not people, and it destroys them by non-nuclear means outside the atmosphere. It can offer the world more hope than anything since nuclear weapons were developed."

Mr Weinberger said that New Zealand's ban on ships that might be carrying nuclear weapons would weaken the Anzus defence alliance and that he hoped it would be only temporary.

He added: "I think it is unfortunate. I think it will weaken the security of New Zealand and the Anzus treaty."

New Zealand, linked with the US and Australia in the pact, has barred nuclear-armed or nuclear-powered vessels from its ports. Mr Weinberger said that the row was "a temporary and unfortunate episode" and made it clear that the US was trying to persuade New Zealand to change its mind.

Mr Bob Hawke, the Prime Minister of Australia, also said yesterday that he hoped to persuade New Zealand to change its mind.

Lord Carrington, the Nato Secretary-General, said in Copenhagen yesterday that the creation of a Nordic nuclear-free zone, as called for by the Danish Parliament, would weaken the Atlantic Alliance.

He told a news conference at the end of a two-day Danish visit that Nato strategy, including the possible deployment of nuclear weapons on Danish territory in time of crisis or war, had been agreed by all members.

"If some of us decide that we can be too selective in policies of the organisation to which we belong, that would gravely weaken the organisation," he said.

His words reflected Nato concern that Denmark, strategically placed at the approaches to the Baltic might be a threat to the cohesion of the Alliance because of misgivings about nuclear arms.

● The Norwegian Prime Minister, Mr Kaare Willoch, speaking in Madrid, voiced strong support yesterday for Spain's decision to stay in Nato.

A PENTAGON budget document has disclosed the existence of a classified $2.2 billion air force programme code-named Aurora that may be connected with efforts to develop the radar-evading Stealth plane, the Washington Post reported yesterday.

It said that spending plans for Aurora were included in an unclassified "p1" weapons procurement document. According to this, spending for Aurora is planned to rise from zero during this financial year, ending on September 30, to $[illegible] million in 1986, $2.27 billion in 1987.

The Post cited unidentified Pentagon sources as saying that while Aurora may have some connection with the Stealth plane, funding for Stealth is contained in a different secret account and goes far beyond $2.2 billion a year when the programme enters the production stage.—AP.

Despite the cool reception given the programme so far by European Nato countries, he claimed that the more it had been discussed and the more that the Nato Allies had been briefed, the more support had been generated for the idea.

The talks had also helped to overcome what he called the misunderstanding that it would only work against intercontinental ballistic missiles, he said. "There are a lot of people who thought it wouldn't work against intermediate-range missiles, but of course it would work a little easier against them, if indeed the research proves the whole plan feasible, so there should be no suggestion of decoupling the US from Europe or anything of the kind."

Howe presses British case for improved relations in Bucharest

From Hella Pick in Bucharest

SIR Geoffrey Howe, after his arrival in Bucharest, the Romanian capital, last night was driven through darkness and gloom relieved by only a few scattered lights in the main thoroughfare. There were no private cars which are banned because of fuel shortages.

The Foreign Secretary has come to Romania on the first stop of a British attempt to improve relations with Eastern Europe. He stays here until tomorrow and then goes on to Bulgaria.

The Foreign Secretary will be received by President Nikolai Ceausescu today and will have two sessions with Romania's foreign minister.

The Romanians have little interest in discussing their extremely difficult economic situation and the shortages of food and fuel. President Ceausescu will want to concentrate on East-West relations. He may even make a vain attempt to persuade Britain to join Romania in a call for the removal of all nuclear weapons from Europe.

Under the Romanian scheme, only the Soviet Union, Britain and France, being nuclear powers already, would be allowed to keep their nuclear arsenals. But American nuclear weapons would have to go from West Europe, while Soviet nuclear weapons would have to be removed from East Germany and Czechoslovakia.

Britain was given no advance warning of any Romanian initiative for a joint declaration with Britain. While Sir Geoffrey is certainly prepared to listen, he is equally certain to refuse to associate Britain with such a project.

The Foreign Secretary sees the purpose of his visit in much more general terms. The British Government's aim here, as it is in all other contacts with Eastern Europe, is to emphasise the determination of Nato to improve East-West relations and to give full support to the new US-Soviet arms control negotiations.

Britain recognises that Romania has long enjoyed a capricious role in the Warsaw Pact and has its own independent views on the conduct of East-West relations. Sir Geoffrey will no doubt be interested to hear the Romanian view on East-West relations in general and on the situation in the Warsaw Pact in particular.

There may be some information to be obtained on Mr Chernenko's health. Despite the Soviet leader's reported remarks at a meeting of the Soviet Politburo earlier this week, there appear to be some doubts whether he really took part.

The remarks attributed to him could have been made some time ago.

Similar reports that Mr Andropov had taken part in a Politburo meeting were distributed by Tass in December 1983, when he was already far too ill to work. The similarity of the phrasing used by Tass this week about Mr Chernenko appears to have created doubts about its veracity on this occasion.

Dissident held in icy cell

By Patrick Keatley, Diplomatic Correspondent

THE SOVIET dissident, whose cause was taken up with Mr Mikhail Gorbachev by Sir Geoffrey Howe in December, has been sentenced to 18 months in prison, and further charges are being prepared against him.

Alexander Kholmiansky, aged 28, a language teacher in Moscow, was arrested last August while on holiday in Estonia. He is one of a group of seven teachers of Hebrew who have all come under severe political pressure in the period since the Gorbachev mission to Britain just before Christmas.

Friends in Britain have heard that when he came into court in the Estonian town of Viru he was so weak from a hunger strike that he had to be supported by a doctor and two other men.

The Foreign Secretary took up his case, one of four chosen as being representative of Soviet human rights violations, with Mr Gorbachev, seen by many people as the likely successor to President Konstantin Chernenko.

Mr Kholmiansky has experienced solitary confinement with no sheets or blankets, and his sleep limited to five hours a night. Mr Gorbachev said that he would review the case. But fortnight after he left this country, the prisoner was moved to a "zero cell" where the temperature never rises above freezing and he has had to share a single bed with another detainee.

The court found him guilty of "hooliganism" for picking flowers in a public park and in addition to 18 months, fined him 100 roubles, which is two-thirds of his monthly salary. The police found bullets in his Moscow flat, although his family said that they had been planted by the searchers. Mr Kholmiansky has now been told that charges of "anti-Soviet activity" are being prepared.

The homes of six Hebrew teachers in Moscow have been searched recently, one of whom, Mr Dan Shapiro, has been arrested. British friends of these Soviet Jews say that there are now some 300,000 people who are either "refuseniks" or "waitniks" — Jews who have either applied and been refused exit apers — or have been told that they must apply or reapply later.

Belgrade to 'boycott talks plan'

Belgrade: The influential Politika Express newspaper suggested yesterday that the Soviet Union, Yugoslavia's former ally, is trying to regain lost ground in the Marxist world, and said this country would boycott any world Communist conference because of "Moscow's ulterior motives."

Kommunist, the official weekly magazine of the ruling party, also reacted unfavourably yesterday. "No conditions exist in the present situation for convening a world Communist conference," it said, citing the party presidency.

The comments followed a recent call by the Argentine Communist Party for such a meeting, interpreted by some Western analysts as an attempt by Moscow to test Yugoslav reaction.

Czechoslovakia was also criticised by the state-supervised Politika Express. "The ideological campaign emanating from Moscow and its satellite Prague poses several questions," it said in an editorial. "Why are they seeking a monolothic Communist movement when so many parties have chosen independent roads?

"Why are they insisting on a new world Communist conference . . . when so many important and influential parties were absent from past ones?"—AP.



Passport to Poland: A former Solidarity activist, Mr Seweryn Blumsztajn, leaves the Polish embassy in Paris after applying for a new passport yesterday to replace one cancelled earlier this week when he was turned back from Warsaw airport. Mr Blumsztajn, who has vowed to defy what he called a Soviet-style banishment and return to Poland as soon as possible, met embassy officials briefly while making the application

Finland hands over missile bits

From Donald Fields in Helsinki

Finland yesterday handed over to the Soviet Union the wreckage of the target missile that crashed in Lake Inari, in Finnish Lapland, on December 28.

The bits were received by Soviet officials at Vainikkala, a railway border crossing point, a week after the Soviet embassy in Helsinki requested them. The embassy said last night that it would meet a Finnish claim for £75,000 for the cost of recovering the debris.

The Finnish air force board of inquiry's report on the missile episode is being kept secret and the precise nature of the missile has still not been officially specified. Since the authorities said investigations would take "perhaps from a few days to several weeks," it is doubtful whether they have established how the projectile crashed, and how and why it took the course it did.

The Norwegian Prime Minister, Mr Kaare Willoch, said yesterday that his country was satisfied with the apology it had received from the Soviet Union over the missile incident.

● The Soviet Union yesterday warned Belgium that bilateral relations and arms control would suffer if it agreed to base US cruise missiles on its territory.

NEWS IN BRIEF

Expulsion threat by Israelis

ISRAEL's Defence Minister, Mr Yitzhak Rabin, said yesterday that Israel would consider tougher measures, incuding deportation, to retaliate against anti-Israeli attacks in the occupied West Bank.

"I do not rule out any of the possible punishments, including expulsion, administrative detention, and destroying or sealing up houses," he said. "These measures will not be taboo. If necessary, we will use them."

Israel, apparently bowing to international pressure, has refrained from deporting Palestinians from the region in the last four years. But Israeli settlers have demanded the expulsion of Arabs caught attacking them or troops. — Reuter.

Mummy record

A MEXICAN, aged 86, has been found to have been carrying a mummified foetus in her abdomen for more than 60 years, doctors said yesterday. Margarita Valenzuela, who is in hospital for a digestive complaint, had symptoms of pregnancy when she was 27, but a child was never born and no miscarriage occurred.—AP.

Dog control

A BIRTH-Control dog food, produced by Carnation, is ready for the US market after 10 years of development, but the Federal Food and Drug Administration must first grant approval before it appears on grocery shelves. The dog food is already available from veterinarians by prescription. — AP.

Rebel expelled

THE Costa Rican Foreign Minister, Mr Carlos Jose Gutierrez said yesterday that the Nicaraguan rebel leader Mr Adolfo Chamorro, has been told to leave the country within 48 hours. The order came after he alleged that Costa Rican police were patrolling across the Nicaraguan border.—Reuter.

Abortion pledge

THE US has been assured that none of its funds for UN-aided population programmes will be used for abortions, a UN official said yesterday. Earlier, there was a report that Washington would withhold $23 million in case some of the funds were spent on abortions in China.—Reuter.

Deng tops lists

SELECTED works by the Chinese leader, Mr Deng Xiaoping, topped Peking publication lists in 1984, with 40 million copies printed, the China Daily reported yesterday. The country's publishers turned out 6.3 billion copies of 40,000 titles last year, the equivalent of six books per person.—AP.

UN post likely

PRESIDENT Reagan was expected yesterday to name the roving ambassador, Vernon Walters, to succeed Mrs Jeane Kirkpatrick as US envoy to the US. Mr Walters, has been a diplomatic troubleshooter for Mr Reagan since 1981.—AP.

Students rounded up

From Malcolm Coad in Santiago

POLICE have arrested 240 university students who were carrying out voluntary work organised by their students' union in rural areas 30 miles north of Santiago, while for the second time in two days the capital's slums have been raided by police and troops.

The measures follow President Pinochet's renewal last Saturday of the state of siege which he imposed in November.

The students all belong to the University of Chile's students' union, the FECH which like other student organisations decided to go ahead with its programme of summer voluntary work with peasant communities despite a ban imposed by the government under the state of siege.

According to official sources the students are to be brought back to Santiago. It is not known what will happen to them, but students accused of illegal activity in the past have been sent into internal exile.

The shanty town raids affected three areas of southern Santiago where troops and police backed up by helicopters and small tanks surrounded the area and questioned local people.

Nearly 400 people were questioned in raids over two days and 24 held in custody.

Duarte suffers setback as poll nears

From Paul Ellman in San Salvador

President Jose Napoleon Duarte has suffered a political setback as a result of a Supreme Court ruling likely to enhance the prospects of the extreme right in forthcoming elections.

The court, which is dominated by representatives of rightwing political parties, has ruled that an electoral law passed by the Legislative Assembly was valid and said that the President had acted improperly in vetoing two of its key provisions.

The provisions provided for parties to form coalitions behind single candidates, but to retain their separate identities on the ballot paper, and also banned relatives of the President from running for office.

President Duarte had argued that in a country like El Salvador where illiteracy is widespread, party symbols which appear on ballot papers, are a more potent image in the minds of voters than the names of candidates, and that allowing them to appear separately would damage the prospects of his Christian Democratic party.

At stake in the poll scheduled for March 31 are 60 seats in the Assembly and the post of mayor in 262 municipalities.

Two of the rightwing parties in the Assembly, the Nationalist Republican Alliance (Arena) and the National Conciliation Party (PCN) have already announced a coalition for the elections.

A failure by President Duarte's Christian Democrats to capture an absolute majority in the Assembly would leave the President unable to press for the reforms he promised in his election campaign last year.

President Duarte, who has more than four years of his five-year term to run, has already seen the right kill El Salvador's agrarian reform programme since his inauguration last June. Also at risk, if the right retained its majority in the assembly, would be the President's already faltering effort to hold a "dialogue" with the guerrillas of the left in an attempt to end the five-year-old civil war which has cost 55,000 lives.

Two meetings in October and November between government and guerrilla representatives sparked deep unease in rightwing circles and President Duarte has been forced to put off any third round of talks, should there be one, until after March 31.

Popular disappointment at the meagre outcome of the meetings, coupled with sharp increases in the cost of living as a result of austerity measures insisted upon by the United States, had already combined to weaken the Christian Democrats' electoral prospects before the Supreme Court decision.

● After a lull of almost a year, political assassinations by extremist groups are on the increase in El Salvador, according to the human rights office of the Catholic Church and US officials.

Computers wanted

From Mark Tran in Washington

The Soviet Union has approached several Western computer firms — including British and American companies — to buy personal computers. Executives in the US say the Russians are talking about buying thousands of machines, apparently for use in scientific institutes and schools.

An official of the International Business Machines Corporation (IBM) in Washington said it was clear that the Soviet Union had assigned hard currency for the personal computers — the question was how many. He added that the Soviet Ministry of Trade had not yet placed an order with his company and that it could be months before any deal was closed.

The British firm, Sinclair Research, displayed its wares at a computer fair in Moscow last month, the first of its kind, and has said that it was negotiating to sell computers to the Soviet Union for use in secondary schools.

Until now, it was almost impossible legally to export an up-to-date personal computer from the US to a Communist country because of stringent export restrictions on the sale of high technology to the Communist bloc. But the Commerce Department managed recently to push for a more liberal regime overriding objections of the Defence Department.

PM berates Nicaragua

By James Naughtie

The Prime Minister told Vice-President Sergio Ramirez of Nicaragua yesterday that future relations with Britain depended on a scaling down of arms supplied by foreign governments.

In a one-hour meeting at Downing Street, Mrs Thatcher is said to have expressed concern about the arms build-up in Nicaragua, and to have criticised the Managu/ government for "giving support to suppression."

Future relations would be determined by progress towards establishing "genuine democracy," she told Dr Ramirez.

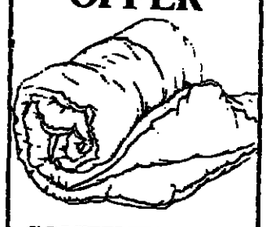
Meanwhile, Mr Denis Healey, the shadow foreign secretary, urged Mrs Thatcher to put pressure on President Reagan to stop financing opponents of the Sandinistas. The US, he said, had violated the UN Charter by mining Nicaraguan ports.

He added that the CIA handbook for terrorists "makes the mafia look like a vicarage tea party."

Mr Healey said in Glasgow: "The US President has so far dodged attempts by Congress to control him by operating outside the law. He has arranged for his millionaire friends to provide the money which Congress refuses to authorise."

He accused Mr Reagan of disguising a permanent US military presence in Honduras

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Ocean dust offers clue to world climate

NARRAGANSETT, Rhode Island: Scientists said yesterday that they have developed a way to map weather patterns dating back as far as 100 million years by using dust buried deep beneath the ocean floor.

The technique, reported in the journal Science, could allow scientists to improve computer programmes that simulate the workings of the atmosphere.

Such simulations are used by researchers seeking to find out why dinosaurs became extinct 65 million years ago, to forecast how climate will change in the coming century, and to confirm predictions that a nuclear war would plunge the earth into an ice age.

The dust is taken from cores of mud and clay collected from the ocean floor by deep sea drilling rigs. Until now, the dust has been largely ignored by geologists, who preferred to get their clues about ancient climates from microscopic fossils buried with the dust.

But David Rea of the University of Michigan, Margaret Leinen of the University of Rhode Island and Thomas Janecek of Columbia University say the dust particles can be a treasure trove of information.

"We think we are on the verge of being able to show the general circulation patterns for any particular time," said Dr Leinen.

"We can say where the major storm tracks were because 85 per cent of dust is carried by large storms," she said. "The storm tracks are controlled by where the jet steam is, which is very sensitive to changes in climate."

By studying the sizes of the grains and seeing how far from land they travelled, the researchers say, they can determine the strength of ancient air currents.

In addition the chemical composition of the dust offers clues as to where it came from and what kinds of wind patterns brought it there.

Finally, by evaluating how rapidly the dust accumulated, the researchers can not only estimate whether the land was wet or dry, they can get a rough idea of how much vegetation covered the ancient continents.—Reuter.

NEWS IN BRIEF

Expulsion threat by Israelis

ISRAEL's Defence Minister, Mr Yitzhak Rabin, said yesterday that Israel would consider [illegible] measure, including deportation, to [illegible] against anti-Israeli activities in the occupied West Bank.

"I do not rule out any of the measures, including punishments, expulsion, administrative detention, and demolishing or sealing up houses," he said. "There are [illegible] that have not been taken, which we will [illegible]."

[illegible] apparently [illegible] to international pressure, [illegible] deportees from the region in the last four years, [illegible] Israeli settlers have demanded the expulsion of Arabs [illegible] attacking them or troops — Reuter.

Mummy record

A woman, aged 96, has been found to have been [illegible] for more than [illegible] years, doctors said yesterday. Margaret [illegible] in dehydrated conditions [illegible] symptoms [illegible] was never buried — Reuter.

Dog control

[illegible] dog [illegible] Canadian, [illegible] the US [illegible] years of [illegible] the Federal [illegible] Administration [illegible] grant approval [illegible] a report on green [illegible] dog food [illegible] from [illegible] contains [illegible]

Rebel expelled

[illegible]

Abortion pledge

[illegible]

Dying tops lists

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6. The value of your pension (including the optional cash sum) will always be the **full value** of the units allocated to your Framlington Personal Pension.

7. Your pension can be secured through an annuity from Framlington or from any other company offering better rates at the time, as you wish.

8. Contributions to Framlington Personal Pensions are normally **fully allowable against tax.** The whole of your investment builds up free of all income and capital gains taxes. And the optional cash sum on retirement would also be tax free.

Simplicity, flexibility, tax efficiency and investment ability are all hallmarks of the Framlington scheme. In addition, the scheme is exceptionally cost-effective. There are **no charges** apart from the charges within the funds.

THE INVESTMENT CHOICE

Contributions to Framlington Personal Pensions can be invested in any of nine Framlington unit trusts listed below or in the Framlington Pensions Managed Fund, which is itself invested in a spread of Framlington trusts. For standard Personal Pensions (i.e. with no guaranteed life assurance cover), 100 per cent of contributions are invested in units at the offer price ruling when your cheque is received. If you choose to have guaranteed life assurance, 97 per cent of contributions are invested.

The Framlington Unit Trusts

Name of Trust	Date Launched	Investment Objective
Capital Trust	January 1969	Capital growth with an average yield — by investing mainly in small U.K. growth companies. *The best performing unit trust over 10 years.*
Income Trust	December 1971	Higher than average income, together with maintaining the value of both income and capital in the face of inflation.
International Growth Fund	October 1976	Capital growth — by investing on a worldwide basis.
American & General Fund	April 1978	Capital growth — by investing in North American smaller companies.
American Turnaround Fund	October 1979	Capital growth — by investing in North American recovery situations.
Extra Income Trust	February 1980	High income, together with some growth of both income and capital.
Convertible & Gilt Trust	February 1981	High income with capital growth — by investing in convertible loan stocks and Government securities.
Recovery Trust	April 1982	Capital growth — by investing in recovery situations, mainly in the U.K.
Japan & General Fund	February 1984	Capital growth — by investing in the Far East, primarily in Japan.

The Framlington Pensions Managed Fund

Many investors will prefer to leave the selection of their investments to Framlington through the Pensions Managed Fund. This is invested in a spread of Framlington unit trusts chosen and managed by Framlington. It will be actively managed and the proportions in different trusts may vary considerably over the years. From time to time part of the fund may be held in cash through the Framlington Pensions Cash Fund.

The Framlington Pensions Cash Fund

The Pensions Cash Fund is not available for initial investment, but you can switch any of your Framlington Personal Pension policies into it without charge at any time. The fund is invested in deposits with banks and local authorities and similar investments, with the objective of obtaining the highest yield consistent with total security of capital.

Following the Progress of your Pension Investment

Your contributions will be invested in accumulation units of the Framlington unit trust (s) or in units of the Framlington Pensions Managed Fund at the offer price (s) ruling on the day your Application Form and cheque are received. The prices of the Pensions Managed Fund and all the trusts are calculated each working day and are published in several leading daily newspapers. Two prices are shown for the units of each fund: the offer price (at which units are allocated) and the bid price (which is used to determine the value of the policy).

There is only one price for the Framlington Pensions Cash Fund, which is recalculated each week (normally on Friday). This is used both for allocating units and in calculating the value of your policy.

For the Pensions Managed Fund and the Pensions Cash Fund, the gross income received is retained within the Funds and thus builds up the value of the units. For the unit trusts, the net income is retained in the funds and goes to increase the value of the units. The tax charged on the income is reclaimed from the Inland Revenue by Framlington Life and is invested in further units on your behalf.

You will be sent a statement each year showing the number and value of units allocated to your Framlington Personal Pension. Regular managers' reports for each of the trusts and for the Framlington Pensions Managed Fund and the Framlington Pensions Cash Fund will also be available from Framlington Life.

Switching between Funds

Over the years investment conditions change and you may feel that you wish to change the investment links for your Framlington Personal Pension. In particular, when you are approaching retirement, you might wish to switch to the Framlington Pensions Cash Fund. This would ensure that you would not suffer from any short-term fluctuations in the value of your accumulated pension fund immediately before your retirement. If you do decide to switch your policy(ies) to the Pensions Cash Fund, your existing units will be valued (at bid price) and this value will be applied to secure units in the Pensions Cash Fund at the price ruling on the day your instructions are received.

If you switch *to* the Pensions Managed Fund or to a unit trust (from another unit trust, the Pensions Managed Fund or the Pensions Cash Fund), the existing units will be valued at bid price and the units of the new Trust will be allocated at the offer price ruling on the day your instructions are received, less a discount of 3%.

It should be noted that Framlington reserves the right to vary the discount at any time in the future or to impose a charge for switching to the Pensions Cash Fund.

ELIGIBILITY

You can invest in a Framlington Personal Pension if you have *any earnings from non-pensionable employment.* You can therefore take out a Personal Pension if:-

1. You are self-employed.
2. Your employer does not have a pension scheme.
3. Your employer has a pension scheme but you are not a member of it.
4. You are a partner in a partnership.
5. You are the sole proprietor of a business.
6. You have consultancy or other earnings (apart from your main income from employment) which are non-pensionable.

HOW MUCH ARE YOU ALLOWED TO INVEST?

The minimum investment is £500. The maximum amount you can invest is laid down by Government legislation and is based on your "net relevant earnings". These are your gross earnings (other than any earnings from employment which carries pension rights), less expenses connected with running your own business — including stock relief and capital allowances.

If you were born in 1934 or later you can contribute 17½% of your net relevant earnings to a personal pension plan. If you were born in 1933 or earlier, you can make larger contributions as shown below:-

Year of Birth	*Percentage of Net Relevant Earnings*
1916-1933	20%
1914 or 1915	21%
1912 or 1913	24%
1910 or 1911	26½%

There are provisions for carrying back contributions to the preceding tax year and for carrying forward unused relief from up to six previous years to the current year.

HOW MUCH SHOULD YOU INVEST?

Because of the outstanding tax advantages, it can be argued that you should invest the maximum permitted *every year.* On the other hand, even with tax relief you may not be able to afford the maximum.

If it were possible to make realistic projections it would be easier to suggest the amount you should invest. Many insurance companies do quote projections. In our view, however, these can be dangerously misleading. They are normally only arithmetical projections of rates of growth and annuity rates chosen arbitrarily. They cannot cater for changes in inflation rates or variations in investment performance. We believe it is more realistic to choose as efficient as possible a scheme and then to put as much as you can into it.

As a guide, and accepting that your own personal circumstances may dictate a different proportion, we urge you to invest at least the following proportions of your net relevant earnings in personal pension plans:

Age	
Under 25	5%
25-35	10%
35-45	15%
Over 45	17½%

(If you were born in 1933 or earlier you should invest the maximum allowed).

TAX ADVANTAGES

Investing in a personal pension plan has significant tax advantages over every other method of saving and investing.

1. Tax relief on contributions

Provided your contributions fall within the rules you can obtain full income tax relief on them at the highest rate you currently pay. Thus if you are a basic rate taxpayer, a contribution of £1,000 will in effect cost you only £700. If your top rate of tax is 60% a contribution of £1,000 should cost you only £400.

2. Tax-free investment growth

Your contributions are invested by Framlington Life in units of Framlington unit trusts, either directly, or through the Framlington Pensions Managed Fund. Unit trusts are exempt from capital gains tax and so are pension plans. Pension plans are also exempt from income tax; Framlington Life is therefore able to claim back and reinvest on your behalf the income tax charged on the income distributed by the unit trusts. The Pensions Managed Fund and Pensions Cash Fund are not liable to any capital gains or income taxes.

3. Tax-free cash sum on retirement

Under current legislation you are entitled to take a cash sum, which is completely free of tax, as part of your pension.

THE BENEFITS ON RETIREMENT

No Fixed Retirement Date

You can take the benefits from your Framlington Personal Pension at any time between the ages of 60 and 75; the latest date on which you are allowed by law to start drawing your pension is your 75th birthday. You do not have to decide on your retirement date now.

If you are in an occupation where the normal retirement age is below 60, you can usually take your pension at this lower age, subject to Inland Revenue approval.

You can also take the benefits earlier than age 60 if you have to retire early because of ill-health.

At whatever age you take the benefits, the full value of your accumulated fund will be made available to you. No deductions of any sort are made on early retirement.

Pensions and Cash Sum at Retirement

At retirement you can choose between using the whole value of your accumulated fund to provide a pension and taking part of the benefits as a tax-free cash sum, with the balance providing a pension. If you decide to take part of your benefits in cash, the amount must not be more than three times the annual pension provided by the remainder.

You may choose a pension of a fixed amount or one which starts at a lower level but escalates by a fixed percentage (up to 15%) each year. You can also choose between a pension for your lifetime alone, one guaranteed for 5 years and one which would continue to be paid to your widow (or widower) if you were to die first.

The pension can be paid monthly, quarterly, half-yearly or annually as you prefer. You also have a choice of who will actually provide the benefits:

1. Through the "Open Market Option". At retirement you can use the fund built up through your Framlington Personal Pension to purchase a pension at the best rates obtainable from any company in the market.

or

2. From Framlington Life. The rates available will depend upon conditions at the time and may not be as good as you would be able to obtain through the "Open Market Option".

BENEFITS ON DEATH BEFORE RETIREMENT

If you have taken out a standard Framlington Personal Pension, with 100% of your contribution being invested in units, the amount payable on death will be the full value (at bid price) of the units allocated to your policy. If you have a Framlington Personal Pension which includes guaranteed life assurance benefits, with 97% of your contribution being invested in units, the amount payable on death before age 60 or, if applicable, any earlier retirement date, will be the *greater* of the value of the units allocated to your policy and the guaranteed sum assured. The sum assured depends on your age when you start your Framlington Personal Pension:

Age next birthday	*Guaranteed sum assured for each £1,000 of contribution*
25 or less	£3,000
26-30	£2,700
31-35	£2,400
36-40	£2,000
41-45	£1,800
46-50	£1,600
51-55	£1,500

The guaranteed life assurance benefits are not available to people who are aged 55 or more when taking out a Framlington Personal Pension. On death after age 60, if you have not started taking your pension, the amount payable will be the value of units in all cases.

MANAGEMENT CHARGES

Unless you have chosen to have the life assurance option for which a 3% deduction is made, 100% of your contributions are invested on your behalf. There are no extra charges over and above the normal annual and initial charges for the unit trusts.

The annual charge, which is deducted from the income of each trust, is currently only ½% (+ VAT) of the value of the fund. The Trust Deed of each unit trust does however give the managers powers to increase this to a maximum of 1%. The initial charge, which is included in the offer price of the units, is 5%.

There are at present no direct annual charges for the Framlington Pensions Managed Fund — although the normal annual charges are deducted for the unit trusts (or the Framlington Pensions Cash Fund —1%), in which it is invested. The initial charge for the Pensions Managed Fund, which is included in the offer price of the units, is 5%; the prices of the Fund take account of the initial charges of the unit trusts — so there is no "double-charging".

Commission is paid to agents at the same rate as for Framlington unit trusts, currently 1¼%.

LOAN FACILITIES

Loan facilities can be provided by Coutts Finance Co. Details are available on request.

NOTES

1. This advertisement is based on Framlington Life's understanding of legislation and Inland Revenue practice as at 1st January 1985.

2. Framlington Life can take no responsibility for determining whether or not contributions to Framlington Personal Pensions fall within the eligibility limits for the individuals concerned. If you are in any doubt whether your contributions will attract tax relief, you should consult a professional adviser.

3. All allocations to units under the Framlington Personal Pension are notional and merely for the purposes of determining the value of your policy; references to "investment" and "invested" should not be construed as conferring any right to the underlying units.

4. This advertisement is intended to provide information about Framlington Personal Pensions. Rights as between investors and Framlington Life will be governed solely by the terms of the policies. A specimen policy document for Framlington Personal Pensions can be obtained from Framlington Life Insurance Limited, 3 London Wall Buildings, London Wall, EC2M 5NQ.

Unit trusts invest in securities with prices that fluctuate and you should be aware that the price of units linked to Framlington Personal Pensions and the income from them reinvested on your behalf may go down as well as up.

HOW TO APPLY

Simply complete the Application Form and send it with your cheque to:

Framlington Life Insurance Limited, 3 London Wall Buildings, London Wall, London EC2M 5NQ. Telephone No. 01-628 5181.

Separate policies will be issued for each trust (or the Pensions Managed Fund) you select. The minimum investment per policy is £500.

Personal pension plans are widely recognised as the outstanding investment for all those who are eligible. The tax advantages of these schemes mean that there is no better way of providing for your retirement.

Framlington Personal Pensions combine these tax privileges with the benefits of investing in a Framlington unit trust. This is done in a straightforward, inexpensive and flexible way which makes them suitable for anyone who is self-employed or who has a non-pensionable job.

You can invest in any of nine Framlington unit trusts, or in the new Framlington Pensions Managed Fund, which is invested in a spread of Framlington unit trusts. And, if you invest before the end of the tax year, we will give you a discount of 1% (for all applications received before 3pm on 5th April 1985).

THE FRAMLINGTON GROUP

Framlington Group Plc, a public company listed on The Stock Exchange, is primarily a unit trust management company. The first trust was formed in 1969. Since then Framlington has built up a reputation for good long-term performance. This was summed up in The Observer for 14th October 1984 in an article reviewing the performance of the top 25 unit trust groups:

"The best returns were shown over 10 years, with Framlington outstanding. It showed a £1,462 pay-off from a £100 investment, which put it head and shoulders above the others over that period.

Framlington also led the rest over nine, eight, seven and six years."

Framlington now has total funds under management of £250 million for over 60,000 investors.

SPECIAL ONE PER CENT DISCOUNT OFFER UNTIL 5 APRIL 1985

Please send completed form to Framlington Life Insurance Limited, 3 London Wall Buildings, London Wall, London EC2M 5NQ.

PROPOSER Please use block capitals

SURNAME Mr/Mrs/Miss/Title.....

FULL FORENAMES.....

DATE OF BIRTH.....

OCCUPATION.....

ADDRESS.....

.....

.....

CONTRIBUTION

I enclose my cheque (payable to "Framlington Life Insurance Limited") for a single premium Framlington Personal Pension. I wish the premium to be applied for investment in the Framlington Pensions Managed Fund or Framlington Unit Trusts, at the offer price(s) ruling on receipt of this application, less 1% discount if received before 3pm on 5th April, 1985, as follows:

(insert "Pensions Managed Fund" or name of trust)	£ (minimum £500)
Total Premium	£

ELIGIBILITY

	Please Tick Appropriate Box
1 Are you engaged on your own account or as a partner personally acting in some trade, profession or occupation?	Yes ☐ No ☐
2 (a) Are you an employed person (or the holder of an office or employment)? Note: A controlling directorship of a company whose income consists wholly or mainly of investment income is not an office or employment for this purpose (see Section 226 (9) Income and Corporation Taxes Act 1970).	Yes ☐ No ☐
2 (b) If YES, is one or more of your occupations non-pensionable? Note: An occupation is pensionable if in connection therewith you are a member of a sponsored superannuation scheme which is any scheme or arrangement from which you expect to receive a retirement benefit, whether in lump sum or pension form, which will not have been wholly provided out of your own resources.	Yes ☐ No ☐

ADDITIONAL LIFE ASSURANCE COVER

	Please Tick Appropriate Box
Do you wish 3% of your total premium to be used to secure guaranteed life assurance cover?	Yes ☐ No ☐
If YES please answer the questions below by ticking the appropriate box and sign the "Additional Declaration" below. If the answer to any of the questions is YES, please attach details separately (including the names and addresses of any doctors or hospitals you have consulted).	
1. Have you any reason to believe you are not in good health?	Yes ☐ No ☐
2. Have you consulted a doctor or received any medical treatment in the last five years? (common cold, influenza, normal pregnancy and any obviously minor conditions need not be mentioned).	Yes ☐ No ☐
3. Are you likely to participate in aviation (other than as a fare-paying passenger) or in any hazardous pursuits or sports?	Yes ☐ No ☐

DECLARATION

I declare that the statements contained in this Application are true and complete and that I have Net Relevant Earnings taxed in the U.K. I agree that this Application shall be the basis of the proposed contract between me and Framlington Life Insurance Limited to provide benefits approvable under Section 226 of the Income and Corporation Taxes Act 1970. I further understand that no benefit under the contract shall be capable of being surrendered nor any pension assigned or commuted except as permitted by Section 226 of the Income and Corporation Taxes Act 1970.

Signed ..... Date.....

Additional Declaration (This need only be signed if you are applying for additional life assurance cover)

I agree that this Application, including the information under the section headed Additional Life Assurance Cover, shall be the basis of a separate contract between me and Framlington Life Insurance Limited to provide benefits approvable under Section 226A of the Income and Corporation Taxes Act 1970. I consent to Framlington Life seeking medical information from any doctor or hospital I have consulted and I authorise the giving of such information.

Signed ..... Date.....

Registered Office as above. Registered in England No. 1689376 G

FRAMLINGTON PERSONAL PENSIONS

Spy scandal inquiry shows extent of the leaks

Five Eastern bloc diplomats received Indian secrets

From Ajoy Bose in New Delhi

Police investigations into the Indian spy scandal have shown that three Russian diplomats and one each from East Germany and Poland regularly received state secrets leaked by junior officials in government departments.

The diplomats, who held middle-ranking posts in the New Delhi embassies of the Soviet bloc countries, are believed to have been collecting for several years a vast array of secret documents relating to India's foreign policy and planned purchases from the West of technical and defence equipment.

At least two of the 15 people arrested on charges of spying have also named the Soviet Union and the diplomats involved in their confessions in court this week. The proceedings were held in camera.

The diplomats are expected to be recalled by their governments soon but not before the scheduled visit of the Polish Prime Minister, General Wojciech Jaruzelski next week. The Indian Government is believed to have protested to the Soviet Union and the other Eastern bloc countries about the activities of their diplomats, but agreed to postpone their recall until General Jaruzeleski's visit is over to avoid embarrassment.

The government has also done its best to hush up the Soviet connection with the official foreign spokesman for the third consecutive day. Refusing to confirm or deny newspaper reports about involvement in the spy scandal.

Officials in the New Delhi courts, where proceedings of the espionage ca e are being held, have been severely reprimanded for leaking details to the press of Soviet involvement. Instructions have been issued to them not to divulge the contents of the court proceedings.

Meanwhile, three weeks after the first disclosure of the spy scandal by the Prime Minister, Mr Rajiv Gandhi, in Parliament, excitement and controversy continues to grow here on the most sensational espionage case in the country.

While the selling of state secrets by government employees has been universally condemned, the espionage case in which more than a dozen junior officials have been arrested and which also led to the resignation or premature retirement of at least two top-level bureaucrats has caused heartburn in Indian official quarters.

Annoyed by the continuing public outcry against the bureaucracy the investigations have been provoking, officials have accused the police and intelligence services of carrying out a witch hunt against public servants.

The fear of this has also resulted in the strange situation where many officials are now refusing postings in sensitive government departments.

The Prime Minister's Secretariat for example, is now badly understaffed with the arrest of five junior officials in the department as well as the resignation of the Prime Minister's principal secretary, Dr P. C. Alexander, following the spy scandal. The prestigious department for which normally there are hundreds of applicants, is now finding it difficult to recruit staff.

POLICE in Calcutta shot dead eight people yesterday when an army patrol was ambushed in the northern suburbs. The cause of the attack was not reported immediately.—AP.

Pakistan arrests more dissidents

From Alex Brodie in Islamabad

The military government has arrested more than 50 opponents in the run-up to the elections later this month, which are being boycotted by parties covering a wide political spectrum.

The detentions were in North-west Frontier province. The long time politician and leader of the National Democratic Party, Mr Abdul Wali Khan, and his wife, Begum Nasim, a political figure in her own right, were placed under house arrest.

The arrests have been made to stop a meeting, due to take place tomorrow, of the Frontier branch of the outlawed opposition alliance, the Movement for the Restoration of Democracy. Officials said that those rounded up might be released next week.

Some 3,000 people attended a memorial rally in the Frontier village of Sherpao, to mark the murder 10 years ago of the former Pakistan Peoples Party leader, Mr Hayat Mohammed Sherpao. Speeches were made calling for a return to democracy, elections under the 1973 constitution which has been suspended, and a boycott of the elections, in which political parties are banned.

Several opposition leaders left the meeting expecting to be arrested. When the arrests began on Thursday several went into hiding so that they could attend the rally.

The last wave of arrests came three weeks ago in Punjab. It followed a meeting of MRD parties, which the Government allowed, perhaps in the hope that some parties would decide to take part in the elections. In the event, the MRD stood firm.

General Zia said there would be no more such meetings, and the arrests began.

There are now 200 political prisoners in Punjab, according to the political prisoners Release and Relief Committee. Among them are most of the provinces senior opposition leaders.

In Karachi, the capital of Sind province, a former MRD spokesman, Mr Fateyab Ali Khan, was arrested on Thursday. Together with two political prisoners already gaoled, he is believed to be in C class cells — the lowest category. Political leaders are usually in B class cells where they have certain privileges, including a bed and books.

General Zia said recently that the door to negotiations with the Opposition was closed. The elections would go ahead without them.

Botha looking both ways as SA ponders the meaning of reform

By Roger Omond

SOMETHING is stirring down in South Africa. The hope of what *verligte* (enlightened) Afrikaners call reform, but what many blacks see merely as bringing apartheid up to date, is beginning to take shape.

In the past few weeks the Government has:

- Said in the broadest terms that the notorious Immorality and Mixed Marriages Acts are likely to be scrapped;
- Suggested that Nelson Mandela could be freed and that talks with the banned African National Congress (ANC) are not the impossibility they were once thought;
- Promised that removals of Africans will be halted unless they are "voluntary";
- Pledged a new forum for Africans to be heard somewhere in the corridors of central government;
- Announced yesterday that 44 select business districts will be opened to traders of all races;
- Held out the possibility of freehold rights for qualified Africans in "white" South Africa.

"Promises, promises," said a senior Progressive Federal Party MP, Dr Alex Boraine, shortly after President P. W. Botha had opened the first full session of the country's new tricameral Parliament. "How many times have we heard before that the Government is moving away *from 'unnecessary'* discrimination?"

There is, justifiably, still some cynicism among opponents of apartheid. Chief Gatsha Buthelezi, Chief Minister of KwaZulu, rejected the new and still undefined forum for Africans. But Dr Nthato Motlana, head of the old Soweto Committee of Ten and a more militant enemy of segregation, detected some signs of hope.

The fact that Chief Buthelezi and Dr Motlana disagree on this issue could be significant. It also indicates that the debate among South Africans—black and white—on their future is widening and becoming more vigorous.

In Cape Town alone there are more than a dozen political and community organisations that have sprung up in recent years. Many are affiliates to the United Democratic Front which supporters the Freedom Charter drawn up by the ANC and its allies in the mid-1950s.

Other groups tend more to the black consciousness line of the National Forum. The UDF is nonracial; the Forum says that the "oppressed"—meaning blacks—must fight for their own liberation, without whites at this stage, but aiming for a nonracial, socialist South Africa in the future.

Neither group is united: the UDF was divided on the invitation to Senator Edward Kennedy to tour the country. Affiliates to the Forum are re-examining their policies. Both groups spend some of their time criticising the other for ideological impurities. The Coloured and Indian communities are split on whether to take part in the new parliamentary chambers that have been set up for them.

There is also division among whites. The PFP has some worries that its base of supporters may defect to the National Party if Mr Botha implements a reform programme—just as many did during the referendum on whether the new constitution should be introduced.

One National Party MP gave a clear indication that the party's discipline is no longer as rigid as it was. In front of several, senior government colleagues and English-language journalist, he said: "I always thought that this government couldn't screw up the economy. Now they've done it." Nobody did more than blink. In the past, such was the sense of loyalty, the MP would not have considered saying anything so bold, so openly.

But there is little promise of the verligtes hiving off as the verkramptes (rightwing) did first to the Herstigte Nasionale Party and then to the more prominent Conservative Party of Dr Andries Treurnicht. The feeling that they belong to the *volksparty* is still too strong: they will work from within to try to effect change.

But they, like others on the left, worry that Mr Botha does not really know where he is going and that he is too worried by the right. "It's time," said one observer, "to unwrap the 'hidden agenda' — if there is one."

What is striking about the centre-left is its commitment: helping to bring out African and Coloured community newspapers but not dominating these self-help groups as black consciousness organisations have often accused them of doing, aiding the burgeoning black trade union movement, researching into all aspects of South African society, and training people in literacy.

The wider debate in South Africa can also be seen, to some extend, in the relative passivity of the Special Branch. True, last year's stayaway by half-a-million workers met with the traditional response: the leaders were detained. Yet the Minister of Law and Order, Mr Louis le Grange, is said to have been overruled in Cabinet when, on the advice of his security police, he wanted to ban the UDF.

Part of this is attributed by a number of academics and lawyers to the greater role being played in government by the State Security Council which is seen to function as a "super-cabinet" under President Botha.

It is dominated by the military brass, with whom Mr Botha worked intimately during his 14 years as minister of defence, and the more sophisticated intelligence chiefs, many of whom have taken to heart the President's slogan "adapt or die."

Just what those adaptations will prove to be remains to be seen. If the Immorality and Mixed Marriages Acts go, can the Population Registration Act, the Group Areas Act and all the other legislative pillars of apartheid remain intact for long?

The verkramptes have no doubt. Mr Botha's offer of a new forum for Africans and freehold rights in "white" areas was "the end of separate development," Dr Treurnicht said last month.

That it is not. The lives of most black South Africans have hardly been touched by all the talk of reform. The economy is in poor shape: inflation at about 15 per cent, retrenchments in many industries commonplace, food more expensive than ever, and most apartheid laws still rigidly enforced.

Is there hope for less rigid apartheid? Mr Botha, opening Parliament, felt he could go only this far: "Directives are going to all departments and other government bodies concerned with functions relating to blacks in the socio-economic sphere to submit programmes for the improvement of attitudes in the performance of their functions and for the elimination of problems identified in their respective fields."

Even his statement on freehold rights for Africans was hedged with qualifications: they "should be made possible," he said, but adding: "There is a mistaken belief in certain circles in South Africa that the acquisition of rights to land leads to the acquisition of residential and political rights."

To date, Mr Botha's promised reforms have had little impact on white South Africa. Many more blacks are now serving in shops and banks; more beaches are open to all, officially or unofficially; the Immorality Act, in fact, is less applied than it was: more restaurants and hotels have "international" status and can accept people of colour as customers.

Behind the high walls around their spacious suburban homes, many with the swimming pools now regarded as essential to comfortable living despite the high mortgage rate, white life continues much as before.

That lifestyle is summed up in one incident: In the home of a long-standing British immigrant, the African maid is summoned to wash the dishes after dinner. She is not called by name. The white madam goes to the kitchen and flicks off and on the light switch to her outside room. That is her signal to return to work.

Where apartheid rules, the critics say, 'progress' is only skin-deep



Segregation still rules: despite the talk of reform from the Botha government, a number of beaches — like this one near Cape Town — are still reserved for whites only. A number of blacks were ordered off beaches over the Christmas holiday period

Curbs to be eased on China sales

Paris: The United States and its Allies are edging towards relaxation of controls on sales of advanced industrial technology to China, Western diplomats said yesterday.

But progress is slow and much work remains, they said after a meeting here of the 15-country Western coordinating committee on strategic exports, CoCom.

The committee agreed to set up several working groups to study technical problems.

CoCom was set up in 1950 to block Western military exports to the Communist world. It links Japan with all Nato members except Spain and Iceland. It saw sharp exchanges between the US and its European allies after President Reagan tried in 1982 to stop European firms supplying parts for a Soviet gas pipeline project.

But the latest two-day meeting, the first high-level session since April, 1983, was marked by general agreement on the need to ease sales to China, diplomats said.

Both US and European firms recently complained of delays in getting licences to sell high technology to Peking. A flood of contracts signed in the past year appears to have overwhelmed the committee's monitoring and licensing machinery.

The China issue took up most of the two meetings and a speeding up of licensing procedures is likely to follow, the diplomats said.

An official statement issued later said the talks reviewed progress since April 1983 in improving the way CoCom works. "Progress was considered satisfactory both in respect of coordination between member states and in updating the list of controlled products and technologies," it said.

CoCom embargo lists cover armaments, nuclear material, and industrial technology with military applications, such as computers and telecommunications. — Reuter.

Gandhi seizes poll to fight corruption

From Eric Silver in New Delhi

The Prime Minister, Mr Rajiv Gandhi, has seized on local assembly elections in 11 states next month to step up his drive against corruption and inefficiency in his Congress (I) Party.

When nominations closed yesterday, Congress had dropped about 1,000 sitting MPs out of 2,500, including 70 state ministers or one-third of the total. The prime minister also axed about 40 per cent, compared with about 30 per cent in the Christmas general election.

Party officials claimed that 60 per cent of the newcomers were under 45 and about 40 per cent were university graduates. This is another sign that the alienation of the intelligentsia from Congress under Mrs Indira Gandhi is coming to an end.

Mr Gandhi's main failure has been in the selection of women candidates for the state elections. Only 15 per cent of the Congress total are women, a shortfall of 5 per cent on the Prime Minister's own target.

Officials said that not enough women applied, especially in the more conservative states. In Rajasthan, for instance, Congress is putting up 14 women among 200 candidates. In Pondicherry it is offering an all-male slate.

The criteria for reselection were a clean image and success in delivering the vote for Congress in the parliamentary poll. Mr Gandhi and his high command also took the opportunity to drop what one official defined yesterday as "professional troublemakers." After his December landslide, the Prime Minister no longer needed to appease the dissidents.

Many of the party rejects are standing as independents against official candidates, which will boost opposition hopes in some marginal seats. Congress leaders are particularly uneasy about the split vote in Bihar and Madhya Pradesh, but they argue that in most cases Indians prefer to vote for a party rather than a maverick, unless the official candidate is demonstrably inferior.

Congress publicity will focus on regional development and on the new young leader.

Heavy casualties in Khmer clash

Aranyaprathet, Thailand: About 100 Vietnamese troops were killed or wounded in close fighting with Khmer Rouge guerrillas near Kampuchea's border with Thailand on Thursday night and yesterday, Thai military officials said.

Up to 40 guerrillas were killed or wounded in fighting mostly initiated by the Peking-backed Khmer Rouge.

The officials said guerrillas on Thursday blunted a two-pronged thrust against their headquarters on Hill 329 near the Thai frontier. The guerrillas hit back heavily yesterday.

The Thais said the bodies of two Vietnamese were recovered after Thai rangers clashed with Vietnamese troops who crossed the border near Khao Din, south of Aranyaprathet.

In Singapore, the UN Secretary-General, Mr Javier Perez de Cuellar, has ended his South-east Asian diplomatic shuttle by admitting that he has been unable to find a compromise to resolve the Kampuchean problem.

Peace talks could not begin at this stage because of the wide gap between the parties to the six-year-old conflict, he told reporters after an airport conference with Singapore's Foreign Minister, Mr Suppiah Dhanabalan.—Reuter.

Extradition plea vetoed

TAIPEI: Taiwan has turned down a US request to extradite two local gang leaders charged with the murder of a Chinese-American writer in California last year.

The Taipei prosecutor also announced that a district court would start hearings on Monday into the murder of Henry Liu, a fiery critic of Taiwan, in Daly City in October. A court official said that Chen Chi-Li and Wu Tun, leaders of Taiwan's Bamboo Union gang, would be charged with murder and illegal possession of arms.

This reaffirms Taiwan's position that none of its citizens can be extradited for trial. — Reuter.



Two hundred riot police, using truncheons and shields, charge student demonstrators who try to gather at the US embassy in Manila. They were denouncing American support for President Ferdinand Marcos

Ethiopia aid chief takes the strain

By Michael Simmons

Mr Kurt Jansson, head of the United Nations emergency food programme in Ethiopia, arrives in Britain tomorrow or urgent talks with British ministers and the main famine relief agencies.

He arrives at a time when new strains seem to be emerging in the relationship between some relief organisations and the Ethiopian Government, notably about the logistics of getting food supplies into the politically-contested areas of Tigre and Eritrea. The Government's moves to "resettle" a million or more people, from the north to the south, at a time when up to a million refugees could be heading for the Sudan have added to the difficulties.

Mr Jansson has had discussions with Col. Mengistu, head of the Ethiopian Government, about known UN difficulties in getting food to the contested areas and in obtaining permits to allow UN officials more freedom of movement in the country. One possibility is that the relief agencies which have been active in the country will do their best to strengthen Mr Jansson's arm as the discussions in Addis Ababa continue.

The British ambassador to Ethiopia, Mr Bryan Barder, has been in London for some days briefing officials on the situation on the ground.

Another possibility is that Mr Jansson will be seeking to coordinate the thinking of the voluntary relief organisations in Britain before the forum due to take place in Geneva shortly, bringing together these organisations and their European counterparts. It would clearly be in his interests to have the concerted backing of at least most of these organisations in any further talks with Col. Mengistu.

Mr Jansson, who was appointed by the UN Secretary-General, Mr Perez de Cuellar, to Ethiopia just over three months ago, now says that the UN's own estimate that 7.7 million Ethiopians face starvation could be too low.

A third possibility during the coming week's talks could concern the agencies taking the opportunity to exert more pressure on the British Government to clarify its policies towards the Mengistu regime.

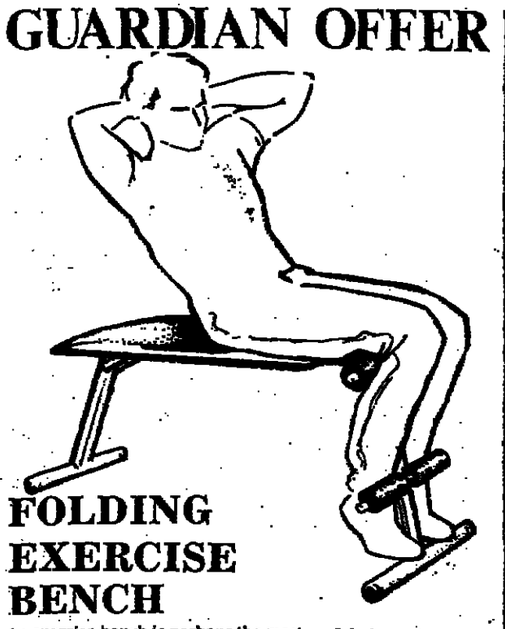
One non-governmental agency official said last night that the Overseas Development Administration was "mealy-mouthed and confusing" in its attitudes, that it seemed uninterested in any big effort to prevent the 1980s disaster from being repeated in the 1990s, and that there could be no agreement anyway so long as the ODA minister, Mr Raison, remained "at loggerheads" with the responsible minister at the Foreign Office, Mr Rifkind.

One informed view is that the ODA would like to do much more about Ethiopia and the Sudan but was being prevented by more rigid monetarists in the Foreign Office, including Sir Geoffrey Howe.

The relief agencies are expected also to raise the issue of the Ethiopians' resettlement programme. Although the programme was first activated about two years ago, the fact that it is now being implemented with renewed zeal is giving the agencies cause for concern. Food and other resources, including transport, intended for the relief camps are said to be going instead to transit camps and other centre for those willing to resettle. Would-be resettlers are being given twice the food allocation of those not willing to move.

- Sudan has been hit recently by severe shortages of basic foodstuffs as well as of petrol, which was selling on the black market this week at $8.47 a gallon in the provincial capital of Kassala, and $42.35 in the capital, Khartoum, according to sources in the two cities.

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Roll over Niagara



Did they really fly you to Niagara? Yes, Erlend Clouston agrees, but cautiously. The falls are out of this world, aren't they? Yes, he says, I expect so . . . though I never saw them. But weren't you there for three whole days . . .?

Welcome home, daddy.

Nice to be home, son.

Daddy, did you see B.A. ! Hannibal ! Face ! Murdock, you know, all them people from the A Team?

"Those" people. No. I did not see the A Team, son.

Well, tell me about the waterfall, daddy.

Which waterfall, son?

The waterfall that those nice people from the New York Department of Commerce were bribing you to go and see.

That was not a bribe. That was a press trip.

Well, tell me about the waterfall. You said it was the biggest in the world.

The third biggest. Well, 100,000 cubic feet of water goes over it every second in the tourist season. In off-peak periods they do something clever and cut it back to 50,000 cubic feet. At least, so Charlie said.

Who's Charlie?

Charlie was the polar bear who was driving the mini-bus. I say he was a polar bear, son, because he did not seem to feel the cold the way your daddy and the editor of Over 21 magazine felt it. Do you know who Nikola Tesla was?

The editor of Over 21 magazine?

No. Nikola Tesla was the inventor of the AC induction motor. He was a Yugoslav. His statue stands in the grounds of the Edward Dean Adams Electric Power Station which stands on the bank of the Niagara River. The statue was so big that, in spite of the blizzard, we could see it clearly from three or maybe four inches away.

A real blizzard!

Yup. As a matter of fact they call it the Alberta Clipper. The Alberta Clipper is a cold wind that races down from Canada, swims over Lake Erie, sucks up the warm water, and deposits it in fistfuls on the guests of the New York Department of Commerce. In their newspapers, son, they had drawings of a greatly enlarged section of the human epidermis just so that readers trapped in their cars could pinch their cheeks and feel how far the frost-bite had set in. On the radio they had said there was a wind



chill factor of -50 Centigrade. *Charlie didn't seem to listen* much to the radio.

Charlie sounds like one of the A Team.

Charlie should have been shot by the A Team.

Daddy, this must have been awfully disappointing for the Niagara Falls Convention and Visitors Bureau people. When did you get to see the waterfall?

We didn't.

But you were there for three days!

I know.

Daddy, have you started drinking again?

Have you tasted American beer? No. I put it all down to the Carol Schwartzoll Effect. This stipulates that if anything can go wrong in Niagara Falls, it will.

Was she a Yugoslav too?

I'll come to her in a minute. What happened is this. We couldn't see the waterfall on the first day because of the Alberta Clipper. The sky was full of snowflakes the size of rhubarb leaves. The next day a state of emergency was declared and we weren't allowed outside the hotel. We might just have seen the waterfall the first night, before the state of emergency was declared, but there was too much ravioli.

The Alberta Clipper again?

No. The Niagara Falls Convention and Visitors Bureau people. They took us out to an expensive restaurant. The idea was that once we were fed and thawed out and the Daily Express could feel his right hand and Manchester Evening News could roll his eyeballs, we would try again, because by night the waterfall is floodlit. But there was too much ravioli. We were *delayed. We arrived at the* waterfall at 9.31 pm. "Too bad, you guys," chortled the local esquimaux. "They put the lights out at 9.30." That was bad luck but then, I thought, not as bad luck as that had by Donald or was it David Leach, an early victim of the Carol Schwartzoll Effect.

Who was Donald or David Leach, daddy?

He was a man, son, who came to Niagara Falls when it wasn't snowing so, getting sort of light-headed about this, he decided to roll over the waterfall in a barrel.

Wasn't that dangerous?

It was. But he survived. Then a bit later he slipped on a banana skin in the street and broke his neck.

How do you know all this, daddy?

Well, when the state governor locked us up in the hotel we had plenty of time to read the papers and watch the television.

And were they talking about Mr Leach?

No, not directly. They were talking about Mr Suchek. Mr Suchek was a brave man who rolled over the waterfall in a barrel last year. He planned to make a career out of dropping from great heights in a barrel, but his career came to an end when his barrel fell on to his water tank rather than into his water tank.

They showed that on TV?

Uh-huh. But these are not unfeeling people, son. Their television lets the churches advertise. Have you heard of the Barnabite Brothers?

Don't they run a circus?

Not a bit of it. They run a shrine somewhere near Niagara Falls. This shrine also has a religious articles shop and cafeteria facilities.

Can we go there?

Son, the Brothers are still under 40 feet of snow.

Well, what else is there in Niagara Falls?

Indians. Quite large Indians, actually. Between Charlie and the ravioli, we went to the Native American Center for the Living Arts. The building is in the shape of a turtle because the Indians believe that the earth was created on a turtle's back, which is funny when all the other Americans know it was built on Conrad Hilton's back. Niagara Falls is also the home of Spirella Corsets and Shredded Wheat. The Shredded Wheat factory was built 75 years ago by a man called Henry D. Perky.

American names are funny, aren't they, daddy!

Strange, certainly, son. My favourite was the Niagara Hilton's Employee of the Month for last May: Tanya



Tuggle. That's quite a name, *Tuggle. You can't imagine* anyone called Tuggle being big or strong or a six-shooter ace, yet the Tuggles evidently came Westish with the best of them, in the process persuading the large descendants of the great Mohawk Hiawatha — sorry, Hi-Yoh-Wenht-Ha — that their future lay in conducted museum tours rather than scalps.

Was Carol Schwartzoll a Mohawk, daddy?

Possibly a Mohawk from Munich. Anyway, the poor people from the Niagara Falls Convention and Visitors Bureau, who were terribly kind and funny really, begged us to visit their ten storey Winter Garden. This is connected to the Niagara Hilton by a glass tube so we were not in any immediate danger from the Alberta Clipper. Well, son, I am not a botanist or gardener or anything but it did seem to me that, while the architecture was striking, the greenery did look a bit woozy. Put it down to snow blindness. I told myself. The NFC&VB deserve a break. I went over to sign the visitor's book and found that Carol Schwartzoll had been there before me. Something made me jot down her comments on the linings of my borrowed parka, "It is disgusting that you let such an incredible facility as this run down to the point where the plants are all either dead, half dead, or just surviving. Get with it — Carol Schwartzoll, Resident of this City."

Poor old Niagara Falls.

Poor old Niagara Falls.

So your trip was a washout, daddy?

Not quite, son. In the lobby of the Niagara Hilton they have a terrific ice hockey *game — the USA versus* Russia. Before you can start playing, the machine plays the American national anthem. If you don't like what the other player does, you can press the Boo Button and the machine boos. I was the USA and the Bristol Evening Post was Russia, and I won every time.

Daddy, you must have cheated!

Hey! Stop pushing! You know I don't stand well on three toes.

C. L. Heywood describes the public defiance the last time they imposed a tax on newspapers, and suggests why the Queen refused to open Manchester town hall

The men who went to prison for refusing to pay the newspaper tax

A TAX on newpapers? Perish the thought. Surely no credence can be given to any rumour that a government of the United Kingdom could ever contemplate taxing the provision of information and opinion about the nation and the world at large. That would be to turn the clock back with a vengeance— about a century and a half, in fact. The *government of the day* imposed a tax on newspapers and aroused the ire of the general public as well as reformers. The first issue of the Manchester Guardian (May 5, 1821) bore the 4d Newspaper Stamp — the rusty "blood mark" — in the top right-hand corner.

As a boy I heard the story which had become a family tradition of how my great-uncle, Abel Heywood, fell foul of the law by distributing The Poor Man's Guardian without paying the tax. As the paper cost only 1d., a 4d. tax was a serious burden. Although coffee rooms, beer shops, and reading rooms made newspapers available to the ordinary man, or he could hire one from a newsagent for 1d. an hour, this did nothing for newspapers' circulation, or newspaper sellers' sales.

The Poor Man's Guardian was a political newspaper, strongly anti-Whig and hardly less anti-Tory. It was the *mouthpiece of Radical ideas* which today would be termed Socialist, fostered by harsh treatment of workers by factory and mine owners, as well as by the government and the law. To be fair, however, some employers were active in trying to better the condition of their employees. Sir Robert Peel, who employed 15,000 hands, agitated for state control of what amounted to child slavery in factories. Robert Owen's New Lanark mills set up a working example of a better system of employment. Then there were reformers like Abel Heywood, a newspaper distributor and bookseller in Oldham Street, Manchester. As a matter of principle he refused to pay a tax which he considered unjust and against the public interest.

This was a time when newspapers of all sorts proliferated, reflecting both the rapid growth of population in Britain from 11½ million in 1801 to 16½ million in 1831. The Industrial Revolution led to Lancashire's population growing at a great rate and becoming increasingly urbanised. Both day schools and Sunday schools made the teaching of reading a first priority because of the stress placed upon reading the Bible. But children who learnt to read the Bible became adults who could also read newspapers and books. *These were good times for* those engaged in their production and distribution.

The Poor Man's Guardian was a weekly. It bore a kind of badge featuring a printing press and the slogans "Knowledge is Power" and "Liberty of the Press". Beneath the title of the paper was printed "for the people — published in defiance of the 'Law' to try the power of 'Right' against 'Might' — taxation without representation is tyranny to be resisted". Then, "Printed and Published by H. Hetherington, 13 Kingsgate Street, Holborn".

In an article in the long defunct Everybody's Weekly (June 28, 1952) entitled Battle Of The Newspaper Tax, Francis Turnpenny outlined the work of Henry Hetherington. Born in 1772, in 1831 he was editing, printing, and publishing The Poor Man's Guardian. Printing and distribution were done secretly. Between prison sentences *Hetherington moved about in* disguises or lay low.

In 1833 he started a second paper, The Poor Man's Conservative, and was indicted over both papers, fined £120 for the second, but acquitted by the jury over the first, which proclaimed in its next issue, "This paper, after sustaining a persecution of three years and a half duration, in which upwards of 500 persons were imprisoned for vending it, was declared in the Court of Exchequer to be a strictly legal publication." This meant that it was judged a *political paper and not a* newspaper liable to tax. Two years later the tax was reduced to 1d, and in 1856 removed.

But to return to the story of my forbear, Abel Heywood. In March, 1832, he was summoned at the instance of the Commissioners of Stamps before Mr. Foster at the New Bailey and fined £54 for selling The Poor Man's Guardian without the Newspaper Stamp. Years afterwards he told the story in speeches to the Manchester City Council. "I would not pay the fine for I considered it unjust, and I was sent to the New Bailey prison for four calendar months. I made efforts by memorial to the Secretary of State to avoid the penalty, but was not successful. My contention was that the paper was not a newspaper."

He found the New Bailey food "not fit for pigs to eat," and in a phrase which escaped prison censorship, he wrote, "I hope to see the day when all tyrants and unjust Governments will vanish out of existence before the moral and intellectual strength of the people."

Abel Heywood's courage and determination in furthering a cause which he deemed just and worthy earned him high regard. He was made an alderman and, in 1877, became the Mayor of Manchester. Mr. A. J. P. Taylor, the historian, told me that "Manchester, though undeniably a City, adhered democratically to a simple Mayor until, I think, 1893." That was the year of Abel Heywood's death, so he never became Lord Mayor.

Manchester became a city in 1853, and as the unquestioned regional capital of this part of England wished to have a town hall worthy of its position. The building is a magnificent example of Victorian civic architecture. There is a tale to tell of the opening of the new town hall.

As I heard it *in my family*, Queen Victoria was invited to open the town hall and to stay at the residence of the Mayor, but she declined. In the event, the Mayor, Abel Heywood, opened the town hall himself with a key which was eventually passed on to his son, also named Abel, and from him to his grandson, George Basil Heywood — both of whom continued in the family business. I have a splendid, coloured invitation card of ornate and elaborate design, inviting William Heywood (Abel's brother) to attend the town hall ceremony on September 13, 1877.

The family believed that Queen Victoria refused the invitation because Abel Heywood had been in prison. While not denying that this may have entered into the decision, A. J. P. Taylor has attributed it also to Manchester City Council's having offended the Queen by erecting a statue to Oliver Cromwell. G. B. Heywood, contributing to a correspondence in the Daily Telegraph in 1938 on this matter, commented on his grandfather's unjust imprisonment: "This might have been regarded as a very good reason for making the Amende honorable, but at that time Queen Victoria ... was not well advised. I believe that the reception given to my grandfather at the town hall left nothing to be desired."

In 1888 Abel Heywood addressed the city council on his fifty years' municipal service and in 1891 he received the freedom of the city. Two years later he died, aged 83.



THOUGHTS OF MR. "YOU KNOW WHO"
(With apologies to Chairman Mao Tse-Tung)

'THAT DOESN'T MEAN OF COURSE THAT THE POUND HERE IN BRITAIN —IN YOUR POCKET OR PURSE OR IN YOUR BANK—HAS BEEN DEVALUED.'

(Broadcast, 19th November, 1967).

Series No. 12

Richard Kelly discovers that beer mats can be worth more than the beer

Crying over the spilt beer



THERE was once a brewer on Tyneside called Jimmy Deuchar. He was famous for his Lochside Ales, brought down to the North-East from Scotland. He was also famous for the cavalier way he treated his staff, who called him the Lochside Monster. The other day a beer mat inscribed with his image and superscription changed hands for £30. If Jimmy had been alive today, he'd have had a fit.

It is a truth universally acknowledged, as Miss *Austen might have said, that a* pint of beer stands on a beer mat. What is less generally known is that the beer mat is sometimes more valuable than the beer. This is a truth revealed only to tegestologists (from the Latin teges, a mat), otherwise known as dripsomaniacs and organised in the one thousand strong British Beermat Collectors' Society (BBCS). Among their leading lights are David Walton and his wife of Chester-le-Street in County Durham.

In the same way that some households are geared to electronic gadgetry or labour-saving devices, the Waltons are geared to beer mats. Out go the pop records in the bedroom cupboard of Walton fils. In come the baker's trays of mats, some thirty thousand of them, the overspill consigned to the loft. Other homes insulate their roofs with fibre glass, the Waltons with beer mats.

For the sake of domestic harmony, tegestology is a hobby best pursued by man and wife alike. Here is a cri de coeur from one distraught lady to her friend which found its way into the monthly bulletin of the society.

Dear Elsie—We have only just made up after the Welsh holiday. HE spent the whole week making me ferry him round the pubs of some ridiculous brewery. I nearly got pneumonia sitting outside them with crisps and lemonade. I was OK until we visited a place in the outback.



Well, I was busting and what do you know? All the doors had Welsh names on them. So I gritted my teeth and tried the first one only to find half the local rugby fifteen in it. I was so embarrassed! And then when we reached home I found he had thrown out all my Welsh dolls for his blasted beer mats.

Beer mats originated, not surprisingly, in Germany. In 1892 the first wood pulp drip mat was patented by Robert Sputh in Dresden. The first beer mats in the UK were issued by Watney's in 1922. Most mats are made from wood pulp, but they can be made from any absorbent material such as foam plastic, cork or cellulose wadding. They come in every shape, size, and colour—one from Burt's brewery in the Isle of Wight being in the shape of the island. They have even been printed in invisible ink, the message appearing only when the beer slops over.

As you might expect, this message is usually just an eulogy of the brewery's products, but there are many variations. Scottish and Newcastle, for instance, collaborated *with the local transport* authority (Tyne and Wear) to produce a Drink and Drive mat. Others use the reverse side to appeal to special interests. Shepherd Neame of Faversham has produced a Men of Kent series (including the legendary cricketer Frank Woolley) and a set on greyhounds and yet another supplying recipes involving their own beer in the fond hope that tipplers would take a bottle home and have their wives mix it in the stew (echoes of Katie on television using Oxo as an aphrodisiac). The same brewery caters for railway buffs (not notable abstainers) with mats depicting the Kent and East Sussex Railway and the Romney, Hythe and Dymchurch Light Railway, the splendid narrow gauge line on the Kent coast. McMullen of Hertfordshire does locomotives, vintage cars, and pictures of its own pubs.

Charles Wells of Bedford has a whimsical touch ("Spare us a drop, mate"), while Jennings of Cockermouth offer Lake District scenes. Courage do freshwater fish and, in collaboration with the Royal Society of Birds, endangered species. Tennants covered the World Cup Squad. But the oddest of all is a Whitbread series called Failed Heroes about plans and projects that went awry. A set of six was envisaged. Only five appeared.

In the late 1960s the congenial, unruffled world of the collector was briefly shaken by the emergence of the political beer mat, target Harold Wilson. No one knows where they originated, though Conservative Central Office wouldn't be a bad guess. They were quickly snapped up and as quickly disappeared. On the front, Harold reclined in bathing trunks. On the back were printed the Thoughts of Mr You-Know-Who, for example a statement he made in a broadcast in 1967 after devaluation: "That doesn't mean of course that the pound here in Britain—in your pocket or purse or in your bank—has been devalued".

More recently, on the occasion of President Reagan's Bomb the Russians gaffe, the members of the Labour Club made a bonfire of beer mats from the Nottinghamshire brewery Mansfield which carried a picture of him.

When newly issued, mats *cost less than a penny each.* Once they become scarce it's a different matter. What's the highest price a mat has ever fetched, I asked David Walton, who is the recipient of the society's highest award, the Gold Beermat (well, gold plated, actually). "We try to keep that very much a secret", he said, "so as not to fuel inflation". After making me take an oath of secrecy he *told me the amount. I am* permitted to reveal only that it runs into three figures.

So what makes a beer mat valuable? First, and obviously, its rarity. Anything pre-war is now at a premium. David Walton has a hundred of them, which places him fifth in the league table; his first pre-war purchase was a



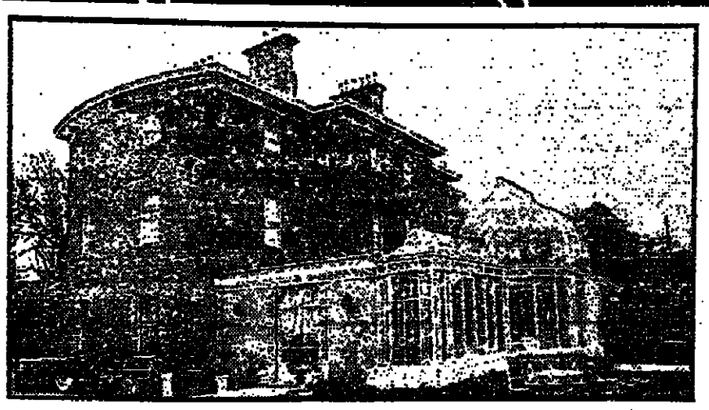
mat issued by George's, the Bristol brewery later taken over by one of the Big Six. Short runs are also much sought after, as are mats belonging to brewhouses, pubs which brew their own beer on the premises like the Dog and Parrot in Newcastle which won the Beermat of the Year Award in 1983 (the cur*rent holder is Flowers*).

What are not sought after, surprisingly, are misprints. "The big difference between ourselves and stamp collectors is that misprints are thrown in the bin", says David Walton. "The value decreases if it's a misprint because there are so many of them. It's difficult enough to keep track of the hundred or so new mats which come out *every month*".

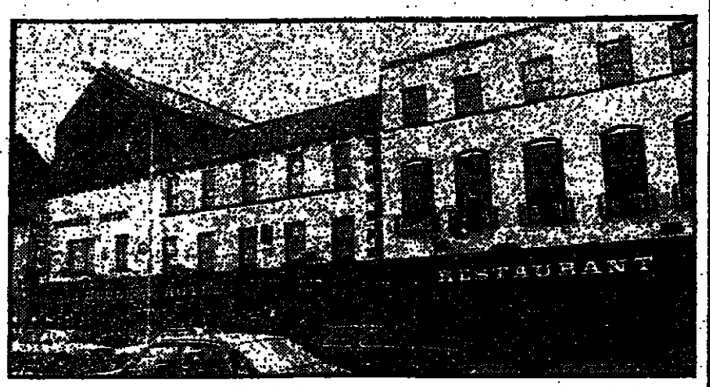
The society holds area meetings at which these mats are bought and sold or swapped, a kind of dripsomaniacs' flea market. The big event of the year is the national conference, to be held this year at Dudley from August 22-24 under the sponsorship of a small real ale brewery (though real ale is not de rigueur among collectors), *Holt, Plant and Deakin*, now part of the Allied group.

As David Walton reels off the roll of honour of defunct breweries in his neighbourhood, many of whose mats he possesses, one can almost hear the melancholy strains of the Last Post in the background. Rowell's and Isaac Tucker's of Gateshead, Aitken's, the brothers Deuchar of Newcastle, Nimmo's of Castle Eden, Aitchie's, Calder's, the Chester-le-Street brewery right on his doorstep but closed in 1935 and now a bingo hall, Wilkinson's, Reid's, and the unforgettable Westoe Brewery of South Shields which drew its water from a well at the bottom of the cemetery and whose brew was unkindly known as Dead Man's Bitter. All these have vanished into the greedy maw of the Big Six, their memory preserved on pieces of cardboard four inches square.

Society Membership: 68 Fenton Close, Waldridge Park, Chester-le-Street DH2 3JD.







Above: Marifield; top right: Fitzpatrick Castle; and right: Dooley's

An Irish half dozen

David Wickers takes the pulse of independent hotels from Dublin to Cork

THE ONLY fair generalisation to be made about Irish hotels is that they are all very different, ranging in style from farmhouses to castles, grandiose Georgian to gnarled and knobbly coaching inns. Step inside any and convivial is the adjective that invariably springs to mind.

You can also expect such things as a high proportion of bedside lamps sitting on golden cherub bases, tiny packets of Alka Selzer and Anadin in the basket of bathroom soaps and smelly sachets. If you have been toying with the notion that Ireland is likely to be rather a gastronomic desert, think again.

Hunter's Hotel

IN 1858 the Archbishop of Dublin recorded in the visitors' book that he was only middling pleased" with Hunter's Hotel. He felt that the beds had a "Protestant feel" and called upon Catholics to "remedy this evil." More recent entries in the book, however, are far more enthusiastic and include accolades from Val Doonican, Eamonn Andrews and the 1981 Yugoslav entrants for the Eurovision Song Contest.

Now in the fifth generation of the Gellethie family, Hunter's lies some 28 miles south of Dublin in the sheltered, palm-sprouting valley of the river Vartry, an area famed for its exotic gardens (in January, while snows clung to the tops of the Wicklow mountains just a ten minute drive away, there were still blooms on Maureen Gellethie's magnolia and fresh flowers from her magnificent garden stood in vases on the crispy white dining room tablecloths. Excellent food stood there, too, including garden-fresh vegetables. The house, with just 17 bedrooms, is simply yet elegantly furnished and a far cry from the horse brasses, toby jugs and copper kitchenware that so often obliterate ye olde coaching inns.

Hunter's Hotel, Rathnew, Co Wicklow. Tel 0404-4106 B & B from £20. Dinner £15.50.

Fitzpatrick Castle

WHEN is a castle not a castle? All depends on who's asking Paddy Fitzpatrick. His hotel looks like a version of medieval Lego, but he admits that "it's really a manor house made to look like a castle, though I don't tell that to the Americans." Either way it needs a sense of humour, especially if you arrive at night when floodlights make the whole place look like Rebecca's burning Manderley.

For anyone preferring to avoid Dublin's city centre, Fitzpatrick's is superbly located, a 20-minute drive to the south, surrounded by 200-acre wooded estate on an outcrop of granite hills above Killiney Bay, Ireland's answer to Sorrento. Family run since the sixties, the Fitzpatricks' motto of "the hotel that has everything" is certainly borne out by the swimming pool, sauna, squash and tennis courts, not to mention the half and full tester beds in several of the 50 rooms (including turret suites), suits of armour, the odd carved wooden angel and a miscellany of historic objects that come from Paddy's friend the priest, who sold Paddy a small museum (when is a curate a curator?).

Fitzpatrick Castle Hotel, Killiney, Co. Dublin, tel. (01) 851533. B&B from £23.50. Dinner £16.50.

Marifield

WE WERE pipped to the 7-foot 4-poster by a Bishop, so settled for the half tester in a grand room with beautiful floral wallpaper and fabrics (which, one suspected, would grow rampant over bodies, too, if they stayed in bed too long). Even lusher is the dining-room — you eat amid palms, either surrounded by beautiful murals of tropical scenery or, in the summer, in an enormous old fashioned conservatory.

Cooking is a rather brilliant affair, closely supervised by owner Mary Bowe ("there's nothing I don't know about kitchens") and well deserving of its three AA red stars. The breakfast menu alone offers kidney, trout, sole or, as a suggestion for a hangover, French onion soup, as well as the usual eggy permutations.

This bow-ended Regency house, surrounded by sounds of rural silence from the Courtdown Estate is, in every sense, a very fancy place, right down to the Do Not Disturb signs which are embroidered in satin-covered cushions

Marifield House Hotel, Gorey, Co. Wexford. Tel (055) 21124. B&B £27.50. Dinner £20.

Ballymaloe

REPRESENTING one of Ireland's star stays, Ballymaloe would certainly put several of England's esteemed country house hotels to shame. Originally a house that became a restaurant and then a small hotel (in order to get a licence for the restaurant) Ballymaloe is internationally known for its Irish Country House cuisine, made famous both by owner Myrtle Allen in her excellent cookbook and her Irish farm restaurant in Paris, and also by her daughter-in-law's cookery school just down the road.

Virtually everything here is home grown, raised on the surrounding 400-acre farm, hence the high profile of organic Posy Simmonds guests. There are 14 corked, wooded, rugged and Laura Ashleyed rooms in the house (which is a blend of whysteria-covered Georgian with visible Norman castle roots) and another 12 across the courtyard above the stables, plus a heated outdoor pool, tennis court, golf and riding course. Cork lies some 20 miles to the west and the coast just three miles to the south.

Ballymaloe Hotel, Shanagarry, Middleton, Co Cork. Tel (021) 652531. B&B £25. Dinner. £16.50.

Dooley's

DOOLEY'S has been a Waterford institution ever since the early 1900s when one of two Dooley sisters (who didn't speak to each other) ran it as a hotel with a somewhat shady reputation. Present owner Rita Nolan changed all that when she took over 40 years ago, inheriting just eight cups with handles, a peat-burning oven, a few horsehair mattresses and not much else besides; "If I hadn't been young and ambitious I wouldn't have touched it" she maintains.

Today, together with her daughter June, she has turned the quayside establishment into a typical city hotel — 40 thoroughly modern if rather dull rooms, a good value-for-money restaurant (mostly steaks, roasts and fish in gargantuan helpings) and a highly convivial bar where live music pulls in the crowds every night of the week and out-of-towners really do get to meet the Irish.

Dooley's Hotel, Waterford, tel. (051) 73531. B & B from £19.50. Dinner £6.40.

Horetown House

HORETOWN looks like a hotel, and is certainly as big as one, but is actually an enormous, rather austere looking farmhouse that is immersed in peace and grand views, some "twelve miles from no place or anyplace, however you want to put it" according to owner Vera Young.

While it may not offer such amenities as bars, bathrooms en suite, modern furnishing, colour TVs and 24-hour room service, Horetown more than compensates by offering an informal, all-embracing welcome, an authentic Irish family farmhouse experience and low prices. "We bought it for I can't tell you how little in 1960. We were looking for an old eternal place where people could rest" said Vera from somewhere in the depths of an old armchair in front of the log, nay trunk, fire.

Originally built by a Quaker in 1693 to house his 22 children, Horetown House can easily accommodate that number of guests, many of whom come to ride the several horses under the guidance of one of the three Young sons (and under the protection of a ½-acre floodlit indoor riding arena if the weather is rough).

Horetown House, Foulksmills, Wexford, tel.: (051) 63633. B&B: £9.75. Dinner: £8.

Ashbourne

THE Ashbourne Hotel on the outskirts of Cork does not live up to its beautiful architectural promise on the inside, since the 27 rooms have been given rather utilitarian treatment to please the mid-week business trade. But the atmosphere is a happy one, inspired by the enthusiastic hosting by young, highly qualified owners Chris Garde and his German wife Rosie.

The gardens are another good reason for staying, their 12 acres including topiary yew-lined walks, magnolia pocket handkerchief trees, and the tallest eucalyptus in the British Isles. Ashbourne also has two floodlit tennis courts, a heated pool, sauna, solarium, and a lively bar

Ashbourne House Hotel, Glounthaune, Co. Cork. Tel (021) 953319. B. & B. £20. Dinner £12.50.

Several of the hotels in the sample drawn from the country's south-eastern corner are included in the Aer Lingus Tara Luxury Touring Holidays and Weekends brochure.

Peter Black swallows a Galway championship whole

Oyster roister

THE PROCESSION had been forming for an hour, in a casual sort of way, in Galway's Eyre Square. Now, to tremendous thumps and grunts and shrill harmonious cries from the brass, the Northern Ireland Friendship Band led it away. The bandsmen, in blue and scarlet; banner-carrying boy scouts, wearing expressions of undefiled innocence; smiling Louise Furey, the handsome Pearl of the Oyster, in horse-drawn open carriage; some vintage cars; everybody else.

There is nothing like a procession with a band to make the world seem suddenly like a beautiful shining bubble. We stepped down to the quay by the Spanish Arch in tearing high spirits. This was the big day of Galway's thirtieth Oyster Festival; the grand tasting of the oyster — "the most aristocratic fruit of the sea," said the mayor, referring to its cost (around 50p each) rather than its rank on the evolutionary ladder; the no less grand oyster-opening championship of the world; the grand seven courses of the closing banquet — the object of all these plus street entertainments and musical competitions being to attract folks into the town to spend money on oysters and stout.

On the quay, in a tent set up by the fish market, some of the competitors had been practising by opening some oysters we would swallow later on. Items of news flew about. The Englishman Peter Manzi had clocked 2 minutes 28 seconds in a run of 30 oysters. The Tennessee champion, Darnel Smith, had driven his oyster-knife into his palm, and though he had instantly doused the wound with Jameson's Irish it was feared it might slow him down. Jonas Sundberg of the Swede was amazingly fast, using a modified butcher's knife that sliced the top half of the shell off at a stroke.

Had anyone been making a book the favourite would have been the local man Josie Burke, who had won the Irish national title the night before. The likeliest outsider would have been Sarah Hammond, a deft and silent black from Maryland. But nobody was making a book. I learned later, though I still suspect that my leg was being pulled, that the local bookmakers had declined to involve themselves in an event containing so many volatile factors.

My ticket to attend the tasting and opening bore the request: "Please display this badge. The Committee are anxious that festival goers will enjoy this event without unauthorised over-crowding." But the authorised over-crowding would have made it hard for another dozen persons to have got in. The problem was how to eat with a plate in one hand and a glass in the other.

On a stage at the far end the local auctioneer and the day's encourager, Timmy Collaran, bellowed into a thunderous amplifying apparatus, as we shouted into each other's ears. Through the din his fragments of pub song, instruction, a schoolboy joke ("Didja hear about the vegetarian who died? He'd a big turnup at his funeral") got through to us. It appeared the competition was about to start.

I was losing hope of moving close enough to watch the action, but an organiser sprang to help; which is how I came to be on the stage with Timmy Collaran, Matt Cunningham the power-assisted accordionist, and a man in a blue track suit who said: "Hello, I'm the Frenchman's minder."

Collaran introduced each set of competitors. They stood with arms poised over their trays of oysters. On his command they plunged into a fury of action, while Collaran rolled out the barrel, wished he was in Dixie, loved dear old London town, kept right on to the end of the road.



I had a front view of the spectators and a back view of the contestants. Jim Wild used a crouching stance with a good deal of body sway. Peter Manzi stood almost motionless except for flying hands. Darnel Smith was falling behind. Sarah Hammond worked quietly and neatly at the end of the line. The Swede was going like the wind. "He's going to break two minutes," shouted the Frenchman's minder.

The Swede, as impassive as Bjorn Borg, rang his handbell to signify completion. The others followed swiftly but, alas for the accident-prone Darnel Smith, he had overlooked one of his 30 oysters and incurred the maximum 30-second penalty.

The Swede's tray of glistening oysters was borne off. The Frenchman's minder clicked his tongue. "They were in very bad condition. Mutilated. That'll cost him some time." For there were numerous penalties; for presenting an unsevered oyster, or one with blood (the opener's) on it, or one containing grit, broken shell, etc.

The contest between Collaran's amplifier and human larynxes continued to wax. The sound of jigging music penetrated. Some women began what is described in Phil the Fluter's ball as "leppin'." I left to prepare myself for the official banquet that formed the festival's grand climax.

Outside, young Irish socialists chanted reproachful slogans: "Oysters for the rich! Potatoes for the poor!" "Feed the needy, not the greedy!" "Victory to the miners!" Inside the banqueting room the long lines of tables were packed tight. The iron-throated Collaran was working again.

Everyone was singing. The rows of diners swayed from side to side, making not the smallest distinction in cheerfulness between British Army songs of the two wars, Tin Pan Alley Irish songs concocted on 42nd Street, and the sad, authentic songs of longing and exile.

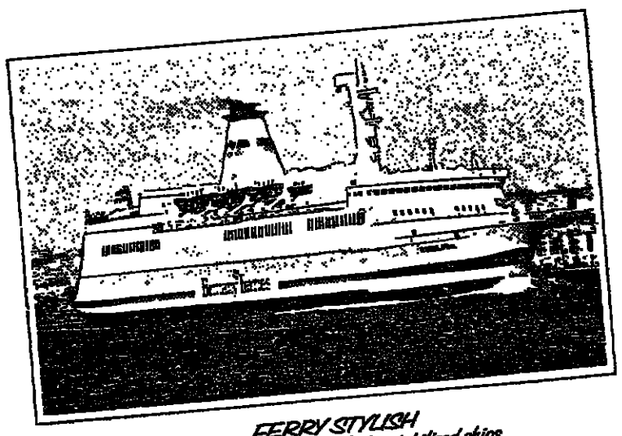
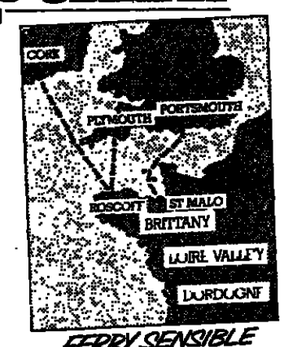
When the competitors marched in, each under a national flag, enthusiasm rose literally higher: by about 2ft. For the Irish do not thump tables, or bang spoons, or slap thighs; they stand on their chairs and wave their napkins round their heads in time to the music. As a spectacle and as a circulator of air it is invigorating, and all done, as far as I could see, from a zestful, unselfconscious capacity for enjoying themselves rather than an exceptional intake of drink.

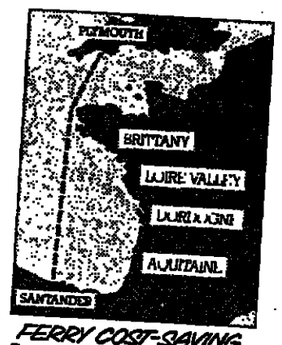
It was only now that I learned who had won. As was feared, penalty points had sunk the Swede. The Englishman Peter Manzi was beaten into second place by the Irishman Josie Burke. The quiet Sarah Hammond was third. But these results were, I dare say, second in importance to the fact that during the four days of the festival we took down, between us all, 20,000 pints of Guinness, 20,000 oysters, and 1,000lb. of salmon.

The festival is held annually in the last weekend of September. Costs depend on degree of immersion, but the four main events cost £90.

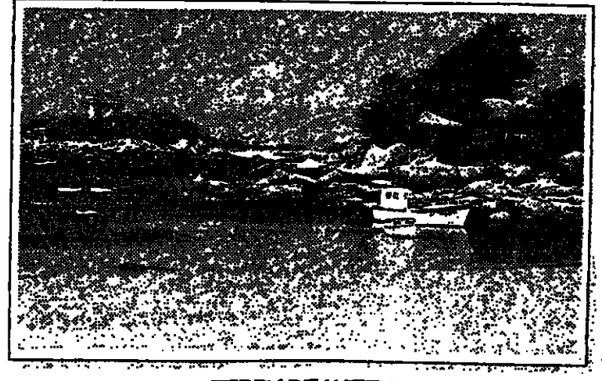
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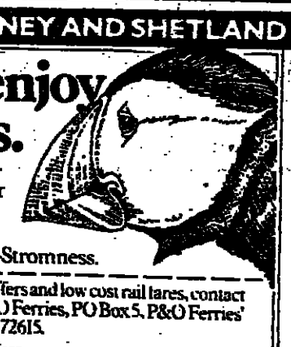
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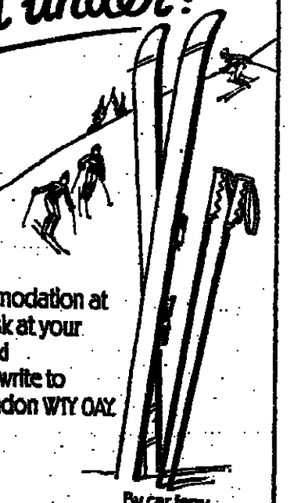
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Alex Hamilton reports on a rural gite holiday among lakes and mountains

Savoie fair

IT'S AN EXTRA pleasure to register a sensational event when it happens at a quiet picnic spot in a champaign by a brook rushing down rocks in mountain country, actually the Cascade de Pissieu in the Bauges — the heart of Savoie.

I was seated with my book in my lap while all sorts of butterfly — brimstones, blues, orange tips, white admirals, Lesser Purple Emperors and sundry Other Ranks — browsed in the moss or performed aerobatics in the cool air that came off the pool below the falls, when a Heath Fritillary settled on the page.

Anticlimax! you protest, small war, there's nothing remarkable in that. But wait. For the book was David Carter's Butterfies and Moths in Britain and Europe, open at page 90, and my Nymphalid guest positioned himself exactly over his own image, which is why I identified him so accurately. I leave it to real lepidopterists to decide whether he knew what he was doing, and the odds on a similar coup with any other species in the book.

Like the butterflies, tourists in Savoie become very excited by the rich spread of wildflowers. Late July was a week or so too early for the Festival of Cyclamens, but *tant pis* when every walk through the Alpine pastures was a floral extravaganza. I mean, it's a real anarchy. And being a territory of earnest, morally upright walkers, they're left to sprout in peace, with the exception of the big yellow gentians, which are cropped by the locals to make that foul drink, smelling of vapor rub, called Suze.

The hub for this was Le Chatelard, a micro resort perched on a ridge roughly dividing Upper from Nether Savoie. Between the garage at one end, terminus for the local bus service, and the fort and church at the other, terminus for generations of the same Savoyard families, a mere 500 villagers sustain everything needed to make life convenient and pleasant: butcher, baker and candlestick maker, park, playground, bank, post office, a Logis de France (free drink from *le patron* on his birthday), supermarket with parking, three restaurants (order the *fondues* the day before), youth hostel, museum, tourist bureau and public conveniences (note plural).

Swimming pool? Ah, no, not exactly, but there is quite near, adjacent to a rally cross track and a riding stables, a *plan d'eau* an extremely cold pond, *eau de nil* in colour, with islands and changing rooms and rough tables for the *rate champetre*, whose muddy bottom squidges repulsively up between the toes, but which is for all its unsavoury aspects, wildly popular with hordes of children.

The one amazing flaw in the whole scheme is that in an area where you can't go anywhere without beautiful views, you can't get a decent posteard. But, as I said, Le Chatleard is a hub, and you solve the problem in Annecy, in Aix les Bains, or in Chambery — roughly equidistant. There they know about postcards, comic, pastoral, historical, sentimental, three-dimensional, yes indeed.



Le Chatelard en Baugcs, Savoie — picture by Alex Hamilton

Of the three, Annecy is the most knowing. The Steamboat Company has the trade on the lake pretty well sewn up, with glass-sided floating restaurants and a flotilla of lesser vessels. In the old town restaurants are check-by-jowl all the way alongside the river on both sides, and half the flower production of Savoie bedecks the streets, and camouflages the rustier bits of the canal, the old prison, the palace etc.

It quite rightly capitalises on these assets, and reminds me of Sarlat in Dordogne, but in the same way one more degree of primped-up ancient ugliness, costliness round popular sights and permeating commercialisation, and it would be over the edge.

It has more than its share of Frankenstein shops — if you want to shop seriously go into the modern section — but on the other hand the atmosphere is young and lively, the lake teems with little boats, and the French, who should know, obviously adore it.

The road that goes round the lake periodically reaches out an arm to the shore, festooned with campings and mooring quays and people spread like potted shrimps on the grassy edges. We spent a day at one of these called Veyrier and though the air reeked of tanning oil and the icy water was a penance, it was more interesting than a coastal beach.

There was the rare sight of Frenchmen playing boule no better than they'd play cricket, and frisbees whizzing above topless imperturbables and people painting the mountains. One lakeside painter had his day's work suddenly ruined by a wave from a boat and swore he'd never paint again. Sell it as it is, smears and all, and title it "*Foutue*" I urged him. This seemed to recall him from the brink of suicide and I had that glow that comes from a good deed on foreign soil.

Aix-les-Bains, also by a large lake, being a spa centre from Roman times for people with aches and pains, has a totally different clientele, and cannot be expected to be buzzing with energy, a place of gardens with bandstands and the sedate wickedness of the forbidden gateau.

We were most taken with Chambery, the regional capital, with its castle alive in the sense that it has always been the centre of government, but actually a very un-capital sort of town, much less self-conscious than Annecy, with a tradition of trompe l'oeil facades that is kept up today with new additions.

It has excellent charcuteries and a phenomenal range of Savoie cheeses and confectionery in its elegant porticoed streets, as well as narrow ancient alleys in the old pedestrian precinct. Along one of these you come on the house where Rousseau settled in for his crucial formative love for Mme. de Warens, and another was the hearth of Joseph de Maistre, who wrote Voyage Autour de ma Chambre.

The Shell Guide says that Chambery "produces, and gives its name to, one of the best of the French vermouths. It is pale in colour like a very dry sherry and should be taken as an aperitif." Our obstinate search through Chambery failed to elicit a single sample of this renowned distillation and we gave up when a sardonic shopkeeper remarked that it was so much disliked locally that production had ceased.

I'm not sure if that's true, but we did find Chamberyzette, a fairly nasty pink fluid with the appearance and consistency of nail polish.

It's hard to think of any French countryman as a model of artless simplicity, but one does get a glimmer of how Rousseau conceived his noble savage, from the exceptionally outgoing courtesy of the Savoyards, especially when contrasted with the savage noble of his day. This is even paralleled by the *douceur* of the cows, surely the least intimidating cattle ever to be met with loose on a range.

In the centre of the triangle, then, is Le Chatelard, not worth a visit, but well worth a stay, looking south west from its ledge at Rossane, the mountain in the picture. With a rug of conifer about its shoulders, the village has farms and the school in its lap, so to speak, and the ground at its knees falls away suddenly into a deep fissure, where the river Cheran rushes along over stones.

The configuration is repeated on the other side, but with a Savoie departmental rural *gite* at the top, divided into four apartments, each adequate for a family of four: living room combined with kitchen, bedroom, bunkroom and toiletry. It's on the land of the farmer who manages it, and who comes by daily with churns to collect his milk yield from the adjacent cooling shed. There's little noise except the moiling river and the occasional mewing of buzzards.

We secured this gite through the McCarta publication French Farm and Village Holiday Guide. McCarta also supply maps designed for walkers, giving an instant idea of the long and the short options, Grande Randonnee connections, rates of ascent and so-forth, which are much more to the purpose than Ordnance, and we found them invaluable, starting at about 2,500 feet and taking trails round and about the folds up to about 6,000, with Mont Blanc on the far horizon. The whole area, dotted with hamlets of wooden houses with far-jutting eaves, is thoroughly waymarked and positively insists you walk it.

The mountains don't crowd you, there's ample valley between them. You don't feel like an insect; there's a great sense of ease.

THE 1985 French Farm and Village Holiday Guide, published by McCarta Ltd, is available from McCarta Ltd at 122 Kings Cross Road, London WC1, from all good bookshops, or by mail order from Holiday Guides Ltd, Abbey Mill Business Centre, Seedhill, Paisley PA1 1JN for £4.75 plus 55p p & p. The guide features 25 gites in Savoie and gives useful information and addresses to those wishing to rent one of several other gites available. Sample price: A gite for seven people at St Barthelemy du Gua, low season, cost between 575 and 1,150 francs for 1 week.

Maps: 1:50,000 walking map of Savoie published by Didier Richar, £5.75. The French National Geographical Institute produce many maps of Savoie, from £4.50, and the French Ramblers Association publish several Topo-guides, available from McCarta who will also supply, on request, a list of maps available of Savoie, or any other region.

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Freedom of the range

Susan Grossman surveys the increasing scale of self-catering options in Europe

THIS YEAR more people will choose self-catering holidays than ever. Certainly they represent good value at a time of big increases in most hotel-based package prices. For many families, fed up with the restrictions of hotels, they are the only sensible answer to most children's anti-social behaviour and highly selective appetites.

Self-catering doesn't have to mean slaving to produce three meals a day. People eat out much of the time, experiment with local food and generally use the kitchen just for snacks or heating up infants' milk in the middle of the night. Self-catering is the freedom to do what you like when you like.

Virtually every large tour operator offers self-catering holidays by air. Most ferry companies offer them by sea, and your own car, too. Since the price depends on the size of the property, the more that travel together the cheaper the cost per head, though don't be tempted to cram too many into your car for a long, hot journey. For the biggest choice, study the brochures of OSL, Meon, Thomas Cook, American Express and Thomson. But there are plenty of smaller operators, too, with unusual properties in out-of-the-way places.

The choice is enormous, from castles in Ireland to farmhouses in France, log cabins in Sweden to luxury villas in the Caribbean. They come with and without maids, cars, cutlery, bed linen, washing machines, and their own private swimming pools. Your holiday home might be part of a vast complex of a thousand or more similar villas, all with communal facilities; in the grounds of an hotel (useful if you want a bar, restaurant, pool, etc., plus a kitchen sink); or in a quiet, isolated spot, miles from anywhere.

If you want something totally private, making your own way, Interhome is the largest letting agency in Europe, with more than 15,000 holiday homes in 10 countries on their books. Prices start from as little as £12 per person for a week for a flat in the South of France. They reckon that, unlike hotel prices abroad, self-catering prices have only slightly increased, by around 5 per cent, on last year. If you tell them which country you want to visit they will send you a thick catalogue (383 Richmond Road, Twickenham. 01-891 1294).

You can also buy Private Villas, a magazine sold in newsagents (£1.30), in which property owners advertise. You contact them direct. And, as with Interhome, make your own way.

When choosing a country it is worth taking into account the cost of local food and restaurant meals. Cheapest countries for self catering are Yugoslavia and Portugal. Most expensive is the Caribbean, where everything is imported from the States.

Properties vary considerably, too, from country to country. In **Italy** you can rent lovely old village houses, farms, and grand country mansions with wonderful views, in inland regions like Tuscany, Chianti, and Umbria. Operators include: Magic of Italy, American Express (The Villa Book), and Vacanze in Italia (Bignor, nr. Pulborough, W. Sussex. Tel. 07987 368).

France offers self-catering in gites: converted farm buildings, village houses, even apartments in chateaux. Most are in inland rural areas where you quickly become part of village life. Brittany Ferries have packaged over 600, in Brittany and south west France: you take your own car and their prices include the ferry crossing. A bonus is that they only charge children from 4-13 £16 a week.

Greece has some interesting older properties; particularly on the islands and in inland villages, but don't expect the sort of luxury you'd get in Spain or Portugal. A couple of bent forks and some folding chairs are about par for the course, but locations can be pretty idyllic. Timsway, OSL and Meon have a good choice.

In **Portugal**, the Algarve has a steady stream of regulars who book year after year with the Travel Club of Upminster. Good value, excellent beaches and lots of inexpensive restaurants.

All the large operators offer **Spain**, including Meon who include a car in the holiday price. Villas can be pretty luxurious there, with private pools and maids.

In **Scandinavia**, Longship Holidays offer log cabins, summerhouses, modern chalets and farms in Denmark, Sweden, Germany, Norway and Finland. You take your own car and choose from large holiday complexes with their own playgrounds, restaurants etc, or individual properties deep in the countryside.

Ireland offers castles. A number of them have rooms they let out although you have to negotiate direct with the owners. Examples are Lismore Castle in County Waterford, the Irish home of the Duke of Devonshire, and 13th-century Kilmore Castle in County Wexford. (Details from the Irish Tourist Board.)

It's possible to self-cater in the **Caribbean**, and tempting too, from face value of the brochures. But food is very expensive there and a hotel-based holiday would probably cost less. If you do want to do it, villas are often very luxurious and come with their own cooks, gardeners and live-in maids. Operators include Caribbean Connection, Jetsave Faraway and Speedbird Worldwide.

Reading a self-catering brochure is sometimes difficult. "Villa" need not mean a detached property but could be part of a house divided up into different units. "Studio" usually means one room with cooking facilities in the corner. And "sleeps 6" often means two bedrooms and a put-u-up in the lounge.

If you do want privacy, check that the property isn't part of a huge complex — the brochure doesn't always say. Check, too, how far you'll be from the nearest shop (breakfast rolls), village (outings), beach and restaurant. And that things will be *open* at the time of year you're visiting.

If you take your own car, it's tempting to pack too much in the way of food and equipment. Find out first what's included, then pack things you can't do without.

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ENTERTAINMENTS GUIDE

CINEMAS
London

ACADEMY 1, 437 2981. The Taviani's PADRE, PADRONE (15). Sep. perfs. Weekdays 2.30, 7.25. Sun. 3.40, 7.25.
ACADEMY 2, 437 5129. Satyajit Ray's THE HOME AND THE WORLD (U). Daily at 5.10, 8.45, 8.25.
ACADEMY 3, 437 8819. Marcel Carne's LES ENFANTS DU A PARADIS (PG). Times 4.10, 8.00.
AMERICAN CINEMA, 828 8795. Student reducts on all perfs. Today Children's Carnival Club (invent membership) 11.0 & 2.30 The Wizard of Oz. Tom's 6.0 & 8.15 Late Night Film Camden Town). Alex Cox's REPO MAN (18). Film at 11.15, 3.05, 5.00, 7.00, 9.05.
CHELSEA CINEMA, 351 3742. Kings Road, SW3 (Nearest Tube Sloane Sq). Alex Cox's REPO MAN (18). Film at 1.15, 3.05, 5.00, 7.00, 9.05. Ends Thurs. Feb. 14. From Fri. 15th A PRIVATE FUNCTION (15). Film at 2.55, 4.55, 6.50, 9.0.
CIC CINEMAS.
Programme Inquiries 200 0200. Perfs. marked * are bookable at the box office open daily 11 am to 7 pm (Sun. 1 pm to 7 pm). Telephone Booking Service available for Last Evening Performance only on 437 1234. Empire 2 and all Plazas are No Smoking Theatres.
EMPIRE 1, Leicester Square. BEVERLY HILLS COP (15) IN DOLBY STEREO. Sep. Props. Daily 12.45, 3.15, 5.45, 8.15*. Late Show Every Night 10.45 pm. Late Late Show Fri. & Sat. 1 am.
EMPIRE 2, Leicester Square. INDIANA JONES AND THE TEMPLE OF DOOM (PG) DOLBY STEREO. Sep. Props. Daily 12.45 (not Sun.), 3.15, 5.45, 8.30*. Late Show Fri. & Sat. 11.15 pm.
PLAZA 1, Piccadilly Circus. DUNE (PG). In 70mm Stereo. Sep. props. Daily 2.30, 5.50, 8.15*. Late Show Fri. & Sat. 11.15 pm.
PLAZA 2, TEACHERS (15). Sep. Props. Daily 1.15, 3.30, 6.0, 8.30*. Late Show Fri. & Sat. 11.15 pm.
PLAZA 3, ANNIE HALL (15). Cont. Progs. Daily 1.50 (not sun.), 5.30, 9.15 MANHATTAN (15). Cont. progs. Daily 3.40, 7.15. ANNIE HALL only Late Show Fri. & Sat. 11.15 pm.
PLAZA 4, TRADING PLACES (15). Cont. Progs. Daily 1.5 (not Sun.), 5.0, 8.0. TOP SECRET (15). Cont. Progs Daily 3.05, 7.05. Late Show Fri. & Sat. 11.15 pm TRADING PLACES
CURZON MAYFAIR, Curzon St. W1. 01-499 3737. James Mason, Edward Fox in THE SHOOTING PARTY (15). "Superb" S. Exp." A Brilliant Film" BBC. Film at 5.00 (not Sun), 4.10, 6.20, 8.40.
GATE, BLOOMSBURY 1 and 2. 837 8402/1177, Russell St Tube. 1 Last 4 Days! THE COMPANY OF WOLVES (18) 2.00, 3.45, 5.50, 7.15, 9.00. Starts Fri. A PRIVATE FUNCTION (15).
2 CARMEN (15). 3.35, 7.20. BETRAYAL (15). 1.50, 5.30, 9.15 Tomorrow: LILI MARLENE (15). 2.30, 6.35 VERONIKA VOSS (15). 5.00, 9.05.
GATE, NOTTING HILL. 221 0220/727 5730. SEBASTIANE (18) 4.15, 7.40. JUBILEE (18). 2.25, 5.45, 9.10. Late Note 11.15 pm THE HARDER THEY COME (18). HEARTLAND REGGAE (12). Tomorrow: THE GOAL. KEEPER'S FEAR OF THE PENALTY (15). 1.05, 7.00. ALICE IN THE CITIES (PG). 5.00. THE AMERICAN FRIEND (15). 2.50, 8.45.
DOMINION TOTT CRT RD (580 9562). Thur. Feb 12, Wed. Feb. 13, THE WALL (15) in 70mm Dolby Stereo. Sep progs 5.0, 8.30.
ICA CINEMA, The Mall, SW1 930 3647. British Premiere Kun Vincent Ward's VIGIL (NZ 1984). "Film-making at its finest and most satisfying." Variety. Tues-Sun. 5.00, 7.00 & 9.00 (Extended to Thurs Feb 14). ICA Cinemabuses WHAT DO WOMEN WANT? (15) SAUVE QUI PEUT (LA VIE) SLOW MOTION (Godard) & O.KINGS OF THE ROAD (Wim Wenders) Late Sun. ICA Children's Cinema Club DREAMS OF WILD HORSES SEASON. Sat. & Sun. 3.00 BLACK BEAUTY. All seats bookable.
LEICESTER SQUARE THEATRE (930 5252) THE TERMINATOR (18) Sep prog. Sun 2.50, 5.30, 8.30. Sep. progs Wks 1.0, 3.40, 6.25, 9.10. Late Night Show Fri., Sat. 12 midnight. Advance booking for 6.25, 9.10 perfs. Weekends & Late Night Shows. Telephone Bookings with Access and Visa welcome.
LUMIERE CINEMA, 836 0691. St Martins Lane. (Nearest Tube Leicester Sq.). A PRIVATE FUNCTION (15). Film at 1.0, 2.55, 4.50, 6.50, 9.00. Ends Thurs. Feb 14. Cinema Closed on Fri 15th only. From Sat. 16th Limited Season until March 19 of Edgar Reitz's highly acclaimed HEIMAT (15). Showing in Four parts. Bookable for all four parts or each separate part. Telephone for details.
MINEMA, KNIGHTSBRIDGE 235 4225. Exclusive Presentation. A MAN LIKE EVA (18). Daily at 5.0, 5.0, 7.0, 9.0. "Bravura performance" (Observer). "This remarkable picture cries out to be seen" (E. Telegraph). "Nothing succeeds like excess." (Daily Mail). "Decadent" (Gay Times).
National Film Theatre, 928 3232.
NFT1, 2.00, 6.30 SWANN IN LOVE (EST) (France-W Germany, 1983).
NFT2 4.15 WAXWORKS (PA) (Germany 1924).
NFT1 8.45 THE LAST LAUGH (PA) (Germany 1924).
NFT2, 4.00 THE SECRET GARDEN (U) (USA, 1949) Tickets £1.20 children; £2.40 adults).
NFT2, 6.15 LITTLE TOYS (EC) (China 1933).
NFT2, 8.30 THE HIGHWAY (EC) (China 1934).
ODEON HAYMARKET (930 2738) THE KEY (18). Sep. progs Sun 4.15, 7.50. Sep. progs Wks 2.0, 5.0, 8.10. Late Night Show Fri & Sat. 11.20 pm. All seats bookable in advance. Access and Visa telephone bookings welcome.
ODEON LEICESTER SQUARE (930 6111) Info. 930 4250/4259. WATER (15). Sep. progs Doors open Daily 1.45, 4.45, 7.45. Late Night Shows Fri. & Sat. Doors open 11.15 pm. Advance Bookings for 7.45 Perf. Access and Visa phone bookings welcome. Credit Hot Line 839 1929, 24 hour service. £2 seats Monday all Perfs.
ODEON MARBLE ARCH (725 2011) GHOSTBUSTERS (PG). In 70mm. Sep. progs. Doors open Dly 2.0, 5.0, 8.0. Reduced prices for under 16s.
PHOENIX, East Finchley. 883 2525. THE SCOTTONIANS (PG) at 4.5, 6.15, 8.25. Held over to 14th Tue. at 11 p.m. SUDDEN IMPACT (18) plus ALTERED STATES (18).
SCREEN AT THE ELECTRIC, 229 3694. Harry Dean Stanton in REPO MAN (18). 3.20, 5.10, 7.10, 9.10, 11.15. Sun. mat. at 2.45 THE FOURTH MAN (18).
SCREEN ON THE HILL, 435 3366. LINDSAY KEMP'S "Dazzling musical" A MIDSUMMER NIGHTS DREAM (15). 3.25, 5.15, 7.15, 9.15. Lic bar. Seats bookable. Late shows 11.15. EVIL DEAD (18). VIDEODROME (18).
SCREEN ON, Baker Street. 935 2772. CONSTANCE (15). 2.25, 4.30, 7.0, 9.0, 11.15. PARIS TEXAS (18) 2.30, 5.30, 8.50, 11.15. Lic bar. Tickets bookable.
SCREEN ON ISLINGTON GREEN, 226 3520. THE KILLING FIELDS (15) in Dolby Stereo. 2.30, 5.15, 8.15, 11.15. Tickets Bookable.

ART GALLERIES & EXHIBITIONS

ROYAL ACADEMY, Piccadilly, 01-734 9052.
CHAGALL Until March 31. Open 10-6 daily inc. Sun. ADM. £2.50, £1.70 concessionary rate & until 1.45 p.m. on Sundays.
BANKSIDE GALLERY OPEN EXHIBITION OF CONTEMPORARY PRINTS 1985 with RE Spring Exhibition includes works by Artists Kenderdine, Greenwood, Rothenstein RA. Feb 7-Mar 3. Art Event Day, Saturday, Feb 23, 11-5.30. Gallery Open Tues-Sat. 10-5.30, Sun. 2-5. Closed Mons. Admission £1. Concess. 50p. 48 Hopton Street, Blackfriars, London SE1. Tel.: 01-928 7521.
HAYWARD GALLERY (Arts Council), South Bank, London SE1. RENOIR. Until April 21. Mon.-Wed. 10-8, Thurs-Sat. 10-6, Sun. 12-6. Adm. £2.50: Concessionary rate: £1.50 and for everybody all day Mon., Tues. & Wed., 6-8 p.m. Recorded info. 01-261 0127.
TATE GALLERY, Millbank SW 1. WILLIAM JAMES MULLER: watercolours. Until Mar. 17. JOHN WALKER: prints 1976-84. Until March 24. Adm. free. Weekdays 10-5.50, Suns. 2-5.50. Recorded info. 01-821 7128.
BRITISH LIBRARY / BRITISH MUSEUM, Great Russell Street, WC1. ANGLO-SAXON ART 360 - 1066. Weekdays 10-5, Sunday 2.30-6. Admission £2. Recorded info. 01-580 1788.
SERPENTINE GALLERY, (ARTS COUNCIL), Kensington Gardens, W2. RECALLING THE FIFTIES. Until March 3. Recorded info 01-723 9072. Daily 10-5. Free.
MUSEUM OF MANKIND, Burlington Gardens, W1. INUIT-ESKIMO: People of the North American Arctic. Mon-Sat. 10-5, Sun. 2.30-6. Adm. free.
VICTORIA & ALBERT MUSEUM, S. Kensington. JOHN FRENCH FASHION PHOTOGRAPHER. Until March 17. Adm. £1. Library closed until March 5. Weds. 10-5.30, Suns. 2.30-5.30. Closed Fridays. Recorded info. 01-581 4954.

OPERA AND BALLET
London

ROYAL OPERA HOUSE COVENT GARDEN. Recs.: 01-240 1066/1911. Access, Visa, Diners Club, Standby info. 01-836 6903. 65 empty seats avail. from 10 am on the day (except Mon. & Thurs.). Tickets Opera £5-£54. Ballet £1-£20.
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Wed. 7.30 Mason. Fri. 7.30 The Sleeping Beauty. Ballet castles info 01-240 9815.
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Entertainments continue on page 27

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GUEST LECTURER
Mrs. Shirin Akiner, B.A., PhD. (London). Studied at Moscow Conservatoire for three years and travelled extensively in the Soviet Union. Spent several years in Turkey, the Middle East, India and has travelled extensively in Nepal. In 1982 undertook fieldwork in Sinkiang among Chinese Kazakhs. Author of *Islamic Peoples of the Soviet Union*; other publications include articles on the language and literature of the Turkic peoples of the Soviet Union; also on the Byelorussians. Has accompanied three previous Tours.

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WEEK·END ARTS

With the film industry under siege at home, Derek Malcolr reflects on how, once again, our films lead the field in nominations for Academy Awards

A rally round the British standard



Dame Peggy Ashcroft in A Passage to India

WHEN Colin Welland held aloft the Oscar he won for his screenplay of Chariots of Fire three years ago and bellowed: "The British are coming," he spoke truer than he knew.

Once again, for the fourth year in succession, the Oscar nominations look like a benefit night for a British film industry half murdered by sloth on its own shores and badly in need of some charity abroad.

But, of course, the Americans don't see it as charity. The transatlantic love affair with British films has reached epic proportions, and shows no signs of abating. Eleven nominations for David Lean's A Passage to India and seven for David Puttnam and Roland Joffe's The Killing Fields! Whatever next? Well, nominations for Sir Ralph Richardson in Greystoke, Albert Finney in Under the Volcano and Vanessa Redgrave in The Bostonians for good measure.

Why has all this happened? And what have we done to deserve it? In hindsight, it all looks very simple. The American cinema is bankrupt, at least in ideas. And, what is more damaging, it has largely lost the art of story-telling as an effective means of covering up that fact.

Financially it is doing all right. But it can't tell an inspirational tale any more, like Chariots of Fire or Gandhi did, without relapsing into blatant sentimentality (Terms of Endearment, Kramer vs. Kramer) or riproaring banality (Indiana Jones). It knows very well *how to satisfy the youth* market (Porky's, Beverly Hills Cop, etc) but not how to be "significant," even in Hollywood terms.

The British, on the other hand, if they can't persuade their own Government to adopt a decent film policy nor revive the flagging desire of their own public to go out to the cinema make the middle-aged and middle-brow alumni of the Academy weep tears of joy at the sur- [illegible].

The American nominations are very significant. Look down the Best Actress list, *always very close to their* hearts, and you will find three performances in three films, each of which tries to get back to basics. Country, Places in the Heart and The River are really the same story, illustrated by Jessica Lange, Sally Field and Sissy Spaceck, about the country roots of Americans — Heimat without analysis, in fact.

The American craze for British actors and actresses is, of course, well-known. Yet there is someting almost comic about the sudden emergence of a marvellous *veteran like Peggy Ashcroft*, totally unknown to American film-goers and television viewers, but now the rage for her performances in A Passage To India and Jewel In The Crown. At least she must be laughing after decades of superb effort.

As a betting man, I'd place a substantial sum on Dame Peggy winning the Best Supporting Actress Oscar and an another wiley old-timer, David Lean, getting the best director award for the third time in his badly-interrupted career. Which other country in the *world, save our benighted* island, would actively prevent such a superb craftsman making a film for 15 years, until he was 75 and presumably harmless?

But I'm not so sure about A Passage To India getting Best Film with Milos Forman's Amadeus, the very epitome of middlebrow culture, also in the lists (and also with 11 nominations).

The Killing Fields is a bit of a problem, though a better film than Chariots Of Fire. Academicians are patriots to the core and I'm not sure they'll much like what *it says about American* policy in South East Asia. One hopes to be proved wrong, but I can't see a lot going for it, though one should never underestimate a David Puttnam publicity drive at the last moment. The gooks are coming!

I can't think who'll get the Best Actor prize. But it should not be Albert Finney for Under The Volcano, a kind of wet run for The Dresser, in which he was much better. Nor Tom Hulce as an Americanised Mozart, though sillier things have happened.

What makes prophecy both difficult and fruitless is the fact that the voters, because they don't know any of the awards when they mark their papers, tend to herd the Oscars together in one pen. Chariots Of Fire and Gandhi were prime examples of this, and it could be the same this year. But Britain will be exceedingly unlucky not to get a handful, one way or another, which should prove the best possible advertisement for British Film Year.

The British Film Year organisers, short of money and frequently unable to break through the impenetrable cynicism of Wardour Street, which doesn't give a damn about home product with stuff like Ghostbusters, Gremlins and Beverly Hills Cop around, could well reach their target of 4 per cent more on home cinema attendances. But if they succeed we'll all know why. It won't be A Passage To India, or The Killing Fields which do it. Just the latest series of low-brow American box-office champions.

Meanwhile the resurgence of British film-making, which isn't restricted to the typically well put together products that Hollywood likes, but has the stylish and very unBritish A Company Of Wolves, Brazil and 1984 to its credit too, could peter out like it did in the Sixties.

At that time the Americans, lusting after Swinging London, burnt their fingers and pulled out. Now, our own government, lusting after private business enterprise, looks like "liberating" British film-makers from the tax shelter allowances and other supports which have made the last few years merely difficult rather than virtually impossible.

We are not in a good state to capitalise on Hollywood's fondness for us. Could the British actually be coming and going at roughly the same time?

Isn't it a strange series of events indeed that has given us an historic run of probably unrepeatable Oscar successes, a government which couldn't apparently care less, and audiences who are turning their back on the commercial cinema in droves? This week, on another depressing tack, Screen International, the UK trade weekly, had the following headline on its front page: "US films dominate 1984 UK top 20."

The four British films which got into the frame were Never Say Never Again, Educating Rita, Greystoke and The Company Of Wolves. Even if the American Academy comes up trumps, will there be any more this year? I doubt it, whatever the world thinks of us. We don't appear to think much of ourselves.

Highlights of next week's TV and radio

Monday

The Road To Gdansk (C4, 9.0). Most of the films in Channel 4's current Polish season relate to dissident movements in the country since the last war. This worthy, but rather taxing documentary sets them in a historical context using archive film and interviews with Solidarity activists — including Lech Walesa — and spokesmen for the current and 1956 Polish governments, writers and intellectuals. Successive protest movements, they agree, have been directed not against the constitution or the Warsaw Pact but against failed economic policies and the perversion of the revolution.

4 Computer Buffs (C4, 5.30). Home computer users, it seems, have an insatiable appetite for software. This new series, aimed at serious operators, will provide it together with information on how to "download" programs from the screen and from a telephone. In tonight's programme, rival makes of computer are put to the test.

Tuesday

Inside Out (BBC2, 9.0). Two out of work ex-cons — an erstwhile cocaine smuggler and a Polish prostitute — set up an employment agency. Their clients are no-hopers from prison gates and street corners. Window cleaner? they suggest to someone who wants "to wipe the slate clean". Unusually hip and youthful, but a little wobbly in execution.

Television (ITV, 9.0). New 13-part series aspiring to present "a document of lasting importance in the social history of the 20th century") and succeeding in making you want to chuck your set out of the window. The opening episode, Visions of Power, is a frantic collage of viewing habits. Phrases and images stick in the mind: de Gaulle saying he had two political weapons "TV and TV"; Lucille Ball appearing somewhere from Borneo to Biloxsie every day of the year; and the IRA timing their bombs to catch the 6 o'clock news.

Wednesday

Baby Searchers (BBC1, 9.25). Whatever you may think of childless Western couples who adopt Third World babies, you can't help but be moved and impressed by the case of Tooting greengrocers, Ray and Susan Kelly. They spent their £7,000 savings on a trip to Brazil to find a family in the slums and orphanages of Sao Paolo. This Real Lives documentary really does seem to have a happy ending.

The Two Ronnies (BBC1, 8.10). Barker and Corbett return with the mixture as before. Elaine Page is the guest singer and Sunset Boulevard, a black and white pastiche of Hollywood in the Forties, is the special feature.

Thursday

Love Story (BBC2, 9.30). This glutinous dollop of romance, courtesy of Forty Minutes, is television's chief celebration of Valentine's Day. Two couples describe the love that makes "everything different," expressed in poems sent to a radio station and a tender but hilarious letter.

Friday

The Cosby Show (C4, 9.0). Is this the same Bill Cosby who used to scat John Coltrane sax solos in Harlem? This imported sitcom is deeply sentimental, thoroughly middle class and, it has to be said, pretty funny. Cosby plays an obstretician with a lawyer wife and four sassy children. Tonight's episode concerns a death in the family—Rudy's goldfish.

Helen Oldfield

Radio

Today: Clovis in the Country. (Radio 4, 2 p.m.). Repeat of the David Spenser production of an adaptation of Saki's Clovis Sangrail stories, the forerunner of black comedy. Black English Literature. (Radio 3, 7.20 p.m.). Talk by Indian writer Prabhu S. Guptara about the post-war literature from the Commonwealth and from black writers in this country.

Tomorrow: Just Gossiping. (Radio 3, 5.30 p.m.). Repeat of Lewis Wolpert's conversation with Nobel Prize winner Francis Crick and his abiding fascination with science.

Monday: The Friend of the Family. (Radio 4, 3.15 p.m.). Not as in The Radio Times: instead a repeat of the adaptation of Dostoevsky's story of the former servant's interference with the family marriage plans. With Clive Merrison and David Suchet.

Tuesday: Learn to be Blind. (Radio 4, 4 p.m.). The story of St Dunstan's the brainchild of Sir Arthur Pearson, founder of the Daily Express and blind himself.

Wednesday: A Month in the Country. (Radio 3, 7 p.m.). Repeat of Isaiah Berlin's translation of Turgenev, with a delightful cast led by Maureen O'Brien. Analysis: The vanishing Mandarins. (Radio 4, 8.45 p.m.).

Friday: The Week in Synod. (Radio 4, 9.45 p.m.). Report by Religious Affairs Correspondent Rosemary Hartill on the theological and other debates in the General Synod.

Val Arnold-Forster

TELEVISION

Hugh Hebert

Nature

UNDER the shaggy, purblind image of the Old English sheep dog, they say, is a bright lively animal that would very much like to get to the barber's. Tail docked, hair all over the place like a torch singer on all fours, it has been deprived of every form of signal it would normally use to tell the rest of the world what's going on in there: rudder, eyes, hackles, all invisible.

The one we saw on Nature (BBC2) was called Benson and was pretty morose. They gave it a hair cut and it came out bounding, healthy and probably called something quite different, but without a hope in hell at Cruft's. The dog show prizes go to the animals that stick to the breeder's bible, the Kennel Club's list of desirable features for each kind of pooch.

This one must look like a broom without a handle, that one like a currant duff. The result very often is at best a joke on four legs or, in some cases, four castors. At worst what is bred in is deformity, bad hearts, weak backs, poor health, and a string of vets' bills. The Shar-Pei according to two of the vets on the programme, *should never* have been accepted as a breed by the club anyway. It has a deeply wrinkled face like an imploded football. So deeply wrinkled that it often can't open its eyes properly until it has an operation. Its sole justification seems to be as a source of income for the breeders, and pride for those who use dogs as fashion accessories.

Nature is not a programme to pull its punches: a fierce piece about dog breeding just before Cruft's is on us, a probe into how seven animals as supposedly protected as gorillas are parked temporarily in a Dutch zoo while an environmentalist argument rages. Last week there was the stuffing of the Strasbourg goose to make foie gras, and how endorphins keep you happy.

These are natural painkillers produced by the body to counter all sorts of hurtful and unpleasant things. There's a theory that the kind of repetitive, obsessive behaviour of captive animals in zoos and factory farms is an instinctive way of inducing a flow of endorphins to give them the equivalent of a heroin fix; something that will block out the bleak painful world, for a while.



John McEnery and John Price, Greenwich. Picture by Douglas Jeffery

GREENWICH

Michael Billington

My Brother's Keeper

NIGEL Williams's My Brother's Keeper at Greenwich Theatre is a very good new play that in its emotional intensity suggests an English O'Neill. Indeed, it is hard to banish memories of Long Day's Journey Into Night since this is revelatory family drama set around the hospital bedside of a dying 74-year-old actor and involving his strangely-withdrawn wife and two warring but eventually reunited sons, one of whom is a playwright.

I would not push the O'Neill parallel too far, however, since Mr Williams is very much his own man. He takes an essentially static situation and uses it to highlight both the element of performance in all such bedside gatherings and the English capacity to reserve the deepest emotions till moments of terminal crisis. Tony, the radical-playwright son, has a bubbling anger at the family's rejection of his wife and refusal to attend the funeral of his baby daughter. And in seeking to give his dying father the will to live he is forced to come to terms with his antique rivalry with his business-executive brother, Sam, and his festering resentment of his emotionally distant mother.

The good thing about the play is that Tony is not allowed to have it all his own way. Lapsing into jokey fag-routines and weaving elaborate fantasies round the *prostrate body of an adjacent* patient, he is an animated, articulate latter-day Jimmy Porter appalled at other people's lack of energy and desperately trying to instil his rage for life into his father.

But instead of worshipping his dominating ego, Mr Williams subjects it to constant criticism. He suggests, with compassionate understanding, that the dying should be left to withdraw from life in peace. He also shows that the respectable-seeming Sam, who makes ball-bearings for a living, is as capable of emotion as his flailing, roaring Left-wing brother.

The play is witty as well as touching, objective as well as subjective. It also gives John McEnery, as Tony, a welcome opportunity to display his wide emotional range; and he runs the gamut from a rueful mockery of the writing game ("I hit illness pretty hard," Tony says of his new play about the NHS) to a scrawny, hunched-shouldered intensity as he frustratedly tries to communicate his love for his father. John Price, as the dependable Sam, also suggests banked-down fires under a business suit, and Reginald Marsh, is paradoxically very funny as the stroke-afflicted actor uttering lordly Shakespearean asides from the corner of his mouth.

WIGMORE HALL

Hugo Cole

Musica Antiqua

BEHIND Handel stands the more homely figure of *Corelli, who once protested* that he couldn't manage Handel's violin parts, and behind Corelli a host of Italian violinist-composers, shadowy figures whom few of us could identify from their music. Musica Antiqua Koln, specialists in these composers, restored the characters of four of them, including Corelli — that is to say, they demonstrated that all were distinct individuals as well as diligent note-spinners.

We know for instance of more than 80 operas by Albinom, whose Sonata in D minor for three violins was very brilliant, very much in the Vivaldi line, though without the incidental delights in subsidiary parts of the best works of that composer. The six movements of Vitali's Capriccio were over almost before they began, and were in any case less memorable. But Legrenzi's Sonata a quattro which looks back to an earlier contrapuntal style was a grave and powerful work.

An early Corelli Sinfonia caused the most surprise. The group's lively staccato line of approach banished memories of the grave and simple composer we know well. This performance certainly reflected the group's own character, Reinhard Goebel being a leader whose bow arm dances over the violin with abrupt and discontinuous movements making the music should almost hectic.

Bach's D minor harpsichord concerto, with Andreas Staier as soloist, Mahlerian in scale by comparison, was also sound-years away from anything the ECO or Academy of St Martins might turn out, but was in its way arresting and convincing. Speeds were extreme, but with light-toned instruments, clear articulation and excellent intonation, we could assimilate the music at these speeds, and even appreciate subtleties in inner parts often lost in the mêlee.

LEICESTER

Robin Thornber

La Ronde

ADULT, meaning sexy, plays are the theme of the spring season at the Leicester Phoenix. A new work by Steve Gooch looks into the future, and an older, but unperformed Arnold Wesker deals with the present, but the season begins by looking back to old Vienna with Arthur Schnitzler's satire on the everlasting waltz of loveless sex.

La Ronde is supposed to be funny, tracing like an infection across a trail of ten casual encounters from a soldier and prostitute back to the dame prostitute and a count. It's supposed to be sophisticated, graceful, elegantly witty. But there aren't a lot of laughs in Adrian Bean's heavy-handed production. The first night was a solemn occasion, turning a light confection into a stodgy pudding.

But it looked good. Anthony Dean's setting, had a feeling of turn-of-the-century decadence. It was used, however, in a ponderous way. The many elaborate scene changes were covered by having the actors silently build their characters at spotlit dressing tables to each side of the stage.

Rather than bridging the gaps in the action, this just emphasised them. Too often we were left looking at a static empty set, presumably for the sake of subtle pacing. Actually it's just boring, and inclines you to whistling, drumming your finger tips, and generally getting restless. I was captured, not captivated. In fact, I felt like going home.

While the company of four had their moments — I particularly liked Kean Rand's self-regarding poet — they seemed to miss a lot of the layers of meaning in the text. And the moments didn't add up to a coherent reading of the play, either Freudian or Marxist. They were just moments of quirky individualism. There's more to La Ronde than spot characterisation and scene changes.

ST JOHN'S/RADIO 3

Meirion Bowen

London Sinfonietta

ALMOST all the works in this London Sinfonietta concert took advantage of the higher speed limits that have been in operation since 1965. In Sven-David Sandstrom's Flute Concerto, for instance, the soloist, Sebastian Bell, *rushed frenetically through* more notes per bar than the average flautist encounters in a week of concert-giving. Urged on by Elgar Howarth, the accompanying ensemble gave chase and (particularly when the piano joined in) nearly caught up with him on many occasions: but Bell is already the unacknowledged Olympic medallist of flute-playing, and inevitably he evaded capture in the end.

The trouble with Sandstrom's concerto was that its execution was intrinsically so absorbing that one ceased to listen to it as music. More might be revealed, perhaps, if one listened to a tape at half speed.

Equally dazzling, but with more dimensions of mood and texture, was Hans Abrahamsen's Marchenbilder — a Sinfonietta commission — conceived as a kind of counterpart to Schumann's Fairytale Pictures. The six pictures here were unevenly grouped into three movements, persistently moving from playfulness to nightmare by means of an engaging dialogue between repeated note patterns and sustained melodic phrases, with occasional sudden interpolations. The composer's deployment of colour and instrumental articulation, if often too redolent of Ligeti, was nevertheless brilliant and the *Sinfonietta virtuosi* achieved spine-tingling accuracy throughout their performance.

Nigel Osborne's Zansa (a Koussevitzky commission, also receiving its premiere) appeared to have similar obsessions, but quickly staked out territory of its own wherein special emphasis was placed on the unfolding of different harmonic spectra. Its tonal dialectic was at its most intense, in fact, at the calm centre of the work, where an African zansa (or thumb-piano) was featured along with some striking passages for the strings combined with wind chords and bowed cymbals. Of all the works in this programme Osborne's piece had the most elaborately detailed structure, its reference points emerging from a wide range of ethnic musics. To appreciate it fully one perhaps ought to hear it in the context of related compositions, such as the three pieces entitled Choralis: but this performance certainly showed up its arresting quality and weighty musical substance.

As a brief prelude to all this musical activity, the Sinfonietta presented Takemitsu's Rain Spell—a miniature made up of tiny sounds and brief phrases all at the slowest tempo imaginable, conjuring a contemplative pre-1955 epoch and, certainly a non-Western atmosphere.

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Saturday February 9 7.45pm — LONDON SYMPHONY ORCHESTRA. Maxim Shostakovich (cond). Victoria Mullova (violin). Glinka: Overture 'Russlan and Ludmilla'. Tchaikovsky: Violin Concerto in D, Op 35. Shostakovich: Symphony No 5, Op 47. All seats sold. Sponsored by British Olivetti.

Monday February 11 7.45pm — LONDON SYMPHONY ORCHESTRA. Thomas Wilkinson (cond) Sweelinck: Sarka from 'Ma Vlast'. Richard Hames: Symphony No 2 in B. Rachmaninov: Symphony No 2 in E minor, Op 27. £8, £6, all others sold. John Higham International Artists Ltd.

Tuesday February 12 7.45pm — ROYAL PHILHARMONIC ORCHESTRA. Yehudi Menuhin (cond). Colin Carr (cello). Vaughan Williams: Overture 'The Wasps'. Delius: On hearing the first Cuckoo in Spring. Walton: Cello Concerto. Elgar: Enigma Variations Op 36. £8, £7, all others sold.

Wednesday February 13 1.00pm — INTERNATIONAL LUNCHTIME CONCERT BERNARD D'ASCOLI. Piano Recital. Chopin: Sonata No 2 in B flat minor, Op 35. Schumann: Carnaval All seats £2.50. Ver Hilborne Management.

Wednesday February 13 8.00pm — LONDON PHILHARMONIC ORCHESTRA. Music from Spain. Nicholas Cleobury (cond). Nell Smith (guitar). Falla: Ritual Fire Dance, Blasi: 'Cancion' Suite Rodrigo: Concierto de Aranjuez. Falla: Three Dances from 'Three-Cornered Hat'. Chabrier: Espana. Ravel: Bolero. £9.50, £7.50, £6.50, £5.50, £4.50. Raymond Gubbay Ltd.

Thursday February 14 7.45pm — LONDON SYMPHONY ORCHESTRA. Timbe Vissery (conductor). Beethoven: Overture 'Egmont', Op 84 Piano Concerto No 3 in C minor Op 37, Symphony No 7 in A, Op 92. £5.50, £7.50, all others sold.

Friday February 15 7.45pm — A NIGHT OF LOVE. Presented by Woman Magazine in aid of Birthright-National Fund for Childbirth Research. Star artists appearing: Jenny Agutter, Richard Clayderman, Gemma Craven, Georgie Fame, Alan J Lamer, Evelyn Glennie, Gerard Kenny, Ruth Madoc, Esther Rantzen, Liz Robertson, Mel Sherrin, Ben Vereen, The Bologna Singers, Fanfare Trumpeters of the Grenadier Guards, Richard Williams Junior Singers, City of London Orchestra, Neil Richardson — conductor. £15, £10, £5. Honorary Producers Raymond Gubbay Ltd.

Saturday February 16 7.30pm — A NIGHT IN VIENNA. BBC Concert Orchestra. Barry Wordsworth (cond). Marilyn Hill Smith (soprano). Neil Mackie (tenor). Dr Eduard Strauss (presenter). Popular music from Old Vienna incl. Strauss Family. Dvorak: 'Die Fledermaus': Pizzicato Polka. £9.50, £7.50, £6.50, £5.50, £4.50. Raymond Gubbay Ltd.

Sunday February 17 7.30pm — LONDON SYMPHONY ORCHESTRA. London Symphony Chorus. Richard Hickox (cond). Elizabeth Harrhy (soprano). Alfredo Hodgson (contralto) Robert Tear (tenor) John Shirley-Quirk (bass-baritone). Mendelssohn: Elijah £12, £9, £7, £5.50, £4, £3. Sponsored by Rank Xerox.

Monday February 18 8.00pm — IVO POGORELICH. Only London Recital this season Schumann: 'Toccata Op 7 Prokofiev: 5 Pieces from 'Romeo & Juliet': Sonata No 3, Op 28. Chopin: Polonaise Op 40, No 2; Sonata in B flat minor Op 35, £10, £8, £6, £4, £2. Raymond Gubbay Ltd.

Tuesday February 19 3.00pm — CAPITAL'S HALF-TERM HOLIDAY CONCERT. West Orchestra of London with Kelly Temple (narr), and Guest artists from Capital Radio. Prog incl Prokofiev: Peter and the Wolf. Saint-Saens: Carnival of the Animals with surprise items. £5, (£3.50 when accompanied by your favourite toy animal). Capital Radio with R Gubbay Ltd.

Wednesday February 20 8.00pm — LONDON CONCERT ORCHESTRA. Harry Rabinowitz (cond). Malcolm Binns (piano). Prog. incl. Gershwin: Rhapsody in Blue Elgar: Pomp and Circumstance, March No 4. Borodin: Polovtsian Dances (Prince Igor). £8, £7, £5.50, £4.50, £3.50, £2.50. Raymond Gubbay Ltd.

Thursday February 21 7.45pm — LONDON SYMPHONY ORCHESTRA. Richard Hickox (cond). Raphael Fridman (violin). Brahms: Hungarian Dances. Bruch: Violin Concerto No 1 in G minor, Op 26. Elgar: Enigma Variations, Op 36. £9.50, £7.50, £6.50, £5.50, £4, £3.

Friday February 22 7.45pm — THE PIRATES OF PENZANCE. A complete and costumed performance by the London Savoyards. Pamela Field, Alexandra Hann, Elizabeth Bainbridge, Joanne Moore, Terry Jenkins, Eric Shilling, Michael Wakeham, Harry Coghill, Paul Hudson. Richard Balcombe (cond). £9.75, £7.75, £7, £5.50, £4. Norman Meadmore Ltd.

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Highlights of next week's TV and radio

Monday

The Road To Gdansk (C... 2.0 ... of the film ... Channel ... current Polish ... to discuss ... movement in the ... and the part ... rather taxing ... matter ... them in a ... film ... interviews ... actions ... and ... Wales ... for the ... Polish government ... intellectuals ... arrest ... have been ... against the ... Warsaw Pact ... failed ... the ... Communist ... solution ...

Tuesday

Out (BBC ... Polish ... employer ... Union gains ... Union ... Wales ... in the ... 9.00 ...

Wednesday

WEEK·END PEOPLE

The Wolf who wears a Panama hat

SCENE: A Chelsea mews sitting room. Wolf Mankowitz, a patrician figure in tracksuit and Afghan slippers, is pouring a hefty scotch for his visitor, a newspaper scribe.

SCRIBE: You know, you are mainly responsible for me being in this business.

MANKOWITZ warily: Oh, how's that?

SCRIBE: I saw The Day The Earth Caught Fire at an impressionable age. I thought the crackling dialogue between Edward Judd and Leo McKern went with the job. And that I'd wind up with Janet Munro.

MANKOWITZ: That's your lead-in. Use it.

The Day The Earth Caught Fire was a beguiling evocation of Fleet Street in 1961. In its way the film signalled that the binge had turned on to a decade which, if not yet swinging, was going to be reported in short, punchy paragraphs.

At the time, the plot seemed faintly whacky: nuclear tests had thrown the Earth out of orbit and the planet was lurching helplessly towards the sun. The government, naturally, thought this information should be classified. It was the ultimate scoop.

Mankowitz's razor-sharp screenplay, which won a British Film Academy award, was a product of his involvement with the nascent CND and a genuine love affair with Fleet Street. The latter had paid him generous freelance rates in his early years as he was embarking on a prolific career as playwright, novelist, screenwriter and poet.

Set in 42 point, his credits would fill the best part of this space. A soupçon must suffice. His best-known novels remain Make Me An Offer, A Kid For Two Farthings and Laugh Till You Cry. For the stage he wrote The Bespoke Overcoat, Expresso Bongo and Pickwick. His screenplays include The Millionairess, The Long, The Short and The Tall, Waltz of the Toreadors, Casino Royale and Black Beauty.

The dramatis personae he observed in the Street of Shame obviate criticism that The Day The Earth Caught Fire went over the top, although Arthur Christiansen, playing himself as editor of the Daily Express, had to be restrained from over-acting.

At the Sunday Pictorial Mankowitz worked under Hugh Cudlipp. "The principal editorial meeting was held in El Vino's with Cudlipp presiding," he recalled. "I was just an elephant watcher at the time. I found it very exciting — the speed with which ideas had to be implemented. I finally left because I decided I was ready to have a TV column. I went to see Cudlipp. He said 'Television will never capture the English market.'"

A ruminative chuckle. He should laugh: American doctors recently diagnosed as incurable the rare condition that has afflicted him for some years. His pancreas is producing battery acid, he explained bluntly, diluting it with some malt. Drugs ease the pain, but the proximity of medical expertise may induce him to extend his two-year stint as visiting professor at the University of New Mexico, Santa Fe.

His lectures attract committed scholars while not detracting from the serious business of writing on five days a week. His latest novel The Devil In Texas, is a diabolically good tale about a Cambridge don who accidentally invokes a beautiful female demon during his researches. He recounts the joy known only to bibliophiles of copulating on a pile of theological books.

"What would a don sell his soul for?" he mused. A Knighthood from Mrs Thatcher, I suggested. He thought that about right, although his don settles for less. At Cambridge, Mankowitz had settled for an MA and a brief career as an extra-mural lecturer. Not bad for a kid from East Ham Grammar School

In Santa Fe he has considered writing a play about the pilgrims who visit D. H. Lawrence's hallowed ranch nearby, wher the writer's alleged ashes are mixed with concrete. A more recent shrine is only 300 yards away — the home of the late John Masters. Mankowitz watched him conducting walking parties of sexagenarians into the Rockies foothills.

This is rich coming from someone who boasts a title even more esoteric than his disease. In 1971, shortly after taking up permanent residence in Ireland, he was appointed Honorary Consul to the Republic of Panama in Dublin. This was is specified payment for making a government film with Laurence Harvey about that country's Cuna Indians — the last example of pre-Columbian society.

His consular duties are not onerous. "Someone phoned me once and said they wanted a visa, so I got them one from the embassy in Paris. I did have a serious enquiry from Panama about Irish butter. I haven't checked whether Kerrygold's exports have increased to Panama, but if they have they owe it to me. I may have also been responsible for introducing them to Irish whisky. Up to then they only drank Scotch."

He is permitted CD plates, but has noticed a distressing shortage of traffic wardens around his home in South-west Cork.

He has always maintained that the need for cash drove him to write screenplays. Unencumbered by children, he has tackled only a handful in the last decade. He dismisses The Hireling — "an awfully boring picture which won the Grand Prix at Cannes."

He laments the loss of ambience which he helped to create in London at his Pickwick Club. "In the Sixties all that mattered was that you were creative. Things happened very quickly. Susan Hampshire was an ASM on Expresso Bongo, before she had a nose job. She had this funny, debby voice. We said why not put her on as the debutante daughter of one of the characters. Her one line was so funny that it brought a focus of attention to her which resulted in her becoming a star."

Looking back, he still rates the ending of The Day The Earth Caught Fire as his best work. The last shot showed two alternative editions of the paper "World Ends" and "World Saved." Let's hope someone kept the plates.

The Devil In Texas is published by Robert Royce, £8.95.



Wolf Mankowitz: Prolific. Picture by Martin Argles

Penny for your thoughts

THE parameters of People are stretched this week to salute the world's first "talking" gorilla. Chimpanzees do it, even orang utans do it. Now Koko, a 13-year-old gorilla from the lowlands of San Francisco, has learned a sign language which enables her to address those who displease her as "dirty toilet."

In fact, Koko has mastered some 1,000 signs, according to the Washington Post. "Dirty toilet" is expressed by curling fingers under the nose. "Rotten stink" is accomplished by bringing the thumb to, and then away from a pinched nose. In a fit of pique she once addressed her teacher, Penny Patterson, as "Penny toilet dirty devil" in a series of rapid manoeuvres culminating in brandished fingers as devil's horns.

In this conversation she discussed death:

QUESTION: Where do gorillas go when they die?

KOKO: Comfortable hole bye.

QUESTION: When do gorillas die?

KOKO: Trouble old. And tigers.

QUESTION: Don't like tigers?

KOKO: Frown bad red.

QUESTION: I like tigers.

KOKO: Tiger nail rough.

QUESTION: What animals do you like?

KOKO: Gorilla love.

There are distinct snags to winding up animals in this manner. One is that they cannot be switched off. Two weeks ago I reluctantly took possession of a parakeet which, it soon emerged, had imperfectly picked up phrases from its previous owner. Why anyone would teach a bird to say "Nick your droppers" is beyond comprehension.

BIRTHDAYS

TODAY: Actresses: **Mia Farrow**, 40, **Kathryn Grayson**, 63, and **Janet Suzman**, 46; **Norman Adams**, painter, ceramic sculptor, 58; **David Basnett**, retiring general secretary, General and Municipal Workers' Union, 61; **Ryland Davies**, tenor, 42; Dr **Garret FitzGerald**, prime minister, Republic of Ireland, 53; **Carole King**, pop singer, composer, 43.

TOMORROW: **Larry Adler**, mouth organist, 71; **Olwyn Bowey**, painter, 48; **Roberta Flack**, pop singer, 47; **Greg Norman**, golfer, 30; **Leontyne Price**, soprano, 58; **Mark Spitz**, swimmer, 35; the **Earl of Stockton**, OM, 91; **Robert Wagner**, actor, 55.

MONDAY: **Terence Alexander**, 62, and **Burt Reynolds**, 49; **Patrick Leigh Fermor**, author, 70; **Sir Vivian Fuchs**, geologist, explorer, 77; **Roy Fuller**, poet, 73; **Sir Alexander Gibson**, conductor, founder and artistic director, Scottish National Opera Company, 59; **Mary Quant**, dress designer, 51.



Claire Bloom, 54

TUESDAY: **Lord (Bob) Boothby**, 85; **Annette Crosbie**, actress, 51; **Admiral Sir John Fieldhouse**, Chief of Naval Staff and First Sea Lord, 57; **Lord (Sid) Greene**, 75; **Steve Hackett**, guitarist formerly of Genesis, 35; **Paul Hamlyn**, publisher, 59; **Anthony Howard**, deputy editor, the Observer, 51; **Jim Renwick**, rugby footballer, 33; **Alexander Wilson**, director-general, reference division, British Library, 64; **Franco Zeffirelli**, opera, film theatre director, designer 62.

WEDNESDAY: Actors: **Kim Novak**, 52, and **Oliver Reed**, 47; **Liam Brady** footballer, 29; **Ted Croker**, secretary and chief executive Football Association, 61; **Peter Gabriel**, founder member, Genesis 35, **Sir Jack Lewis** professor of chemistry, Cambridge, 57; **Francis Pym**, MP, 63; **Jean-Jacques Servan-Schreiber**, politician: author, journalist, 61.

THURSDAY: **Michael** and **Peter Ball**, twin Bishops of Jarrow and Lewes, 53; **Kevin Keegan**, former footballer, 34; **Lois Maxwell**, Bond actress (Miss Moneypenny), 58; **Arthur Pentelow**, Emmerdale Farm actor Henry Wilks), 61; Dr **Albert Sloman**, vice-chancellor, University of Essex, 64.

FRIDAY: Actors: **Claire Bloom**, 54, **Gerald Harper**, 56, and **Jane Seymour**, 34; **Frank Dunlop**, director, Edinburgh Festival, 58; **Paul Ferris**, author, journalist, 56; **Paddy McMahon**, show jumper, 52; **George Mikes**, humorist, 73.



A novel approach from the class of '82

THIS IS the success story of the Deadloss publishing company. Its registered name is Dedalus but when its unpromising origins in the primordial soup of an evening class are considered, the appellation instantly bestowed on it by the book trade seems not uncharitable.

In the beginning was the word, and it was good. At least, so thought **Eric Lane** (35) as he perused a fellow student's work in the Morley College novel writing class of '82. The Arabian Nightmare by Robert Irwin was brilliant, he declared. Unfortunately 14 publishers in Britain and America had given it the bum's rush.

Lane was himself nursing a cruelly spurned novel about the travel trade. Since his university days he had shuffled American tourists around Europe, Italians around China and paragraphs around pages. He had mislaid a previous novel in Italy. A lost masterpiece, he mourns. Inflamed beyond the counsel of friends, he took the plunge.

"It seemed to me that publishing books was a normal business activity. I even managed to get people to part with their money."

Ten thousand pounds secured the publication of three books in November 1983. The third author, Geoffrey Farrington, was an undertaker whose expertise was to come in useful. By January, desperate at the lack of reviews, they staged a stunt which involved a model emerging from a coffin. The TV cameras did not arrive. "We had to pay the model double because she was frightened of being asphyxiated," said Lane.

By deluging newspaper literary editors with review copies, they sneaked one camel through the eye of several needles. The Guardian pronounced Robert Irwin not just brilliant but "particularly brilliant." "Roll over, Paul Theroux," said Time Out in a double-edged review.

W.H. Smith gave Eric Lane an audience. What was special about Deadloss, they asked. Reader criteria, replied Lane. "I said we published what we thought were good books, rather than a commodity that was in fashion." Disarmed by this heresy, Smith's made space on their shelves.

It would be nice to report that they are now millionaires. The Arabian Nightmare has sold only 4,000 copies. Dedalus operates from a terrace in SW8 and the directors have not drawn a bean. But they have a promising deal with a small American publishing house and Robert Irwin's second book has been taken up by four publishers.

"It is not a success in terms of a big publishing company. But for us 4,000 sales are equal to 20,000. We have published eight books and we're doing 10 this year. To make money we need to produce 20 books a year.

Sadly, Lane's book The Travelling Men has stopped selling by popular demand. In April he has another stab with an account of the Deadloss success story — "the greatest publishing story ever told."

Legrand amour

FELLOW actors rib **Julie Legrand** about her obsession for researching roles. In a new play, A State of Affairs, she portrays a married woman having an affair with her husband's friend. How had she researched that?

Ms Legrand, who is single and has a modest demeanour reminiscent of Meryl Streep, mustered a kiloton blush. "Not through books," she laughed.

The play, a comedy by Graham Swannell, comprises four scenes of modern marriage, with Gary Bond and Amanda Redman. Previews begin on Thursday at the Lyric Studio.

During Julie Legrand's stretch at the National Theatre she vaulted from a walk-on part in Don Quixote to the lead in Way Upstream six weeks later. During which she walked a plank nightly, blindfolded, fearing broken limbs.

Then during The Trojan War Will Not Take Place, in which she played Cassandra, Jean Giroudoux's son had said something very flattering to her. What? She preferred not to say. Why? "It would be blowing my own trumpet," she replied. Go on, blow it. "He said if his father had been alive he would have asked him to write more of Cassandra in the second act."

This was no doubt the English sub-title to a gallic utterance. She is half-French. Her father, a member of the Free French, met her mother in wartime Camberley. When Julie was one he died serving in the French Army in Indo-China.

"If he had lived I would have been French-speaking, not English. I often wonder what I would have become. I have been asked quite often to play non-English roles. It's not something I can put my finger on, but I do feel... something. I feel a contradiction: I am quite flamboyant in dress, but part of me is shy."

In fact she retained a French connection at the Lycee in London. From Sussex University she was the first woman to gain a scholarship at the Webber Douglas Academy of Dramatic Art.

Last year was perhaps her most productive. She played Vittoria in The White Devil, Mrs Fainall in The Way of the World and Masha in The Seagull, followed by Key to The World. She has a small part in the film Water.

She would like to do more television. "Working with the camera fascinates me," she said. It will be a mutual regard.



Julie Legrand: Modest. Picture by Kenneth Saunders



Blessed is the man who loves Albania

ELECTRICITY pours out of **Atilla the Stockbroker's** red socks as he twitches forth the ranting poets' disdain for Ted Hughes and his kind. The Poet Laureate's fluvial tribute to the new Royal was a pile of pretentious wombat, he thinks. Slim volumes make him puke.

"People in poetry circles talk about popular poets as a term of abuse," he said. "It's as if we have not been blessed by the Muse. I can state categorically that we are not intellectually inferior. We aim to broaden poetry into something informative and entertaining instead of a contrived activity with this veneer of elitism."

Atilla (aka John Baine, 27) is a leading light in a growing body of folk who are taking vibrant verse to the people, often sandwiched between rock bands, jugglers and mime artists. For the first time he has rounded up 22 for the Ranter's Cup Final at the Theatre Royal, Stratford East, on Sunday, February 17.

He appreciates good poetry. "I like Lear and Belloc. Do you know Belloc?" Yes John. "My main influences were Monty Python, The Clash, Belloc and Lenny Bruce. You know Bruce?" Yes John. "I quite like John Cooper-Clarke. Do ..." Yes.

He got his nom de plume and his violin while employed at the Stock Exchange. He worked as a French translator in the department that dealt with South African gold shares.

At a Brighton bookshop in his youth he fell under the spell of the tiny Communist Party of Britain (Marxist-Leninist). Its pamphlet on Albania led to his tongue-in-cheek idolisation of that land.

He indulges these passions in his magazine Tirane Thrash, a repository of new ranting verse. Here is a snatch:

I don't want a holiday
in the sun
Two weeks in Albania's
much more fun.

John Baine: Ranting. Picture Garry Weaser

THE GUARDIAN 1960

FEBRUARY 9: Mr Eric Louw, the South African External Affairs Minister, said to-day (February 8, Capetown) that Britain was prepared to see South and Central Africa and Kenya subjected to eventual "black control" because of her foreign policy. He also criticised Mr Macmillan's speech ("the wind of change") to the South African Parliament as being interference in the Union's "purely domestic" affairs.

FEBRUARY 10: The first mass-trial in Britain of a new oral contraceptive, which is claimed to be nearly 100 per cent effective, are to be undertaken by Birmingham Family Planning Association. Announcing this yesterday, the association's chairman, Mrs Lella Florence, asked married women in the city to take part in the tests, which will last for several years.

The contraceptive, which has been developed in the United State and tested in Puerto Rico for the last four years, is rather like an aspirin in size and shape. The women who take part in the test will be asked to take one pill a day for twenty successive days each month. The product in question is already used widely in the treatment of gynaecological disorders, where it has proved safe and well tolerated ...

... The Birmingham association, said Mrs Florence, was still recommending the methods used when it was founded 33 years ago."

FEBRUARY 11: Mr Harold Wilson, Labour's Shadow Chancellor, yesterday spoke on the proposal to re-write the nationalisation clause in the Labour Party's constitution. He told the Parliamentary Press Gallery Luncheon Club in London:

"I am as keen as anyone that the party should not only be modern, relevant, and up-to-date, but it should present a modern image. The Clause Four proposal, however, is not the way to do it."

If the clause were re-written, they would still have to agree on an issue, their election policy, and it would be that which would be put to the country. "In my view, we must settle the argument on policy first. And then, and only then, decide what, if any, additions, are necessary to Clause Four. Let us unite on policy not divide on theology."

FEBRUARY 12: The Soviet Premier to-day [February 11, New Delhi] challenged the Western Big Three "to show a constructive approach to the settlement of major international problems, and primarily disarmament, at the forthcoming Summit meeting." Mr Krushchev was making his first important political speech here this afternoon when he addressed the members of the two Houses of the Indian Parliament.

FEBRUARY 15: Francis Boyd, Political Correspondent: Mr Macmillan is due to arrive at London Airport at 5.30 pm to-day after his African tour, and is almost certain to make an early statement in the Commons about his visit.

Whether he does or not, however, he will be given a warm welcome, for most Conservatives, and some Labour and Liberal members, regard his Capetown speech, in which he refused British support for the doctrine of apartheid, as having been a courageous and most honourable declaration.

It would be a mistake to underestimate the extent to which the Capetown speech has mobilised support for the Prime Minister among moderate-minded Conservatives, for they believe that in saying what he said in Capetown he ran the risk not only of antagonising Nationalist opinion in South Africa, but of offending some Conservatives at home

Mr Aneurin Bevan, who has been in hospital for more than six weeks after a major operation, yesterday returned to his home at Asheridge Farm, Chesham, Buckinghamshire ...

When he left the hospital he was said to be looking "very well" and seemed cheerful. At the farm Miss Jennie Lee said: "He is still very weak and quite unable to receive visitors. ..."

People is written by Stuart Wavell

The formula isn't really very complicated

About the only thing the Prime Minister, Mr Arthur Scargill, Mr Ian MacGregor and Mr Peter McNestry of Nacods have in common is their desire to blur still further the edges of a thoroughly sensible but distinctly pragmatic deal negotiated last autumn between the overmen and the coal board. That agreement which, it is claimed, is on offer to the Mineworkers and could bring an end to the pit dispute tomorrow, provides for an independent but non-binding review of planned pit closures. Yet Mrs Thatcher now appears to read the deal as a licence, rubber stamped by the union, under which the board can close down each and every pit which Mr MacGregor identifies as uneconomic. "You have to go through a procedure . . . and they have to be shut down" as the Prime Minister commented resolutely on TV Eye. Triumph for management's right to manage? Collapse of stout overmen? Well, yes. But only if you regard the agreement as a totally cynical exercise designed to save Mr McNestry's face whilst giving the board *carte blanche* to eliminate the state subsidy to coal within three years as instructed by the Prime Minister.

All of which is a long, long way from the board's stated position of last October. Then it accepted that the judgments of the tribunal, with its independent chairman, would be given "due weight." Mr McNestry is infuriated by the belated suggestion from the board (and the Prime Minister on television) that recommendations to keep threatened pits open — either on social cost grounds or because the tribunal felt the board had got its sums wrong — would be systematically torn up and deposited down some abandoned pit shaft. He would regard that as a straightforward breach of trust. He has reason to do so. But he has no reason to suggest that either side is morally bound by the terms of the agreement to accept all judgment. Nacods, as much as the NCB, wanted to steer clear of solemn and binding declarations. Mr McNestry preferred a deal under which you could reserve your position and keep your powder dry. That is the deal which the parties have and which the NCB, hand on heart, says is still "fair and binding."

Taken at face value and with a minimal degree of trust, the Nacods deal still remains the best basis on which to settle a strike which has run too long and with too much pride and prejudice on both sides. Consider the advantages: management retains its ultimate right to manage and the unions retain their right to oppose pit closures. Both sides can argue every case at the planned tribunal. The tribunal produces its (non binding) decision — publicly, loudly, with evidence. Management remains free to ignore its decision — just as the unions are free to register dissent or, indeed, to strike. But, in the real world, a coherent decision, backed by a powerful and independent chairman, carries considerable clout. Automatic opposition to tribunal decisions by either side would gain short shrift from public opinion or from Parliament. It is a formula which would put uneconomic pits on the agenda but which would also call coal board accounting into question and would also introduce social costs for the first time. As such it is not a formula which would easily commend itself either to Mr Scargill or to Mr MacGregor. But it is worthy of examination by those on the NUM executive and at Hobart House who remain genuinely interested in an honourable compromise which embraces the rational long term interests of a basic national industry.

America's two sorts of friends

Although the United States does not show any immediate anxiety to reinvolve itself in the Middle East, a series of decisions will soon be needed which will determine whether the Reagan initiative for the West Bank is still a live proposition, intended to bridge the Israeli and Arab positions, or merely an interesting historical document. King Fahd of Saudi Arabia is due at the White House on Monday. He has anxieties other than the West Bank deadlock, in particular the possibility of trouble from Iran, and will be hoping for American support in its traditional form: to wit, weapons. The administration has suddenly chosen to put an embargo on weapons sales to the Middle East, presumably while it determines how much it can persuade a Congress heavily influenced by Israel to accept.

The extraordinary liberality towards Israel (Mr Rabin has won a military aid grant of 1.8 billion dollars for the next financial year) contrasts with the close inspection given to Arab requests, even when they come from such staunch supporters of the US as the Saudis, Egypt, and Jordan. Those countries are aware of, and have to accept, the long-standing American policy of ensuring that Israel maintains a military edge over any possible combination of opponents, but they legitimately ask what is the reciprocal side of this arrangement. Is it not supposed also to encourage Israel into a peace process which will liberate the West Bank and Gaza Palestinians?

If the US were at the start of a new administration, a period of reassessment would be expected, but all the necessary analytical work has been done during Mr Reagan's first term. He himself undertook to resume the initiative if re-elected, but for the time being the US appears to have entered on a phase in which it waits for the Arab states to come up with an initiative of their own. If this means that a coalition of Arabs — President Mubarak, King Hussein, Mr Yasser Arafat, and President Saddam Hussein of Iraq when he can spare the time — should stop swapping delphic hypotheses and get down to the brass tacks of negotiation then that would certainly be a very welcome development. Arab factionalism, and the consequent reluctance of the more peaceable leaders to say what they really mean has been and remains a serious handicap. But having launched its own proposals, the US is under some obligation to see them through, starting in Jerusalem.

Egypt as well as Israel receives large subventions from the United States, and is still in the market for more military assistance. A document presented by Egypt to the State Department recently set out in detail the strategic asset which that country deems itself to be. Jordan has already turned to the Soviet Union for weaponry because of the opposition in Congress to the supply of anti-aircraft missiles. The Saudis would find it traumatic to do the same. It is legitimate for the State Department to make a tally of the arsenals which are already in place in the Middle East (Saudi Arabia's defence budget is the size of Britain's) and ask how much more is genuinely necessary. There is everything to be said for strict limits on supplies not only from the United States and the Soviet Union but from Western Europe as well. The number of dead, running to at least six figures, in the bootless Gulf War is testimony to that. But until the most pressing problem of the Palestinians' future is tackled the *casus belli* remains and the Arabs can pointedly ask why Israel should receive preferential treatment against America's other friends in the region.

LETTERS TO THE EDITOR

Miscellany at Molesworth

Sir, — Having been kept secret for five months in the master-bedroom cupboard, the flak jacket emerged in triumph — through the fog, no less — well after those fearsomely unarmed campers had been routed by an assault force of only 20:1.

It is right to be cautious. A flak jacket can't afford to lose such a subtle strategist. Besides, if it stuck to the ratio of 3:1 normally regarded as sufficient for battlefield assault troops, it would have had only 450 men to give orders to; hardly enough to make a flak jacket feel *really* important. — Yours faithfully,
David Hallowes.
London NW6.

Sir, — If ever we needed it, we have it on your front page of February 7: a picture of one of the "enemy within," all dressed up to play his part, visiting further damage on the shaky freedoms of our society.

How much longer, I wonder, are we going to stand by and see the civil rights of British people trampled into the earth while Michael Heseltine, dressed up as a soldier-boy, plays out his aggressions with the massive support of the military? — Yours faithfully,
Rosemary Milne.
Edinburgh.

Sir,—It was a jolly good try by those bright boys and girls in the 10 Downing Street press office to get Herself on the Libyan hostages bandwagon, and it was rotten of the archbishop to prevent yet another triumph being claimed by Our Great Leader.

But never mind. After her wonderful victory at Molesworth, surely they can arrange a victory parade through the streets for all those gallant boys from the army and police who took part, and she can be there to take the salute.—Yours,
Judith Cook.
Newlyn, Cornwall.

Sir, — May we now hope that Mr Michael Heseltine will be awarded an Oscar for his part in "1984"? Yours sincerely,
J. D. Marshall.
Grange-over-Sands, Cumbria.

Petering on

Sir,—I am always intrigued by the way in which Peter Mullen is described in your Grassroots pages on Saturdays as "a Yorkshire vicar." An ordinary Yorkshire vicar? Hardly. A well-known writer, journalist, and ecclesiastical controversialist.

But, of course, it suits the particular game Peter Mullen likes to play to be so described, for his speciality is to masquerade as an ordinary down-to-earth believer, geared up to knock some common sense into the doyens of what he calls the "ice and lemon world of liberal theology." It would not do if he turned out to be not so ordinary himself.

Mr Mullen accuses Bishop Jenkins of not having read Augustine: a fatuous comment; not to follow Augustine's views on the two kingdoms does not mean that one has not "read" them. But has he himself read Nietzsche, with whose name he likes to juggle?

His outpourings on those he chooses as his theological adversaries bear all too clearly the marks of the resentiment of the ordinary against the outstanding, which Nietzsche so brilliantly described. It is clear, for instance, that before Don Cupitt had uttered a word on television, that word was condemned as worthless because of the "genteel world" which the dean inhabits at Emmanuel College.

But Don Cupitt has clearly managed — and it is quite a feat — to make some of the developments of modern theology both intelligible and interesting to many people, ordinary and perhaps not so ordinary. That, at least, is my experience in this parish (is the Suffolk countryside sufficiently down-to-earth?)

Peter (Rev) Mullen is all too ready to sink to personal abuse. How does he actually know whether or not Don Cupitt or other theologians have been "within a Sabbath day's journey of the roots that clutch"? I suggest he reads Kierkegaard on the incognito of faith. Who can penetrate behind the mask of another's faith?

Because our world contains much that is morally repellent, it does not follow that the doctrines of the Church have to be cast in the same morally repellent mould.—Yours sincerely,
(Rev Dr) **George Pattison.**
Badwell Ash Rectory,
Bury St Edmunds, Suffolk.

Sir, — Peter Mullen's lampooning of David Jenkins was so blatantly untrue as to suggest either that he is theologically illiterate or quite unscrupulous. Mr Mullen has told us ad nauseam what he is against. Will he now tell us what he is for?
(Rev.) **N. G. Richardson.**
17 Northover Road,
Bristol.

Apologies to the Rev Donal P. Donegan, the last three letters of whose surname were dropped in yesterday's Letters column.—Ed.

Mobilising teachers' mass moderation

Sir, — The teachers elected to fight a pay campaign last year when talks about restructuring were already under way. I believed then, and still hold, that last year's struggle was counter-productive.

We are not a profession that wields its muscle to great effect. We need to conserve our strength for short sharp blows, carefully timed and with clearly defined targets.

We have now succeeded in arming the opposition. They have learned how to deal with action resulting from the withdrawal of good-will. They have even turned our argument about putting in 20 extra hours a week against us, by "acknowledging" that all of the duties of a teacher cannot be "undertaken in the length of a school day". Hence these extra hours become contractual as part of our broader duty "to educate children in accordance with their age, aptitude, etc." and are therefore subject to loss of pay if withdrawn.

Furthermore they have discovered that arbitration is now part of their armour and not ours. They also know that teachers involved in industrial action gain little public support and often create extra work not for the local education office, but for the heads and deputies in the schools.

This Government almost enjoys a stand-up confrontation with those of opposite conviction — viz. Argentina and Arthur — and has a good ring record against them. It has shown itself vulnerable, however, to the forces of mass moderation (university grants) and it is significant that some of its most uncomfortable moments have occurred when faced by disapproval from the left wing of its own party.

Teacher unions must, therefore, come united to the negotiation table with a carefully formulated and reasonable policy that commands widespread public support, and be prepared to discuss issues of restructuring and assessment along with pay.

Why allow the Government and the employers the opportunity to fight on their terms, branding the teachers as unreasonable, militant and even unpatriotic. The Devil must not have all the good tunes.—Yours,
John Player.
Grange Farm Cottage,
Stowupland,
Suffolk.

Sir,—A headmaster of my acquaintance recently contrived a much-needed redecoration of his school. He did it by running bingo sessions.

A former student of mine found that his sister, aged 19, earned more at the commencement of her training for the police force than he did after six years as a teacher.

Another teacher I know decided he could no longer keep his wife and children on his salary, so he resigned and was better off on the dole. However, he secured a post as a trainee manager for an insurance firm, and immediately found himself in receipt of a salary worth £2,000 a year more than the one he had received as a teacher.

Comment would appear to be superfluous.—Yours, etc,
(Dr) **R. Goodman.**
Teviotdale,
Ellington, Northumberland.

Sir,—In the hope that Mr Will Messenger might prefer reality to illusion, may I venture to correct his letter to you (February 6).

It is entirely untrue that during the 1984 salary negotiations I offered "regular insults about the status and value of teachers." Nor did I argue at the arbitration hearing that "teachers lacked the commitment to their work." All that was said both at the Burnham negotiations and at arbitration is a matter of factual record. Mr Messenger will read the verbatim in vain to find any such "insults." On the contrary, he would find repeated reference to the employers' commitment to the reform of the teachers' career structure, to bring reward to professionalism and commitment.

It is true that — for what I can only conclude are tactical reasons — the teachers' leaders have frequently asserted that such insults were offered, and I can understand Mr Messenger having been convinced by simple repetition. The truth is that, as partners in the education service, we have an opportunity through the structure talks to bring new hope and motivation to dedicated teachers.

I still profoundly hope that we will not cast that opportunity aside in favour of sterile confrontation.—Yours faithfully,
Philip Merridale.
Chairman,
Burnham Primary and Secondary Committee Management Panel,
Winchester, Hampshire.

Why Sir Peter should give them hell

Sir, — The National Theatre has just had a severe financial restriction imposed. May I suggest that the measures Sir Peter Hall intends to take (Guardian, February 8), as a result of this are a mistake.

The National Theatre, since its inception, has been a recognition of the values of the establishment; an establishment that does not have any real understanding of, or concern for, the absolute cultural necessity of a vigorous and truthful contemporary art. Rather than expressing a real vision of Britain today, the National has become a theatre of the international past. It is now paying the price.

The establishment never cared about the theatre, or art. It, quite rightly, sees the arts as a threat to the status quo and, as long as the National was prepared to not threaten, it was happy to speak of its cultural value. Speak, that is, until there was something more important to spend its money on. It has now reneged on the deal, so now is the time to take the establishment on.

The measures Sir Peter is suggesting are defensive. By closing the one theatre that could launch an attack on the establishment, he is playing into the establishment's hands. It does not care about the Cottesloe, touring or redundancies; it just wants pretty shows.

By talking of "production values" Sir Peter is merely giving the estabishment what it wants. The fact that there will be a little less of it makes no difference. It is not queuing for returns, is it?

Perhaps this is presumptuous, but I'd like to give Sir Peter a reason for art. If you ask the person on the street what is the best thing about this country, you would probably receive a reply that concerned freedom, or tolerance, or democracy.



Where did those things come from? Maybe they always existed, but like the wheel in the tree, someone had to see them and cut them out — conceptualise them. This has largely been the work of artists, who have continued to develop and test such freedoms in whatever circumstance they have become threatened.

Thus the artist has traditionally preserved, protected, and nurtured those things that the average person — and indeed this Government — considers to be the best. Those freedoms are now under considerable threat so, as an artist, it is up to Sir Peter to take the offensive.

I suggest that he does not make the cuts he proposes, with the exception of building maintenance — let the monument to non-art crumble. I suggest that what he does cut is the present repertoire. Or at least that part of it which does not have a direct or visionary relevance to Britain today.

Fight back from the stage. Begin to create a new repertoire that allows British artists to speak of their own country; of the erosion of freedom; of the substitution of ideology for humanity; of the corruption of democracy that allows a government to pander to its own minority electorate rather than represent the nation; and of the preference for enforced principle over truth.

Sir Peter has his back against the wall. Now is the time to speak. That would be a real National Theatre.

I am not particularly a socialist, neither am I proposing a people's theatre. Merely one that expresses the joys and sorrows of Britain today and fights hard to preserve its traditional freedoms.

Also I don't believe in establishment conspiracy theories. They don't know what they're doing, that's all. They don't understand that the mark of a strong and vigorous culture is its ability to withstand and use productive criticism. That its health depends on its growth and the protectors of that are its artists.

I think it's up to Sir Peter to tell them. — Yours sincerely,
Malcolm McKay.
11 Great Ormond Street,
London WC1.

Sir, — The arts bubble has burst. That ill-conceived chunk of hokum, The Glory of the Garden, has been mangled in the elitist machine of the Government's monetarist policy. The inevitability of this fact gives cause for fury. The Arts Council has been conned by the Government — crumbs instead of cake.

Meanwhile, the abolition of the metropolitan county councils, rate-capping, and the further loss of central revenue from an already impoverished area makes those of us who care for the future and well-being of our country sick with fear.

We lag way behind our European counterparts in our treatment of the arts. Our artists, instead of being treated as responsible members of the community contributing to the cultural, political, social and aesthetic life of the country, are branded as wastrels and layabouts squandering taxpayers' money. There is a special case to be made for the arts. It is that without them we will see the complete collapse of a democratic, free-thinking, culturally enlightened, educated society. The arts must become a service not a luxury. Let us move to save what little we have before it is too late. — Yours faithfully,
Michael Bogdanov.
The Directors Guild,
London W1.

The lesson of Grunwick

Sir, — John Torode (Financial Guardian, February 4) invites us "to think of the riots at Grunwick with such a scheme (a union recognition procedure) would have avoided."

Ok. What about a scheme whereby a union, refused bargaining rights by an employer, could trigger an inquiry by an independent body — say Acas — which would find out whether the workers wanted collective bargaining, and then declare whether or not the union should be recognised? Surely employers and unions would abide by such an obviously fair procedure?

But of course this was the procedure at the time of the riots at Grunwick. Mr Torode is wrong in saying the unions refused a recognition procedure in the 1970s. But these sections provided no effective sanctions. In practice employers could be forced to pay union rates but not to recognise unions. Hence sections 11 to 16 of the Employment Protection Act, 1975, repealed in 1980.

The problem was not an absence of a legal procedure, but the fact that, faced with an unco-operative employer, Acas could do little.

Assuming he hasn't just forgotten this fact, is Mr Torode suggesting that what we need is a procedure which forces employers to co-operate and forces them to bargain if Acas says so? Can such a procedure be devised?

A key question is what sanctions should be imposed on employers who do not accept democratic decisions: penal damages, fines, arbitration on terms and conditions? The last-mentioned was the sanction under the procedure. It proved ineffective, but what sanction would have persuaded George Ward to recognise the union?

The American legislation provides no answer: witness the case of J. P. Stevens. In fact the US legislation exemplifies the problems of a legal procedure — particularly the delay and expense — rather than offering ready-made solutions.

Perhaps Mr Torode's assumption is that only a minority of employees in Grunwick-type situations would vote for the union, and so the penalties would be against the workers who continued to press for recognition. But, as his own example of the Royal National Institute for the Blind shows, a lot of workers will join the union *after* it is recognised, so head counting union members is not enough.

Employers, however, object to their employees being asked: "Would you join the union if recognised?" And what level of support would be enough? A simple majority? Less? More? Closed-shop ballots require 80 per cent support.

The question Mr Torode raises is an important one: that arguably the freedom of association does require that, having associated, workers should be entitled to representation in bargaining by their union. But if the issue of union recognition is placed on the agenda, as Mr Torode predicts, it is essential that the parties to those talks do not follow his lead in ignoring valuable British experience. — Yours
Linda Dickens.
School of Industrial and Business Studies,
University of Warwick.

Life in the 'stray dogs' yet

Sir,—The first of Gaddafy's conditions to release the hostages states: "That Britain undertakes not to support the stray dogs and to hand them over as well as to stop all antagonistic activities against the Libyan people." What encouraged Gaddafy in setting this preposterous condition was his past experiences in dealing with governments who succumbed to his blackmail and yielded to his pressure. This is what happened when West Germany released from prison convicted assassins belonging to Gaddafy's hit squads, who had just started serving their sentences. And with shock and disbelief the Libyan exiles received the news of Morocco's handing over to Gaddafy a number of his political opponents.

Gadafy believes that his political opponents in exile are being supported by the countries in which they reside when they practice their right of voicing their opinion within the law of these countries. And it's considered by Gaddafy an act that is "antagonistic to the Libyan people" committed by the country where an opinion critical of his regime appears in its press or when a political opponent of his manages to voice his views through its media. Furthermore Gaddafy strongly believes that if he exerts enough pressure on Britain and offers the right price he will achieve his aim of having his political opponents handed over to him one way or another. For he can neither understand nor appreciate that there are governments who will not sacrifice their countries ideals and principles no matter what amount of pressure he can exert.—Yours sincerely,

Mohamed A. Ben Chalhoun,
Chairman,
Libyan Constitutional Union
(Adress supplied).

As Zia clears the decks

Sir, — I refer to your leading article on Pakistan (January 29) and Alex Brodie's report from Islamabad (February 4).

The General Election in Pakistan will be held on schedule — on February 25 for the National Assembly and on February 28 for the four provincial assemblies.

In spite of the boycott call from the so-called Movement for the Restoration of Democracy, some 1,266 candidates are contesting 217 seats of the National Assembly and some 3,600 candidates are in the run for 460 provincial assemblies' seats.

Excepting those convicted for serious malpractices in the Bhutto-held 1977 General Election, President Zia lifted the disqualification ban on many hundreds of politicians to enable them to enter the electoral ring.

President Zia has said that the newly-elected federal legislature, scheduled to meet in Islamabad on March 23, will enjoy the powers laid down in the 1973 constitution. It can also legislate for the revival of political parties. The future Prime Minister will be required to command the confidence of the majority of the National Assembly members. The decks are thus being cleared for civilian rule through an elected government in the next few weeks.

The comment in your leader that Pakistan is a patchwork is debatable. In the process of evolution of nation states, most countries, including Britain, began as patchworks. The forthcoming elections will give an impetus to the democratic process in Pakistan and help consolidate the Pakistani nationhood. — Yours faithfully,

Qutubuddin Aziz.
Embassy of Pakistan,
London SW1.

Community that's seeing red



Sir,—A new threat to the survival of community and self-reliance in urban and deprived areas, which seems to be attracting little attention, is the present bill now before Parliament, designed to make the Trustee Savings Bank into a public company.

The TSB is unique among the banks. Started more than 150 years ago by a Scottish vicar to help the poor to help themselves, it has remained largely a bank for working people. It has many of its 1,600 branches in housing estates and inner city areas which the other banks would not touch. It has only personal customers, six million of them, many with small accounts. And yet, with no outside capital, it has built up assets of more than £800 million.

Now, with a chairman, Sir John Read, who supports current monetarist policies, the TSB is to become a public company. The interests of shareholders, not those of its customers, will, without a shadow of doubt, come first. The ordinary people will now come second to profitability, extracted from the savings of the poor to service the rich.

What right have the directors of the TSB and the Treasury, to take this brazen action? They claim that no-one owns the bank, and so presume that there is no-one to be consulted. Many think otherwise. They believe the bank belongs to the depositors — as the Treasury was legally advised nearly ten years ago.

The TSB is the only bank available to us in this inner city area of Sheffield. The branch here has given invaluable, human service not only to us but to a large number of small churches and community groups. Will it still be here for us in five years, when profit for the needs of the shareholders takes precedence?

I hope everyone in a position to do so will ensure that the bill, which received its first reading this week, is opposed from all sides of the House.—Yours sincerely,

John Vincent.
Urban Theology Unit,
Sheffield.

Weekend Money letters — page 25

A COUNTRY DIARY

MACHYNLLETH: For a change of scene on Tuesday I went 40 miles north to climb a well-known hill called Mynydd Mawr. The name means the Great Mountain, a curious title for a modest hill right next to Snowdon. It is a hill I have often passed along the road to Caernarfon, admiring its shapely outline; but until this week I had never tackled it. I set off from the main road along a forestry track and was very glad half-an hour later to escape from the gloom of the spruces into the sunlit uplands. It was as warm and sparkling a February day as was ever wafted to us by the benevolent gods, and the way to the top turned out to be far from difficult. But don't let me deceive you. Although there is no scrambling involved, there is one short steep section which does its best to test your lungs, your hips, your knees, your ankles, your determination, or any other weak spot you may have. And if you have no head for heights, you should turn your eyes away from the great precipice whose edge you have to negotiate near the summit. My one regret is that I can't claim it was a peaceful walk. All afternoon roaring big helicopters flew endlessly around and around the corries of Snowdon. And from time to time low-flying jets screamed past. But I have long ago despaired of every again enjoying the mountain silence we used to take for granted in the days of my youth, and which was one of the greatest delights of upland walking.

WILLIAM CONDRY.

'ation

The lesson of Grunwick

WEEKEND

SPORT

Man with The Knowledge



IN THE DRIVING SEAT . . . "I was as good at coaching as some of the famous players, if not better," says Peter Shreeves. Picture by Garry Weaser

TALKING to a football manager can sometimes become an exercise in self-punishment. One Ron Knee-style supremo intimidates the press by asking: "any intelligent questions?" Another has the disturbing habit of brow-beating reporters into answering their own questions. Some will quietly remark: "I don't think you were at the match, son."

Peter Shreeves never bothers with these tricks of the media trade. Asked a precise question, the Spurs manager will always give a considered reply. It is not in Shreeves's nature to play verbal games — instead he focuses his analysis on the game that has been his lifetime passion.

Despite his candour a number of myths promptly took root when Shreeves succeeded Keith Burkinshaw last summer. It was said that he was virtually unknown outside White Hart Lane, that he was the servant of his ambitious directors, and that he was a former taxi driver who had found his way into professional football.

None of these notions bears close scrutiny. Shreeves is as well-known in the Greater London area as, say, Alan Mullery, having played or coached for Reading, Chelmsford, Charlton and Wimbledon before joining Spurs in 1974. Tactful he may be but hardly tame, as his willingness to leave out highly paid players like Crooks and Hughton proved earlier in the season. The loyalty of men like Perryman and Roberts would only go to a players' manager who knew his own mind.

One or two cabbies figure among his closest friends but professional football is his deepest love, and has been without a break for 26 years. During his time with Chelmsford in the Southern League in the late 60's he boosted his income from football by driving a taxi in the afternoons. Indeed, he still refers to "The Knowledge" (cab drivers' topography).

The first prolonged contact most reporters had with Shreeves came last September when Spurs played a UEFA cup tie in Portugal. It was soon apparent that the new boss was no killjoy — while he sunbathed at a hotel near Oporto, Hoddle and Ardiles played tennis with two travelling fans (winning 6-4 in the third set). Spurs also won 3-0 in Braga the same evening.

Shreeves had already spent part of the summer in France watching the European Championships and noting tactical ideas he might find useful in his first season as manager. Since then Spurs have gone some distance towards retaining the UEFA Cup and winning the League

Robert Armstrong talks to Peter Shreeves, enjoying his first season as Tottenham's manager

Championship for the first time since 1961. As Shreeves points out, the club have not been so well placed for more than a decade.

"We got to fourth position in 1981 and then we fell away. But here we are in February and we're in contention for the title. If we remain in contention until the last three or four matches and our fans are looking at Everton and wanting them to lose and hoping Manchester United lose, isn't that really what this club is about?

"If we fail because we are eventually not good enough I would still say that we worked very hard, had a go at it, and let's hope we can improve next season. I would not say it's a bad season if we don't win anything but maybe the Spurs supporters would not agree with that."

Remaining hot on the heels of Everton clearly holds the key to the economics of Tottenham, who depend on substantial League attendances to meet their massive

Everton charge, Soccer Diary, and all today's fixtures, page 16

wage bill and running costs. Seated at his desk with a detailed wall chart of all the clubs' teams and players at his elbow, it would be easy to mistake the dapper Shreeves for the chief executive of a busy corporation. An impressive range of up-to-date office technology helps sustain that image.

Yet after 10 years coaching his way up through the youth, reserve and first teams, the 44-year-old Shreeves is still a track-suit manager at heart. The former Spurs defender John Pratt now has a greater role in training the senior squad but Shreeves immerses himself in tactics and planning for every game, always working on fresh ways to surprise the opposition.

The other day every Spurs player was asked to go home and write down four ideas on how to improve team performance against Sheffield Wednesday today. "It keeps them alert instead of just spending the evening watching television," said Shreeves, who is astute enough to admit that Spurs can learn from Wednesday, despite the marked contrast in their style.

"They make a big thing of set pieces — you look at the figures which show that something like 40 per cent of goals are scored from set pieces. That means the man who doesn't work hard at defending is not doing the best for his team. However, if we occasionally knock a long ball forward, then that is a surprise weapon, given our style of play. If we get one against one at their end, there is nothing wrong with that."

Shreeves was one of the few First Division managers to take the European Championships seriously, making careful note of tactical systems rarely seen in Britain. "Hardly any of the teams over there used two central strikes like we do at Tottenham. But we have tried one striker in practice and if we had to switch to that during a game, we could do so very quickly. The spaces either side of a single striker open up scoring chances for your midfield players when they move up.

"I also saw the value of the runs of central defenders. For instance, when Morten Olsen gets the ball, before you know where you are, he is at the other end at the throats of your defenders. Graham Roberts can go forward for us, not with the same pace perhaps, but I know for a fact that other teams get frightened when Graham goes on a surging run. Opposing defenders have to decide whether to come and block Graham or stay with the man they are marking."

Coaching, more than any other topic, brings Shreeves alive, which is hardly surprising since it became his lifeline to the League after cartilage problems ended his playing career at the age of 28.

He had a cruel setback as an 18-year-old inside forward with Reading, breaking his right leg just three days before he was due to make his debut for Wales in an Under-23 match. (His parents were war-time evacuees from London and he was born in Neath.)

However, the Third Division player who never quite fulfilled his early promise came under the influence of Dave Sexton at a rehabilitation centre for injured players and the two men have been exchanging ideas ever since. On FA courses Shreeves made the most of his newfound niche. "I was as good at coaching as some of the famous players, if not better. There were two aspects to it, one a teaching skill, the other a natural gift, and I had both."

Ironically Shreeves has become more impatient with embryonic talent since taking over the first team in 1981. "Ten years ago when Terry Neill brought me here as youth coach, I used to say 'they're only young boys, give them a chance.' But now after dealing with quality players it can get me frustrated when I see something not quite right further down the scale. I have to keep reminding myself that a good coach needs lots of patience and lots of care.

"One of the reasons things are going well here is that half the players in the first team were 14 or 15-year-old kids when I first came to the club. I think there is a build-up of trust between people who work together for that length of time.

"Having worked with the boys, I know about their strengths, not only their ability but their mental approach to the game, their desire to be a winner. We have used only 14 players this season, which shows I have been fairly consistent with people. I have kept faith with players who have gone through bad times and this has been an important factor while we have remained in with a shout for the title."

Shreeves gets few opportunities to spend a quiet evening at home with his wife, two daughters and five-year-old son — this week his busy schedule also took in visits to West Ham and Dublin for Ireland's friendly international against Italy. He told an anecdote about an Irish fan in a wheelchair who trundled down the right wing of the pitch to the toilets. Italy were, though, 2-0 up as their flying winger cruised by.

Despite his rise to one of the most prized jobs in football, Shreeves makes a regular point of keeping in touch with his roots. "I have a circle of friends which has been going for 25 years. We think that is rather special. We were all boys from the working-class area of Islington, though we have progressed in life and got nicer houses to live in, we are still basically the same lads. We have a drink together after the game and if I throw a party they are the ones to come."

No doubt all those friends will be hoping that Shreeves has cause for a double celebration with one big party in May.

CRICKET

Matthew Engel on cricket's one-day chaos

Limited overs, limited appeal

THIS morning England are due to arrive in Sydney to face a very different challenge to the one just finished in India: the World Championship of cricket will start tomorrow week, celebrating the 150th anniversary of the state of Victoria, the new Melbourne floodlights, and Channel Nine's desperation for a quick return on their investment in cricket.

All the Test-playing countries will be there, England reluctantly so, and whoever wins it can expect to be considered the World Champions. Yet we already have a World Cup, and this is not it, and this will not be played under anything like World Cup rules.

This week, David Gower and his team sadly took in the news that in addition o the expected carnival stuff of coloured uniforms, white balls and black sightscreens, the fielding restrictions which hampered England in their one-day matches in Australia two years ago will apply again: only two men outside the ring and two compulsory men in catching positions for the first 15 overs, and a maximum of five legside close fielders throughout.

The other regulations appear almost identical to those in the World Series Cup, the brilliant competition that took 10 preliminary matches to ascertain that, of Australia, West Indies and Sri Lanka Australia and West Indies are

Henry Blofeld in Melbourne, page 17

the two best sides. And this year there is a new twist of horrible complexity, that makes it far less advantageous to bat second in a rain-affected match. It involves calculating the overs which have brought most runs, and comparing them, and it hardly bears thinking about.

England are to blame for thoroughly sloppy staffwork, in that the team was picked, with Vic Marks given a crucial role, without anyone being aware whether or not the onside restriction, which is a big hindrance to his bowling, was going to apply. This is not the first time well-meaning English amateurism in selection matters has been made to look silly.

But, anyway, what on earth are England doing playing what is (begging the pardon of Zimbabwe and Canada and so on, who are not competing), in effect a World Cup under rules that have not been agreed by the International Cricket Conference but imposed by the Australians — aside from making money?

A mystique has grown up round the phrase World Cup after the first three, held in England with considerable and increasing success in 1975, 1979 and 1983. In the end, there was great disappointment at Lord's, where officials had been initially anxious to palm the thing off, when the joint India-Pakistan bid to stage the 1987 competition succeeded.

There remain considerable doubts all round about the wisdom of accepting the India-Pakistan offer.

It is very possible that the semi-finals will be in Karachi and Bombay, with the final in Calcutta. There are only two flights a week from Karachi to Calcutta, both by Scandinavian Airways and leaving very few feasible connections either. No doubt special arrangements will be made for the teams, but what about if anyone wants to watch both games?

The other major concern involves the format. Two days are being taken to fit in 60-over matches in the available subcontinental daylight — two-day one-day cricket is an absurdity, and the first day will just be a bore. I am convinced the ICC will change the rules and make the games 50 overs.

That will make the World Cup even less different to the competition about to start in Australia. Yet it will still be 1991 before the event can return to the country where it began and, all chauvinism aside, is likely to do it best, because distances, daylight, communications are all more suitable in England.

It is extraordinary that the ICC, who have smothered world cricket with a ludicrous number of Test matches, should now underplay its newest and most golden asset. The four-year gap between World Cups has no relevance,

John Samuel at Bormio

Stenmark has special urge

SKIING

OVER THE years, special slalom has provided some magnificent moments at the world championships, but few have been better in prospect than tomorrow's final men's event at Bormio.

Pirmin Zurbriggen, Marc Girardelli, Ingemar Stenmark . . . each has a particular ambition to stand on the podium of Bormio's central square, its church and civic buildings dignified by centuries, and receive the last honours at what has proved an outstanding ten days of ski racing.

Always in men's slalom there are about 20 who can win. On Stelvio's glazed 38-degree slope, down twin runs of 533 metres and 50-plus gates, most ambitions will be shredded.

Stenmark, at 28, knows this is his last chance of a world championship victory. His 79 World Cup victories far exceed anyone else's in a career starting in 1974, when Gustavo Thoeni at St Moritz won the world slalom championship with a run of exquisite style, a fitting climax to a great career.

Can Stenmark achieve the same? Can he add the 1985 to the 1978, 1980 and 1982 special slalom world titles?

He is a hero in Sweden greater even than Bjorn Borg. A personal press corps has accompanied his every appearance at a major event, solicitously respecting his Garbo-like private life, hanging on every word passing his notably reticent lips.

Much, though, has changed in Stenmark's life since he met a Swedish-born Lufthansa flight attendant named Ann Uvhagen. She became Stenmark's constant escort, his personal manager in every respect.

They married in May; just afterwards, their eight-month-old daughter Natalie was born. Ann arranged exclusive pictures with Svensk Damtidning, the Swedish women's magazine. Following the modern custom, she keeps her own name. No-one answers to Mrs Stenmark except Ingemar's mother.

His press attendants, Danish and Norwegian as well as Swedish, for he is a Scandinavian possession, say he is more relaxed, easier to talk to these days.

The snag is he is not winning ski races any more; of seven special slaloms this season Girardelli has won four, Zurbriggen, Wenzel and Krizaj one each. Stenmark's performance in the giant slalom on Thursday was a travesty of the man who went two years in the seventies without being beaten. On the face of it he will go out of world championships like a slaughtered sheep rather than the lion we once knew.

But it isn't like that to Stenmark. "Giant slalom is no longer the race that it was. The first run here was a super-GS, more suited to a downhiller."

Stenmark's dislike of downhill is notorious. He has been called coward, killjoy, and worse for refusing to ski it. On the one occasion when he started to train seriously for it he fell so heavily he was in the intensive care unit of Innsbruck hospital with concussion. He has not attempted to race it since, and so forfeited any chance of bonus points for World Cup Combined downhill and slalom at nominated events. The World Cup title-holder of 1976, 77 and 78, he was thus effectively legislated out of any further chance of the overall, though winning the giant and special slalom titles 15 times.

Phil Mahre became the overall king, to be succeeded last season by Zurbriggen. Stenmark, in spite of the changing nature of course setting, won the 1984 giant slalom title, but Girardelli pipped him for the special slalom.

This season a seemingly dispirited Stenmark has ended up an also-ran or faller in World Cup giant slalom, with only 13th and ninth, twice, to show.

He is totally disillusioned by the courses. "The second world championship course on Thursday was set traditionally. I made a mistake and went out of the course, but that was all."

In special slalom it is a different story. He may not have won in seven races, but Stenmark-watchers noted his second place to Girardelli in the final event before the championships. Stenmark was getting hot for Bormio. But can it be hot enough? Stenmark is not easily fooled. No champion at his level is.



STENMARK: fitting farewell?

"I cannot now beat Girardelli in ordinary circumstances," he said, with characteristic honesty, earlier this season.

But what are the "extraordinary circumstances" by which Stenmark might still beat Girardelli? The answer is a world championship, the sudden death event where everything has to happen on the day to the last hundredth of a second.

"Marc has never had that pressure," says Stenmark.

Stenmark goes on: "I shall wake up on Sunday and feel again the excitement. For Marc it may be more difficult."

On Zurbriggen, seeking a medal in all four events after gold in the downhill and combined, and silver in giant slalom, the pressures will be heavy, too. Stenmark, for once, is not the favourite, though sentimentally he will carry many hopes, and not all Scandinavian. It is going to be quite an event.

Gibbs busy playing himself in

IN HIS play, The Real Thing, Tom Stoppard sets up his usual razzle-dazzle philosophies to explain how a stream of words do not mean good writing, just as a lump of wood is not necessarily a decent cricket bat.

England's playwrights are all at it. Mad about the game. Harold Pinter's devotion has been well chronicled. Stoppard is a stand-up weekend wicketkeeper at every opportunity. David Hare, Simon Gray and Ronald Harwood are all besotted by cricket. Dammit, Denis Potter's daughter even opens the bowling for England.

In the penultimate scene of Another Country, Julian Mitchell even introduces a cricket team beginning in batting order, a Marxist, a liberal, a homosexual and a sadist . . . Though we never got down to the left spinner's leanings.

A new writer took guard on the London stage this week. He may be far less romantic about the game. Twenty seasons ago P. J. K. Gibbs scored a stack of runs in three seasons for Oxford University. Between 1966-72 he hit over 7,000 runs for Derbyshire including a dozen centuries at just under 30 an innings. He retired, traditionally, to open a sports shop. Now he is plain Peter Gibbs, playwright.

His new play, Rumblings, opened at the prestigious Bush Theatre on Thursday night. It is not about cricket, though when I saw the foyer billing, I reckoned it could have been a panegyric for covered pitches and an expiring County Championship — "a white collar comedy of the near future set against a background of geological fracture and industrial decline."

It is Gibbs's first stage play following a stream of scripts for radio and TV, many garlanded with awards. By a fluke, this week's Variety Club award to the veteran actor, Jimmy Jewell, was prefaced on TV by a snatch of Gibbs's touching play for David Puttnam's First Love series — Arthur's Hallowed Ground — about the old club cricket groundsman who cannot face retiring, knowing another man will be caring for his beloved pitch.

Of his recently intense output — a new play for Yorkshire is scheduled for Spring and a six-part series for Central ready to roll — Gibbs's only other play concerning



PETER GIBBS, once a prolific scorer for Oxford University and Derbyshire, has just seen his first stage play open. Frank Keating talks to a talented man now chasing a different kind of run

cricket was last year's Benefit of the Doubt for BBC TV which had a young first-class umpire beginning his career standing alongside a bullying old sweat whose generosity as well as his index finger was sun-browned and tarred with many a season's dismissals.

Like many opening batsmen — have you noticed? — Gibbs's eyes blaze open, bluey-grey. But the smile is soft, self-deprecating and readily switched on.

Gibbs wrote snippets here and there, and stored up incidents during his 10 years in first-class cricket: "I was desperately keen, desperately serious — serious being the operative word. "Writing? I was always fascinated with dialogue. I suppose the development for me between cricket and writing is now being able to play — to be — the whole team all through the same day."

He did not play many shots as a boy. From Hanley GS he read P.P.E. at Oxford. "Missed Pataudi by a year. I was the only State school player in the side, I think, and sometimes I felt like walking on to the field through a different gate."

With Derbyshire he was one of a memorably dour opening partnership. "P. J. K. Gibbs and D. H. K. Smith are still together, having put on 37 in the first two hours," would announce radio's regular lunch-time scoreboard.

Derbyshire should have won the Gillette Cup in 1969. Certainly, they went into the final against Yorkshire at Lord's with the better side. Rhodes, Ward, Rumsey was a class attack. "We had a team meeting and decided to bat if we won the toss. The skipper, Derek Morgan, went out, won — and then put them in!"

Close and Yorkshire had been in the final before, of course. "The blighter totally out-manoeuvred us. Instead of waiting for things to happen, like us, Close made all the running — he was hammering at our door once, saying 'C'mon Derek, are your lads ready?'

"When we went in, I lost all track of time. I was bowled by Nicholson for 19 playing an horrendous shot two minutes before tea."

Surely he could turn a day like that into the definitive cricket play? "Alas, actors just cannot be professional cricketers. No offence, but just throw them a catch and you can tell they are still actors. Just like actors can never be professional footballers — they just haven't the thighs on them for a start."

And certainly we recalled the pat-a-cake palms of Alan Bates, alleged demon all rounder trying to catch a steepler in The Go-Between. Or Michael York batting in Accident. Or Richard Harris in that disastrous film about a World Cup soccer star with unending close-ups of the ball tied to his laces. Point made.

Gibbs was the professional reality. He stood in the outfield for day after day "till I was on speaking terms with every blade of grass on the County Ground at Derby." He often thought: "What the ruddy hell am I doing just standing out here all day? He has batted only once in the last three years. He scored 78.

Stoppard's Real Thing speech came to my mind again when Gibbs tells of his exit from the County game. Of his 12 first-class centuries, six were scored at Edgbaston. His final 100 there rang down the curtain for him.

As Stoppard wrote, wirling his bat—"if you can get it right the ball will travel 200 yards in four seconds and all the batsman has done is give it a knock—like knocking the top off a bottle of stout, and it makes a noise like a trout taking a fly."

If you don't get it right, the ball travels 10 feet, you drop the bat and dance around shouting "Ouch!" with your hands in your armpits.

Gibbs saw the light in that last innings at Edgbaston. His illustrious namesake, Lance, was flighting them down. "Suddenly, a sublime feeling. Just one ball. I hit it off the back foot through midwicket, an old-fashioned attacking shot; not a pull, no, but one of the most difficult shots imaginable. But in that instant I played it to absolute perfection.

"Sublime. Sensational. Yet when I got back to the pavilion the moment tormented me. Here was I, looking to recapture that supreme satisfaction every time I was at the wicket, but knowing I was only capable of it just once in many blue moons. And there was somebody like Barry Richards doing it at will every day."

Close of play. As Stoppard says: "It's just better, because it's better." Ouch! Ouch!

Paul Fitzpatrick

Featherstone in dire straits

RUGBY LEAGUE

The Silk Cut Challenge Cup, the game's most coveted prize, gets firmly underway this weekend but it means nothing to Featherstone Rovers. Not only are they out of this season's competition, beaten by a splendid Salford side in the preliminary round, but, it would seem, on the verge of going out of business altogether.

Featherstone, often described as a set of traffic lights on the road from Wakefield to Pontefract, have always had to exist on small attendances, but they are now feeling fully the chill of the miners' strike. The side has been performing well in the League, but crowds have rarely risen much above 3,000.

Rovers suffered serious misfortune last summer when the social club was destroyed by fire and, in a complicated situation, discovered that no compensation would be forthcoming. Now the bills are mounting and with little money coming in — miners have been invited to attend matches on a watch-now-pay-later basis — Richard Evans, a club official, has launched an appeal in the hope of raising £100,000 as quickly as possible. That seems an enormous amount of money.

Another successful cup run might have been the saviour for Rovers, the unlikeliest of cup-winners two years ago, but instead it will be Salford who will have a lucrative home game with Swinton, a match that lays claim to being one of the best of the round. Swinton are top of the Second Division, Salford second, and both are playing with tremendous verve and confidence. The Willows should see its biggest crowds for some time.

From Featherstone come sounds of distress; from Bradford the feeling is of surprise, for Northern announced yesterday that Peter Fox, the club's coach since 1977, will not have his contract renewed at the end of the season. Fox is one of the most able coaches but also one of its most enigmatic and controversial figures.

Under Fox, who was also coach to Great Britain in 1978, Bradford won the League championship in 1980 and 1981 and have appeared in seven major finals. Tomorrow, Bradford meet Southend Invicta, who have forfeited ground advantage in exchange for a few extra pounds.

A number of clubs will be interested to learn that Phil Ford has been placed on the transfer list by Warrington, although an asking price of £45,000 might prove prohibitive. Fox, an outstanding wing, has been found guilty of a breach of club discipline along with Paul Cullen who has also been placed on transfer.

Today's televised match is between Widnes, the holders, and Leeds, and they will be meeting for the fourth time in consecutive seasons in this competition. Widnes beat Leeds in the semi-finals at Swinton last April but the odds must favour Leeds this time, and not simply because of home advantage.

The outstanding match tomorrow should be at Knowsley Road, where Hull Kingston Rovers have won only once in 50 years. Gavin Miller, who has yet to play on a losing Rovers side, either A team or first team, since he joined them from Eastern Suburbs in Sydney, is the main injury worry for Rovers. St Helens will be without Veivers and Platt, while Arkwright and Liptrot are doubtful but at least they will have Neil Holding back.

David Lacey on today's programme

Everton charge the pinball brigade

SOCCER

IT MAY seem a carping criticism, given the most open League championship for several years, but the 1984-85 season is unlikely to be remembered for a sense of style.

There is no intention to cast aspersions on the football being played by the clutch of teams at the top of the First Division or to denigrate the worthy efforts of the rest. Application remains one of the most consistent virtues of the English game and goalmouth incidents, the staple diet of television, continue to abound.

Perhaps cup ties are no basis for forming broader judgments. Nevertheless, after watching this week's games between West Ham and Norwich and Chelsea and Sheffield Wednesday the thought occurred that the better part of every season is spent watching such encounters.

To be sure there was no shortage of raw excitement and the goals scored by Pike and Speedie for West Ham and Chelsea respectively were well worth going to see. But after a time these matches become one long game of pinball in the memory.

Looking back down the season is like glancing through the door of an amusement arcade where the atmosphere is nothing but bleeps, burps, tinkles and clatter — a kaleidoscope of bright colours but little true variation in the patterns of play. All is momentary entertainment quickly forgotten.

Maybe it is unrealistic to expect more of a season in which Liverpool's monopoly of the championship is interrupted. It took Liverpool, Leeds and others a decade to acquire styles that were universally admired. Their successors can hardly be expected to gain an instant aura.

Not that Everton, the present League leaders and favourites with several managers to win the title, have failed to win new respect. Outstanding teamwork, accurate and imaginative passing and a vastly improved scoring touch have transformed Howard Kendall's side in the space of little more than a year. Now they are poised to make one of those charges for the championship which in previous seasons they have been forced to watch from the wrong side of Stanley Park.

Everton are four points and four goals ahead of Tottenham, their nearest challengers. A superior goal difference kept Spurs on top over Christmas and the New Year and with an unbeaten League run stretching back a dozen matches to the beginning of October they could hardly be accused of flagging.

But Everton, having already set a new club record earlier in the season by winning 10 successive games, have now won another seven in a row and will be disappointed not to make it eight at Coventry today. A doubt about Reid, who has a strained hamstring, could complicate their plans and a further threat to Everton may come from Bob Latchford, once a striker at Goodison, who is included in the Coventry squad.

Whatever happens at Highfield Road, Tottenham know that they must defeat Sheffield Wednesday at White Hart Lane to stay in touch with the leaders. Wednesday, who will be playing their sixth match in a fortnight, looked exhausted at the end of their Milk Cup quarter-final against Chelsea and this afternoon's game will test their powers of recovery. Shirtliff, the Wednesday left-back, hurt an ankle at Stamford Bridge and misses the game.

The Chelsea wingers, Nevin and Canoville, played an important part in their team's success by stopping the Sheffield Wednesday backs pushing up to support the attack. This also reduced the number of times Chelsea were caught offside.

Spurs would have looked to Galvin to perform a similar service today and in his absence, the result of a hamstring injury received playing for the Republic of Ireland against Italy on Tuesday, will be relying heavily on Chiedozie getting behind Wednesday on the right wing. Brooke replaces Galvin on the left.

Both Manchester United and Arsenal will be considerably heartened if they win away from home today. United appear the more likely victors, having routed Newcastle 5-0 at Old Trafford in September, but again they are facing defensive problems with Moran due to have a late fitness test on a strained tendon. If he cannot play McGrath will withdraw to the back four with Muhren returning to midfield.

Arsenal's chances of gaining something from their visit to Liverpool have been improved by another injury to Lawrenson, a second victim of the friendly in Dublin. Lawrenson's damaged shoulder could keep him out of the Liverpool defence for three weeks which can scarcely enhance their chances in the FA Cup and European Cup.

Don Howe, the Arsenal manager, has decided against recalling Woodcock, who walked out in a huff last Saturday after being dropped

Boycott threat to ground

THE TRANSPORT union are threatening a blockade of promotion-seeking Birmingham City over the club's sacking of two young groundsmen.

The TGWU plan to halt deliveries and special bus services to St Andrews and City supporters who are union members are being urged to stay away from home matches. Demonstrations at forthcoming away games are also being organised.

The row centres on Alan Minihane and Michael Quinney, both 17, who were dismissed this week shortly after the union negotiated pay rises which took their weekly wage to £49.66.



SOCCER DIARY

Patrick Barclay

The very best of enemies

NOW IT can be revealed: a cameo from the epic production of Chelsea and Sheffield Wednesday (for which, incidentally, heartfelt thanks to all concerned).

At the end of last week's stupendous 4-4 draw at Hillsborough, a breathless Tony Gubba, commentating for BBC TV, drew attention to the sight of Mel Sterland, scorer of Wednesday's late penalty, and Doug Rougvie, the unhappy donor; they were walking off together.

For Gubba this enbodied the spirit of the occasion. How heartwarming that the rivals, having kicked lumps out of each other, could finish with a sporting handshake!

The truth was less edifying. Rougvie, his vice-like grip lending emphasis, was informing Sterland of the fate that lay in store back at the Bridge. The details are best left to your imagination. No doubt Chelsea's genial giant would have forgotten it all by Wednesday. But we shall never know, because Joey Jones was back in the left-back position when the Londoners finally won through to the Milk Cup semi-finals.

THE SUN really let Tony Woodcock have it on Monday, directing the leader column at Arsenal's walk-away striker. "The one quality that money does not seem to buy in modern soccer," spouted the fount of all wisdom, "is the most important. Loyalty."

In fairness, it ought to be added that money doesn't always buy disloyalty—as the Sun well knew, having spent the weekend phoning Woodcock's agent. Without success.

THE FA application to host the 1988 European Championship must be a joke. I particularly like the idea of excluding the North-east, and the boast that in Wembley we have a bigger stadium than any other contender; if England can't fill it, as has often been the case, could Belgium?

Most English supporters are insular. It's not their fault. They have been conditioned by our television—alone in Europe, it virtually ignored last year's inspiring tournament in France—and newspapers.

The only logical reason for having the European Championship here would be to save innocent towns in Germany, Holland or Scandinavia from the attentions of our marauding nutters. And I don't think England's footballers should benefit through home advantage, from them.

HOW ARE the Mighty fallen . . . truly dreadful news comes from Sierra Leone of Mighty Blackpool, who not only lost the National League final to Real Republicans but took part in post-match scenes during which the referee was brutally beaten. This follows trouble at matches between Mighty and Sierra Fisheries. The men in tangerine now face a year's ban and, from the sound of it, won't be greatly missed.

A REFEREE reports hazards in handling a match televised live by the BBC. The 7.15 kick-off left only 15 minutes to spare, including the interval, before the 9 o'clock news. After agreeing to shorten half-time to 8½ minutes, he found his opportunity for consultation with linesmen further hampered by interruptions from harassed men with walkie-talkies.

Chilling, he adds: "It was made clear that, if injury or stoppage time were kept to a minimum, they would appreciate it."

The BBC football department deny any such thing, and I don't doubt that their hearts are in the right place. Nevertheless, in view of York's recent, glorious reminder that stoppage time can change the course of FA Cup history, it is reassuring to hear from the man who will handle next Friday's televised tie between Blackburn and Manchester United.

"I wouldn't want to inconvenience television," says George Courtney, "because they help to keep the game going. But if there are interruptions I'm not going to make allowances for the news, the weather forecast, or anything else. The very last second will be played."

Simon Kelner on Manchester's other derby, a first-round Cup tie tomorrow

Neighbourly battle of the Willows

PASSIONS are inflamed over this weekend's Manchester derby — even though it's got nothing to do with City or United.

The Rugby League men of Salford and Swinton renew their local rivalry tomorrow in a first-round Challenge Cup tie that will revive memories of the golden days.

Like the small patch of Greater Manchester that separates the two grounds, both clubs have fallen on hard times recently and are in the middle of rebuilding.

Swinton have emerged from a decade of disappointment to stand five points clear at the top of the Second Division, while Salford, regrouping after the disintegration of the great team of Watkins, Richards, Coulman et al, are their nearest challengers.

This will be the first time they have encountered each other in the Cup since 1938, when Salford won a semi-final 6-0 in front of 32,000 at Manchester's Belle Vue Stadium. Receipts tomorrow are sure to be higher than for that game — £2,396 — even if the crowd will be somewhat smaller. An attendance of around 6,000 is expected — more than three times either club's customary gate.

Their only other meeting was in the final of 1900 when Swinton achieved the first of their three pre-Wembley Challenge Cups. Salford have won the trophy only once but, unlike their neighbours, have been along Wembley Way twice.

The journey on which the teams will embark tomorrow is unlikely to lead to the twin towers — both Swinton and Salford are priced at 150-1 to win the trophy. Nevertheless, there is the weighty issue of domestic pride to be settled and Salford, with home advantage and the fillip of impressive victories over Featherstone (in the preliminary round) and York, justifiably fancy their chances.

Their main weaponry lies within the pack, particularly in the back three, where loose forward John Pendlebury a new signing from Wigan, has nourished the potential of powerful second-rows Mick McTigue and Roby Muller.

But Swinton are running their own Youth Opportunities Scheme. The average age of the side is 22 and, responding to the discipline of coach Jim Crellin, have sufficient scope to develop into a real force again.

The major burden of Swinton's aspirations rests on the shoulders of their enigmatic Welsh international stand-off Danny Wilson. When in the mood, Wilson can turn a defence inside out, as he did on Boxing Day when inspired individual touches gave his side a comfortable 18-5 victory over Salford.



WILSON: enigmatic

David Frost

Welsh test for Winterbottom

RUGBY UNION

Weather permitting, the third round of the John Player Cup should be completed this afternoon. In the two postponed matches Headingley are at home to London Welsh to decide which of them will travel to Nottingham in the fourth round, and Blackheath travel to Wakefield to dispute the right to a fourth-round tie at Bath.

Peter Winterbottom, the England and Lions wing forward who has missed most of the season through injury, will be keen to show his current form for Headingley, while London Welsh expect to field the team that defeated South Wales Police last weekend. The Welsh are hoping that Matthew Watkins will have recovered from his knee injury.

Bryan Barley, the Wakefield and England centre who, like Winterbottom, has been injured, will be anxious to show his paces against Blackheath. Both these ties appear on paper to be evenly balanced.

The same can be said of Bath's visit to Kingsholm. Although not a Cup match, this game is fascinating in prospect because of local rivalry and because of Gloucester's need to acquire points in the South-west Merit Table if they are to gain entry into next season's John Player Cup.

Gloucester have managed to find room for Phil Blakeway, England's current loose head prop, and in this position Mike Teague, another current England forward, will today play on the blind side, but a decision about the participation of John Orwin, the England lock, will not be taken until the last moment. He has knee cartilage trouble and may decide to rest in preparation for England's match against Wales at Cardiff Arms Park next weekend.

David Trick and John Palmer have passed fitness tests for Bath who will have Greg Bess at hooker in place of Rob Cunningham who has broken an arm. Gloucester won 19-9 at Bath earlier in the season.

Bob Hesford, the current England No 8, will miss Bristol's match at Cardiff this afternoon because he needs to rest a hand injury suffered against France last weekend. But Stuart Barnes, the England reserve stand-off half, returns to the Bristol side, having recovered from a hip injury which prevented him from being on the bench against France.

While the England selectors will seek reassurance about Barnes's fitness before choosing him as a travelling reserve for the Wales-England match, today's game will be unusual in that the two scrum halves, Terry Holmes and Richard Harding, will be operating against each other just a week before doing battle in the international arena. Robert Norster, who has been suffering from a broken jaw, is not fit enough to turn out for Cardiff.

David Waters, who has taken Norster's place in the Wales team to meet England next weekend, will not play for Newport today in their match at Leicester. He is taking the customary rest before winning his first cap. Newport recall John Widdecombe after injury, but at No 8.

Another player taking a rest is Rob Andrew, the Nottingham and England stand-off half. He misses Nottingham's visit to Pontypridd.

Rosslyn Park, who visit Sale, have had to make two late changes. Their two locks, Chris Ewbank and Steve Heaton, have withdrawn, their places going to David Goodenough and Stephen Foulds.



WINTERBOTTOM . . . eager to show best form

Richard Evans at Delray Beach, Florida

McEnroe recharging for Davis Cup

TENNIS

Rain, sweeping down to Florida from the frozen north, gave the United States Davis Cup captain, Arthur Ashe the opportunity to reflect on his team's chance of recovering the trophy this year as play in the Lipton International Players Championships was delayed at Delray Beach.

While Jimmy Connors has decided to end his unhappy flirtation with team play, Ashe hinted broadly that John McEnroe will be available for all ties after the opening round against Japan in Kyoto which the US are virtually bound to win, with or without their No. 1.

Ashe said of McEnroe: 'He even offered to play in Japan if I really wanted him, but I decided it was better for him to take a rest and cool out. He was pretty upset by all the criticism the team received after Gothenberg and I understand that, because there was little wrong with his behviour in that tie."

It would be difficult to imagine two more different personalities than these two Wimbledon champions, whose nationality is probably their only other common feature. But the relationship will continue — even if it is destined to founder once again on a Swedish iceberg.

Ashe has taken note of the title-winning performance of Ken Flach and Robert Seguso in the WCT World Doubles at the Albert Hall last month and they will play against Japan. With McEnroe considering cutting down Davis Cup doubles play, the young pair have a great opportunity to make the position their own.

SOCCER IN BRIEF

Sheffield bomb scare

A MASSIVE German bomb unearthed yesterday threathens Sheffield United's home game with Oldham. The 500 lb bomb was discovered on a building site a few hundred yards from Bramall Lane. As bomb disposal experts from Chilwell, Nottinghamshire, slowly removed earth from around the bomb, 200 families were evacuated to schools and community centres.

A South Yorkshire police spokesman said of today's prospects: "We cannot afford to have thousands milling around the area if the bomb is still there."

NOTTINGHAM Forest manager Brian Clough yesterday put his son Nigel on non-contract forms until the end of the season, after which the 18-year-old striker will sign as a full professional. The move means that Nigel, who has been playing as an amateur, will now be paid.

WEST Bromwich's home game with Sunderland was postponed after heavy snow yesterday. There are several inches on the Hawthorns pitch and drifting on the terraces and in the car park.

PORTSMOUTH chairman John Deacon is backing the call to pull out the plug on television soccer. He said yesterday that the £25,000-a-year payment received from the TV companies was nowhere near enough for the smaller club.

MIDDLESBROUGH have appointed wealthy industrialist and race horse owner Alf Duffield as new chairman. He takes over controlling interst from Mike McCullagh, who become vice-chairman after two years in office.

SUNDERLAND'S preparations for next Wednesday's Milk cup first meeting with Chelsea, have been hit by injury, illness and players' cup ineligibility. Several players—and manager Len Ashurst—are still affected by flu. Gayle is out for a fortnight and Wallace is highly doubtful with a groin strain.

In addition, the clubs's most recent signing, Agboola, and Cummins are both cup-tied, while central defenders Chisholm and Bennett are struggling wityh a stomach strain and injury respectively.

WEEKEND FIXTURES IN DETAIL

CANON LEAGUE
FIRST DIVISION
(Kick-off 3.00 unless stated)

Chelsea v. Aston Villa
Coventry v. Everton
Ipswich v. Leicester
Liverpool v. Arsenal
Newcastle v. Manchester Utd
Notts Forest v. QPR
Southampton v. Luton
Stoke v. Norwich
Tottenham v. Sheffield Wed
Watford v. West Ham Utd
WBA v. Sunderland Postponed

SECOND DIVISION

Barnsley v. Portsmouth
Birmingham v. Crystal Palace
Blackburn v. Fulham
Brighton v. Cardiff
Charlton v. Wolverhampton
Leeds United v. Grimsby
Manchester City v. Carlisle
Middlesbrough v. Notts County
Oxford Utd v. Wimbledon
Sheffield Utd v. Oldham
Shrewsbury v. Huddersfield

SERVOWARM ISTHMIAN LEAGUE. — Premier Division: Billericay v. Harlow; Bognor Regis v. Windsor & Eton. Croydon v. Barking; Harrow v. Carshalton Athletic; Hendon v. Wycombe Wanderers; Walthamstow Ave v. Slough Town, Wokingham v. Leytonstone & Ilford; Worthing v. Dulwich Hamlet.

THIRD DIVISION

Bristol Rovers v. Lincoln
Cambridge Utd v. York City
Derby v. Reading
Doncaster v. Bournemouth
Hull City v. Burnley
Newport v. Bradford City
Orient v. Bristol City
Plymouth v. Bolton
Rotherham v. Preston NE
Swansea v. Brentford
Walsall v. Gillingham
Wigan Athletic v. Millwall

FOURTH DIVISION

Aldershot v. Colchester
Blackpool v. Chesterfield
Bury v. Exeter (3.15)
Hartlepool v. Peterborough
Hereford v. Swindon
Mansfield v. Stockport
Northampton v. Chester
Torquay v. Rochdale
Tranmere v. Port Vale (3.15)
Wrexham v. Crewe

TOMORROW

FREIGHT ROVER TROPHY
First Round, First Leg

Halifax v. Darlington

SMIRNOFF IRISH LEAGUE.—Ards v. Carrick Rangers; Coleraine v. Bangor; Crusaders v. Glentoran; Larne v. Glenavon, Linfield v. Cliftonville; Newry Town v. Distillery; Portadown v. Ballymena.

SCOTTISH FA CUP
Second Round

Cowdenbeath v. Queen's Park

Third Round

Inverness Thistle v. Kilmarnock
Stranraer v. Queen of the South

SCOTTISH PREMIER DIVISION

Aberdeen v. Hearts
Dumbarton v. St Mirren
Dundee v. Celtic
Hibernian v. Morton
Rangers v. Dundee Utd

SCOTTISH FIRST DIVISION

Brechin v. East Fife
Clyde v. Partick Thistle
Falkirk v. Motherwell
Forfar v. Ayr
Hamilton v. Airdrie
St Johnstone v. Meadowbank

SCOTTISH SECOND DIVISION

Alloa v. Berwick
Cowdenbeath v. Queens Park
Dunfermline v. Albion Rovers
E Stirlingshire v. Arbroath
Montrose v. Raith Rovers
Stenhousemuir v. Stirling Albion

GOLA LEAGUE. — Altrincham v. Northwich Victoria; Barrow v. Boston Utd; Dagenham v. Barnet; Enfield v. Gateshead; Kettering v. Kidderminster; Maidstone v. Worcester; Telford Utd v. Hertford; Wealdstone v. Scarborough; Yeovil v. Bath.

NORTHERN PREMIER LEAGUE CUP. — Second Round: Bangor City v. Stafford Rangers; Burton Albion v. South Liverpool; Gainsborough v. Scunthorpe; Goole v. Workington; Grantham v. Rhyl; Horwich v. Matlock; Marine v. Hyde Utd.

NORTHERN PREMIER LEAGUE. — Morecambe v. Buxton; Mossley v. Macclesfield; Wilton Albion v. Oswestry.

SOUTHERN LEAGUE. — Premier Division: AP Leamington v. Gloucester; Cheltenham v. Bedworth, Corby v. Gravesend; Fareham Town v. Witney Town; Fisher Athletic v. Welling Utd; Hastings v. Trowbridge; King's Lynn v. Crawley, RS Southampton v. Chelmsford; Shepshed v. Alvechurch; Willenhall v. Folkestone. Midland Division: Banbury v. Hednesford; Coventry Sporting v. Bridgnorth, Leicester v. VS Rugby; Merthyr Tydfil v. Forest Green; Oldbury v. Aylesbury; Redditch v. Dudley, Rushden v. Bromsgrove; Sutton Coldfield v. Moor Green, Stourbridge v. Wellingboro. Southern Division: Canterbury v. Dunstable; Chatham v. Ashford; Dorchester v. Cambridge City; Gosport Boro v. Andover; Hillingdon v. Erith and Belvedere; Poole v. Dover; Salisbury v. Worcsford, Thanet v. Addlestone; Tonbridge v. Sheppey Utd; Waterlooville v. Basingstoke.

SOUTH-EAST COUNTIES LEAGUE (11.0) —First Division: Arsenal v. Orient (London Colney); Charlton v. Ipswich (Eltham); Millwall v. Cambridge (Langley Pk); Tottenham v. Southend (Cheshunt); West Ham v. Portsmouth (Chadwell Heath); Norwich v. Fulham (Trowse).

GREAT MILLS WESTERN LEAGUE.—Premier Division: Bristol City v. Taunton; Bristol Manor Farm v. Plymouth; Clandown v. Saltash, Dawlish v. Chippenham; Devizes v. Bideford; Liskeard v. Frome; Mangotsfield v. Barnstaple; Paulton Rovers v. Minehead; Weston-s-Mare v. Clevedon.

FA VASE—Fifth Round (2.15): Halesowen v. Wythenshawe Amateurs (3.0); Blue Star v. Ramsgate; Fleetwood v. Chester le Street; Braintree v. Collier Row (3.0); Hucknall v. Exmouth; Steyning v. Torrington; Sudbury v. Sharpness (3.0); Bury Town v. Wisbech (3.0).

FOOTBALL COMBINATION.—Arsenal v. Charlton; Crystal Palace v. Brighton (2.0); Luton v. Oxford Utd (2.0); Reading v. Chelsea; Swindon v. Tottenham (2.0); West Ham v. Ipswich (2.0).

Athletics

CROSS COUNTRY.—Northern Championships (Thirsk, 1.30).

INDOOR INTERNATIONAL.—GB v. West Germany (Cosford, 1.0).

Rugby League

SILK CUT CHALLENGE CUP: First Round.—Leeds v. Widnes (2.15).

TOMORROW

SILK CUT CHALLENGE CUP: First Round.—Bradford N v. Southend I (3.30); Bramley v. Blackpool B (3.30); Fulham v. Halifax (at Crystal Palace NSC); Hull v. Carlisle; Keighley v. Runcorn H (3.15); Leigh v. Huddersfield (3.30); Mansfield M v. Hunslet (3.30); Oldham v. Castleford; Rochdale H v. York; St Helens v. Hull KR; Salford v. Swinton; Sheffield E v. Warrington; Whitehaven v. Wakefield T (3.30); Wigan v. Batley; Workington T v. Dewsbury (2.30).

Rugby Union

JOHN PLAYER SPECIAL CUP. — Third Round: Headingley v. London Welsh (2.30); Wakefield v. Blackheath (2.15).

CLUB MATCHES. — Aberavon v. South Wales Police; Aberlillery v. Nuneaton; Bedford v. Bridgend; Birmingham v. Wilmslow (2.30); Cambridge Univ v. Wasps; Cardiff v. Bristol; Coventry v. London Scottish; Cross Keys v. Torquay; Ebbw Vale v. Penarth; Exeter v. Headingley (2.45); Glamorgan Wanderers v. Pontypool; Gloucester v. Bath; Gosforth v. Waterloo (2.30); Harrogate v. West Hartlepool; Northcrofton Rovers v. Tyndale (2.30); Leicester v. Newport; Llanelli v. Harlequins; London Irish v. Liverpool (2.45); Manchester v. Rosby (2.30); Met Police v. Moseley (2.15); Middlesbrough v. Saracens (2.30); Moseley v. Northampton; Neath v. Swansea; Orrell v. Fylde; Pontypridd v. Nottingham; Roundhay v. Bradford & Bingley (2.30); Sale v. Rosslyn Park; Sheffield v. Broughton Park, Tredgar v. Plymouth Albion; Vale of Lune v. Morley (2.30).

SCHWEPPES SCOTTISH. — First Division: Ayr v. Edinburgh Academicals, Boroughmuir v. Hawick; Gala v. West of Scotland; Heriots FP v. Jedforest; Kelso v. Stewarts Melville FP; Melrose v. Glasgow Academicals; Watsonians v. Selkirk.

TOMORROW

BERKSHIRE CIDDY & GIDDY CUP. — Semi-finals: Newbury v. Maidenhead (2.15); Reading v. Bracknell (2.15).

SCOTTS PRESIDENT'S CUP. — Semi-final: Hertford v. Chesham.

MIDDLESEX CUP. — Fourth Round: Hill Hill v. O Gaytonians; Richmond v. Wasps.

OXON MORLAND BREWERY CUP. — Semi-finals: Oxford v. Henley; Witney v. Chinnor.

SUSSEX CUP. — Semi-final: E Grinstead v. Eastbourne.

CORNWALL MERIT TABLE. — Newquay H v. St Ives (2.45).

GREENE KING ESSEX CUP. — Semi-final: E London v. Harlow (2.15).

Hockey

WOMEN'S COUNTY CHAMPIONSHIP FINALS (Abbey Park, Leicester).—Postponed.

WOMEN'S FRIENDLY.—Hereford v. Worcs (Leominster, 2.00).

SITACT LEAGUE.—Chesterfield v. Harborne; Khalsa v. S Notts; L. Wesleigh v. Barford Town; N. Saints v. Coventry; Nottingham v. Staunton; Olton v. Bournville; Redditch v. Pickwick, Stone v. Cannock.

WEST & WELSH CLUB MATCHES.—Brean v. Crickets; Isca v. Exeter Univ; W. Glos v. CS Bath.

ATARI LONDON LEAGUE (2.45). — Premier: St Albans v. Teddington; Tulse Hill v. Richmond. League: Blackheath v. Surbiton; Bromley v. Hounslow; Cambridge Univ v. Beckenham; Chesht v. Purley, Dulwich v. Hawks; Hampstead v. Reading, Maidenhead v. Spencer; Oxford Univ v. Wimbledon; Slough v. London Univ Southgate v. Mid-Surrey. Tomorrow: St Albans v. Dulwich.

NORWICH UNION EAST LEAGUE: Bedford v. Brentwood; Bluebarts v. St Neots; Cambs Hornets v. Bishop's Stortford; Ford v. Grasshoppers; Ipswich v. Broxbourne; Long Sutton v. Westcliff; Norfolk Wanderers v. Magpies; Old Loughtonians v. Cambridge City.

TRUMAN SOUTH LEAGUE.—Anchorians v. Bognor; Bournemouth v. Trojans; Canterbury v. Tunbridge Wells; Chichester v. Camberley. Grinstead v. Eastcote; ETESSA v. Wallon; Fareham v. Oxford Hawks; Indian Gym v. Lyons.

TSB NORTH-WEST LEAGUE. — First Division: Brooklands v. Hightown; Bury v. Neston; Cheetham Hill v. Young Muslims; Liverpool Sefton v. Chester; Northern v. Alderley Edge. Southport v. Bexington; Wilmington Park v. Preston.

OCL YORKS LEAGUE. — Adel v. Ben Rhydding; Appleby-Frodingham v. Wakefield; Bradford v. Sheffield; Grimsby v. Welton; Leeds Corinthian v. Doncaster; Lincoln v. Huddersfield; Rotherham v. Harrogate; York v. Sheffield Bankers.

TOMORROW

NA CUP.— First national round: Bournemouth WH v. Slough; Bowdon v. Cheltenham; Cambridge City v. Trojans; E Grinstead v. Hounslow; Edgbaston v. Andover; L. Westleigh v. Teddington; Norton v. Pickwick; Stone v. Southgate.

OCL YORKS LEAGUE.—Lincoln v. York. REPRESENTATIVE MATCH. — British Poly v. RAF Junior XI (Cosford, 2.15).

COUNTY MATCHES. — Cambs v. Essex (Peterborough); Cheshire v. North XI (Manchester, 12.00); Lincs v. Northants (Gainsborough); Suffolk v. Norfolk (Ipswich); Wilts v. Navy (Portsmouth); Worcs v. Beds (Kings Heath).

TOUR MATCH. — Brooklands v. RAF (11.00).

WOMEN'S TOURNAMENT.—Wiltshire Clubs (Swindon).

Basketball

NATIONAL LEAGUE: First Division (8.0). — Manchester Giants v. Kingston (7.30); Davenports v. Doncaster; Bolton v. Bracknell Pirates; Worthing Bears v. Leicester; Sunderland Maestros v. Solent Stars. Second Division.—Brunel Ducks Uxbridge v. Liverpool Vikings; Calderdale Explorers v. Swindon Mouth Raiders v. Tower Hamlets (7.30). Women's First Division.—Bolton v. Northampton (6.0); Worthing v. Crystal Palace (5.0); London Bonnets v. Enfield (6.0).

TOMORROW

NATIONAL LEAGUE: First Division.—Portsmouth FC v. Hemel and Watford Royals (4.0); Manchester United v. Crystal Palace Supersonics (4.0). Second Division.—Camden v. Team Sandwell (4.0). Women's First Division.—London Bobcats v. Kingston (2.0); Manchester v. Nottingham Sherwood v. Bolton (4.0); Bath v. Solent (4.0); Northampton v. Enfield (3.30).

Lacrosse

NORTH OF ENGLAND LEAGUE — Senior Flans — Semi-finals: Cheadle v. Stockport (0 Hulmeians); Heller v. 0 Hulmeians (Cheadle). First Division: Heaton Mersey v. 0 Waconians; Sale v. 0 Stockbridgians; Sheffield Univ v. Timperley; S Manchester & Withenshawe v. Sheffield.

Ice Hockey

HEINEKEN LEAGUE — Premier Division: Cleveland v. Southampton (6.30); Fife v. Durham (6.0); Nottingham v. Wilbey Bay (6.30); Streatham v. Murrayfield (5.45). Second Division: Blackpool v. Solihull (7.0); Glasgow v. Grimsby (6.0).

CHALLENGE MATCH: Lee Valley v. Air Canada, Montreal (5.0).

TOMORROW

HEINEKEN LEAGUE. — Premier Division: Ayr v. Fife (7.0); Durham v. Southampton (6.30); Murrayfield v. Cleveland (6.30); Streatham v. Whitley Bay (6.15). First Division: Deeside v. Crowtree (5.30); Lee Valley v. Altrincham (7.0); Richmond v. Basingstoke (5.45).

CHALLENGE MATCH: Nottingham Panthers v. Air Canada, Montreal (6.15).



SOCCER DIARY

Patrick Barclay

The very best of enemies

John Rodda on today's indoor international

Budd chasing Decker record

ATHLETICS

THE MARY DECKER connection never seems far away from Zola Budd. This afternoon when the South African-born runner takes to the indoor arena at RAF Cosford for the second time, wearing a Great Britain vest, the possibility of getting close to the world's best performance must be in her thinking. The time, 8min 47.3sec was set by Decker two years ago.

Evidence that Miss Budd can achieve it in the match against West Germany, may appear slim but it is there and, with a person of her talent, should not be ignored. After her first taste of indoor running two weeks ago when she won the 1,500 metres national title she said that she was fitter than at this time last year — and 12 months ago she beat the world best mark for 5,000 metres outdoors.

Last Saturday in the Southern Cross-Country Championships Miss Budd confirmed that her running is now much more comfortably geared to longer distances than the metric mile and yesterday Pieter Labuschagne, her coach, lifted the curtain a little when he said: "If the crowd get behind her I'm sure she will give them what they want."

If Miss Budd and her advisers see a race this summer against Miss Decker among their commercial propositions then going into such a fray with a Decker record broken would be a sound ploy.

Miss Budd's partner, Susan Crehan from the Sutton and St Helen's club, will not be able to help much with laps of 35 and 36 seconds for the 300-metre track. Neither will Christina Mai and Christiane Fink, who are her opponents in the match sponsored by Peugeot Talbot.

Miss Budd will have to run on her own if she is to beat the record. A less ambitious run would bring her the UK indoor best which stands at 8min 56.4sec.

This has been a rewarding indoor season for Britain and the selectors will want to see form maintained, as well as victory over the Germans, before they choose the team for the European Indoor Championships next month.

Todd Bennett's 200 metres contest with Ermin Skamrahl is likely to be one of the highlights in the men's match. Skamrahl, who set a European record in 1983 with 44.50 seconds, had a disastrous summer and is now trying to rediscover his form. He will need to be sharp to get close to Bennett, who just dipped under 46 seconds in the Championship. Garry Cook, who was in the relay squad, has withdrawn because of injury.

Even without their Olympic gold medallists in the high jumps, the Germans will show that Britain, while not lacking talent, are below par in field events. Many field competitors do not appear interested in indoor competition.

Javelin thrown to the brutes

The IAAF is to introduce a new javelin which flies less far. John Rodda explains how it will take the skill out of the event

ALMOST at the moment that Dave Ottley's javelin soared towards the Los Angeles sun and then spiked the turf of the arena to bring in an Olympic silver medal and Britain a long-awaited breakthrough in the discipline, the event was being shorn of its skill factor.

Amid all the activity in Los Angeles there was a sad event, the demonstration of a new javelin which is due to come into use in April 1986.

Only now is the folly of the decision taken by the International Amateur Athletic Federation in Los Angeles to change the javelin fully realised by British exponents. This weekend the campaign to get the IAAF to change their minds starts with a gathering of throwers in Birmingham.

What, in effect, the IAAF have done is to eliminate the skill required to throw the javelin and reduced the event to strength and force.

Uwe Hohn of East Germany ensured that the IAAF would panic and decide to change the nature of the event when he launched the current javelin 104.80 metres in Berlin, just before the Olympic Games. It was just *the performance* the IAAF needed to make out a case for a javelin that would not travel more than about 80 metres and would thus be less dangerous.

It would have been possible to preserve the skill factor by altering the size of tracks to 500 metres—but runners are far more important. There was, too, the alternative of erecting fine nylon mesh of chest height round the end of the sector in which the javelin falls.

There was little consideration—if any—for restructuring the programme so that the javelin goes on first, before any event on the track.

It is surprising that at least two of these options were not considered, bearing in mind that after Hohn the best javelin performance in the world last year was 93.68 metres, a distance not far removed from the first 90-metre throw achieved 20 years ago.

Britain's javelin throwers would not deny that their event presents a hazard, as do the discus and hammer. But there is as great a danger from the rogue javelin delivery going outside the throwing arc, as from the 90-metre plus throw down the middle during an event being held at the other end of the stadium.

The change made to the javelin was simple; by altering the dimension of the tail, the centre of gravity has been moved further forward. So, in the place of a graceful instrument of flight, we now have a mere missile.

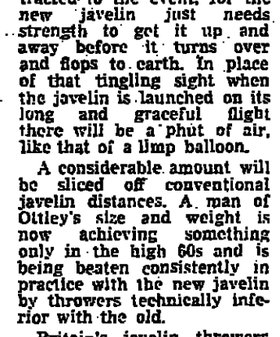
It means then that the heavies from the hammer, discus and shot will be attracted to the event, for the new javelin just needs strength to get it up and away before it turns over and flops to earth. In place of that tingling sight when the javelin is launched on its long and graceful flight there will be a phut of air, like that of a limp balloon.

A considerable amount will be sliced off conventional javelin distances. A man of Ottley's size and weight is now achieving something only in the high 60s and is being beaten consistently in practice with the new javelin by throwers technically inferior with the old.

Britain's javelin throwers can be accused of negligence on one count for the changes were going on for a couple of years under their noses. The IAAF have their headquarters in London.

The new javelin tends to land at a steep angle and spikes the ground much more deeply than the current version. It does not take long for a thrower to find hidden stones just beneath the surface, so that replacements would be needed far more often than at present. A tungsten head might solve that problem but, since an ordinary javelin costs around £250, throwing could become an event for the rich as well as the big and heavy.

This weekend, then, Britain's javelin throwers have much to talk about as they belatedly try to turn back the tide. Some suspect that a few countries are already bringing on a new breed of throwers who will appear next year ready to wipe out the small inroad which Ottley made for Britain in Los Angeles.



OTTLEY : silver and out ?

Sullivan's tidy win

BOWLS

Terry Sullivan posed too many questions for Nigel Smith in their quarter-final of the Embassy World Indoor Championships at Coatbridge yesterday, beating the young Surrey bowler 21-11.

Sullivan was rarely called upon to produce anything other than tidy bowls to earn his semi-final place.

Sammy Allen from Ballymena staged a comeback on Wednesday to steal a first-round victory from David Bryant, but found Don Peoples from Queensland just a little too good. Peoples, a late replacement for the Australian champion, Dennis Dalton, has adapted quickly to indoor conditions and he kept the Irishman on the defensive with delicate draw shots.

He also showed a mastery of the yard-on delivery to retrieve seemingly hopeless situations. Allen never gave up but the Australian's consistency and variety saw him home 21-13.

Peoples now meets Sullivan in the semi-finals with the favourite, Jim Baker, taking on the Israeli champion, Cecil Bransky.

Patrick Sullivan

Bury bound on a wheel of fortune

Martin Dobson, Bury's player-manager, is building an attractive team at Gigg Lane. Paul Fitzpatrick catches up with them

IT IS astonishing the lengths some supporters will go to follow their team, and in the case of John Hudson, lifelong follower and droll observer of the fortunes of Bury Football Club, those distances frequently were to be covered by bicycle.

"The thing about going by bike," he recalled philosophically if slightly doubtfully, "was that it used to give you plenty of time to ponder the result on the way home." His tour de force, if so it can be described, was to pedal from Bury to Swansea for a Thursday night game.

He arrived saturated but hung around the ground in the hope of picking up a complimentary ticket. Brian Turner, the side's right-half and captain, went better than that. He led Hudson into the dressing-room and presented the soaked but devoted traveller to his disbelieving team-mates. A whip-round, and Hudson was presented with three crumbled ten-bob notes by Bob Stokoe.

What did he do with the money? "I used it to enjoy the luxury of travelling by train to watch the lads at Southampton on the Saturday." And what about the bike? "That was left padlocked to a Vetch Field floodlight pylon."

As editor now of a West Country magazine, his bicycle clips long since hung up, John is far removed from Gigg Lane, but still familiar with the club's affairs. The last time Bury won a championship (the *only* time this century) was in 1960-61 when they finished top of the Third and the names of that side come as readily to his lips as the names of Tottenham's double-winning side come to others.

Adams, Robertson, Conroy, Turner, McGrath, Atherton ... with Bury, in their centenary year, now clear at the top of the Fourth Division and almost two-thirds of the season gone, there could be another litany of saints for Hudson to recite come spring-time.

There is a belief prevalent in the Bury area that the club are content to remain in whatever division they find themselves. It is probably a myth but it has been given credence over the years by strange lapses on the field and curious happenings off it, particularly in the mid-1960s when Bury, who had not long since resurrected his career, sold Ray Pointer to Coventry.

Pointer had arrived at Bury from Burnley, a former England international, a proven goal-scorer but also with a couple of dodgy knees. But in the period up to Christmas, Pointer could do no wrong. He scored five goals in one match, 17 in all, and few players in the club's history had enjoyed a greater popularity.

He was sold on Boxing Day when there were no newspapers to record the deed. Bury were then a useful Second Division side and the accusation that they had no ambitions to climb higher stuck. There might even have been less disenchantment if Pointer had been sold to a club from the First Division.

Some supporters never forgave Bury that transaction nor the clandestine way it was conducted, and they were possibly justified in their sense of outrage. But Bury, like so many teams, have a tradition of having to sell their best players; not because the manager or the board wishes it, but because the bank manager must be pacified.

From Eddie Quigley and Eddie Kilshaw through John McGrath, Alec Lindsay and Colin Bell to Danny Wilson, Nevill Southall and Paul Hilton this has been the way of it at Gigg Lane.

It is a problem that the present manager Martin Dobson is sure to face. Having spent the bulk of a distinguished career playing for Burnley he will be aware of the difficulties. If Bury do gain promotion Dobson could not, he says, give any cast-iron guarantees that he could keep his side together; but then he doesn't think that changes of personnel here and there are necessarily a bad thing.

Curiously, one player at Gigg Lane stands as the great paradox amid the selling tradition. Craig Madden (like Pointer before him) is a tried and trusted scorer of goals — more than 40 of them in season 1981-82 — but his talent seems destined to remain in the lower divisions.

He has aroused interest but no offers remotely meeting Bury's valuation.

Dobson took charge at Bury towards the end of last season and, 37 next week, is tidying up in the back four as efficiently as ever while at the same time making a highly promising start to a managerial career that will be watched with interest.

After deciding that half of his squad could go at the end of last season, Dobson was left with the nucleus of a useful side and has strengthened it — at no expense — with such experienced players as Trevor Ross, Leighton James, Gary Buckley and Andy Hill, a 20-year-old free transfer from Manchester United and a prized capture.

Dobson is surrounded by trusted men in Wilf McGuinness, once understudy to the incomparable Duncan Edwards at Old Trafford and a man whose experiences in soccer brought about the loss of his hair but not his enthusiasm, and Frank Casper, a colleague from Turf Moor days. And, incidentally, Pointer is also back, working on the promotion side.

Between them they are helping to build a Bury side quick, skilful, positive and entertaining on the field and one winning a handsome reputation in the town for good public relations off it. Dobson has a lot of bright ideas, a strong personality, and a belief that players respond to encouragement.



DOBSON . . . 37 next week and still tidying up in the back four as efficiently as ever

ICE SKATING

Sandra Stevenson in Gothenburg

British duo on thin ice

KAREN BARBER and Nicky Slater skated yesterday afternoon's practice session in good spirits despite the blow they received the previous day when placed fourth in the original set pattern division of the European Ice Dance championship in Gothenburg, which ends today.

They are lying third but even if they place second in today's free, which counts for 50 per cent of the competition, they can finish no higher than third. the West Germans, Petra Born and Rainer Schoenborn, are poised to overhaul the Britons.

However, yesterday Born fell badly during their routine, performed to music from a 40-year-old film, "Slow Dancing In The Big City." The routine is to in the same league as Barber and Slater's dragon dance.

The moratorium continues on why the leaders, Natalia Bestemianova and Andrei Bukin of the Soviet Union, received such high marks in the original set pattern. When even the judges admit privately that they executed a Charleston or jive rather than the required quickstep. All say the routine was "entertaining" and that their team-mates, Marina Klimova and Sergei Ponomarenko, who are lying second, did a more difficult routine which was a quickstep.

Today Bestemianova and Bukin will interpret "Cafmen," quite a feat in four minutes, while Klimova and Ponomarenko have stayed with the traditional for separate pieces of music, which appears very old fashioned in the light of Torvil and Dean's thematic approach. All four pieces are South American, a tactic Slater and Barber used two years ago.

Katarina Witt of East Germany, who won the women's championship for the third consecutive year on Thursday night, hopes to compete for at least another year but says she will have to see how she does in March's World Championships before making the final decision. "It will be hard to leave the sport but I know others are coming up behind me. The standard of this year's competition in this event was much stronger than last year."

Although Witt won the free skating with the same Gershwin routine she used to claim the Olympic gold medal and the 1984 world title, it was an inferior performance to those she gave in Sarajevo and Ottawa. Witt claimed the mistake in her opening move, in which she had to put a hand on the ice to prevent a fall on a triple toe loop, was caused because her music was started incorrectly.

Witt felt that apart from the mistake in the short programme, in which she was forced to complete only the simplest combination possible, she had skated well and the day between the short programme and free skating had helped.

The silver medal winner, Kira Ivanova, who had been in the lead at the halfway stage, said she did not think the error in landing her triple loop had cost her the opportunity of becoming the first Soviet holder of this title because she had also reduced the difficulty of two other moves.

Susan Jackson, the British champion whose 10th place finish means this country can send two entries to the event next year, is now aiming to get into the top 10 in the World Championships.



GOLDEN GIRL . . . Katarina Witt on her way to the European Women's title

Henry Blofeld in Melbourne

Injuries worry W. Indies

CRICKET

Allan Border's Australians now know that it is possible to beat the West Indians at a form of the game they seem almost to have made their own, and they will not go into the second one-day final of the Benson and Hedges World Series Cup at the Melbourne Cricket Ground tomorrow with the inferiority complex they appeared to take with them into all five of their preliminary games.

Border himself showed by his inspirational innings of 127 not out in Sydney on Wednesday that it is possible to take the attack even to this bowling side and reduce them to near panic, as seen in Marshall's bowling at the end of the innings and the West Indies' batting subsequently.

The West Indians have surrendered the initiative for the first time in this competition, and having played almost constant cricket at this level since September 1983 it will be difficult for them to motivate themselves now.

Several of the side are coming towards the end of their international careers and may find it difficult to summon up that extra effort. Nonetheless, this is Clive Lloyd's last few weeks at international level and he will not want to leave the scene with a defeat.

The West Indies are also worried by niggling injuries to three of their more important players, Greenidge, Haynes and Marshall. Greenidge, 33, was still receiving treatment yesterday on the back strain which kept him out of Wednesday's match.

The West Indies will be facing the sternest test of their tour of Australia tomorrow at the MCG. The outcome probably depends on how well their senior players, who have seen it all before, are able to apply themselves.

Australia have named Queensland's opener Robbie Kerr in their 12. The right-hander, who has hit 614 runs in first class cricket this season, was unbeaten in innings of 92 against Victoria, 87 against Sri Lanka, and a double century against Tasmania.

Benjamin Raphael in Bonn

World best by Gross

SWIMMING

Michael Gross gathered even more distinction within his 7ft 4½in armspan at the Arena short course festival last night. The 6ft 7in tall West German set a world best for 800 metres freestyle in his first international swim at the distance.

Gross finished in 7min 38.75sec—1.25 seconds faster than the previous mark of the Soviet Union's Vladimir Salnikov.

Salnikov, unbeaten at 800 or 1500 metres since 1977, is currently considering his future. Gross's performance last night is scarcely likely to entice him back to swimming.

Gross is the first man since Mark Spitz to hold world records and Olympic titles on two different strokes, freestyle and butterfly. But after concentrating on 200 metres he is now invading the middle-distance events.

Last weekend he set a world 400 metres best—official records are not recognised in 25-metre pool—and last night he swam with easy and sustained excellence. Clearly he could now dominate the middle-distance events if he chose. But although he said he was surprised at his time he insisted he was not a new Salnikov. "I just did it for a bit of fun."

England made a quiet start, with Gaynor Stanley of Wigan finishing sixth in the women's 400 metres individual medley, won by the Soviet Union's Elena Denderberowa, winner of last December's European Cup.

ARENA SHORT-COURSE MEETING (Bonn). —Men's 800m Freestyle: 1, M. Gross (W Ger), 7 min 38.75 sec (world best time); 2, S. Pfeiffer (W Ger), 7:44.63; 3, S. Lodziewski (E Ger), 7:44.67. Women's 400m medley: 1, E. Denderberowa (USSR), 4.44.53; 2, K. Nord (E Ger), 4:48.90; 3, J. Campbell (Can), 4:49.27; 6, G. Stanley (GB), 4.50.46.

Pat Rowley

Hounslow ready now

HOCKEY

East Grinstead, the English champions, may well rue their hasty decision to postpone their HA Cup first-round tie with Hounslow a fortnight ago. Their task at St Hill tomorrow looks more formidable now.

Hounslow have hit form with 7-2 and 5-2 victories over London University and Richmond, and Bhaura, with fine support from Potter, Clift and the New Zealander Peter Miskimmin, scored hat-tricks in both games. Then Middlesex, with a big Hounslow contingent, annihilated the Army 9-0 last Sunday.

The delay allowed East Grinstead's regular match-winner, Brum van Asselt, to recover from an achilles operation, and the Dutchman scored eight goals in a 12-0 Sussex Cup win over Sussex University last Sunday.

The English champions will no doubt absorb pressure, as they have done successfully against Slough, Southgate and more recently Richmond, and hope to continue their run of successes against London League clubs by scoring on the break.

Although seven of the first-round ties were completed, Slough and Southgate still have to visit Bournemouth and Stone respectively.

Slough could use Ray Laly now that he has appealed against suspension, but the shoulder injury which would probably have prevented him playing throughout his suspension is still troubling him. He complained of twinges after scoring twice in Slough's 10-4 mid-week indoor league victory over Southgate.

It was not a good week for Southgate, with an outdoor defeat by the RAF too, but Duthie, Craig and McGinn, three of their internationals, can all return this weekend.

Southgate's opponents, Stone, ended Bournville's unbeaten record in the Midlands League last Saturday thanks to two more goals by Sherwani.

TENNIS

Bates goes to second

Jeremy Bates moved into a challenging position for the LTA Satellite Circuit when he beat Stefan Ericksson, the Swedish national champion, 6-3, 6-0, in the final at Telford yesterday. This took him into second place with 57 points behind Peter Lundgren of Sweden (43) in the overall table.

There is one tournament left, at Bramhall, starting on Monday, so that Bates, last year's winner, is moving into position at the right time.

He could do with a little more fire in his game for he might well have been in trouble against Ericksson when he missed two easy vollies which would have given him a 4-0 lead in the final set.

The Swede took full advantage and came within two points of levelling at 4-4 before Bates regained the initiative and won the remaining eight games at a cost of 14 points.

RESULTS

Soccer

CANON LEAGUE.—Fourth Division: Scunthorpe 0, Darlington 1; Southend 2, Halifax 1.

Cricket

SHEPPARTON.—Sri Lankans 279 for 8 in 50 overs (A. Silva 105, R. Madugalle 80). Victorian Country XI 179 in 49 overs (J. Hill 50). Sri Lankans won by 100 runs.

Tennis

LTA MEN'S SATELLITE CIRCUIT (Telford).—Finals, Singles: J. Bates (Surrey) beat S. Eriksson (Swe) 6-3, 6-0. Doubles: J. Bates (GB) and B. Derlin (NZ) beat J. Vekemans and M. Albert (Neth) 7-6, 6-4.

INTERNATIONAL PLAYERS CHAMPIONSHIPS (Delray Beach, Fla) — Men's Singles, First Round (US unless stated): M. Leach beat Randy Nixon 7-6, 6-4. Second Round: A. Jarryd (Swe) beat Tim Gullikson 6-1, 6-3; P. Annacone beat M. Mecir (Czech) 6-2, 7-6; V. Van Patten beat M. Dickson 6-2, 7-6; V. Pecci (Par) beat S. Zivojinovic (Yugo.) 6-3, 3-6, 7-6; M. Pfister beat M. Schaper (Neth.) 6-3, 7-6. INDIAN MASTERS (Pune). — Final: G. Lesnik (US) beat B. Cherry (US) 4-6, 6-2, 7-5.

Golf

CHARITY CLASSIC (Johannesburg): Third round leaders (SA unless stated).—205, P. Way (Britain) 68, 70, 67. M. McNulty 65, 71, 69. 210, A. Chandler (Britain) 71, 69, 70; J. Bland 72, 67, 73; P. Simmons 68, 67 75. 211, R. Hartman (US) 71, 71, 69, W. Westner 68, 74, 69, D. Hayes 70, 70, 71, T. Webber 68, 71, 72; M. Johnson (Britain) 69, 70, 72; J. Townsend (Britain) 69, 68, 74. 212, G. Levenson 72, 69, 71, W. Humphreys (Britain) 67, 73, 72; R. Lee (Britain) 70, 69, 73; H. Baiocchi 68, 70, 74; D. Durnian (Britain) 70, 68, 74; D. Levin (US) 72, 65, 75. Other British and Irish scores: 215, S. Bennett 70, 72, 71; P Parnu 72, 68, 73. 214, D. Smythe (Ire) 70, 74, 70; D Cooper 68, 70, 76.

HAWAIIAN OPEN TOURNAMENT (Honolulu).—Leading scores (US unless stated): 66, D. Halldorson (Can), A. North, H. Sutton, S. Simpson; 67, M. O'Meara, D. Pohl, F. Couples, L. Mize, M. Smith, V. Heafner; 68, J. Welford (Can), C Stadler, A Bean, J. Cotbert E. Fiori B. Jaeckel. Other scores included: 70, N Faldo (GB); 71, K. Brown (GB); 72, B. Langer (WG); 73, S. Lyle (GB).

VICTORIAN OPEN CHAMPIONSHIP (Melbourne).—Leading scores (Australian unless stated): 138, J. Baker-Finch 73, 65; 139, G. Taylor 73, 66; 140, D. Graham 69, 71; S. Hori (Jap) 69, 71; 141, R. Beauchemin (Can) 72, 69; M Colandro (US) 74, 67; 142, G. Norman 70, 72, K. Duke 72, 70; R. Davis 70, 72, R. Mackey 68, 74; M. Nash 72, 70. Other scores included: 151, M. McLean (GB) 72, 79. 154, R. Chapman 80, 74.

MALAYSIAN WOMEN'S OPEN (Kuala Lumpur).—First round leaders: 73, K Shipman (US); Huang Yueh-Chyn (Tai), D. Petrizzi (US); 75, M. Burton (Britain).

Bowls

EMBASSY WORLD INDOOR CHAMPIONSHIPS (Coatbridge).—Quarter-finals: T. Sullivan (Wal) beat N. Smith (Eng) 21-11; D. Peoples (Aus) beat S. Allen (Ire) 21-13.

LOMBARD CHAMPIONSHIP.— Eastern Finals (N. Walsham): R. Hart (Essex Co) beat N. Franklin (Wisbech) 21-12; J. Ottaway (Wymondham Dell) beat P. Rowe (Diss), 21-17 (winners qualify for national finals).

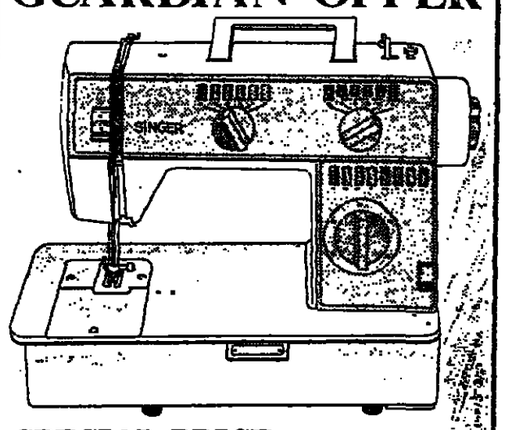
Ice Hockey

NATIONAL LEAGUE.—Boston 7, Hartford 5; New Jersey 6 Pittsburgh 3, Montreal 5, Quebec 4; NY Islanders 7 NY Rangers 5; St Louis 5, Detroit 5; Philadelphia 4, Los Angeles 4.

Basketball

NATIONAL ASSOCIATION: Cleveland 108 Chicago 99, Washington 128, Detroit 126; Houston 112, Golden State 105; Utah 114; Kansas City 96; Atlanta 94, Milwaukee 91; San Antonio 120 Los Angeles 108; Phoenix 105, Indiana 97; Portland 133, New York 122

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WEEKEND RACING

SCHWEPPES HURDLE DAY AT NEWBURY

1 30 Forewarn
2 00 Classified
2 40 EVERSEAL (Nap)
3 15 Burrough Hill Lad
3 45 Prince's Risk
4 15 Bronski

JACKPOT (Pool £2,347) & PLACEPOT: All six races
TOTE DOUBLE: 2.40 & 3.45. TREBLE: 2.0, 3.15 & 4.15
GOING: Heavy. Hurdles: Soft. Chase.
* DENOTES BLINKERS

—BBC-1—

1 30—MINORS NOVICE HURDLE: Div I; 4-Y-O: 2m 100yds: £1,931 (15 runners).

102 1 FOREWARN (Hat Records) R. Akehurst 11-9 .... D. Smith
104 030 APRIL PRINCE (P. Fowler) F. Winter 11-4 .... J. Francome
105 03034 BLUELIMIT (D Winfield) D. Elsworth 11-4 .... C. Brown
107 0 CAN'T DISCLOSE (A Emever) D. Nicholson 11-4 .... P. Scudamore
108 CANUCK CLOWN (Mrs D. Wigan) D. Oughton 11-4 .... P. Double
109 301 DIAMONDS HIGH (J. Musson) P. Mitchell 11-4 .... R. Dunwoody
111 FIRST BOUT (F. Athel) N. Henderson 11-4 .... S. Smith Eccles
112 040 FLYING TENDERFOOT * (Mrs J. Harvey) P. Bailey 11-4 .... R. Linley
113 0 IRISH HARVEST (R. Walton) Mrs M. Rimell 11-4 .... S. Morshead
115 MERDON MONARCH (J Smith) R. Sheather 11-4 .... A. Cowan
115 040 MR GREGORY (A. Leiper) G. Balding 11-4 .... B. Reilly
118 SHANGOSEER (J. Green) J. Jenkins 11-4 .... J. J. O'Neill
119 SHINYWOOD (Envo Hygiene Ltd) P. Taylor 11-4 .... A. Carroll
121 0 HOLYWELL CAGRRY (M. Ledbury) Mrs N Kennedy 10-13 .... A. Chamberlain
122 LEGAL GENDER (T. Blissett) Miss E Sneyd 10-13 .... A. Webb
1984: Atzal 11-4 J. J. O'Neill 20-1 R Hollinshead, 12 ran.
Betting forecast: 13-8 First Bout, 3 Forewarn, 9-2 Shangoseer, 8 Flying Tenderfoot, 12 Diamonds High, April Prince, Bluelimit.
TOP FORM TIPS: April Prince 8, Forewarn 7, Diamonds High 6.

—BBC-1—

2 0—GAME SPIRIT CHASE (LIMITED HANDICAP): Grade II: 2m 160yds: £10,196 (3 runners).

201 2-31222 LITTLE BAY (BF) (Mrs S. Catherwood) G. Richards 10-11-10 J. Francome
202 4-31221 CLASSIFIED (C/D) (G. Rogers) N. Henderson 9-10-11 .. P. Croucher (4)
204 0P-4520 RAGAFAN (C/D) (F. Starr) J. Jenkins 8-10-7 .... J. J. O'Neill
1984: Ragafan 7-10-7 R. G. Hughes 6-1 R. Smith, 5 ran.
Betting forecast: 11-10 Classified, 5-4 Little Bay, 4 Ragafan.
TOP FORM TIPS: Classified 9, Little Bay 7.

—BBC-1—

2 40—SCHWEPPES GOLD TROPHY (HANDICAP HURDLE): 2m 100yds: £20,483 (30 runners).

301 00-2130 ROBIN WONDER (A. Hunt) D. Elsworth 7-11-10 .... Mr M. Bosley (7)
302 21-4123 BAJAN SUNSHINE (C/D) (P. Green) M. Tate 6-11-9 .... C. Smith
304 0-00214 DALBURY (R. Smale) P. Haynes 7-11-6 .... P. Corrigan (7)
305 3-54013 STANS PRIDE (BF) (Mrs M. Morgan) G Price 8-11-2 .... S. Morshead
306 10FIF2 BUCKBE (R. Torr) D. Elsworth 6-11-2 .... C. Brown
307 21121 SKI'S DOUBLE (G. Mayers) R. Hollinshead 9-11-2 .... J. J. O'Neill
308 043-F10 FLAREY SARK (C/D) (S. Marsh) R. Fisher 8-11-1 .... J. Doyle (4)
309 4-1F120 PRIDEAUX BOY (C. Roach) C. Roach 7-11-1 .... R. Dunwoody
310 U-22511 BOB TISDALL (K. Al-Said) J. Edwards 6-10-13 .... P. Barton
311 300-004 BRAVE HUSSAR (C/D) (H. Joel) J. Gifford 7-10-11 .... E. Murphy (7)
312 1-03514 ALLTEN GLAZED (Exors J. Widdall) M. Naughton 8-10-11 P. A. Farrell (7)
313 141 01- KRUG (C/D) (S. Tindall) S. Mellor 7-10-11 .... M. Perrett
314 0-F4133 EVERSEAL (C/D) (Mrs D. Beddington) F. Winter 5-10-8 .... J. Francome
315 2101-4 NORTHERN TRIAL (C. Stock) P. Kelleway 5-10-7 .... M. Bowlby (7)
316 0-31102 IL PONTEVECCHIO (Mrs J. Smith) D. Smith 5-10-6 .... P. Scudamore
317 C40F00 JADE AND DIAMOND (R. Latelle) G. Balding 7-10-6 .... R. Chapman (4)
318 1-032P0 WHOLE SHEBANG (P. Bartholomew) D. Wilson 6-10-6 .... Steve Knight
319 1723-1 BERLIN (N. Mills) N. Gaselee 6-10-6 .... R. Linley
320 1111-20 ROSICAL (BF) (L. McGrady) M. Cunningham (Ire) 6-10-6 .... K. Morgan
321 100-003 GALLANT BUCK * (C/D) (J. Stott) D. Elsworth 5-10-4 .... R. Arnott (4)
322 023-2F4 COCAINE (BF) (Mrs S. Pattemore) S. Pattemore 7-10-3 .... H. Davies
323 03-0412 MR MOONRAKER (C/D) (Mrs P. Blackburn) L. Kennard 8-10-2 B. Powell
324 210 121 INDAMELODY (Mrs M. Thorne) N. Henderson 7-10-1 .... S. Smith Eccles
325 1-11011 CHRYSAOR (P. Fahey) S. Christian 7-10-1 .... W. Newton (4)
326 0-01100 ISHKOMANN (Mrs J. Warren) J. Spearing 6-10-0 .... A. Webb
327 210-0 CENTROLINE (A Bingley) C. A. Bell 7-10-0 .... J. H. Davies
328 34-1234 MOUNT BOLUS (A. Sandeman) D. Oughton 5-10-0 .... R. Rowe
329 1-11430 COUNTY PLAYER (Mrs Y. Sinter) Mrs S. Oliver 8-10-0 .... J. Duggan (4)
330 1113-02 ADMIRAL'S RULER (W. Ponsonby) F. Walwyn 5-10-0 .... K. Mooney
331 OP/0133 BRAUNSTON BROOK (Mrs E. Boucher) D. Oughton 7-10-0 .... P. Double
1984: Ra Nova 5-10-5 P. Farrell 15-1 Mrs N. Kennedy, 26 ran.
Betting forecast: 8 Chrysaor, 10 Everseal, 11 Bob Tisdall, 12 Berlin, 14 Allten Glazed, 16 Gallant Buck, Indamelody, Cocaine, 18 Stan's Pride, Rosical, Mr Moonraker, 20 Ski's Double, Admiral's Ruler, Bajan Sunshine, Buckbe, Northern Trial, Prideaux Boy.
TOP FORM TIPS: Chrysaor 8, Everseal 7, Admiral's Ruler 6.

3 15—COMPTON CHASE: 3m: £7,404 (3 runners).

401 311111 BURROUGH HILL LAD (C) (D) (R. Riley) Mrs J. Pitman 9-11-12 .... J. Francome
403 11001) KUMBI (D) (D. Lord) D. McCain 10-11-5 .... K. Doolan
405 F11-P0P ARMAGNAC PRINCESS (P. Frost) R. Frost 13-11-0 .... J. Frost
1984: Bregy Chamberlin 9-11-5 J. Francome 4-6 fav F. Winter, 2 ran.
Betting forecast: 1-10 Burrough Hill Lad, 10 Kumbi, 20 Armagnac Princess.
TOP FORM TIPS: Burrough Hill Lad 9, Kumbi 7.

3 45—CHARLES HIGGINS MEMORIAL FOXHUNTERS CUP (HUNTER CHASE): Amateur Riders: 2½m £1,309 (8 runners).

501 101222 ASHFORD DITTON (D. Carter) D. Carter 10-12-9 .... C. Brooks (7)
502 330007- DANCING BRIG (C) (D) (Mrs L. Clay) T. Clay 14-12-6 .... A. J. Wilson
503 13 302- LONE SOLDIER (Mrs J. Docker) Mrs J Docker 13-12-6 J. Wrathall (7)
505 00103-0 TEN CHERRIES (M. Bell) Mrs M. Rimell 10-12-5 .... M. Bell (7)
506 0- 3 PRINCE'S RISK (A. Wright) P. Mitchell 11-12-2 .... S. Sherwood
507 F- SHIRLEY HILL'S LAD (J. Burbidge) J. Burbidge 10-11-11 F. French (7)
508 U3-F0- TESTON LAD (R. Manning) R. Manning 8-11-11 .... R. Emler (7)
509 F3330P- CORONETTA (Mrs C. Tarler) Mrs C. Tarler 11-11-6 .... W. Taylor (7)
1984: Conservative Ranger 10-12-6 Mr A. Sharpe 5-4 jt-fav Mrs M. Rimell 8 ran.
Betting forecast: 5-2 Prince's Risk, 100-30 Ashford Ditton, 9-2 Lone Soldier, 6 Ten Cherries, 8 Dancing Brig, 10 Shirley Hill's Lad
TOP FORM TIPS: Prince's Risk 8, Lone Soldier 7, Dancing Brig 6.

4 15—MINORS NOVICE HURDLE: Div 2: 4-Y-O: 2m 100yds: £1,970 (14 runners).

602 01 POTTSTOWN (R. Gunner) P. Mitchell 11-9 .... R. Dunwoody
604 4313 TIGERWOOD (Miss A. Healy) P. Taylor 11-9 .... P. Pusey (4)
606 BANDOLENT (Parrish Bros) D. Gandolfo 11-4 .... P. Barton
608 F BRONSKI (P. Hale) J. Jenkins 11-4 .... J. Francome
613 0 JONIX (Mrs. V. Willis) G. Gracey 11-4 .... Lorna Vincent
617 SASSANOCO (A. Sandeman) D. Oughton 11-4 .... P. Double
618 03040 STAMPY (Mrs J. Stamp) J. Bridger 11-4 .... R. Goldstein
619 THE CLOWN (G. Greenwood) M. Naughton 11-4 .... Steve Knight
620 0 TORY (Sir J. D'Avigdor-Goldsmid) F. Walwyn 11-4 .... K. Mooney
621 TOUCH OF RHYTHM (K. Ogden) D. Oughton 11-4 .... R. Rowe
622 02 WINNING FLUSH (M. Klaveness) M. Scudamore 11-4 .... P. Scudamore
623 00 WOT NO SEAL (M. Usher) M. Usher 11-4 .... R. Chapman
624 HOUSEWIFE (Mrs M. Easton) Mrs M. Easton 10-13 .... R. Arnott (4)
625 00 PENNY BAY (G. Parsey) Miss E. Sneyd 10-13 .... I. Cox
1984: Gallant Buck 11-2 A. Arnott 11-1 D. Elsworth 12 ran.
Betting forecast: 11-8 Bronski, 15-8 Pottstown, 6 Winning Flush, 8 Tory, 10 Tigerwood, 14 Sassanoco
TOP FORM TIPS: Winning Flush 8, Tigerwood 7, Bronski 6.

Mud and Moonraker a good Schweppes mix

Richard Baerlein

Heavy sleet and rain made conditions miserable as the mud-splattered jockeys returned to weigh in at Newbury yesterday. It was so bad that the third fence and the third hurdle from home were cut out and the newly acquired Waterhog water-removing machine may have to be brought into action this morning to save today's Schweppes programme.

As I mentioned yesterday, the Newbury management were so delighted with the trials of the Waterhog that they bought one at once. It will be money well spent if it can achieve its object at the first attempt.

The heavy ground will have an enormous influence on today's events as the scene has changed radically in the last 48 hours from almost perfect going to nearly impossible conditions.

Never has there been such an open Schweppes Hurdle, normally my favourite betting race. Since I returned from holiday at the beginning of the week I have been tipped practically every horse, usually with a certain degree of confidence.

Fred Winter has never won a Schweppes because it is not his style to ready horses for handicaps. But in Everseal he has the one I expect to start favourite and the fact that he has claimed John Francome when the leading rider was booked up for the erstwhile favourite Wing And A Prayer has caused his price to come tumbling down.

In his last two races Everseal has been ridden by the 7lb claimer Neal Fearn. At Windsor he weakened before two out, but had no chance at the weights with Ra Nova and Janus. In his previous race he had run the consistent Dalbury to one and a half lengths at Lingfield in heavy ground and will be meeting his conqueror on 2lb better terms, provided Francome can get down to 10st 8lb.

Also the course will suit him far better than Lingfield. Everseal will like the ground and the testing conditions and must be on any short list.

Mr Moonraker won a novice chase on this course but when Les Kennard saw the Schweppes weights he was so impressed he decided to put his charge back to hurdling temporarily. He was given a refresher behind Desert Orchid at Sandown last Saturday and came from 12-1 to 5-1 only to be beaten 10 lengths.

Allten Glazed, who has yet to be beaten in a handicap, was just over two lengths behind, but as Paddy Farrell could not use his 7lb allowance then but can now, Allten Glazed will have a 2lb advantage.

Farrell won the race a year ago on Ra Nova and he certainly rode Allten Glazed, a heavy ground performer, with discretion at Sandown. The race has been his objective for some time and he came south two years ago to win the Mecca Bookmakers Hurdle at Sandown.

Simon Christian is well pleased with the condition of Chrysaor, winner of four of his five races this season. He has won twice over two and a half miles and twice over two miles and can act in the ground.

According to his trainer, he has never stopped improving and this is only what one would expect from such an ideally bred late developer. I doubt if he will hold his place as market leader when punters start backing the present 11-1 second-favourite, Everseal, on the course this afternoon.

Northern Trial has been one of the best backed candidates all week and yesterday came down further from 20-1 to 16-1. Paul Kelleway won the race three years ago with Donegal Prince, but I doubt if Northern Trial is quite tough enough for what is normally a rough contest. He likes to have matters all his own way and dictate the pace.

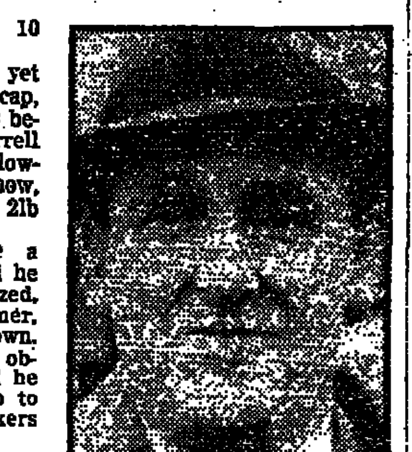
Nothing impressed me more than Bob Tisdall when he beat The Irish Rhine seven lengths in a handicap *at Lingfield giving 28lbs.* He has had very little experience since coming from Ireland but has been quick to adapt to conditions over here.

He was probably short of his best when beating Gala's Image a length next time out, but conditions will be more in his favour this afternoon. John Edwards has his horses in tremendous form and Bob Tisdall has come down from 25-1 to 12-1 to show how much confidence there is behind him.

Berlin has been the most inspired tip of the week, but he has had only one run, which was successful, so the evidence on which we can judge him is strictly limited.

I am leaving out the Irish-trained Rosical as his defeat in the Sweeps Hurdle was put down to similar going.

Stan's Pride, beaten three lengths by Ra Nova a year ago, is strongly fancied again with the ground to her liking. Gallant Buck has a chance on his third to Sheer Gold here and the bookmaker keeps drumming Indamelody into my ears. Prideaux Boy has the ace young rider Richard Dunwoody to help him.



LES KENNARD . . . switched Mr Moonraker from chasing

The trouble here is that there are too many horses with chances. I had intended to go all out for Chrysaor, but in view of the ground have transferred my attentions to Mr Moonraker, who is fully experienced.

The Gold Cup winner, Burrough Hill Lad, has only two modest opponents in the Compton Chase, but at Ayr his old rival, Wayward Lad, seeks to stage a comeback against quite a strong field in the Mercedes Benz Handicap Chase.

After Wing And A Prayer, one time favourite for the Schweppes, had won the Stroud Green Hurdle yesterday by three lengths from Ace of Spies, Hills reduced his price for the Daily Express Triumph Hurdle from 10-1 to 7-1, which became the general all round offer.

Wing And A Prayer was John Jenkins's 58th success of the season and took his seasonal winnings past the £100,000 mark. Wing And A Prayer will have one more race, probably at Kempton, before Cheltenham.

Jenkins will leave Wing And A Prayer in the Champion Hurdle in case anything untoward happens to the leading fancies. His main Cheltenham target remains the Triumph Hurdle, but the rider wanted for Wing And A Prayer—John Francome—may be required to ride for Fred Winter in the Triumph. "If that happens, I have asked Steve Smith Eccles to stand by," said Jenkins.

AYR CARD

1 20 Rivers Edge (nb)
1 55 Miss Goldingay
2 25 Earls Brig
2 55 Mountain Hays
3 25 The Divider
3 55 Clannad

* DENOTES BLINKERS. GOING: Good to soft.

—ITV—

1 20—FISHERTON HANDICAP HURDLE: 2m: £1,643 (12 runners).

1 3P1133- MR SUNBIRD (C/D) (A. Munro Ltd) R. Allan 7-11-10 .... D. Coakley (4)
2 13112 HAND OVER (D) (Mrs M. Haggas) Mrs M. Dickinson 6-11-8 .... R. Earnshaw
3 100101 COMEDY FAIR (6lb ex) (D) (Mrs M. Howell) M. H. Easterby 5-11-4 .... A. Brown
4 112131 MARK EDELSON (C/D) (M. Parrish) J. Jefferson 8-11-2 .... M. Hill (7)
5 2-34002 RIVERS EDGE (C/D) (D. Knights) Denys Smith 7-11-2 .... D. Thompson (7)
6 423000 STARLIGHT ROCKY (Miss Z. Green) Miss Z. Green 9-10-13 .... J. Goulding
7 00-0302 COLONEL ROSE (C/D) (T. Goldie) T. Goldie 8-10-13
8 01-F220 CENTRE ATTRACTION (C/D) (N. Mason) G. Richards 6-10-11 N. Doughty
9 02301P- SWEDISH PINE (D) (D. Marley) M. Lambert 6-10-7 .... P. A. Charlton
12 0301-00 SHUNARD (D) (J. Beech) R. F. Fisher 5-10-0 .... M. Meagher (4)
13 4-00304 TAFFTIN * (D) (J. Lees) S. Leadbetter 8-10-0 .... M. Barnes
14 400-030 VICTORY BOY (S. Millar) T. Cuthbert 7-10-0 .... D. McCaskill
1984: L. O. Broadway 6-10-9 K. Teelan 11-2 R. Fisher, 9 ran.
Betting forecast: 3 Colonel Rose, 7-2 Hand Over, 4 Mark Edelson, 5 Rivers Edge, 8 Comedy Fair, 10 Centre Attraction.
TOP FORM TIPS: Colonel Rose 9, Mark Edelson 7, Hand Over 6.

—ITV—

1 55—LADBROKE NOVICE HANDICAP HURDLE: 2m: £1,772 (12 runners).

2 4110 CONNAUGHT QUEEN (D) (Mrs G. Barry) G. Richards 5-11-7 N. Doughty
3 212221 MELHAGEN (D) (J. & J. Stanley Ltd) M. H. Easterby 5-11-5 A. Brown
5 021 MAJESTIC LAD (C) (PSB Racing Ltd) M. J. Lambert 4-10-12 P. A. Charlton
6 240020 SUSANNA (J. Andrews) J. Andrews 7-10-9 .... Doubtful
7 422211 MISS GOLDINGAY (6lb ex) (D) (Mrs P. Wragg) M. W. Easterby 4-10-9 .... P. Tuck
10 303330- MOONLIGHTING (Mrs P. Boswell) P. Calver 5-10-8 .... T. G. Dun
11 0234103 VIMYS PET (T. Barnes) T. Barnes 8-10-7 .... M. Barnes
13 003 THE BUILDER (W/m Cowan & Son) Mrs G. Reveley 6-10-5 .... C. Hawkins
14 0013 CHEERFUL DAYS (D) (C. Gould) A. Scott 4-10-4 .... Mr R. J. Beggan
15 P03310 PERFECT IMAGE (D) (Miss D. Slack) Mrs E. Slack 5-10-1 .... J. Goulding
16 0-00000 KING'S BOLT (Mrs J. Waggott) N. Waggott 6-10-0 .... R. Earnshaw
17 1 CHATTY CHEZ (A. Fry) Denys Smith) 4-10-0 .... J. Murphy
19 000-F00 GOLDEN FAME (Mrs M. Rutherford) J. Haldane 5-10-0 .... D. Coakley (4)
1984: Compactor 5-10-12 D. Shaw 9-1 R Hobson, 16 ran.
Betting forecast: 11-4 Miss Goldingay, 100-30 Melhagen, 4 Majestic Lad, 6 The Builder, 8 Connaught Queen, 12 Cheerful Days, Chatty Chez.
TOP FORM TIPS: Miss Goldingay 8, Melhagen 7, Connaught Queen 6.

—ITV—

2 25—MERCEDES-BENZ CHASE (LIMITED HANDICAP): 3m 110yds: £5,779 (7 runners).

1 1P-1123 WAYWARD LAD (Mrs S. Thewlis) Mrs M. Dickinson 10-12-0 .... R. Earnshaw
2 423-323 RICHDEE (Miss O. Dalzell) N. Crump 9-10-10 .... C. Hawkins
3 100221 EARLS BRIG (4lb ex) (C/D) (W. Hamilton) W. Hamilton 10-10-10 P. Tuck
4 1-010-4 BROOMY BANK (Capt J. Lonsden) J. Edwards 10-10-7 .... P. Warner
6 00P-310 PEATY SANDY (C/D) (Miss H. Hamilton) Miss H. Hamilton 11-10-7T. G. Dun
7 P0-110- FINAL ARGUMENT (C) (G. Bartholomew) G. Richards 9-10-7 D. Coakley (4)
12 0-0042P THE ENGINEER (C/D) (Lord Kilmany) Lord Kilmany 13-10-7 .... D. Nolan
1984: Beanham 6-10-7 P. Tuck 9-1 C. H. Bell 5 ran
Betting forecast: 5-4 Earls Brig, 15-8 Wayward Lad, 13-2 Richdee, 10 Peaty Sandy, 12 Broomy Bank, 14 Final Argument.
TOP FORM TIPS: Wayward Lad 8, Earls Brig 7.

2 55—VOLUNDAS TROPHY (HANDICAP CHASE): 2½m: £1,765 (4 runners).

1 23-4114 MOSSY MOORE (C/D) (BF) (M. Caira) K. Oliver 9-11-10 .... T. G. Dun
3 F-1111P BROKEN SPEECH (D) (Brig F. Noble) N. Crump 9-11-4 .... C. Hawkins
6 0-73005 MOUNTAIN HAYS (C/D) (J. Herbert) M. H. Easterby 10-10-4 A. Brown
11 21003 SAINT-ZORN * (T. Culham) Mrs D. Culham 11-10-0 .... R. Earnshaw
1984: (2m) Badsworth Boy 9-12-7 G. Bradley 1-3 fav M. W. Dickinson 3 ran.
Betting forecast: 10-11 Mountain Hays, 5-2 Mossy Moore, 7-2 Broken Speech, 8 Saint-Zorn
TOP FORM TIPS: Mountain Hays 9, Mossy Moore 7.

RICHARD BAERLEIN'S SELECTIONS
Nap—MR MOONRAKER (Newbury, 2.40)
Next Best—POTTSTOWN (Newbury, 4.15)

3 25—CARWINSHOCH NOVICE CHASE: 2m: £1,282 (9 runners).

1 0F41-11 TARN (D) T. Tate) T. Tate 7-12-0 .... R. Earnshaw
5 0-C21F1 THE DIVIDER (J. Aitken) Mrs T. Calder 7-12-0 .... T. G. Dun
6 43-1202 THE SMALL MIRACLE (C/D) (Mrs J. Jones) N. Bycroft 7-11-8 P. Tuck
10 C03-003 JONDALE (J. Marley) M. Lambert 8-11-2 .... P. A. Charlton
15 C0-21F0 SCOTTISH DREAM (R. Tyrer) G. Richards 7-11-2 .... N. Doughty
16 30-20P0 TARSON'S TIPPLE (D. Robertson) D. Robertson 9-11-2 Mr D. Robertson
17 230F22 KELSEY LADY * (BF) (F. Chapman) M. Lambert 7-10-11 Mr R. J. Beggan
19 00-330F PURPLE BEAM (T. Barnes) T. Barnes 6-10-11 .... M. Barnes
20 C030- THE HOWLET (W. Wilson) K. Oliver 6-10-11
1984: Blastfeet 5-10-7 S. Charlton 17-2 J. S. Wilson, 5 ran.
Betting forecast: 4-5 Tarn, 7-2 The Divider, 5 The Small Miracle, 8 Scottish Dream, 12 Kelsey Lady.
TOP FORM TIPS: Tarn 8, The Small Miracle 7, Kelsey Lady 6.

3 55—EGLINTON AMATEUR RIDERS MAIDEN HURDLE: 2½m: £833 (13 runners).

1 00423 CLANNAD (J. Anderson) R. Fisher 6-12-3 .... T. Reed (4)
2 P COLONEL MURPHY (J. Robinson) J. Robinson 6-12-3 .... R. Robinson (7)
3 C3 DIESER BANKES (J. Wight) J. Wight 6-12-3 .... Mr A. Wight (7)
5 03FF0 FROSTY TOUCH (Mrs E. Slack) Mrs E. Slack 7-12-3 .... Miss D. Slack (7)
7 0402-30 MARACAS BAY * (Mrs J. Waggott) N. Waggott 6-12-3 Miss T. Waggott (7)
10 ROYAL BOWLER (Miss J. Palmer) J. Charlton 6-12-3 .... P. Dennis (7)
11 00F0-0 SPARKLING BARRON * (Mrs J. Waggott) N. Waggott 8-12-3 .... N. Waggott (7)
13 00-C030 COLLFLACE (H. McConnell) H. McConnell 7-11-12 .... D. Robertson (7)
14 03-0234 HEARTBREAK HOTEL (Mrs B. Butterworth) Mrs B. Butterworth 7-11-12 .... Mrs B. Butterworth (7)
15 CUSTATCH (R. Bainbridge) R. Bainbridge 4-11-0 .... L. Hudson (7)
16 INCHAGE (R. Johnson) R. W. Johnson 4-11-0 .... P. Johnson (7)
17 002 JOCA (Enfield Joinery Co) J. Parkes 4-11-0 .... A. Orkney (7)
1984: Son Lech Rig 5-11-10 Mr M. Meagher 4-1 R. Fisher, 13 ran.
Betting forecast: 7-4 Joca, 5-2 Clannad, 5 Maracas Bay, 8 Heartbreak Hotel, 10 Dieser Bankes, 12 Royal Bowler
TOP FORM TIPS: Clannad 8, Maracas Bay 7, Joca 6.

● **Today's meeting at Uttoxeter has been abandoned because of snow. The stewards had planned to inspect the course at 7.30am this morning, but brought the inspection forward to 3pm yesterday because of deteriorating conditions.**



BRIDGE

Rixi Markus

HERE is an analysis of the *middle section of the Christmas* competition; the final tricks will be discussed next Saturday.

TRICK FOUR

This problem was taken from a deal which was shown in the Master Bridge series on television. West leads a spade against 3NT, and South wins with the king and plays the king and queen of diamonds, which are both ducked. What should South play at trick 4?

Dealer West; love all.

NORTH
♠ J 10 3
♥ A J 9
♦ J 10 9 7 4 2
♣ 5

WEST
♠ Q 9 7 6 4
♥ 8 5 3 2
♦ 8 5
♣ Q 9

EAST
♠ 8 5 2
♥ K 7 6
♦ A 6 3
♣ J 10 8 3

SOUTH
♠ A K
♥ Q 10 4
♦ K Q
♣ A K 7 6 4 2

The British international, Rob Sheehan, found an ingenious solution to the problem caused by the shortage of entries to dummy. After both diamond honours had been ducked, he led *the queen of* hearts to dummy's ace. He then led the jack of diamonds, driving out East's ace, and discarded the ace of spades from the closed hand. The defenders were now powerless. If they established their spade suit, *dummy's jack-ten* would provide an entry to the long diamonds; and if they switched to clubs, South could force an entry to dummy by leading a small heart to the nine.

Awards for South's play at trick 4: Lead queen of hearts to ace 10; lead ten of hearts to jack or four of hearts to nine 5; run queen of hearts 4; lead small heart to nine or jack 4, lead small heart to ace 3; duck a club 3.

TRICK FIVE

This was the full deal on which this problem was based.

Dealer West: love all.

NORTH
♠ 9 8 7 4
♥ J
♦ A J 6 5 2
♣ 5 3 2

WEST
♠ A K Q
♥ K Q 9 8 3
♦ 4
♣ A Q J 10

EAST
♠ J 6 2
♥ 6 4 2
♦ Q 10 9 8
♣ K 9 4

SOUTH
♠ 10 5 3
♥ A 10 7 5
♦ K 7 3
♣ 8 7 6

SOUTH	WEST	NORTH	EAST
	1♥	NB	1NT
NB	3♣	NB	3♥
NB	4♥	NB	NB
NB			

North leads the nine of spades against West's contract of 4H. West wins with the queen, leads the ten of clubs to East's king, with North contributing the two, and leads a small heart to the king, dropping North's jack. Declarer continues by leading the queen of hearts from hand, and South wins with the ace as North discards the six of diamonds. What should South play at trick 5?

The bidding and play to date make it almost certain that West has no losers in the black suits. South's only hope of defeating 4H is therefore to develop a third trump trick for himself by forcing West in diamonds, and the only way of compelling him to ruff twice is to lead the king and another diamond. If South leads a small diamond first, West will insert the ten of diamonds to draw South's king on the second round, and the forcing defence will no longer succeed.

Awards for South's return at trick 5: King of diamonds 10; three or seven of diamonds 5; ten of spades 1.

TRICK SIX

The deal from which this problem was taken occurred during a friendly match between Great Britain and the Netherlands in 1970.

Dealer North; East-West vulnerable.

NORTH
♠ K 8
♥ 9 5
♦ Q J 10 8 6
♣ Q J 9 6

WEST
♠ 6 5
♥ 8 7 6
♦ 9 7 5 4 3
♣ A 5 2

EAST
♠ Q J 3 2
♥ K J
♦ A K
♣ K 10 8 7 3

SOUTH
♠ A 10 9 7 4
♥ A Q 10 4 3 2
♦ 2
♣ 4

SOUTH	WEST	NORTH	EAST
		NB	1♣
2♣	NB	2♦	NB
2♥	NB	3NT	NB
4♥	NB	NB	NB

Jonathan Cansino found the excellent lead of a trump against the Netherlands' contract of 4H. Hans Kreyns captured Jeremy Flint's king with the ace, cashed the king and ace of spades and ruffed a spade in dummy, Cansino discarding a club. A diamond from the table was won by East and, at trick 6, East cashed the queen of spades. On this trick, Cansino discarded the ace of clubs, enabling his partner to cash the king of clubs and lead another club to promote a trump trick for the defence.

Awards for West's discard at trick 6: Ace of clubs 10; small diamond 2.

© Rixi Markus



CHESS

Leonard Barden

NIGEL SHORT'S 7-1 victory over Lev Alburt in the first ever UK-US champions match is possibly the best performance yet by our 19-year-old grandmaster. The event was staged at Foxboro, Massachusetts, where a small but enthusiastic local community raised a $14,000 budget via the Rotary Club and persuaded the US Post Office to issue a special cancellation.

On home ground and with two GM assistants, Alburt was a heavy favourite, particularly since Short's last one-to-one series against *an* American rival — against Joel Benjamin — was a failure. But Nigel came well primed against the ex-Russian's favourite Alekhine Defence, routed it in all four games with White, and defended solidly with Black.

Such a result could cause some searching in the record books: when did a US champion last lose so badly on home ground? The answer may be the celebrated Marshall-Capablanca series of 1909, when Capa, then an unknown college student, crushed the experienced GM by 8-1 with 14 draws. Short made a big gain in *FIDE* rating points and, with good form at the summer interzonals, has a chance to become the youngest world title candidate from a Western country since Bobby Fischer in 1958.

GM Nigel Short (Britain)-GM Lev Alburt (US)
Alekhine Defence (7th match game, Foxboro, 1985)

1 P-K4 N-KB3 2 P-K5 N-Q4
3 P-Q4 P-Q3 4 N-KB3 P-KN3
5 B-QB4 N-N3 6 B-N3 B-N2

Now the first game of the match went 7 N-N5 P-K3 8 Q-B3 Q-K2 9 N-K4 PxP 10 B-N5 Q-N5 ch 11 P-B3 Q-R4 12 N-B6 ch K-B1 13 P-Q5 P-K5 14 Q-N3! with advantage, but Short anticipates possible improvements.

7 P-QR4 P-Q4?

This attempted improvement on the book 7 ... P-QR4 soon leads to a passive game for Black.

8 P-R5 N-B5 9 QN-Q2 NxN
10 BxN 0-0 11 0-0 P-QB4
12 PxP N-B3 13 B-K3 P-K3
14 B-K1 Q-K2 15 B-Q4 R-Q1
16 P-B3 Q-B2 17 B-R2 NxRP

Finally Black regains his pawn; but meantime White has set up a dark square fortress in the centre, and he now uses the extra space to undermine Black's king.

18 P-R4! N-B3 19 P-QN4 B-Q2
20 B-R4 N-K2 21 P-R5 BxB
22 QxB PxP? 23 Q-Q1 N-N3

Black's 22nd is a drastic concession. P-QR3, planning Q-B3, looks a better try.

24 Q-Q2 Q-K2 25 Q-K3 P-QR3
26 P-B6! PxP 27 B-B5 Q-Q2
28 Q-N5 NxP 29 NxN P-B3

Black attempts a tactical breakout to stop the growing pressure, but Short keeps his grip by a positional exchange sacrifice.

30 QxRP PxN 31 RxP! BxR
32 QxB Q-KN2

Surrendering pawns, but otherwise B-Q4 is crushing.

33 QxP ch Q-B2 34 QxBP Q-N2
35 Q-B7 QR-B1 36 Q-K5 P-R3
37 B-Q4 R-K1

If 37 . . . K-R2 38 RxP.

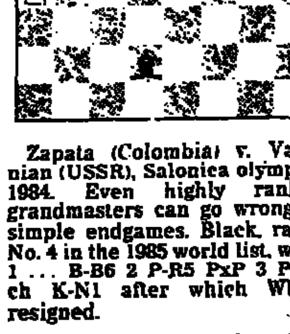
38 QxP ch Q-K3 39 Q-N7 Q-KN3
40 Q-Q5 ch K-B1 41 P-N5! Q-B2

41 . . . PxP 42 R-R7 *is also* winning for White.

42 Q-Q6 ch Resigns

White will shortly have four pawns for the exchange plus a winning attack. Short controlled the play impressively throughout.

No. 1,842



Zapata (Colombia) v. Vaganian (USSR), Salonica olympics 1984. Even highly ranked grandmasters can go wrong in simple endgames. Black, rated No. 4 in the 1985 world list, went 1 . . . B-B6 2 P-R5 PxP 3 P-N6 ch K-N1 after which White resigned.

This sequence includes a bad blunder by the Soviet GM which White failed to spot. What did they miss?

Solution No. 1,841: White K at K1, R at QN5, B at QB5, Ps at QN4 and KB2. Black K at K5, R at QN7, B at KB5, Ps at KB3 and KR3. Black to win. 1 . . . B-Q7 ch 2 K-K2 (2 K-Q1 K-Q6 or 2 K-B1 K-B6) B-B6 dis ch 3 K-Q1 K-Q6 4 B-K3 R-N8 ch 5 B-B1 B-N7 6 R-QB5 P-R4 7 P-N5 P-R5 8 P-N6 P-R6 9 P-N7 BxB 10 RxB RxP and Black's RP can't be stopped.

CHRIS HAWKINS sums up the TV races

Rivers Edge back on favourite track

NEWBURY (BBC-1)

1.30 (2m. Hdle): FOREWARN was a 25-1 shot when beating previous winners Petit Pain and Super Grass at Windsor on his debut last month. That's the sort of price trainer Reg Akehurst specialises in and I doubt whether the four-year-old ran unbacked. He could still be a reasonable price today as Nicky Henderson's newcomer, First Bout, has been well touted and could start favourite.

2.0 (2m. Ch): CLASSIFIED may find his stamina bringing him victory here but one can find reasons why none of the three runners can win. Ideally, Classified needs two and a half miles these days but in the heavy going this two miles is going to seem a long way. *Little Bay* is a real two-mile specialist but resents a struggle and seems certain to come off the bit in this ground. Ragafan could reward the outsider of three theory, but his jumping has been sketchy this season.

2.40 (2m. Hdle): EVERSEAL, Mr Moonraker and Dalbury are my three against the field in this very difficult handicap. All have shown form in the heavy with, perhaps, Mr Moonraker being the one who will be most at home. He ran well when second to Desert Orchid at Sandown last week, with Allten Glazed and Flarey Sark behind, but he is an eight-year-old and no horse of that age has ever won this. It usually goes to an up and coming type and Everseal can certainly be described as such. He stayed on very strongly when winning by 20 lengths at Ascot in November and has been tenderly ridden by claimer Neal Fearn in his two subsequent races, finishing a length and a half second to Dalbury now 2lb worse off) at Lingfield in December. Northern Trial is my best outsider.

AYR (ITV)

1.20 (2m Hdle): RIVERS EDGE goes well on this track and just failed to hold Keelby Kavalier here last month when Starlight Rockey and Comedy Fair were behind. The latter may have been short of fitness then, however, and beat the supposed handicap snip. Bold *Illusion*, at *Stratford* last week. A win for Colonel Rose will be a pointer to Allten Glazed in the Schweppes.

1.55 (2m Hdle): MISS GOLDINGAY is going from strength to strength and after winning by 10 lengths at Kelso doubled that margin when beating Joca on the same track eight days ago.

2.25 (3m Ch): EARLS BRIG gave lumps of weight all round at Wetherby last week and is clearly fit. He receives 18lb from Wayward Lad and, with a question mark hanging over the Dickinson horse, looks the better bet. Three miles is hardly far enough for Peaty Sandy nowadays and more danger may come from Richdee.

CATTERICK

1 30 Charlotte's Dunce
2 00 Have You Time
2 30 Planetman
3 00 Newlife Connection
3 30 Mr Pongee
4 00 Pittencrieff

GOING: Good
* DENOTES BLINKERS

1 30—BROUGH NOVICE HANDICAP HURDLE: 2m: £779 (21 runners).

5 047110 MENINGI (D) (BF) M. Tinkler 4-11-9 .... N. Tinkler
7 03302F BULLDRI Denys Smith 5-11-6 .... D. Leadbitter (7)
8 1 GAME ROCKET (C/D) Hbt Jones 5-11-5 .... M. Hindley
9 224321 CHARLOTTE'S DUNCE (C/D) M. H. Easterby 5-11-5 .... A. Stringer
10 2110 STRATHEARN (D) J. FitzGerald 4-11-5 R. O'Leary
12 400223 STARSHOT D. Swindlehurst 10-11-3 .... Mr D. Swindlehurst (7)
13 3-32113 LUCYLET (D) (BF) Mrs G. Reveley 6-11-3 .... A. Lane (7)
15 002120 PRIVATE LABEL F. Lee 5-11-0 .... S. Holland
16 0:4-400 RUSHYFORD W. A. Stephenson 7-11-0 .... Mr M. Thompson (7)
17 030:0-2 SKEETINGS B. Temple 7-10-13 .... C. Pimlott
18 00400 OWEN HERBERT C. Wardman .... C. J. Wardman (7)
19 2B-P000 SILVER SEASON M. Chapman 7-10-13 G. Evans (7)
20 PFOP04- JUBILEE KING M. Chapman 7-10-12 .... S. Keightley
22 134U FRENCH NEPHEW (D) (BF) Denys Smith 4-10-11 .... C. Grant
24 2F-2403 KEYCORN * J. Blundell 5-10-11 .... D. Dutton
27 0040 MAGIC W. Wharton 4-10-9
28 C00 MISHA Capt J. Wilson 5-10-9 .... Mrs G. Rees
29 0-00 ARCHIMBOLDO W. A. Stephenson 7-10-6 .... M. Maguire (4)
31 00-0000 GOLDEN LEICESTER P. Wigham 9-10-4 S. Charlton
32 04700-3 TYPECAST J. Tornsen 6-10-3 .... R. Crank
35 P-00-00 MINNIE THE MOOCHER M. Avison 7-10-1 M. Dwyer
Betting forecast: 9-2 Meningi, 5 Charlotte's Dunce, 5 Skeetings, 6 Strathearn, 8 Lucylet, Game Rocket, 10 French Nephew, Keycorn, 14 Bullom.
TOP FORM TIPS: Charlotte's Dunce 8, Lucylet 7, Meningi 6.

2 0—BRIDGE HOTEL SELLING HURDLE: 2m: £680 (19 runners).

3 0-PP BOUNTEOUS SPIRIT J. Townson 5-11-3 .... Sharron James (7)
5 P00-FP0 EXCAVATOR EXPERT (D) G. Moore 5-11-3 .... C. Pimlott
6 00 FAIR MARINER S. Wiles 5-11-3 .... S. Charlton
8 010-0 RED RIPPLE * (D) R. Jeffrey 5-11-3 J. Brough (7)
9 0-00432 SOLAR LIGHT F. Yardley 5-11-3 .... N. Tinkler
11 P0-P0P PEMELIA J. Dooler 5-10-12 .... M. Pepper
12 0 REBEL'S FANCY F. Walton 5-10-12 Mr J. Walton
14 0 CROSS FARM BOY Capt J. Wilson 4-10-7 .... Mrs G. Rees
15 F0342 HAVE YOU TIME W. Wharton 4-10-7
16 0) LINDRICK VICTOR G. Harman 4-10-7 .... Mandy Harrison (7)
17 0000 MAHOGANY HALL Mrs G. Bartle 4-10-7 .... K. Whyte
18 P STEVULA D. Garraton 4-10-7 .... D. Browne
19 004 TORSKI M. W. Easterby 4-10-7 .... A. Dickman
21 00 WORDSEEKER BOY J. FitzGerald 4-10-7 M. Dwyer
23 IMPORT DUTY W. Watts 4-10-2 .... P. Arrytage
24 0P KUWAIT TAXI W. Storey 4-10-2 .... K. Teelan (4)
25 C02 LADY LOCKET M. Lambert 4-10-2 A. Charlton (7)
26 0 MISS RAPID W. A. Stephenson 4-10-2 K. Jones
27 0P TOUCH OF STEEL R. Woodhouse 4-10-2 S. Keightley
Betting forecast: 9-4 Lady Locket, 3 Have You Time, 7-2 Solar Light, 6 Woodpecker Boy, 8 Torski, 10 Red Ripple.
TOP FORM TIPS: Lady Locket 8, Have You Time 7, Solar Light 6.

2 30—CATTERICK GRAND NATIONAL TRIAL (HANDICAP CHASE) 3½m: £2,880 (11 runners).

1 OPPP GREY WARBLER S. Mellor 11-11-7 .... G. Charles-Jones (4)
2 211-113 PLANETMAN (C) (D) (BF) Mrs M. Dickinson 8-11-5 .... D. Browne
4 11-0000 GNAPROMISE * (C) Denys Smith 9-10-12 C. Grant
5 2-01220 WHY FORGET (D) W. A. Stephenson 9-10-10 R. Lamb
6 GP-2040 COCKLE STRAND (C) K. Oliver 12-10-5 .... D. Dutton
7 PU-PP4P SUNSET CRISTO (C) R. Hawkey 11-10-4 B. Storey
9 3U032F JETHARTS HERE (C) G. Renilson 11-10-0 S. Charlton
10 30-P232 LITTLE FRENCHMAN E. Robson 12-10-0 C. Pimlott
11 13-F4C4 SOLO SAM (C/D) R. Brewis 13-10-0 .... A. Stringer
12 442032 HOLBORN HEAD W. A. Stephenson 9-10-0 K. Jones
13 FGUP1-4 GOOD TO SEE YOU J. Parkes 7-10-0 .. D. Wilkinson
Betting forecast: 13-8 Planetman 9-2 Little Frenchman, 5 Why Forget, 7 Cockle Strand, 10 Holborn Head.
TOP FORM TIPS: Planetman 10, Why Forget 7, Little Frenchman 5.

3 0—GIRSBY NOVICE CHASE: 3m 300yds: £1,033 (12 runners).

1 030043 CALDWELL CASE * R. Swiers 10-11-10 .... Mr S. Swiers (7)
3 0 422-3 BALLYWELL F. Yardley 10-11-3 .... N. Tinkler
5 200-0UP CHEVRON BLUE F. Perkins 7-11-3 .... — —
7 00-441- DOUBLE EARNING G. Vergette 10-11-3 .... Mr G. Vergette
8 1030- GALESBURG Mrs M. Dickinson 6-11-3 D. Browne
11 U JAYS GREY J. Blundell 7-11-3 .... D. Dutton
12 00003-0 KRYPTON Capt J. Wilson 7-11-3 .... C. Grant
14 000 LIGHT DEMON G. Richards 8-11-3 J. K. Kinane
16 0P31-03 NEWLIFE CONNECTION W. A. Stephenson 6-11-3 .... R. Lamb
18 4-02F30 RASTASEMEFAICH S. Bart 7-11-3 Mr L. Kirby
19 0:303-8 TELEGRAPH BUSH G. Renilson 8-11-3 C. Pimlott
22 134400- TAMARIND GEM J. Johnson 9-10-12 .... S. McNeill
Betting forecast: 2 Galesburg, 5-2 Newlife Connection, 4 Ballywell, 8 Caldwell Case, 10 Double Earning, Rastasemefaich.
TOP FORM TIPS: Newlife Connection 9, Ballywell 7, Galesburg 6.

3 30—SCORTON NOVICE HANDICAP CHASE: 2m: £968 (13 runners).

2 022-223 ABU TORKEY J. Blundell 8-11-7 .... D. Dutton
3 10-4452 BORDER KNIGHT J. Haldane 10-11-5 C. Grant
7 00041F NUDGE NUDGE (D) S. Mellor 5-10-10 .... G. Charles-Jones (4)
8 421414 SOMERLED (C/D) R. McDonald 6-10-9 A. Stringer
9 F4F4-F0 CASTALLACK V. Thompson 7-10-6 Mr M. Thompson
10 2-UP33 CRICKSTOWN G. Richards 8-10-5 .... J. K. Kinane
12 0300230 GREAT TARQUIN A. Comer 8-10-2 .... K. Jones
13 040-01F HERO WOLF O. Brennan 8-10-1 .... G. W. Gray
14 00-0044 DRUMMONY L. Griffiths 11-10-1 .... M. Pepper
15 000021 MR PONGEE (C/D) F. Storey 10-10-0 B. Storey
17 0-0-00 STARJESTIC R. Robinson 7-10-0 Mandy Harrison (7)
18 0P00-40 MILITARY CROWN E. Carr 8-10-0 S. Keightley
20 00P-00F MOUNT ST MARY'S M. Camacho 6-10-0 R. Forsyth
Betting forecast: 11-4 Nudge Nudge, 4 Abu Torkey, 5 Border Knight, Somerled, 6 Crickstown, 8 Mr Pongee, 12 Drummony.
TOP FORM TIPS: Nudge Nudge 8, Crickstown 7, Mr Pongee 6.

4 0—ASKE HANDICAP HURDLE: 2m: £910 (14 runners).

1 30-0010 PITTENCRIEFF (C/D) E. Weymes 10-11-10 C. Pimlott
3 00-0310 ALBERTAT (D) Denys Smith 5-11-6 .... C. Grant
3 1100030 SMUGGLER PRINCE (D) F. Watson 8-11-5 R. Lamb
5 100-030 BURGLARS WALK (D) Denys Smith 5-11-3 .... D. Leadbitter (7)
6 022041 MILORE (C/D) O. Brennan 7-11-1 .... G. W. Gray
7 10F213 BATON MATCH (D) N. Chapman 5-11-0 G. Evans (7)
8 1/2 SPLENDID AGAIN (D) N. Tinkler 10-10-12 .... N. Tinkler
9 110013 MALISTRAND (D) (BF) S. Mellor 4-10-11 .... G. Charles-Jones (4)
10 14-4200 FELIXSTOWE LAD (D) J. Johnson 6-10-11 S. McNeill
12 100-420 EXCAVATOR LADY * (D) (BF) G. Moore 6-10-9 .... D. Dutton
13 11-04P0 INDIAN CALL (D) Hbt Jones 6-10-7 M. Hindley
14 132020 GREENACRES JOY (D) S. Avery 5-10-7 .... C. McIntatrick (4)
15 23-0004 HIGH DROP (D) F. Storey 5-10-7 .... B. Storey
17 P3420F- NOTIKI (D) J. Twibell 10-10-0 .... Mr P. Gee
Betting forecast: 11-4 Baton Match, 9-2 Splendid Again, 6 Malistrand, High Drop, 8 Excavator Lady, 10 Greenacres Joy, Milore, 14 Albertat.
TOP FORM TIPS: Baton Match 8, Splendid Again 7, Excavator Lady 6.

Results

NEWBURY

1.30 (2m 160 yds ch): 1, ROASTER, R. Dunwoody (7-1); 2, Admiral's Cup (5-2); 3, Sur Fun (6-1). Also: 6-4 fav Grateful Heir f, 8 Handy Billy 5th, 12 Fionnadoir 4th (6 ran). 5l, 25, 1, not recorded (C. Nash). Tote: £7.0; £1.90, £1.20. Dual F: £4.40. CSF: £23.58.

2.0 (2½m ch): 1, WESTERN SUNSET, H. Davies (11-4 fav); 2, Lord Leighton (4-1); 3, Bishop's Bow (4-1). Also: 4 Young Lover 5th, 15-2 Hotbeson 4th, 12 Gambling Prince 6th, 16 Dingbat (7 ran). 6l, 6, 7, 4, not recorded (T. Forster). Tote: £3.40; £2.0, £1.30. Dual F: £4.40. CSF: £13.02. TRICAST: £37.50.

2.30 (2m 100yds Hdle): 1, WING AND A PRAYER, J. Francome (4-6 fav); 2, Ace of Spies (6-1); 3, Brimstone Lady (7-1). Also: 6 Pukka Major pu, 14 Whiskey Eves pu, 25 Fandango Light 5th, Shipwright 4th (7 ran). 3l, 15, 30, 1, not recorded (J. Jenkins). Tote: £1.70; £1.10, £1.70. Dual F: £2.80. CSF: £4.99.

3.00 (3m Ch): 1, CHARTER PARTY, P. Scudamore (7-2); 2, Greenbank Park (10-1); 3, Dumper (9-2). Also: 3 fav Green Bramble f, 7 Knock Hill 4th, 8 Another Duke 6th, Port Askaig 5th, 25 Sailor's Return, 33 Mr Peacock (9 ran) 3l, 8, 12, 12, nk (D. Nicholson). Tote: £2.80; £1.40, £2.00, £1.50. Dual F: £21.10. CSF: £33.99.

3.30 (2m 100yds Hdle): 1, RAGGED ROBIN, C. Brown (9-2); 2, Deep Impression (9-4); 3, Torymore Green (50-1). Also: 7-4 fav Deep Trouble 4th, 14 Penny Royal, 20 Celtic Raider, 33 Specto Solis, 50 Ballymurphy, Borgold, Fifth Column, Jezail, Master Cameron 5th, Mr Mouse 6th, Rodmel, Ronalds Carole, Swift Retort, Tinahue Angel, (17 ran) 11, 21, 30, 2, 1 (D. Elsworth) Tote: £3.00; £1.70, £1.30, £2.50. Dual F: £6.80. CSF: £13.24.

4.00 (2½m 120yds Hdle): 1, GOLD TYCOON, A. Webb (3-1 fav); 2, Lochbaisdale (14-1); 3, Brass Change (12-1); 4, Mutilini (25-1). Also: 13-2 Afzal, Anex, 7 Camino Crystal 6th, 8 Saratino, 9 Dancing Sovereign, 10 Camebelle, 14 Trust The King 5th, 20 Here's Why, 33 Lisanda pu, Roll-A-Joint, Feels Right, Super Symphony. (16 ran) 8l, 10, 1, 25. (J. Spearing). Tote: £3.70; £1.50, £2.50, £2.80, £14.80. Dual F: £71.20. CSF: £45.32. Tricast: £422.25. Tote Double: Win £11.70. Treble: £12.65. JACKPOT £5,477.50, (£2,347.50 carried forward). PLACEPOT £24.70. Single winner bonus no won. (£24,245.36 carried forward).

AYR

1.45 (2m 8f Hdle): 1, KATIE BOURNE, K. Ryan (6-1); 2, Islander (12-1); 3, Worthy Heiress (12-1). Also: 7-2 fav Duncombe Prince f, 9-2 Abercata 6th, Corrielek 5th, 15-2 Bohemond, 10 Mossy Cones, 14 Part-Ex 4th (9 ran) 15l, 14, 6, 5, 3 (E. Carter). Tote: £11.30; £2.60, £1.90, £2.60. Dual F: £77.70. CSF: £64.44. Tricast: £753.43.

2.15 (2½m Ch): 1, DURHAM EDITION, R. Lamb (11-4); 2, Royal Jet (33-1); 3, Park Tower (10-1). Also: 5-2 fav Empress Jeannie 4th, 6 Saucepot f, 9 Imperial Amber pu, 12 Roman Display ur, 14 Gold Camp pu, 25 Another Flame f, 50 Marmalite pu (10 ran). 7l, 5, 3 (W. A. Stephenson). Tote. £3.50; £1.10, £22.50, £5.10. Dual F. £1.20 (1st or 2nd with any other). CSF: £65.43. Tricast: £699.05.

2.45 (2m Hdle): 1, GLEN LOCHAN, C. Hawkins (evens fav); 2, Boardmans Coronet (4-1); 3, Gold Lame (20-1). Also: 11-4 Proud Con 5th, 20 Random Time, Faskin, March Fly 4th, 66 Bright Suggestion 6th, Cathie's Ace (9 ran) 1l, 7, 15, 10, 10 (N. Crump). Tote: £2.10; £1.30, £1.30, £2.10. Dual F: £2.70. CSF: £5.60.

3.15 (2m Ch): 1, BLACKFEET, S. Charlton (5-2); 2, Marshal Night (20-1); 3, Straight Down (5-1). Also: 4-6 fav State Case ur. (4 ran). Dist. 5l. (J. S. Wilson). Tote: £4.50. Dual F: £11.90. CSF: £22.20.

3.45 (3m 110yds ch): 1, SPRINGWOOD, J. Goulding (11-2); 2, Ice Hill (6-1); 3, Brackhurst Lad (5-1). Also: 11-4 fav Barrister Boy 4th, 5 Tallamarine f, 9 Mighty Run, 16 Boston Boy 5th, 33 Hazel's Pet pu, Royal Ruby f, Timeless Flight 6th (10 ran) 6l, 5, 2, 6, nk (A. Eubank). Tote: £8.60; £1.40, £1.50, £1.60. Dual F: £15.80. CSF: £34.56.

4.15 (2½m hdle): 1, KARABLAKE, G. Bradley (7-4 fav); 2, Auld Lang Syne (4-1); 3, Uncle Olmer (20-1). Also: 5 Camlonnage, 7 Copy Writer, 8 Tartan Triumph 6th, 12 Dan d'Or, Susanna 4th, 14 Special Settlement, 16 Mr Nash, Bannow Burn 5th, 50 Lager Lad pu, Lochar Brig, Kings Joy (14 ran) 1l, 1, 8, 3, 4 (Denys Smith). Tote: £2.20; £2.30, £2.90, £3.30. 3rd unbacked. Dual F: £3.30. CSF: £10.84.

PLACEPOT: £146.20.

SEDGEFIELD

1.30 (2½m Hdle): 1, MR HEATH, D. Dutton (5-4 fav); 2, Kamal Siddiqi (9-4); 3, Teesside Lass (10-1). Also: 7 Graeme's Gem, 12 Appeal Court 5th, Tommy Ge pu, Wind Chimes 4th, 14 Corals Secret 6th, 16 Master Robbie pu, 20 Edged Gold, Glorious pu, Goman House, 33 Bishops Royal, Darrowby, Kushbaloo, Andantino, Drake House, Hasty Remark pu. (18 ran). 12l, 4, 20, 2, 6. (M. H. Easterby). Tote: £2.40; £1.00, £1.80, £4.40. Dual F: £5.80. CSF: £6.18.

2.00 (2m Ch): 1, VEILED CITY, B. Storey (5-2); 2, Dram Rullagh (11-4); 3, Press Gang (5-6 fav). Also: 25 Gradwood ur. (4 ran). 2½l, 20, (F. Storey). Tote: £3.30. No place dividends declared. Dual F: £5.10. CSF: £8.92.

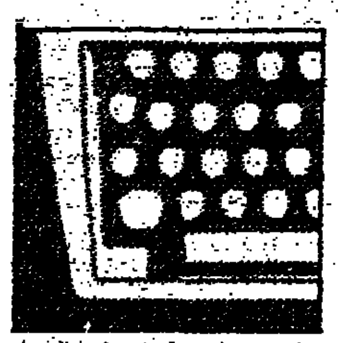
2.30 (2½m Ch): 1, CARPENTER'S WAY, C. Grant (11-8 fav); 2, Stand Back (4-1); 3, Carouser (25-1). Also: 4 Strawhill, 6 Preiko 4th, 12 Sunset Surprise 5th, 20 Lord Provost, Tom Sawyer pu, 25 Commarch 6th, French Art (10 ran). 7l, 3, 1½, 10, nk (Denys Smith). Tote: £1.80; £1.80, £2.60, £3.40. Dual F: £7.20. CSF: £7.85. Tricast: £83.95.

3.0 (3m 600yds Ch): 1, SOLARES, P. Tuck (11-2); 2, Hazy Day (5-2); 3, Rubesce (20-1). Also: 9-4 fav On Leave f, 4 Legal Emperor 6th, 12 Go On Joe, Miss Mayo 4th, Tara's News, 20 Malicious Red pu, Price Of Peace 5th, 33 Wensleydale pu (11 ran). 7l, 15, 7, 20, 8 (J. Berry). Tote: £4.70; £1.10, £1.40, £6.80. Dual F: £11.20. CSF: £21.39.

3.30 (2m hdle): 1, NEWMARKET SAUSAGE, Mr S. Harker (10-1); 2, Cobby Castle (33-1); 3, Dad's Gamble (20-1). Also: 15-8 fav Miami Holiday pu, 4 Banna's Retreat, Sherman Gutrey, 5 Willow Twig, 6 Half Shaft 4th, 14 Empiric, Strandy 6th, 16 Around Town, Scholar 5th, Sharp Song, 20 Holmsley pu, Rapid Time, 25 Tunn's Pride pu, 33 Tocodeau, Aratl pu (18 ran). 7l, 1, 2, 5, 8 (G. Moore). Tote: £17.80; £3.50, £42.40, £1.40. Dual F: £123.90. CSF: £331.08.

4.0 (2½m hdle): 1, ROMAN MARINER, R. O'Leary (16-1); 2, Cat n' Dry (3-1); 3, Sweet Colleen (7-2). Also: 5-2 fav Amber Heights, 9-2 Humyak House, 10 Juke Box Jimmy pu, 16 Red Duster, 20 Doctor Woolley 4th, Happy Voyage 6th, Pamrina, Taroa, 33 Fool's Luck, Chi Mai, Grey Morley, Icacos Bay 5th (15 ran). 1l, 20, 1, 5, 30 (S. Norton). Tote: £11.60; £4.60, £1.40, £1.20. Dual F: £45.40. CSF: £69.86. Tricast: £203.88.

PLACEPOT: £468.70. Pool of £334.80 carried forward to Catterick.



DIARY

A SHOCKING document advocating the abolition of the monarchy, the "elimination" of the present Labour Party leadership, the takeover of key public buildings and the disbanding of the police written by a GLC employee has been leaked to a number of Fleet Street papers.

The document—a Target Labour Government manifesto—is signed by Ms Diane Abbott and is already setting alarm bells ringing at the highest levels of the Labour Party. But even more alarmed is Ms Abbott herself since the document is a fake.

What somebody has done is to get hold of an early draft of a paper for discussion at a workshop at the forthcoming Target Labour Government conference and retyped it with one or two monster raving loony Trotskyist inserts (Ms Abbott calls them "garbage") sufficiently extreme for the Labour Party powers-that-be to employ several barge poles in any future dealings with Ms Abbott.

But why should anyone go to the trouble of faking such a document? The reason may have something to do with discussions ward officials in Brent East had with Ms Abbott last November. Would Ms Abbott, a black Labour activist, stand against Mr Ken Livingstone in the looming re-selection battle in Mr Reg Freeson's constituency? Ms Abbott did not commit herself, and heard no more about it until newspapers started printing rumours that she would. There were suggestions circulated that she had done a deal with the right in order to keep Ken out.

Last week Ms Abbott confronted Mr Livingstone over lunch during which, she claims, Mr L conceded that maybe his supporters had been getting a little over-enthusiastic without his knowledge. He would have a word. Ms Abbott says he had a copy of an early draft of the document which was later leaked in a forged form and asked her about it, claiming the contents could be very damaging.

Mr Livingstone resolutely refuses to comment on any of this. As for Ms Abbott, she says that such tactics will, if anything, persuade her to stand in Brent East: "I won't be bullied."

FURTHER myths trickle in from the minefields. The latest—no, honestly, it's true—is that Mr Scargill had gas central heating installed once deliveries of anthracite dried up. No, really. Cross my heart.

FRIENDS and admirers of Mr Rodney Tyler, the confidant of the Thatchers who is employed from time to time to write "exclusive" profiles of the various members of the family, will have been delighted to see Thursday's important profile of Mr Denis Thatcher reprinted in substantially the same form in yesterday's Sun.

True connoisseurs of Mr Tyler's work are excited by the ecological approach to journalism that he employs — recycling enormous swathes of material after a suitable lapse of time. Thus, close textual study of Thursday's Times profile rewardingly shows it to be very substantially the same as the "exclusive" profile of Mr Thatcher penned by Mr Tyler for the Sunday People on December 5 1982 (pages 8 and 9) — identical quotes, identical anecdotes, identical narrative passages. Well, it seems a shame to waste it.

LORD Chapple's maiden speech, uncontroversial if he can manage it, will be on Monday, speaking during a debate on Stansted. This is said to be so that he feels no constraints about speaking during a later debate on Russian defence policy moved by Lord Home.

DETAILS are being posted of the 1985 Civil Service Poetry Competition (first prize: £50), which it is hoped Lord Gowrie will judge. The entry form thoughtfully reprints last year's winner, Gehenna, by Vee Bradley. Ms Bradley's poem gives little clue as to whether she is describing life in the Civil Service,

"How terrible it is to live
among the dead
to hear the slow breath
of messengers carrying new
death into some tomb
Antiseptics, cold dentures,
splinters of wood
and splinters of stained metal
grab
at my feet. It is terrible
to sit in this small room ..."

Much more like that and she could find herself at the Old Bailey.

WHAT a broad church is the British Communist Party! Yesterday's Morning Star happily carried an advert for a "Unite the Communist Party" meeting this weekend. And, next to it, another advert warning London members that they would be breaking CP rules if they attended such a meeting—an offence that would be viewed "very seriously."

Alan Rusbridger

A Beverley Sister bow-wow-wowing them at the Hippodrome—picture by Graham Turner



A gay in the life of...

Stanley Reynolds at the Hippodrome

THE REAL place of course is Heaven, under the Charing Cross Arches, where every night is gay night except for Tuesdays when the rules are bent and they let the straights in. But in the past year that energetic showman, Mr Peter Stringfellow, has gained himself a place in the hearts of London's gays with his Gay Nights at the Hippodrome, in Leicester Square on the site of the old Talk of the Town, and they were celebrating the first anniversary of these evenings last Monday with a special night of free wine all night, right, in fact, through to 3 am on Tuesday at the bar, and the Beverley Sisters on stage.

Yes, those very same Beverley Sisters, the ones who used to be married to Billy Wright, all the way from back in the Fifties, making their first stage appearance in 15 years. They looked a trifle nervous at first, standing there in their pink pyjamas and pink champagne hair, looking like three vintage Cindy Dolls. Then they started to sing How Much Is That Doggy In The Window (The One With The Waggily Tail), and, my, but didn't the boys go mad for it, going "Bow-wow-wow" in all the right places.

Of course 90 per cent of them had not even been born when the Sisters cut, what is it, the disc all those years ago, but the Beverley Sisters are part of the camp mythology. Not a great part of it, like Judy Garland or Marlene Dietrich, who actually made livings out of being camp when they were too far gone to actually sing it straight any more, but camp nevertheless.

And when they started to sing "Sisters" you could tell from the absolute roar of approval and the swaying back and forth, like the kop-end at a football match, that if the Beverley Sisters brushed up the act a bit they might even become legends themselves. Oh it really was something to see when they sang "Sisters". The clock was turned back. Not musically, but to the good old bad old days of Screaming Queens and Fag Hags and it being all Illegal and Punishable by Imprisonment, and Vasall and Vaseline, and cottaging, with Tom Driberg in the gents outside the House of Commons and the copper coming in to tell him the division bell had sounded. It was a bit like all that. The great days of queendom when the danger of it gave even the meanest pansie sneaking out of the closet a bit of glamour, like a Commando who was just going off on some big do in France or something. That was the way it was before the gays became respectable and just another boring pressure group, like one-parent families.

Times have changed. The moving finger writes, dear, and, as much as some of the old gentlemen who sundered into the Hippodrome last Monday might regret it, things are not the same any more, although there is Aids of course, but the old thrill of the chase is gone. What we had basically at the Hippodrome on Monday was a most respectable sort of disco, with din-dins, but boring, like the Girl Guides letting their hair down, with a saucy speech of greeting from Stringfellow, a table full of the gay press, and not really a cop in sight.

The rumour about Gay Night at the Hippodrome has it that all these disgusting straights go to laugh at the faggots. These straights, the rumour says, sit upstairs with practically field glasses watching the queers, and they eat dinner or drink at the star bar which Peter Stringfellow likes to think is crowded with celebrities and which his enemies say is actually full of Rod Stewart (who he) lookalikes out to fool people. Now I could not really tell who around me were respectable gays and who were disgusting voyeurs like myself.

It is part of the human condition to blend in with the surroundings, and the only thing I can say for certain is that the fellow in the pink shirt, with the pink tie and the passion pink lenses in his specs smoking with a cigarette holder was okay, almost, because it was me. (The Hippodrome doorman was not fooled. "It's gay night tonight, sir" he warned me.)

Most gays don't seem to look it any more, at least after the first few mad moments of first bursting out of the straitjacket cocoon. Anyway, is it really some sort of perverted voyeurism sitting about watching people dance? I mean, it is a time honoured occupation, they are always doing it in Jane Austen, and in Tolstoy. You do not sit there thinking, "My God! The Dance Floor is Wriggling With A Thousand Squirming Faggots!"

Or do you?

Someone said he counted only 16 women on the dance floor, "plus some possibles," he added. He was, apparently, having fun playing the old English game of spot-the-faggot. And how old fashioned and boring that sounded. Could it really be that thrilling? And if so, why?

Later this month, on Sunday February 24 in fact, the Hippodrome is holding its "first black-tie Drag Ball" which they are calling "The Night of a Thousand Frocks" which is more like it, like something out of Genet. But there is a hitch. This Drag Ball is in aid of Aids. Now that is a most melancholy thought.

But the Night of a Thousand Frocks should be more like the real thing. That is outrageous. Really outrageous. Or will it be? Somehowe I don't think so. If the cops were still on the prowl, if the boys were still restricted to the urinals, well, then, the Night of a Thousand Frocks would be something. But not now when it is all legal. At £15 and £30 each for tickets it will simply be yet another version of the well-heeled showing how well-heeled they are.

Also, perhaps, showing how fearless they are. You cannot write about a Gay Night honestly without mentioning the twinge of dread you get around the edges just sitting there thinking about Aids. This Aids business has made the good fun of going out for a night to laugh at the Nancy Boys all a bit spooky.

When someone leans over the balcony and points down to the dance floor, shouting: "Oh just look at that!" the joy of it all, of seeing some amusing or, indeed, amazing faggot all turned out in the utmost faggotry is somewhat lessened by the grim thought of Aids. "You can get it from saliva!" What happens if one of these queens gets spitting mad?"

But everybody seemed awfully polite. There was none of that heavy menace that you get at straight discos. And they were almost all of them very well dressed. Very Brideshead they were. This was obviously some sort of upper income amusement. They had wing-collars. Panama hats. White suits. Young Fogeys who didn't know it was still winter.

It might have been some weird university club which didn't allow women in, and where they had decided to hold a dance and made all the arrangements before someone remembered the rule about no women. It was very nice and it was most polite, but it wasn't what we all of us wanted it to be, which was outrageous.

The simple fact that the thing was happening seemed to destroy the point of it. The outrageous really only used to work when it suddenly burst out of the furtive. "What these queens need," someone said, "is a great big closet to hide in." He had it wrong. What they needed was a police raid. It is, however, not all that easy these days. Coming out into the morning I bought a newspaper and read about two gays getting banned from a workingman's club. It was front page news.

Stanley Reynolds is Literary Editor of Punch

JOHN CUNNINGHAM on the Church of England's shortfall of vicars

The call that too few answer

THE Church of England is praying for vocations like never before. The number of students training to be fully-ordained priests — 404 in 1980 — dropped last year to 303. Bishops, worried by this sudden, sharp decline, are targeting every parish in a campaign to increase the number of ordinands.

The Anglican Church, which must be unique in the recession as an institute which needs hundreds more workers, is at a loss to account for the drop. And while the campaign, organised by the General Synod's Advisory Council for the Church's Ministry, is evidence of serious concern, no-one seems to know how many priests the Church, decaying in the middle and flourishing at the evangelical and High Church edges, really needs.

Estimates are being revised downwards. In 1960, the estimate was 600 new priests a year. The present campaign aims for 350 at least. Several changes in the way the Church operates make such calculations difficult: parishes amalgamate, team ministries start; there has been a growth of the part-time ministry for people keeping their secular jobs. And while women are not yet ordained, deaconess power is on the increase.

There are different perceptions among churchmen about the situation. While all admit that 13.000 clergy are administering to a shrinking C of E, the Bishop of Southwark, Ronald Bowlby, says: "There is a kind of minimum below which it would be hard to drop and continue the parochial system in any recognisable form." However, ACCM's secretary-elect, Canon Timothy Tyndall, argues: "The centre tends to cry alarm, but the parishes in the periphery think they can muddle through as they always have done."

The Church is still, in spite of the imaginative alternative use of some redundant buildings, prisoner of the heritage map of Britain. The biggest deterrent to anyone wanting to become a priest — apart from lack of faith — is, says Bishop Bowlby, "the feeling that you're going to be saddled with a vast building which nobody uses much."

Cathedrals magnify the point, which so many parish churches make. Take Salisbury. Around the edges of the green apron which the Cathedral itself dominates, squat the handsome buildings which serve the old, spired prayer monster. The close is given over to ecclesiastical and lay administrative offices: there is a choir school and a theological college. The medieval church was labour intensive.

It was a trend continued by the Victorians with their determination to see that every hamlet had a church, new or restored, says Canon Reginald Askew. "The ecclesiastical civil service," says Askew, nodding towards the close that lies outside his 18th century study.

There are 14 theological colleges in the Anglican Communion and Askew, a bit of an urbane showman, is Principal of Salisbury. The readings on the state of the priesthood are less panicky than Church House and some ACCM members would offer. For a start, he reckons that there has never been any serious consideration about numbers.

Then there is the confusion added by the changing role of ordained men. "The priest has become more and more mysterious in his office and what he has to say. There are plenty of people who can perform the same functions. This has come as a bit of a shock — a ministry shared by laymen from top to bottom in the Church. We are beginning to equip our churchfolk for these tasks."

But as well as the introductin of the non-stipendiary ministry (121 candidates in 1980-87 accepted last year), which is on the credit side of the manpower account, the church is having to compete with vocations in the caring professions. The rise of nursing, social work, and the probation service claim some entrants, who once might have considered ordination.

The effect of the recession on numbers is uncertain. Vacancies in the Curch do not fill up automatically in the way that the police and the army benefit during periods of high unemployment. Canon Tyndall, though, does see this link: "I think there is a stimulus from economic oppression. The Church has got something to contribute which politicians and economists can't offer."

It may be, of course, that some people are put forward to the ACCM selection conferences, only to find that the panel distrusts their motives—or their ability. Last year, 232 applicants were rejected—almost as many as were accepted.

But what is clearly emerging is that, in spite of a dole queue which stretches to 3.3 million people, some ordinands are giving up the security of reasonably or well paid jobs, which they have held for several years, and becoming theological students. Often they are married, and are in their late 20s or 30s, with families.

Among thge 60 students at Salisbury, there is a fruit farmer who sold his business after years of deliberation; a Civil Service clerk who says he was increasingly unfulfilled in local government; a man who has done community work and teaching, and a British Rail employee.

All are in their second or final years and, with an average salary for a curate of £5.990, or £6.770 as an incumbent, awaiting them, all will take a salary drop in their first appointment. Many of the Salisbury men, who are late entrants, had closet vocations. Thus Malcolm Acheson, who ran the family fruit farm for 10 years, was a churchwarden and felt his interest in the Church's mission was growing over the years.

When Andrew Wade finally got round to acknowledging the call, he was merely confirming at the stage of 30 what his housemaster at Repton had suggested years before as the only career for him. His was a circuitous path — through schools and theatre. Malcolm Strange, the BR employee, had connections with a parish which has a remarkable number of vocations for its size: three ordinands have come from Wootton Bassett in 10 years.

It is Malcolm Strange's analysis which might answer ACCM's question about why vocations come from some areas and not from others. Wootton Bassett is linked to Swindon, which was expanding in the seventies: the liturgy was expressed in a lively way; and there was more and more lay involvement in running the parish. If these are the ingredients in which vocations grow, then the problem is more simple than the bishops allow.

But even though ordinands know that they are entering a church in retreat, and one that might choose to change the parish system still further, there are other challenges. The Church, obstinate to the last, refuses still to ordain women and thereby loses a chance to solve its problem almost at a stroke. And second, Anglicanism is the, albeit residual, tribal badge of the middle income groups.

As Bishop Bowlby admits, the working class inner city dwellers are hard to reach. "We don't find it easy to draw people forward from there." At least in Southwark he is thinking about this neglected sector. The view in the shires and the closes is more rubicund. In spite of a democratic tilt in the intake of his College, Canon Askew doesn't allow anyone to forget what the Church owes to his caste.

"I think the English middle class are not to be scorned. Sometimes in such worthless vessels, the whole gospel can be treasured and carried. I don't know what God has in mind for the English middle class, but the best wisdom, the most benign understanding of the gospel comes from this corner of history. English scholarship is quite willing to be open and radical about what a priest can say."

Of course, a congregation is preferable as an audience.

ENDPIECE

Roy Hattersley

WHEN I woke up last Monday morning my chest was making the sort of noise which I had not previously heard for over forty years. Incorrigible nostalgist that I am, I normally rejoice at the chance of reliving moments in my properly spent youth. Put a table tennis bat in my hand and I will rend the air with forehand drives and sighs. Hand me a Wolf Cub cap and I perch it just above my moistening eyes.

Merely to mention the 1940s is usually to send me clanging away down memory's tramlines into a world of Fry's milk chocolate, stamp collecting, and grazed knees. But to regret the passing of bronchitis would be to take sentimentality to unreasonable extremes. As the voice of the turtle was heard somewhere within my thorax, I wished that the dear dead days of slow asphyxiation were really gone beyond recall.

Dr Stephen warned me that the wheezing would return one day. We had been unable to exorcise the demon by three years of exposure to flannel vests and trial by vapour rubs, but our young GP spirited it away in weeks by leaving it out in the cold northern air and bouncing a football in front of it. As team doctor to the post-war Sheffield Wednesday he spoke of incapacitating infirmities with great authority. But in spite of his achievement and qualifications, when during the spring of 1944 I seemed to have croaked my last, we were in no mood to take notice of his gloomy prognostication. In any case, it was hardly a warning of imminent danger.

At the end of a winter of lowering temperatures and lightening spirits my mother asked if I was "cured for good." The answer was really in the negative. "One day, after years of sitting behind a desk and breathing city air, it will come back." But I had for some time been waking up at 2 o'clock each morning and making a breathless nuisance of myself.

So the idea that the next bout of coughing was four decades away caused little or no alarm. The final medical judgment confirmed that I was as near to permanently cured "as makes no difference." It makes a difference now and last Monday morning, spent in bed, proved it.

Minor illness is not the fun that once it was. I confess that when last week I decided to spend the day in bed I actually looked forward to the comfortable compensation of a patient's luxury. But there is little joy to be found in a morning of bedridden sickness if there are no Dinky aeroplanes to land on the pillows, and no model motor-cars to push their way through the avalanched blocked mountain passes which can be easily constructed out of crumpled sheets. A centrally heated bedroom denies the special pleasure of lying safe in a blanket-cocooned ball and feeling the special security of being in the one warm place in a generally cold world.

And if the patient has reached the age of responsibility, respect for reputation if not consideration for others prevents the constant demand for another book, a fresh cup of tea, a clean handkerchief, a different programme on the wireless, and an orange which has been peeled without any of the pith left on or any of the segments being broken. Illness without the ability to agitate is not worth having.

In infancy, the other compensation for the hoops of steel with which my ribs were bound was the simple pleasure of missing a day at school. By the time that the coughing stopped and I had discovered history, the sliding tackles, William Shakespeare, and thick custard at 12 o'clock, I actually enjoyed the pursuit of learning. But at 11-minus I hated every minute of milk through a straw and spelling tests.

The House of Commons—although in many ways much more like a primary than a secondary school — provides me with at least as much education and entertainment as the old City Grammar. So instead of lying in bed feeling like a prisoner out on parole, last Monday I was like an exile banished from home.

What is more, I was an exile with a neck which itched intolerably. Back home in Sheffield in the 1940s my illnesses were never complicated by the shaving dilemma. Now there is an agonising choice to be made. Do I lie there and scratch in the warmth or do I prop myself up against the bathroom washbasin and scrape away at the irritating bristle? Only those who have faced the agonising question can understand its full implications.

Once upright and in front of the mirror do I remove both dressing gown and pyjama top and expose my troubled torso to the elements, or do I wrap the protection close around me and risk the lapel and collar becoming daintily edged with shaving cream? And before the operation begins do I search for my slippers? In the old days I knew that I had to "put something on me feet," because my mother told me to.

In any case, illness is not the same without an open fire in the living room to sit in front of when the attack (or "about" as we used to call it) is over. Looking back on those distant days of gradual recovery, they all seem to have been one long Ovaltine advertisement, with the rain beating against the windows, a rug tucked around my knees and my father rushing in from work with a model soldier which he had bought out of the change from his tram fare. Last Tuesday I had to recover without benefit of even the Dandy or Beano. It hardly seemed worth while being ill.

Except in one particular. The return of bronchitis certainly confirmed my status as nostalgist supreme. As I lay there thinking about the good old days, I kept recalling the superiority of things past. Nothing seems quite as good as it used to be. Bread and opening batsmen, travelling by car and queueing for seats in the cinema, Bridlington and bananas, none of them is quite the same. If illness seems to have deteriorated too, I must have scaled nostalgia's highest peak.

Why the country should be grateful to Old Father Thames Water Authority



SATURDAY NOTEBOOK

ANY DAY now, millions of householders throughout England and Wales will receive notification of next year's bills for water rates.

The rates demand, which will be asking for sharp rises of anywhere between 10 and 20 per cent, will bring home to the 50 million English and Welsh water consumers the impact of the raging controversy in recent weeks over water bills in the Thames region.

Thames, the largest of the water authorities, has been courageously fighting against government financial disciplines for the industry which, for its 11.5 million customers, will mean rate increases of at least 10 per cent compared with the three per cent that Thames wanted to impose.

The Thames battle suffered a heavy defeat on Thursday when MPs voted by a vast majority to support government plans for the industry, despite the fact that some Tories voted against the proposals and others abstained.

However Thames has not fought in vain, even if some householders may not feel so charitable later this month when they rip open their manilla envelopes.

The Thames Water battle has served the highly useful purpose of re-opening the festering sore of relationships between the Government and the nationalised industries. It could not have happened at a better time.

By the end of this month, roughly at the same time as householders get the shock of next year's bills through the post, the key Cabinet committee which determines priorities for future legislation will be deciding whether to press ahead with a new Bill to provide Ministers with sweeping powers to govern the nationalised industries.

The outline proposals, which were drawn up by the Treasury, were originally shelved in the Autumn after most sponsoring department Ministers and nationalised industry chiefs objected.

Undaunted, the Treasury resurrected the proposals and sneaked them into the Commons library on the day that Parliament broke up for the Christmas holiday. The Treasury has invited responses from all sides, but the aim must be to introduce legislation in the next Parliamentary session, time permitting.

If adopted, the Treasury's proposals would represent the most radical shake-up of the nationalised industries since many were first taken into the public sector after the second world war.

In theory the six-point programme is intended to "tidy up" the existing myriad of complex legislation which governs the 20 nationalised industries, replacing it with new powers that would provide "clear guidelines" for public sector corporations to operate as successful, commercial businesses.

But the Bill would permit Ministers to set stringent financial targets, make it simple for the Government to get its hand on a successful public corporation's accumulated profits and make it easier to sack any nationalised industry that a Minister may disagree with.

Such steps have alarmed the nationalised industries, particularly after the Thames Water affair.

Thames is being forced to raise its charges by twice the rate of inflation because of the stiff financial targets imposed on water's sponsoring Ministry, the Department of the Environment by the Treasury.

Thames is being directed to generate far more profits than it needs and hand them over to the Treasury — a back-door tax on water.

It is a ploy used in the past on electricity and gas prices and one which will be made easier to arrange if the Treasury's proposals for the nationalised industries pass through Parliament.

The Bill would also seek to replace the existing requirement that nationalised industries need only break-even with the demand to meet specific financial targets laid down by the Government. This is likely to increase the commercial pressures on nationalised industries and possibly aggravate the conflict between social responsibility in public corporations like water, posts and railways and the Treasury's desire to fund back-door taxation.

There are several other implications, notably on the subject of privatisation.

The proposed Bill will make it easier to sell off public corporations into private hands through a "catch-all" uniform legislation providing a single statute for all nationalised industries. At present, the corporations are governed by over 40 different statutes.

The Bill would also try to clear up the muddle of who actually owns the public corporations and this too will arouse some controversy.

Thames, for example, was created by the transfer of assets built up over the years by municipal water boards. No money changed hands and Thames is now treated as a nationalised industry, its actions and executives being directed entirely by government. Strictly speaking, though, the Government does not own Thames Water, yet the Environment Minister was able to reassure doubting Tories on Thursday evening that the Government was considering the privatisation of the Authority.

Similarly, the local area electricity boards also find themselves somewhere between being an orphan and a slave.

Electricity boards were established years ago largely by borrowing money. But under direction of existing Treasury policies, this "founding capital" is rapidly being repaid and the electricity boards increasingly being used to transfer large sums into government hands.

But if the "founding capital" of the boards is being repaid by the boards themselves, who owns them?

The proposed new Bill, if enacted, will provide the Treasury and sponsoring Ministries with greater freedom to tap the richer public corporations such as gas, electricity and water while squeezing the poorer corporations like railways, steel and coal mines.

Thames Water, perhaps unwittingly, has helped re-open the debate about the nationalised industries at this a crucial time in the affairs of the public corporations.

For this — if for no other reason — the public corporations, their employers and customers and the tax-payer should be very grateful to the Thames Water Authority.

Michael Smith

Now stage is set for new battle to stay independent

Dunlop rescue ends in farce and anger

By James Erlichman, Chemicals Correspondent

The real battle for control of Dunlop began yesterday after votes in support of its rescue package were swept away at a meeting packed with confusion, farce, angry recriminations and 200 shareholders of the beleaguered rubber and tyres company.

The arena is now cleared for a straight fight between Sir Michael Edwardes, Dunlop's chairman who wants support for a new rescue package to keep the company independent, and Sir Owen Green who is offering £35 million to take Dunlop and its mammoth debts into his BTR industrial combine.

The farce began when Sir Michael's keen eye spotted interlopers. Squashed together in the shareholders' ranks sat 25 pinstripe-suited men. He accused them of being BTR's merchant banker agents, which of course they were. They had come armed with 28 per cent of Dunlop's preference shares, determined and entitled to veto the £142 million rescue package, as everyone in the hall already knew.

Confusion followed when the BTR men, acting as Dunlop shareholders, attempted to wreck the rescue package before Sir Michael could achieve the same feat by adjourning it out of existence. They voted, he adjourned and the formalities ended.

Shareholders were finally left where they wanted to be: able soon to choose either a new, improved veto-proof rescue package and Sir Michael, or £33 million worth of BTR shares and the lower profile Sir Owen. If they do not like either they can even take BTR cash at 20p a share and leave.

Sir Michael aimed angry recriminations at both the press and BTR. He accused some journalists of failing to report that Dunlop's banks had offered him their own shares in the now notorious and defunct share option scheme that would have netted him a personal fortune. And he accused BTR of using the veto tactics to force shareholders into accepting an "insulting" takeover price that would "gobble us up on the cheap."

Mr George Magan, BTR's senior merchant banker, replied that the veto tactic was the only way to prevent the rescue package from being rammed home before BTR's takeover bid had a fair hearing. The rescue package was now dead, he said, but the precise condition of Sir Michael's share options were less certain. "I suspect that like Mr Chernenko, they are capable of resuscitation."



Sir Michael — interlopers spotted

Later, Mr Robin Biggam, Dunlop's finance director, categorically said that the banks share option scheme, from which he too would have benefited, would not be revived whatever the outcome of the battle.

Dunlop's banks have now agreed to swap £70 million of their debt for ordinary equity and have signalled financial support to both sides to avoid any suggestion of interference.

Mr Biggam, at least, seems to relish a clean fight. "BTR has put a floor under the company by proving that somebody is prepared to take over Dunlop's liabilities at a price," he said.

"It is a lousy price, but its more than anyone was prepared to give for the company last October." Dunlop shares rose another 4½p yesterday to 42½p, suggesting that BTR may not be alone in wanting to add the Dunlop name and assets to its stable.

Societies hold loan rate down

By Peter Rodgers

SIX MILLION building society borrowers have avoided higher mortgage charges, following a decision by the Building Societies Association council yesterday that "circumstances do not warrant a further increase in rates."

The societies have decided that they can live with 14 per cent bank base rates, a more optimistic view than a week ago when they said there was a risk of an increase.

The societies had an inflow of about £800 million in January, about what was needed to sustain the current level of mortgage demand which may be falling. If base rates start to fall, the drop would need to be "substantial" before the societies would consider reducing their mortgage rates.

With the pound weakening on the foreign exchanges, the Bank of England announced a new £1 billion temporary facility to ease shortages of funds in the banking system, the largest yet in a series of technical manoeuvres to ease pressures on interest rates.

A similar move on a smaller scale last month was widely interpreted as an effort to push interest rates down, which helped increase pressures on sterling on the foreign exchanges. This time the markets believe that the £4 billion facility, which unwinds in two stages on March 14 and March 27, is designed to remove upward pressures on interest rates.

These pressures would otherwise be great because of a drain of funds to the Exchequer to pay taxes and because of government sales of extra gilts to curb the money supply.

The Bank also announced a new £800 million tap stock designed for the foreigners who have been buying large quantities of gilts in the last couple of days because of their high yields. The stock is in bearer form, and is free of tax to non-residents.

The dollar leapt on the foreign exchanges while sterling showed less resilience than on Thursday, weakening late in the day. It ended 0.55 cents down at $1.1100 and was slightly lower against the German mark. The Bank of England sterling index was down 0.2 at 71.8. The dollar meanwhile reached 3.2525 against the German mark, closing at DM 3.2400.

Rowntree goes sweet on £32m US cookies

By Tony May

Rowntree Mackintosh is taking a fresh bite at expansion in the US with the £32.3 million acquisition of The Original Cookie Company which sells baked-on-the-spot soft biscuits to browsing shoppers. The York-based group has gone sweet on the US in recent years as its UK confectionery business — Kit-Kat, Aero, Yorkie, Smarties and Quality Street is relatively mature.

Its other two North American companies currently make up one third of profits and the cookie deal will start to boost profits in the current half year. Cookie estimates that it made a profit of $7 million (£3.6 million) in the year to February on sales of £27 million. Its assets are put at £6.7 million.

The Cookie company has 150 small shops, mostly in shopping malls, which stimulate the taste buds of passers by with the smell of fresh baking. The best seller is chocolate chip cookies.

The demand for "walk around" snack foods is growing in the US and the group is now into 26 states, predominantly in the Mid-West, North-East and California, and has 1,000 employees.

Each store costs about $100,000 to set up and around 20 a year are opened. But the $2 million a year that this represents is easily covered by profit and there are no interest charges.

Rowntree, which is placing some shares to cover the acquisition cost, snapped up the company when it heard that a management buy-out of Cole National Corporation wanted to sell to raise cash.

Rowntree chairman, Kenneth Dixon, was impressed by the company's management and looks forward to the added dollar earnings when it joins the Toms Food operation, and the Canadian Laura Secord chocolates group, late next month. Smart cookie!

Threat to BSC jobs

By Michael Smith

Hundreds of workers in Britain's declining refractories industry face an uncertain future after a move by the British Steel Corporation and Hepworth Ceramics to merge their refractory interests.

The state-owned BSC is placing its four refractory plants into a new company which will be 78 per cent owned by the stock market quoted Hepworth Ceramics group.

Neither side was able to clarify the future of BSC's 390 refractory workers in plants at Consett, Bishop Auckand, Jarrow and Cwmbran. A joint statement said that employees had been informed and discussions would now commence with the trade unions about the implications of the deal.

BSC and Hepworth want to complete the merger by the end of March, subject to government and Office of Fair Trading aproval and agreement on the terms of the get-together.

British Steel pointed out last night that its refractories operation had suffered losses of £2.6 million last year and that the market for refractory products was in sharp decline, the intention of the merger, the joint statement said, was to create a strong private second company.

● Nearly 1,000 car workers at the Talbot plant near Coventry have been laid off for an indefinite period because of continuing difficulties over delays in payment from the firm's biggest customer, Iran. Talbot makes car kits for Iran and has frequently run into trouble with payments.

Texaco pushes up petrol 4p a gallon and blames dollar

By James Erlichman

Texaco sparked off another round of petrol price increases yesterday.

The US oil company, which is the fourth largest petrol retailer in Britain, said it was withdrawing subsidies from its stations which would push up the price of a gallon by 4p to 191.9p. The new prices will be posted from midnight on Sunday.

All the other major petrol retailers indicated yesterday that they were likely to follow Texaco's lead. The falling value of sterling against the dollar is again blamed for the increase, as it was when petrol prices were last increased in September last year.

Texaco said yesterday that it is now having to pay 21 per cent more for crude oil than it did a year ago because crude, including supplies from the North Sea, is priced in dollars.

Mr Harry Matthews, Texaco's UK managing director, said, "Almost none of this raw material cost increase has been passed on to the motorist."

While the oil companies' claims about having to pay more for crude are undoubtedly true, they have again chosen a particularly bad time to make their point. Opec has just been forced to reduce its crude prices $1 a barrel because the oil companies have been able for months to buy supplies at a discount on the spot market.

The oil companies have also learned, as the Opec crisis revealed, to squeeze more petrol out of the cheaper, heavier grades of crude.

A Shell spokesman said, however, that the latest 10 cent fall in sterling would add £140 million to the company's raw material costs in a single year. "It is a bit cat-and-mouse at the moment, but Shell needs the extra revenue and I suspect Texaco's lead may well be followed by us, BP and Esso.

NEWS IN BRIEF

THE Government of Kuwait has emerged as a major shareholder in footwear retailer Stylo after the failure of British Land's tender offer for shares in the company. Recent purchases have lifted the Kuwaiti holding to almost 18 per cent of the limited voting shares while Town Centre Securities, a quoted property group headed by Stylo chairman Arnold Ziff, has lifted its stake to over 19.5 per cent of the shares.

BRITISH TELECOM International has clinched a deal that will allow direct reception in the UK of the US cable television channel, Cable News Network which will be available to British broadcasting companies from September. It features a variety of news-related and current affairs programmes.

BAT's Wiggins Teape subsidiary is in negotiations with Reed International for the purchase of Spicer-Cowan's, Reeds paper and packaging merchanting subsidiary. Operating from over 20 locations, Spicer-Cowan has returned to profitability after the installation of computerised stock control in London.

C. H. BEAZER's £26 million agreed bid for the North East house-builder William Leech has been declared unconditional in all respects and is being left open for further acceptances.

Water row in full flow

By Michael Smith, Industrial Editor

Thames, the country's biggest water authority, is to maintain its fight against government-inspired sharp rises in water charges.

Thames intends to continue the battle in spite of Thursday's large Commons majority for the Government in a heated five-hour debate on water charges. Some 19 Tories voted against the Government and others abstained.

As a result of the Commons defeat, Thames now plans to issue new bills for 1985/86 demanding the Government-directed 10 per cent increase in charges. Thames wanted to put up prices by 3 per cent.

However Thames 15-man board of directors is due to meet next Friday to discuss fresh tactics to oppose the Government olicies.

It seems likely that Thames will refuse to hand over the extra cash generated by the sharp rise in charges for the coming financial year and challenge the Department of the Environment's grounds for claiming the money.

However Thames Water has welcomed comments by Environment Minister, Ian Gow that the Government is actively considering the privatisation of the 10 English and Welsh water authorities.

Thames Water chairman, Roy Watts has long advocated privatisation as a means of solving the row over charges.

While Thames Water may be worth up to £750 million if sold into private hands, there seems little prospect of any flotation for at least two years, partly because of the administrative task involved, partly because of the lengthy queue of other public corporations being lined up for sale and partly because the precise ownership of Thames Water is far from clear.

Commodore halves price of new micro

By Tony May

Commodore has joined the home micro price war by halving the price of its latest machine, the Commodore Plus 4 to £149.99.

The US-owned group is the No 2 seller in the UK after Sinclair, but trade sources say that its market share was hit over Christmas, hence the 100 redundancies announced recently at the Corby headquarters.

Commenting on yesterday's price cut, Mr Howard Stanworth, the UK general manager, said, "We have always been able to assess and react to rapidly changing situations, and the dramatic events of this week have opened up a gap which we are moving fast to fill."

The machine has a 64K memory and four built-in software packages which Mr Stanworth says would cost about £400 in competitive machines. The move comes a week after the group intimated that it woud not be drawn into price cuts.

The group has confirmed that the Plus 4 will continue to be made in Corby and that this was a further consideration in the pricing decision.

Mr Stanworth said yesterday, "We have geared up in Corby to mass produce the Plus 4 not only for the UK, but for Europe."

Mystery oil talks

From Harold Offerdal in Oslo

The proposed Sleipner gas deal between Britain and Norway is believed to be an important topic at a meeting of politicians and top international oil executives who have congregated at a mountain hotel in the Norwegian countryside this week.

Details are top secret and so are the identities and even the number of participants, but it is believed to be 100 or more.

According to Oslo newspaper leports however, the participants include the Norwegian Minister for Energy, Mr Kaare Kristiansen.

The meeting, which started last Tuesday and is due to end tomorrow, has been held every winter for several years.



JOHN Aspinall, the flamboyant zoo keeper who runs the Howletts and Port Lympne zoos in Kent, has disposed of £8 million of shares in the USM-quoted casino company Aspinall Holdings to the Howletts and Port Lympne Foundation by way of gift. The disposal reduces his stake in the gaming outfit from 40 per cent to just under 29 per cent

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COMPANY BRIEFING

TSL in one mighty rebound

Renaissance at TSL Thermal Syndicate after cutbacks and a new emphasis on production control at the Tyneside plant has been rapid. The international reputation in quartz and silica products for optical fibre and microchip manufacture has been re-established and the dividend payment will probably be restored quite rapidly. The shares rose by 30 per cent on the news of the rebound to record results from almost crippling losses.

Led by exports to Japan and the US, turnover soared by over a third to £16.5 million, having fallen previously to £12.3 million. The joint operation with Mitsubishi in Japan only started production in the last two months of the year to October 31, but is operating as planned. After the withdrawal from special metals products the US operation is profitable, along with the German branch.

Pre-tax profit exceeded all expectations at £1.68 million, compared with the loss of £1.05 million suffered the previous year, when there were also redundancy and re-organisation costs of £662,000 to contend with.

A dividend of 1p net a share is being paid on the capital enlarged by a third, compared with the nominal 0.1p distribution a year ago. Earlier, when profit was on its £1.3 million plateau before the slide gathered momentum, annual dividends of 7p were paid.

On the indication that second half profit alone had matched past records the shares jumped another 35p to 150p, and in late dealings reached 183p.

Abell takes aim

MR DAVID Abell's refrigeration and air conditioning group Suter has lined up Lake & Elliot (steel castings and valves) as its next takeover target.

Mr Abell has said that he would be prepared to bid 76p a share in cash. This compares with 67p in the market before the news and values the group at £30.2 million.

Mr Abell has a stake of over 25 per cent in Lake, having just bought 5.5 per cent from Europeo Holdings NV, which is acting on concert with Suter.

The Lake board — excluding Mr Abell who is a director — is considering the offer and will be in touch with shareholders soon. Lake's shares rose 9p to 76p on the news.

Mr Abell recently sold his stake in James Neill, the Sheffield toolmaker, at a nice profit.

Cleaning up in Florida

Mr David Wickins' waste disposal and gravel group Attwoods, where Mr Denis Thatcher is deputy chairman, is aiming to treble the size of its US operations in three to four years.

Turnover of its Miami-based subsidiary, Industrial Waste Services, acquired last November in a deal which trebled Attwoods' size, is already running at more than $30 million a year.

Mr Jack Casagrande, chief executive of IWS, the second biggest waste disposal company in Florida, is setting his sights on $100 million of turnover.

Attwoods raised £18 million through a two-for-one rights issue to finance the deal and is now looking for a dollar loan facility to push further ahead. In the Orlando area, home of Disneyworld, it has been achieving growth of 55 per cent a year as the area expands.

Attwoods will be reporting half-time figures next month which will include three months of IWS. City observers are hoping these will show the expanding company on the way to achieving annual profits of £5 million or more against £1.7 million last time.

Berkeley share-out

Berkeley Technology's offer for sale of 33.2 million shares at 150p attracted 2,744 applications for a total of 43 million shares.

Kleinwort, Benson has already received irrevocable commitments to apply for 18.25 million shares (54.89 per cent of the offer) and applications for these will be accepted in full. Applications for the balance represent an over-subscription of 1.7 times.

The basis of allocation will be: for 20,000 shares or less—allotted in full; for more than 20,000 shares and up to and including 100,000 — 70 per cent of the application.

For more than 100,000 shares and up to and including 400,000 — 55 per cent of the application. Over 400,000 — 50 per cent of the application, up to a maximum of 975,000.

SHARES of Towles, the full-quotation knitwear and stockings group run by Mr Henry Towle and his daughter, Bernadette, bounded 18p to 76p yesterday. This prompted a statement from Mr Towle that he was "not aware of any reason for these developments." Apart from the Towles family holding, a major stake, nearly a quarter, is held by Mr Peter Bailey's Pex Socks and Stockings group.

Faith in cable TV

Before warning that SelecTV might need more cash, Robert Maxwell yesterday reaffirmed his faith in cable TV. Announcing a reduced loss of £157,000 against £277,000 by the group, he said that he does not share the pessimism of those who have recently withdrawn from cable.

Pointing to his recent payment, through another company, of £9 million for the Rediffusion Cablevision business, he said this demonstrates his conviction that a profitable future lies ahead for the industry.

The sting in the tale was his remark that the disappointments of the past two years "have reduced SelecTV's resources to the point where any major new initiative will require additional finance."

No blues in Chelsea

Marler Estates, the developer of Chelsea's football ground and other central London sites reported only a small profit again in the first half of the year to March 31, but the interest outlay leaped from a negligible amount to £518,000. This was covered by sharply higher sales proceeds.

Planning permission for over 200 homes at Stamford Bridge and commercial premises in the Hampstead area has now been secured and this will boost development sales. Meanwhile flat disposals in Covent Garden are going ahead. Rental income increased to £172,000. No interim dividend is paid.

Park stake

Nationwide Leisure is paying £336,000 for a 5 per cent stake in the property and holiday park group Joseph Webb. The deal is being financed through the placing of 1.3 million shares which will be placed with clients of Anderson & Co, at the market rate.

The shars will not rank for the final dividend. Nationwide has undertaken to hold its interest for at least 12 months. Webb's shares showed little reaction to the news, putting on just 1.5p at 26.5p.

Edited by Tony May

Overseas interest ebbs

THE MARKETS

Stock markets suffered a bout of end-account profit-taking yesterday but equities were staging a good rally towards the close as jobbers prepared for after-hours demand for the new account.

Gilts fell three-quarters as the pound came under pressure against the surging dollar, but the Government Broker managed to sell out the remaining taplet index-linked 2003 as the market opened. A new short tap of £800 million was announced at 3.30 pm and came as no surprise.

The day began steadily enough, helped by Wall Street's overnight rally, but it was soon evident that the recent demand by overseas investors had subsided and prices began to slip on light profit-taking. Helped by the late recovery early falls to 15p were trimmed to around 9p, but the underlying firm trend was again illustrated by the support given to speculative favourites.

TI Group, for example, resisted initial selling pressure to close 6p firmer at 234p on continued talk of a consortium stake build-up. Jaguar was another strong counter as one broker talked the shares up to 400p due to the potential of their dollar earnings.

The shares finished at a new high of 340p, up 18p, against last year's offer price of 165p. Dunlop hardened 3p to 41p as Sir Michael Edwardes successfully adjourned the special meeting in order to organise a new package in an attempt to thwart the BTR bid attack.

Among mixed foods Rowntree lost 8p to 358p on the £32 million US acquisition of the Original Cookies company. Booker was active, moving between extremes of 260p and 270p before finishing at 254p, down 9p, awaiting Dee Corp's takeover intentions.

In contrast comment on the new sweetener, which has been developed jointly with Johnson and Johnson, boosted Tate and Lyle 8p to 460p.

Elsewhere banks had a good day as Phillips and Drew produced a bullish circular on the sector ahead of the dividend season which starts early next month.

Among leaders international favourites encountered profit-taking after their rent strong gains. Beechams slipped 9p at 351p, while ICI gave up 6p at 861p. BTR after the latest Dunlop developments eased 5p at 664p. Aaronson continued to draw strength from Thursday's trading news another 3p better at 97p, while elsewhere in the building sector Taylor Woodrow advanced 10p to 370p, on the Land Securities City development contract.

Main changes: TI Group 234p, up 6p; Rowntree 358p, down 8p; Tate & Lyle 460p, up 8p; Booker Bros 254p, down 9p; Jaguar 340p, up 18p; Dunlop 41p, up 3p; Lloyds Bank 609p, up 10p; Beechams 351p, down 9p.

Turnover for Thursday, February 7, was: number of bargains 22,669; value £435.241 million.

● Frankfurt: Shares dropped as investors took profits on their holdings after two days of sharp increases. The Commerzbank index fell 3.1 points to stand at 1162.6.

● Paris: Shrugging off a bomb hoax that delayed trading for an hour, the Paris exchange turned in another record-setting performance in heavy volume. The market indicator was up 0.3 per cent. Advancing shares outnumbered falling ones by 86 to 77.

● Tokyo: A Wall Street upsurge pushed up prices to record levels with the Nikkei Dow Jones average closing at 12,0009.01, its highest ever.

● Hong Kong: After a strong opening the market continued to advance on buying enthusiasm. The Hang Seng index closed at 1,347.88, up 35.45.

● Money markets: Concern arose at the end of the day about a setback for the pound in the foreign exchanges as sterling against the dollar seemed in danger of dipping below 1.11. Period interest rates that had been falling earlier in the session turned up from their lowest points.

FT Ordinary Share Index down 0.7 at 988.5. FT-SE 100 Index down 1.0 at 1,295.3. Pound: $1.1100; DM 3.61; Fr 11.03. Gold $299.25. Account: January 28 to February 8. FT All Share Index up 0.25 at 622.25. Sterling Index 71.8 (1975=100). RPI 358.5 (December) up 4.6 per cent on year.

COMMODITIES

Copper: cash £1,248 per tonne: three months £1,270 per tonne.
Tin: cash £9,940 per tonne: three months £9,925 per tonne.
Lead: cash £340 per tonne: three months £344.50 per tonne.
Zinc: cash £755.50 per tonne: three months £757.50 per tonne.
Silver: spot 546p per troy oz. three months 563.50p.
Rubber: spot 71.25p per kilo: Mar £695 per tonne: May £675 per tonne: June £535 per tonne.
Coffee: Mar £2,354 per tonne: May £2,365 per tonne: Jul £2,365 per tonne: Sep £2,410 per tonne: Nov £2,429 per tonne.
Cocoa: Mar £2,237 per tonne. May £2,257 per tonne: Jul £2,230 per tonne. Sep £2,208 per tonne: Dec £2,040 per tonne; Mar £2,025 per tonne.

UNIT TRUSTS

	Bid	off
Abbey Unit Trust		
American	a135.9	144.5
Comm & Gen	[illegible]	76.0
General	[illegible]	111.9
Gilt & Fxd	110.3	113.2
Hi Income	70.5	75.0
[illegible]	129.3	138.0
UK Growth	69.9	74.1
Worldwide	[illegible]	173.2
Allied Hambro		
Allied Cap	191.9	203.4
Allied 1st	163.6	173.4
Am Spec Sits	65.5	70.3
[illegible]	161.5	171.2
[illegible rows]	[illegible]	[illegible]
Arbuthnot Securities		
Comm & Ind	87.2	93.0
Extra Inc	161.7	165.7
Fin & Prop	43.1	45.0
[illegible]	[illegible]	[illegible]
Smaller Cos	85.3	90.0
Archway		
Archway Fd	[illegible]	221.6

	Bid	off
Barclays Unicorn		
America	79.9	85.8
Australia	109.3	116.2
do Acc	150.3	159.8
Capital	a160.7	172.0
Exempt	313.2	333.1
Extra Inc	54.0	57.4
Financial	183.3	195.1
500 Trust	188.3	200.6
General	102.8	109.3
Gilt & Fixed	50.5	52.5
Gt Pacific	100.1	106.4
do Acc	100.9	107.3
Growth Accum.	[illegible]	147.9
Income Trust	a234.5	249.2
Pref Accs	100.8	107.2
Recovery	131.8	140.3
Trustee Fd	82.1	[illegible]
Worldwide	a113.7	120.9
Baring Brothers		
Stratton	473.8	492.7
do Acc	697.3	725.1
Bridge		
Income	101.3	110.8
Cap Inc	102.8	110.7
do Acc	121.1	141.0
Exempt	a239.0	254.0
Britannia		
Am Growth	89.8	95.9
Am Small Cos	24.4	26.0
Am Spec Sits	77.6	82.3
Australian	36.7	38.8
Commod	151.3	161.4
Extra Inc	49.7	53.0
Far East	41.6	44.3
Gilt	a25.0	26.3
Gold & Gen	22.9	24.7
[illegible]	a24.6	26.2
[illegible]	a39.7	42.3
Natural	144.9	154.6
Performance	17.0	18.1
Smaller Cos	108.5	115.7
[illegible]	74.1	79.0
[illegible]	a31.5	35.0
World Tech	49.2	52.5

	Bid	off
Brown Shipley		
Exempt	161.5	173.7
Financial	95.0	101.7
Growth	103.1	112.0
do Acc	158.9	172.9
High Inc	48.0	52.0
Income	53.5	57.8
N Amer	a54.3	58.3
Recovery	26.3	28.4
Unit Fd	a47.9	52.9
Canada Life		
Gen Dist	a89.4	94.2
do Acc	136.4	143.6
Inc Dist	61.0	64.3
do Acc	116.7	122.8
Chieftain		
American	49.6	53.1
Australia	20.1	21.6
Basic	37.9	40.7
Far East	67.6	72.4
High Inc	41.0	43.9
Inc & Growth	38.9	41.7
Internatl	62.2	66.6
Pref & Gilt		
Small Cos	35.7	38.3
County Bank UT Managers		
Capital Acc	220.0	234.0
Extra Inc	124.5	132.4
Financial	a97.4	103.8
Growth	a224.3	238.7
Income	100.5	103.9
Portfolio	144.5	151.3
Smaller Cos	141.7	150.2
Crescent Group		
American	73.3	78.4
High Dist	77.8	83.2
Internatl	173.4	185.5
Resources		
Tokyo	107.6	115.1
Discretionary		
Income	74.7	78.9

	Bid	off
Duncan Lawrie Fund Managers		
Growth	22.1	23.8
Income	a44.1	47.4
Overseas	89.3	95.5
Equity & Law		
Eq & Law	188.6	200.6
Far East Acc	97.3	103.5
Gilts & Fixed	73.2	77.0
do Acc	81.7	85.9
High Inc	138.6	147.4
do Acc	161.5	171.8
N Am Acc	122.9	136.8
UK Growth	103.0	103.5
do Acc	113.2	120.4
Fidelity		
American	95.3	101.4
Am Spec Sits	57.1	60.8
Managed	83.6	92.3
Growth & Inc	67.5	71.9
Japan	89.3	95.0
Max Inc Eq	54.5	58.0
Spec Sits	98.7	105.1
Framlington		
Amer & Gen	200.2	212.8
do Acc	202.4	215.0
Amer Turnrd	137.4	140.0
do Acc	201.8	214.6
Capital	143.6	152.6
do Acc	167.6	178.2
Cnv & Gilt	a75.0	79.6
do Acc	93.4	99.2
Extra Inc	a109.0	115.8
Income	84.0	89.2
Inter Growth	143.2	152.6
do Acc	162.4	172.6
Japan & Gen	57.6	61.2
do Acc		
Recovery	a91.8	100.9
do Acc	100.4	106.8
Friends Provident		
Equity	153.6	167.4
do Acc	255.6	270.4
Fixed In	99.2	106.0
do Acc	105.2	112.5

	Bid	off
G & A Trust Managers		
G & A	83.1	94.4
Gartmore Fund Managers		
American	89.1	94.8
British	a12.2	13.0
Commodity	64.8	69.9
Extra Inc	36.2	39.6
Far East	81.1	86.3
Gilt	a25.2	26.3
Global	111.6	118.8
High Inc	98.2	104.5
Inc	a45.4	49.4
Insurance	35.95	39.34
Japan	71.6	76.1
Special Sit	69.0	73.3
Gowett		
Inte'nl Grth	65.1	69.6
Guardian Royal Exchange		
Gilt	112.4	116.8
Growth Eq	143.3	158.9
Guardhill	235.7	244.2
N American	131.0	139.4
Pacific	137.3	143.1
Prop Share	a155.5	154.8
Small Cos	157.8	167.5
G.T. Unit Managers		
Capital	a67.6	72.4
European	143.8	154.0
Far East	81.9	87.6
Income	63.3	67.8
Internatl	110.9	118.7
Japan	144.7	154.8
Pension	a132.6	140.4
Tech & Grth	87.4	93.5
US & Gen	52.4	55.1
Liq Reserve	99.5	100.1
Henderson Administration		
Am Smaller Co	55.1	59.3
Australian	65.3	69.2

	Bid	off
Capital Grwth	47.1	50.4
do Acc	53.8	56.7
European	130.3	137.9
Euro Ex	258.7	260.5
Extra Inc	116.9	125.0
Financial		
Fixed	51.0	54.9
Gilt	a43.4	45.7
Global Tech	a100.0	106.5
High Inc	a122.0	130.5
High Inc Ex	91.2	95.0
Inc & Assets	79.0	84.5
Inc & Grwth	102.4	110.1
do Acc	130.0	204.2
Internatl	117.5	125.7
Japan	a87.0	92.7
Japan Ex	83.8	89.6
N American	a142.2	152.0
N Amer Ex	84.2	88.2
Oil & Nat	a50.4	55.0
Pref & Gilt	46.7	49.9
Recovery	76.6	81.9
Smllr Cos Ex	91.6	95.4
Smallr Cos Div	a70.5	75.4
Special Sit	93.0	99.5
do Acc	128.2	137.1
Worldwide	253.9	273.6
Hill Samuel		
British	400.1	425.7
Capital	a75.8	80.7
Dollar	173.3	184.4
European	63.5	67.6
Far East	96.3	102.5
Financial	272.8	261.8
General	285.0	301.8
Gilt & Fixed	25.9	28.0
do Growth	36.3	37.9
Hias Yld	43.5	51.6
Income	59.2	63.0
Internatl	a97.9	104.2
Japan Tech	a30.2	32.2
Nat Res	33.7	35.9
Security	136.6	145.4
Special Sit	76.7	81.6
James Finlay		
Fd of Invest	85.7	92.1
do Acc	123.8	133.1
High Inc	53.1	57.1
Wld Energy	17.4	18.7
do Acc	23.8	25.6

	Bid	off
Key Fund Managers		
Eq and Gen	133.5	175.9
Fixed	55.8	60.1
Income	152.5	164.0
Legal & General		
Equity	214.3	229.2
do Acc	224.4	240.4
Gilt	65.3	63.6
Lloyds Bank		
Balanced	143.2	145.2
do Acc	247.1	234.2
Energy	53.8	57.5
do Acc	57.4	61.2
Extra Inc	115.2	124.2
do Acc	195.9	209.5
Income	185.7	203.3
do Acc	365.9	391.3
N Amer	a100.9	107.9
do Acc	107.2	114.6
Sm Cos & Recov	129.9	138.0
do Acc	142.6	152.5
World Grth	153.0	166.8
do Acc	215.3	231.3
Midland		
Capital	a63.9	68.1
Com & Gen	128.3	136.8
Gilt & Fixed	50.0	52.2
High Yld	115.2	122.8
Income	a124.5	132.7
Japan & Pac	153.3	163.9
N American	99.9	102.3
Overseas	80.0	85.2
Minster		
Exempt	208.2	214.2
Minster	92.0	95.0
M & G Group		
American	a202.0	214.1
do Acc	229.6	243.4
Amer Recov	233.6	247.6
do Acc	249.2	263.2
Australia	87.6	93.5
do Acc	93.4	100.9
Charibond	a102.3	102.3

	Bid	off
Charifund	a234.7	237.6
Commodity	195.5	207.2
do Acc	243.7	264.7
Comp Grth	315.7	334.5
Conv Grth	263.2	279.0
Conv Inc	146.5	155.3
Dividend	285.8	302.9
do Acc		
European	a109.9	116.4
do Acc	129.7	137.5
Extra	161.5	171.2
do Acc	324.9	344.4
Far East	155.3	165.1
do Acc	186.3	197.5
Fd of Invest	188.2	100.5
do Acc	285.7	302.8
General	a446.1	473.2
do Acc	905.8	960.1
Gilt	55.5	58.3
do Acc	75.7	79.5
High Inc	211.1	232.2
do Acc	555.8	598.2
Japan	472.0	500.3
do Acc	503.7	533.9
Int Growth	a644.9	683.6
do Acc	1002.2	1092.3
Midland	373.8	396.2
do Acc	885.8	939.0
Pension	334.9	350.0
Recovery	a223.4	241.3
do Acc	279.3	301.6
2nd Gen	a504.7	535.0
do Acc	957.4	1014.8
Smaller Cos	499.2	529.1
do Acc	752.7	777.9
Trustee	321.2	340.5
National Provident		
Growth	151.5	154.4
do Acc	241.3	258.8
Overseas	447.9	474.0
do Acc	526.7	588.0
Nat Managers		
Nelstar	—	—
do Gilt	a63.0	64.6
do High Inc	59.5	62.6
do Intntl	—	—

	Bid	off
Oppenheimer Fund Managers		
Practical	41.9	44.6
do Acc	73.6	78.4
Pearl		
Growth	65.1	69.3
do Acc	94.5	100.6
Income	85.5	91.1
Pearl	91.9	97.8
do Acc	153.6	[illegible]
Prolific		
Far East	114.1	122.2
Extra Inc	57.1	60.7
High Inc	122.2	130.0
Internatl	91.1	97.6
N Amer	122.0	130.7
Spec Sits	133.0	147.9
Technology	130.9	140.2
Prudential Trust		
Prudential	320.8	341.2
Reliance Unit Trust		
British Life	131.4	139.0
Reliance Inc	81.3	86.9
do Acc	103.9	110.8
Ridgefield		
Income	103.4	110.0
Internatl	231.8	246.6
Rothschild Asset Management		
America	243.7	259.6
do Acc	259.0	275.7
Energy Res	186.0	195.7
Income	325.0	345.0
Smaller Cos	105.3	110.8
Save and Prosper Group		
Capital	86.6	92.5
Comm Share	57.3	60.9
Energy Ind	55.6	59.1
European Grwth	56.3	60.0

	Bid	off
Explorat'on	a35.4	37.6
Financial	55.7	70.2
Gilt Growth	71.1	71.9
Gilt Income	51.1	54.5
High Return	a127.7	135.3
High Yld	113.6	120.8
Income	76.8	81.7
Internal Bond	96.5	102.6
ITY	69.5	71.3
Japan	82.1	87.8
Japan Smllr Co	82.1	87.8
New Tech	a110.6	117.6
Scotbits	a91.5	97.8
Scotshares	119.0	126.5
Scotyield	108.0	112.7
SE As'n	96.3	103.5
Select Inter	61.4	65.6
Smaller Cos	112.2	119.3
Spec Sits	72.0	77.0
UK Equity	a132.1	141.2
Universal	68.7	73.0
US Growth	68.1	72.4
Schroder Unit Trust		
American	117.8	125.5
do Acc	118.8	126.6
Australian	65.8	70.1
do Acc	69.8	74.4
Europe	63.3	67.4
do Acc	64.0	68.2
UK Equity	a79.0	83.1
do Acc	116.6	124.3
Gilt Fixed	a50.1	52.8
do Acc	63.3	73.1
Income	a126.5	134.6
do Acc	266.8	284.4
Internatl	90.6	96.5
do Acc	123.9	132.0
Smaller	102.5	109.2
do Acc	105.7	112.6
Tokyo	124.9	133.1
do Acc	125.6	132.8
Ph & C Fund	—	—
Recovery		
Spec Exempt	1019.1	1055.4
Scottish Widows		
Pegasus	176.1	187.4
do Acc	195.3	207.8

	Bid	off
Sun Alliance		
Equity Trust	312.0	331.9
Target Managers		
Amer Eagle	78.5	84.0
Commodity	98.1	105.5
Energy	a47.1	50.4
Equity	98.7	105.3
Eq Exempt	578.3	616.9
Extra Inc	87.4	93.5
Financial	195.1	203.2
Gilt Cap	202.8	212.4
Gilt Inc	98.3	102.9
Income	57.2	61.2
Investment	101.3	108.6
Mal & Sing	30.8	32.9
Pacific	69.7	74.5
Preference	14.7	15.9
Prof'nal	a438.3	465.4
Special Sit	a79.0	84.5
Worldwide Cap	a115.4	123.1
Trades Union		
T.U.U.T.	128.0	134.8
Transatlantic		
Colemco	371.7	390.3
do Acc	587.1	614.8
Fielding	181.0	193.8
do Acc	193.6	207.4
Tyndall Managers		
Australian	68.5	73.4
do Acc	70.2	75.2
Capital	a253.8	270.8
do Acc	451.6	478.8
Exempt	211.2	225.0
do Acc	451.0	480.4
Far Eastern	134.1	144.1
do Acc	142.1	152.6
Fin & Prop	a37.4	39.9
Gilt Cap	109.3	113.6
do Acc	117.7	122.4
Gilt Inc	101.7	105.6
do Acc	147.4	153.0
High Yield	39.7	42.3
do Acc	80.0	85.2

	Bid	off
Income	167.0	177.2
do Acc	481.6	510.6
Internatl	62.6	66.7
do Acc	63.8	68.0
Natural Res	204.0	217.4
do Acc	233.4	305.2
N American	a115.7	123.9
do Acc	131.5	140.8
Preference	100.8	107.4
do Acc	230.4	245.4
Scottish	a238.0	317.4
do Acc	315.6	336.2
Smaller Cos	a137.6	146.6
Special Sits	78.8	84.0
TSB Trust		
Extra Inc	85.8	91.3
General	a120.6	128.3
do Acc	190.9	203.1
Income	157.6	167.7
do Acc	232.8	247.7
Intl	240.4	255.8
do Acc	290.0	308.6
Pacific	117.8	125.4
Select Opp	46.4	49.4
do Acc	49.4	52.6
Vanguard Trust		
Vanguard Grth	126.2	132.2
do Acc	178.2	186.6
Vang High Yld	133.9	140.9
Vang Trust	100.5	105.8
do Acc	144.3	151.9
Wardley Unit Trust Managers		
American	71.7	77.1
Australian	a40.7	43.8
Nat. Res.	52.8	56.2
Far East	69.6	74.1
Income	58.5	62.9
Japan	70.2	75.5
Small Cos	106.7	114.8
Technol	40.0	43.1
UK Trust	96.5	102.7

a Ex Dividend b Offer assented c Non assented d Ex capital e Ex rights f Price adjusted pp Part Paid

THE STOCK EXCHANGE

British Funds

[illegible]

Commonwlth Bnds

NZ 7½pc 83-86	£95½	+1
S Rhodesia 2½pc 65-70	£160	

Corps & Boards

Manchester [illegible]	£24	
Met. Water [illegible] 'B'	a£35½	+1

Banks & Disc Hses

Allied Irish	133	
Arbuthnot L	75	+2
ANZ Gp	a326	
Bank Ireland	350	
Bank Scot	433	+5
Barclays Bnk	643	
Brown Ship	540	+2
Cater Allen	438	
Clive Dis	62	-1
First Nat	93	-1
Gerrard & Na	329	-1
Grndlys	45	+1
Guinness Pt	a75	+1
Hambros Std	178	-2
Hill Sam	343	-5
H.K. & Shai	100	+2
King & Sx	164	
Kleinwort Bn	435	-5
Lloyds	609	+10
Mercury Sec	453	-5
Midland	337	+3
Nat West	687	+8
Rea Bros-A	78	
R Bk Scot	271	-2
Schroders	808	
S. St. Asb	68	
Std Chard	502	+3
Union Dis	748	
[illegible]	a241	-4
Wintrust	250	

Financial Trusts

Aresar Tst	18	-1
Argt Agr	285	
Brit Arrow	99	-2
Chart'se	108	-1
Dly M T'A	a£13½	
Dalgety	490	+2
Exco	658	-15
Exchange	430	-3
Lon Inv Tst	a27	-1½
M & G Hlds	823	
Mansen Fin	26	
Martin SP	406	-5
Nash Sec	a41	
Pawn Fin	205	+1
Slme Drby	78	
Smith Bros	105	+1
Wagon Fin	68	

Breweries

Ald Lyons	a176	-2
Bass	514	+3
Bell A	160	-3
Belhaven	41	
B'dd Brew	78	
Brown M	a275	
Bulmer HP	a149	-3
Davenport	256	
Devenish	530	+5
Distillers	a203	-2
Fullers	a430	
Greenall W	a180	
Greene King	153	
Guinness	a245	+3
Highland Dis	68	-1
M'rsons Brew	110	
Invergordon	129	+1
Marston Thmp	59	
Scot Nw Brw	a142	
Tr Gillo Lsb	a84	
Vaux Brew	280	
Whitbread A	216	+1
Whitbrd Inv	178	
Wolver & Dud	304	-2

Comm & Ind

AAH	128	-1
AE Cars	38	
AGB Res	a227	
AI Ind	351	
APV Hlds	253	+2
Aaronson	97	+3
Adwest	180	+2
Alcan Al	£27½	+¾
Allen WG	Suspended	
All Colloid	a233	-15
All Plant	221	+1
Amber Day	81	
AMEC	259	
Amersham	372	
Amstrad	74	-4
Anchor Ch	204	-2
Ang TV-A	154	
Ang-A Ind	£31	
Appleyard	44	-1
Aquascut	28	
Argyll Fds	278	-2
Arlington	170	
Austa En	35	+½
Arncliffe	44	
Ash & Lacy	415	
Norik	375	-3
Ass B Eng	12	
Ass B Fds	a228	-2
AB Ports	242	+2
Ass Dairies	a152	-2
Ass Eng	a131	-1
Ass Fish	182	-1
Ass News	830	+35
Ass Paper	180	
Astra	72	
Audiotonic	61	
Ault & W	48	-5
Avts Prod	62	
Avana	614	+10
Avon Rbr	a261	+3
BAT Ind	385	+4
BBA	57	-1
BPB Ind	260	
BSR	145	-3
BTR	664	-5
Babcock	138	-4
Bailey B	28	+1
Bailey Ch	21½	
Baird (W)	328	
Bairstow	e80	+1
Baker P	a185	
Barco	82	-2
Barbican	31	
Barker, Dob	10½	
Barr & W-A	97	+1
Barratt Dv	72	
Barrow HP	48	+1
Bassett (G)	176	+3
Bath & PU	301	
Beatson CK	181	
Beattie A	175	
Beazer	388	
Beckman (A)	63	
Beecham	351	-9
Bejam	153	-1
Belgrave	170	
Bentalls	70	
Berisfd SW	174	-1
Berisford	a109	
Bespak	a231	

Bestobell	310	
Betec	61	
Bett Bros	50	
Bibby (J)	265	
BICC	250	-3
Biddle	148	-2
Billam J	70	
Birmid Q	84	-2
B'ham Mint	a215	
BL Ord	39	+1
Black P	210	
Black Hdg	221	
[illegible]	128	
[illegible]	73	
Blue Circle	500	+2
Blundell P	140	+2
BOC Grp	a295	+1
Bolton Txt	17	
Booker M	254	-8
Boosey H	134	
Boots	173	-2
Borthwick	a28	
Boulton W	8	
Bowater	237	+1
Bowthorpe	434	
Braithwaite	128	
Brammer	307	
Breway	a43	
Brick Dud	a88	
Bridon	134	+1
Br Aero	380	+7
Br BZ Chn	12	-½
BR Car A	85	
BET dfd	310	-8
BHS	256	
BR Mohair	115	+3½
BPC	191	-1
BR Tar Prd	81	
BR Vending	35	
BR Vita	182	
Bronx Eng	131	
Brook St	91	
Brown & J	20	-1
Bym Br Knt	61	
Brown (J)	26	-1
Brown T'wse	a128	-1
Brunning	160	
Bruntons (M)	64	
Bryant	21	
BSG Intl	23	
[illegible]	470	+7
Bulmer, Lb	76	
Bunzl	a483	-2
Burco	20	+3
Burnett Hl	176	-5
Burns And	a541	-1
Burton Ord	a448	-4
Butfield Hvy	25	
Cable Wire	535	
Cbry Sch	164	+1
Cam Elec Ind	363	-2
Camford	33	
Camlow W	105	-1
Cape Inds	42	-1
Carclo Eng	a188	
Carless Cpl	183	
Carpets Int	37	+1
Carr (J)	57	
Carr's Mill	a123	
Casket S	42	+3
Cassing	62	
Cattle's	25½	
Cem Rod	62	
Cen & Shr	8	
Central TV	195	
C.H. Inds	a58	
Ch'ton Ply	76	
Chase Tmt	125	
Chloride	36	-4
Christie Tyl	48	-1
Christies In	528	+7
Clay (R)	109	-1
Clyde Blwrs	127	
Coalite Gh	a241	+1
Coates Brd	180	-1
Coats 'A'	154	-2
Coats Pats	184	+7
600 Group	85	
Collins Grd	705	
Collins 'A'	548	-3
Comben	77	
Comb Eng	97	-2
Comfort Hts	a74	
[illegible]	2a9	-10
Concentric	64	+1
Cookson	550	+2
Cooper Ind	12	
Cope Alma	137	-2
Corah	85½	+1
Cosalt	68	
Costain Grp	358	+2
Countryside	210	
Court Furn	135	
Courtaulds	147	
Cam de Gt	39	
Crest N'son	86	

Croda Intl	145	+1
do dfd	101	
Crown Hse	a134	
Crystalate	193	-3
DRG	165	-2
Dale Elec	77	
Dnks Gwtn	Suspended	
DPCE	450	+10
Davis, Nm	183	
Davies (G)	123	
Davy Corp	91	+1
Dean Int	304	+8
De La Rue	850	
Debenhams	216	-1
Bee Corp	a215	+3
Delta Mt	114½	-½
Dertland St	a121	
Dasonttar	144	-2
Dewhirst	85	+1
Dewhurst & I	a24	
Diamond S	34	+2
Dixons Grp	a584	+2
Dobson Pk	a87½	
Dom Hlds	80	
Dominion Int	82	-1
Douglas R	52	
Drake Mills	641	
Dowty	212	-1
Dubilier	a190	-2
Dufay Bit	37	
Dunhill	290	+3
Dunlop	41	+3
Dupont	27	
ERF	37	
E Lancs P	a120	
Eglo Prdce	375	-3
Edbro	a717	
Elbar Ind	40	
Electo Hlgs	98	
EIS	168	+2
Elect Cmpts	303	-7
Elect Mchn	45	
Elect Rents	a47	
do B	68	+2½
Ellis & Ev'd	a240	-2
Em Gold	74½	
Elswick H	121	
Emess Light	195	+2
Energy	18	
Empire Sts	104	+2
Eng China	289	+3
Erith	62	
Eur Ferries	167½	-1½
do Spc Prd	127	
Eurotherm	a330	
Excalibur	11½	
Extel	325	+5
Exp Metal	94	
Farnell El	186	+1
FEB Intl	113	
Fenner	138	-1
Ferranti	142	-2
Ferguson	140	+4
Fine Art	78	-1
Finlan J	93	+5
Finlay J	143	
First Castle	a115	
First Leisure	237	
Fisons	301	-9
Fitch Lvll	a208	+2
Fleet	264	-3
Folkes NV	21½	
Ford (Mtr)	261	
Formlnster	a146	
Foseco M	232	-2
Foster Bros	128	-4
Fothergill	145	+1
Freemans	170	+2
Friedland DG	183	
French	77	
French KR	133	
Galliford	89	
Garford L	98	
Garton Eng	63	
Gears G	163	-5
GEI Intl	88	+1
Gen Elect	a198	
Gestetner-A	103	+1
Gill & Duff	165	-3
Glaxo	£11 1/16	-1/64
Gleeson	230	
Glynwed	175	-2
Golding (A)	a49	
Gomme	32	
Grampian	106	
Granada-A	184	+6
Grand Met	308	
Gratton W	164	+2
GUS Ord	a724	-3
GUS 'A'	a711	-5
Greenbank	35	
Greenfield	48	
Greenhall	128	
GKN	197	-5
HAT Grp	a98	+1
HTV NV	140	
Habitat M	a358	-2
Haden	208	-4

Hall Eng	134	
Hall (Mat)	306	+2
Halma	a230	-3
Halstead J	78	-1
Hampson	a22	
Hanson Tr	a217	-3
Hargreaves	100	-1
Harris Quy	189	-2
Har & Cros	431	-2
Hrsen T C	70	
Hartwells	94	
Hawker S	427	-4
Hawtins	a153	
Hawth Car	138	-1
Hawth Ord	d160	-4
Hestair	68	-1
Hewden S	38	+1
Hickins P	a44	
Hickson	443	+5
Higgs & H	288	
Hill & Sm	a72	
[illegible] EW	338	+2
Hollas Gp	a24	
Hollis Bros	71	-2
Holt Lloyd	a88	+1
Home Charm	270	
Hopkinson	148	-1
Horizon Tvl	140	+5
Hse of Frs	336	-2
Hse of Lrs	127	
How'd Mac	9½	
Howden Gp	89	+½
Ibstock Jsn	273	+5
Illwth Mrs	61	
Illwth Mrs A	61	
ICI	861	-6
IMI	104	+1½
Imperial Gp	215	-1
Ingram	100	-5
Initial	539	
Int Thom Ord	604	-3
Jessups	63	
J'son Clars	436	+1
Johnson FB	13½	
J'son Mthy	73	
Johnston	180	
Jones & Sh	59	
Jones E	80	
Jones Strd	140	
Jourdan T	125	
Kalamazoo	34	
Kennedy B	27½	
Kenning	103	-1
Kwikfit	36	-1
Kwik Save	190	-2
LCP	e117	-1
LRC Int	179	+1
Ladbroke	288	
Ladies Pr	27	
Laing 'A'	204	
Laird Group	148	+1
Lake & Elt	76	+9
Lambt Hwth	203	
Laporte Ind	418	
Lawtex	51	
Lep Grp	273	
Lex Service	238	-2
Leyland Pnt	31½	
Lilley FJC	64	
Linread	29	
Lister	55	-1½
Lloyd (FH)	52	
Locker Thos	23	
Logica	324	-3
Lon & Midl'd	195	-1
Ldn Nor G	79	
Lon. Pk. Ht	360	
Longton	a103	
Lonrho	182	
Lookers	90	
Lovell YJ	a208	
Low & Bonar	288	+2
Low (Wm)	563	
Lowe R H	23	
Lucas Inds	258	
MCD Grp	89	
MFI Furn	220	-2
MK Elec	303	
MY Dart	26	+1
Macarthys	160	+3
McC'dale	a163	+3
Mackay (H)	82	
McKechnie	138	
Magnet, S	a124	+8
MGNT Hg	a158	
Mcintr Sbip	258	
Manders	184	-4
Mang Brz	53	
Manor Mtrs	12	
Marchwiel	268	+2
Marks & Spn	126	-3
Marley	94	-2
Marling Ind	591	-1
Marshalls H	a223	
Marsh'l Un	72	
Mtn-Black	Suspended	

Martin (A)	51	
Martonair	316	+1
Matthews B	202	+1
Maunders J	119	
May & Hassl	80	
Maynards	260	+5
Menzies J	225	
Metal Box	413	-2
Metal Clos	164	+3
Metalrax	58	
Metamec	Suspended	
Meyer	a119	+2
Miller S	17	
Milletts	120	
MS Intl	45	-1
M & Allen	360	-5
Mitchell CT	82½	
Mollins	130	-2
Monk A.	a122	-1
More O'Fl	83	-2
Morgan Cr	195	
Moss Bros	303	
Mowlem	a215	
Muirhead	184	
Myson Grp	71	-1
NSS News	a102	
Neepsend	10½	-½
Neil & Spsr	45	
Nelli J	120	-1
Newarthill	630	
Newman-T	a98	-1
Newmark	a210	
News Intl	585	+5
Nichols Vim	225	+2
Norcros	a165	
North Eng	79	-½
N. Foods	a228	
Norton Opax	118	-2
Nova Kit	27	
Notts Manfg	244	-2
Nurdin & P	164	
Octopus Gp	875	
Office & El	753	+5
Ogilvy Mat	a£35	+3/16
Owen Owen	188	-2
Oxford Inns	253	-5
Parker Kn 'A	168	
Pkind Text	101	
Paterson Z	130	
do 'A'	130	
Pauls & W	385	
Pearson (S)	668	
Peel Hldgs	308	+4
Peerless	80	
Pegls-Httly	280	+6
Pentl'd Inds	395	+5
Pentos	35	+½
Petbow Hold	50	
Phicom	34	
Philips	£14½	
Phoenix Tmb	a132	
Photo-Me	£10½	
Piffco Hlds	165	
Pilkington	a271	-2
Pittard	95	
Planet Grp	72	+2
Platignum	6½	
Plaxton's	79	
[illegible]	423	+2
Plessey	170	-2
Plysu	218	
Pochins	200	
Portals	580	
Porter Chad	113	
Powell Duff	385	-1
Pratt Eng	49	-1
Precdy	a108	
Pressac	128	-3
Priest (B)	8½	
PoW Hlds	108	
Pritchard	91	+3
Prop Rev	186	+2
Queens Moat	55½	
Quick H & J	47	
Rea Hldgs	387	
Racal Elect	a192	-2
Ransm Txt	23	
Rank Org	348	
Ranks Hov	131	-1
RHP	a90	-1
Ransm S J	505	
Ratclf (FS)	60	
Raybeck	28½	+1
Readicut	29½	
Reckitt & C	508	-2
Redfearn	a85	-2
Rediand	275	
Redman Hn	Suspended	
Reed (A)-A	97	
Reed Exec	120	-3
Reed Int	564	-4
Renold	54	-2
Rentokil	170	+1
Renwick	135	
Restmore	a113	
Reuters	335	+4
Rexmore	22	
RFD Grp	a91	

Rich Leics	38	
RichWest	22	
RMC Sp	330	
Roberts Adld	108	
Rtsa (Ths)	44	
Rock PLC	10½	
Rockware	43	-1
Ropner H	137	
Rotaflex	102	+8
Rothmans Ig	105	-2
Rowlinson	33	
Rown Mack	358	-8
Pubsrod	210	
Rugby P C	126½	-½
S & U Strs	21	
SGB Grp	162	
Saatchi &	905	
Sainsbury J	315	
Sale Tilney	481	-5
Samuel-A	78	
Sanderson	80	
Sangers	Suspended	
Saville G	89	
Savoy 'A'	363	
Scapa Group	513	+5
Scholes	409	
SEET	a170	
Scotcros	Suspended	
Sears Hlds	85½	-½
Securicor	200	
Securicor A	258	
Security S	254	
Seker Intl	40½	-½
Sellncourt	20	+1½
Senior Eng	22½	+½
Shorna	62	
Shaw Cpt	35	
Shiloh Spn	40	
Sidlaw	a47½	
Silentnight	a33	
Simon Eng	250	+2
Sirdar	138	
Sketchley	377	+1
Smith DS	a128	-3
Smith Hlds	41	
Smith&Neph	233	
Smith WH-A	130	-2
Smiths Inds	d190	
Smurfit (J)	146	
Sois Law	35	
Sorw Gly	22	
Spr & Jckn	152	-4
Spirax-Sarco	272	-2
Squirrel H	31	
Staff Pots	99	
Stan Furn	59	
Stakis (R)	182	
STC	244	-6
Stanley AG	48	
Star Comp	43	
Staveley Ind	324	
Steel Bros-A	a150	-3
Steel Bros	535	+5
Stertley	310	-1
Steinberg	89	+4
Stewart Pl	a94	
Stirling Grp	a69	
Stocklake	143	
Stoth & Ptt	170	
Stroud & F	134	-6
Sumner	81	
Sunbeam Wo	59	
Sutcliffe	34	
TI Group	234	+6
TACE	a388	
Tarmac	404	-4
Tate & Lyle	a460	+8
Tav Rstl	51	
Tlr Woodrow	370	+10
Telefusion	35	
Tele Rent	215	
Tesco	a241	
Text Jersey	72	
Thorn	a449	
Thor Brit	15	-1
Tomkins FH	158	+1
Tootal	76½	
Tr Hotsmr	79	+1
TZ Km Ml	35	
Trafgr Hse	375	+5
Trans Dv	110	
Travis & A	283	+5
Trident 'A'	248	+2
Trinity	260	-2
Triplex FS	35	
Trusthouse	156	+2
Turner & N	111	-1
Turriff	329	
UBM	145	-1
UKO Int	a107	+1
Unigate	151	+1
Unilever	a£11 33/64	
Utd Bisc	200	-1
Utd Parcels	93	+3
Utd News	330	+2
Utd Scient	a218	-2
Utd Wire	123	
Valor	188	+2

Fantana	289	+1
VG Instrs	282	
Vibroplant	145	
Vickers	237	+4
Vict Carpt	33	+1
Volex	a125	-3
WGI	78	
Wadd J	a510	+5
Wade Pot's	116	
Wadkin	125	-1
Walker	130	
Ward Hldgs	144	+3
Ward White	220	-2
Warne & B	122	
Waterford	48½	+1
Wats Blk	218	
Wedgwood	236	+5
Weir Group	43	-2
Wellman Eng	13½	
Westland	a108	-4
Wettern	66	
Wheeler	93	
Whitecroft	140	-1
W'sale Fit	255	
Widney	223	
Winfall (M)	123	
Wilkes (J)	13½	
Wilms Cdf	21	
Wilms Hdgs	190	+2
Wimpey G	105	+1
Wolsy-Hughs	301	+1
Wolst Bz	286	+1
Woodhead	28	+2
Wolse & Rx	23	
Woolworth	608	-5
Yks Chem	78	+2

Insurance

Alexander	a£25½	-½
Britannia	846	-2
Comm Un	192	
Equity & L	235	-3
Genl Accdt	543	-2
GRE	663	-2
Heath C E	640	
Hogg Robins	a253	-1
Lgal & Gn	585	+7
Lon & Man	702	+3
Lon Utd	286	-2
Marsh & Mclen	£56 11/16	-13/16
Minet Hldgs	271	-6
Pearl	£11½	-¼
Prudential	556	+8
Refuge	388	
Royal	580	
Sedgwick	380	-3
S. Wrtson	599	-8
Sun Al & L	421	+1
Sun Life	732	-2
Trade Indem	290	
Willis Fabr	654	-5
Windsor Sec	49	

Investment Trusts

Alliance Tr	658	+3
Amr. Tr	148	+3
AA Secs C	292	+2
Ashdown	422	
Atlan AT	110	+1
Bankers In	a97	
Brit Amer	105	
Brit Assets	a210	+1
Brit IT	348	+2
City & Cml	841	
Cons Vent	100	
Derby Inc	a101	
Derby Cap	191	+1
Drayta Jpn	408	+3
Drayton Cons	290	+4
Drayton Prem	396	
Edin Am	228	+4
Electra	120	-1
Eng & Int	244	
F & C Pac	163	+3
F&C Alliance	92	
Family IT	202	
First Union	a170	
Fleming F.E.	320	-2
Fleming Mer	115	-1
Fleming Ovs	a131	
Flemin Tech	a159	-1
F & Col	145	-2
Fundinvest	41	
Fundinvest cl	285	+4
Gen & Fund	583	
Gen Stock	155	+2
Globe IT	a270	-3
Hambros	153	-1
Hill (P) IT	250	
Inv in Suc	508	+3
Jers Cap	181	+1
do Inc	63	
Law Deb C	179	+3
Ldn. Mer	298	+5
Lon M Sec	a23	

M & G Inc	a308	
M & G Cap	482	+5
Merchants	94	-1
Murray Inc	116	+2
Do "B"	112	+1
Murray Gth	95	+1
Murray Int	128	+1
Murray Sml	184	+2
Do "B"	176	
Murray Vnt	281	+1
N'Thr Inc	38	+½
N'Thr Cap	32½	+½
River & M	131	+2
Robeco	£18½	+¼
Rolinco	£16¾	-¼
Scot Amer In	222	+1
Scot North	128	-1
Sec Alliance	568	+4
Shires IT	a233	
Smaller Cps	72	
Stockhldrs	141	-1
Tr Aust IT	98	-1
Tr Ind Gen	151	
Tech IT	99	
Tr Tr Truster	135	+2
Throgm Tr	232	-1
Travest Inc	79	+½
Travest Cap	710	+7
Viking	79	-1

SA Mines

AA Corp	$12½	-1
AA Gold	$83	-1
Blyvoor GM	$7 1/16	-½
Bracken M	180	-5
Buffs GM	$34½	-1
Doornfntn	a$15½	-¼
Driefontein	a$24½	-½
East Rand Pr	$7¾	-½
F S Geduld	$22	-1
Gencor	$12¾	+½
GFSA	$14½	-½
Groot Prop	$7¾	-½
Harmony	$13½	-½
Hartebeest gs	480c	
J'burg C In	$32	+2
Kloof GM	a$35½	-½
Leslie GM	275c	-5c
Loraine	335c	-15c
Mid Wit	a90	-1
Pres Brand	$24	-2
Pres Steyn	$28½	-1½
Randfontn	$92½	+1
St Helena	$16½	-2
SA Land	198c	
Stilf GM	$9½	-½
Vaal Reefs	$90	-1
V'post GM	a$7½	-½
Vlakfntein	168c	15c
Welkom	$6 9/16	-3/16
W Rand C	$4 9/16	-3/16
W Dreo L	$36½	-1½
Wstn Hgs	$28½	-1
Winkelhk	$30	-½

Mining

AA Inv T	£41½	-2
Ayer Htm	275	
Br Hill Pro	£35¾	-2
CharterCon	205	
Cons Gold	499	-3
Cons Murch	a£5½	+¼
De Beers Pr	£7	
De Beers dfd	412	
Hmp GMA	a193	+2
M'lay T Dr	53	
Msm (Tr)	123	
MTD (Man)	18	
Minorco	756	-17
Nth B Hill	147	-3
Rio Tinto Z	672	+10
Tronoh Mns	280	
Vogels MT	185	
W Mining Co	221	-1
Zbian Cop Ip	17½	

New Issues

BT	125½	+½
Jaguar	340	+18
Osprey	80	-3
Oyr Prisn	385	
Robertson R	a244	

a Ex Dividend b Offer assented c Non assented d Ex capital e Ex rights f Price adjusted pp Part Paid

Oil

Anvil Pet	55	
Brit-Bmeo	318	
Bristol	28	-1
BP	540	-6
Britoil	210	-3
Burmah	215	-3
Century	81	
Charterhall	46	-1
C'house Pet	100	-1
[illegible] Pet	93	
Enterprise	185	
Hunting Pt	126	
Imp C Gas	a313	-7
LASMO Ops	500	+10
LASMO Ord	345	-1
Pretacon	150	+2
Premier-Cons	e46	-½
Ryl Dutch	£47 29/32	-¾
Shell Trns	749	-8
Tricentrol	203	+2
Ultramar	200	-5

Property

Allied Lands	108	
Bellway	129	
do (P)	224	-2
Bradford Prop	365	
Brit Land	139	+1
Brixtn Est	132	
Cap & Cnt	205	+1
Ctrvl Est	213	
Chesterfield	435	
Counts Est	91	
Control Sec	a35	-1
Daejan	330	
Est Pro Inv	a145	
Evans-Leeds	71	
Grt Port E	156	+2
Greycoat	206	+2
Hamson-A	510	
Haslemere	500	+2
Laing Prop	294	
Land Sec	305	+3
Lynton	305	
Marlborough	53	
MEPC	312	-7
Mountleigh	a275	
Mtntview	a525	
Mucklow	78	
Peachey Pr	248	
Prop Hldg	116	
Prop Sec In	a129	
Raglan	8	
Rush & T	216	
Samuel Prps	151	+2
Scot Met P	82	
Slough Ests	131	-1
Sterling	71	-½
Stock Conv	425	-3
Trafford Pk	195	
Utd Real	500	
Warnford	420	
Webb (J)	25	

Rubber

Barlow Hlds	100	-1
Grnd Cent	8½	-½
High & Low	89	

Shipping

Br & Com	248	-2
Common Br	88	-1
Huntg G	86	+2
ION Ftm	135	
Jacobs (J)	53½	-½
LOFS	31	
Ocean T & T	154	-3
P & O Dfd	380	
Reardon 'A'	7	
Runciman	79	

Tea & Coffee

Camellia	£26	-½
Lawrie	£14½	

FOREIGN EXCHANGES

TOURIST RATES—BANK SELLS

Austria	25.00	Greece	143.00	Portugal	199.00
Belgium	71.50	Ireland	1.155	Spain	197.00
Canada	1.4825	Italy	2.195	Sweden	10.17
Denmark	12.80	Malta	0.575	Switzerland	3.04
France	10.90	Netherlands	4.04	USA	1.115
Germany	3.56	Norway	10.30	Yugoslavia	280.00

STERLING RATES

	Closing market rates	Previous closing rates	Forward Rates (One month)
Australia	1.4430–1.4450	1.4525–1.4555	
Austria	25.31–25.35	25.31–25.36	14.75 to 13.25 gros prem
Belgium	72.33–72.44	72.34–72.45	21–15c prem
Canada	1.4818–1.4843	1.4905–1.4930	0.46 to 0.36c prem
Denmark	12.891–12.892	12.91–12.93	3.875 to 2.75 ore prem
France	11.01–11.04	11.02–11.04	3.125 to 2.375c prem
Germany	3.610–3.615	3.6131–3.6180	2.25 to 2pfg prem
Greece	145.65–148.58	144.49–147.40	
Hong Kong	8.70–8.71	8.69–8.70	
Ireland	1.1601–1.1669	1.1608–1.1618	
Italy	2,218–2,226	2,217–2,224	1 prem to 3 lire dis
Japan	289.08–289.45	290.70–291.07	
Netherlands	4.08–4.09	4.90–4.91	2.375 to 2c prem
Norway	10.33–10.45	10.37–10.39	1.875 to 1 ore prem
Portugal	199.71–205.44	200.79–206.55	197 to 535 esc dis
Spain	198.16–198.56	199.17–199.57	
Sweden	10.19–10.27	10.24–10.26	0.125 to 0.875 or dis
Switzerland	3.074–3.079	3.07–3.08	2.25 to 1.875c prem
USA	1.1095–1.1105	1.1150–1.1160	0.45 to 0.41c prem

Dollar cross rates against: Swiss franc 2.77; French franc 9.93; DM 3.25; yen 260.62.

INTEREST RATES

UK HIGH STREET %

Bank deposit: 8.5–9
Bank base rate: 14
Bank overdraft: 15–17
Building society mortgage: 12.5–13
Building society deposit: 7.75
Finance house rate: 10.5

UK MONEY MARKETS %

	7 day	1 month	3 months	6 months
Treasury bills	—	13½	12½	
Eligible bills	—	13½	12½	11½
Interbank rate	14½	14	13⁵⁄₁₆	12½
Discount market	14½	—	—	—

INTERNATIONAL MONEY MARKETS %

	1 month	3 months	6 months
Eurodollar	8⅞	9¼	9⁵⁄₁₆
Euro DM	6½	6¼	6⁵⁄₁₆
Euro Fr fr	10½	11½	11⅝
Euro Sw fr	5½	5½	5¹¹⁄₁₆

US INTEREST RATES: Federal Funds: 8⁵⁄₁₆ US prime rates 10½



Disaster in Putney: only the shell and common areas were covered by the freeholders' insurance

In the light of the recent Putney disaster, David Worsfold considers some of the complex problems of insurance for a block of flats. Where does the landlord's responsibility end and the tenant's begin. And is anyone ready to say?

When the walls come tumbling down

IN THE immediate aftermath of the gas explosion in Putney attention moved quickly from trying to discover the cause of the explosion to the complex insurance arrangements for the flats. The ensuing controversy brought into sharp focus some of the problems surrounding the insurance of blocks of flats.

Thankfully, few people are likely to suffer the same disaster that befell the residents of Newnham House — complete destruction of their flats — but the way insurance cover is arranged for blocks of flats could leave people liable to large repair bills for far more common occurrences such as burst pipes. So it is important for people living in flats to check that they are properly insured.

At the heart of the problem is the relationship between freeholder and lease-holder or landlord and tenant. This relationship is defined in the lease, which will include a section on the division of responsibility for insuring the flats. The trouble is that most leases do not spell out in sufficient detail who is responsible for insuring what. At the one extreme there is the type of situation that prevailed in Putney where the freeholder insured only the external shell of the building and the common parts, leaving the residents to insure all windows, doors and internal walls as well as their own contents. The other end of the spectrum would see the freeholder insuring everything apart from the contents of each flat.

The first problem then is to find out what your landlord covers. The lease, as we have said, is unlikely to be of much help. You can approach your landlord for more information or, preferably, for a copy of the insurance document. Unfortunately, if the lease does not say that the landlord is obliged to release details of the insurance then he does not have to. If you own the lease, you can approach your building society who should have had sight of the insurance documents before granting you the mortgage. Indeed, they should have warned you of any major gaps in the cover, although, in practice, a lot slips through without adequate checking.

Assuming that you can get hold of the lease, what should you look for? First, what is insured by the landlord? Are you left with responsibility for windows, doors, external pipework etc? Secondly, important areas of cover are sometimes omitted from the overall policy for a block, the prime example being subsidence. Another area is the cost of alternative accommodation if the flat is destroyed or made uninhabitable. This really should be at a level where it could pay for all the residents to be accommodated elsewhere for as long as it takes to rebuild the block.

If you manage to clarify the insurance arrangements and make sure that everything is covered you can still run into problems. For instance, if a pipe bursts on the roof and the water damages two or three flats below, the resultant claims could easily involve three or four insurance companies with considerable scope for disagreement about who is responsible for what.

In the Putney case, the Ashfords, the family whose plight was highlighted by press and television, were actually adequately insured but were still in danger of being left high and dry because the owners of the block wanted to rebuild while the family wanted to move.

Unfortunately, most of the cost of rebuilding in such circumstances would be borne by the landlord's insurers, leaving the family waiting for up to two years while the block was being rebuilt before they could sell.

In the Ashfords' case, their insurance company agreed to buy out their interest in the flat so that they could move. When the block is rebuilt the insurance company will sell the flat.

The only way around this problem is to insure flats for their market value. In general, it is a bad idea for householders to insure for market value only because the costs of rebuilding a house will always exceed the market value. In the case of flats, however, there might be some point as the insurance cover carried by the individual residents will almost always be below the rebuilding costs.

There are already two small schemes on the market that go some way towards this solution. They have both been put together by firms of insurance brokers and are backed by established insurance companies. They offer to pay the market value of the flat if it is destroyed or made uninhabitable for a long period. The costs vary depending on how long you want to wait before you receive the money but are likely to work out at about £50 per year to insure for a market value of £30,000. This cost will be on top of whatever premium you have to pay for your contents insurance and for insuring whatever parts of the building are your responsibility.

The schemes for insuring a flat for its market value are available from Barnet Gold and Co, 8 Manchester Square, London W1E, 2LH, and Knight Ellis and Co, Africa House, 64-78 Kingsway London WC2B, 6AH.

Pension rights and wrongs

Many married women are entitled to a pension in their own right, but don't get one because they don't understand the rules. Joe Irving reports

MANY women are losing out on their State pensions because they misunderstand the rules.

Mrs G. Hartley, of Briston, Norfolk, says: "I was 60 last January. I was under the impression that I had to wait for my pension until my husband was 65.

"It was only by chance when three months later I learned that I was already eligible. I applied immediately, and in September, I was granted a pension of £12.89 a week, backdated — not a fortune but nonetheless welcome."

Mrs Hartley adds: "I have since found similar ignorance about the situation among other women of my age."

Mrs Barbara Hibbett, of Thetford, waited a great deal longer before she found out that she was losing money. "I only discovered last May that I should have been drawing my pension since October, 1983.

"When I applied, the DHSS said they couldn't trace my records because I couldn't remember my National Insurance number, it was such a long time since I had used it.

"I wrote to my MP for help. Within a fortnight I received a pension and a cheque for the back money. I wonder how many more people are missing out in this way?"

There is no way of knowing, but judging from our postbag there could be quite a number of people losing money they have been entitled to draw for years, let alone months. Instead, some may have been struggling to live, counting the days to their husbands' 65th birthdays.

One reader did not find out until her husband was 65 that she should have been drawing a pension for nearly five years.

Now, Mrs B. M. Matthews, of Wadebridge, Cornwall, is trying to extract the unpaid money from the DHSS, but the most she is likely to get is 12 months' backdating. This is the limit the DHSS will pay, and that only in special cases.

The commonest cause of pension delays is when the DHSS loses contact. This can happen when National Insurance contributions have not been paid for many years or when the DHSS is unaware of a new address.

Mrs Matthews moved house about two years before her 60th (retirement age) birthday, and again a few months before the date. The DHSS said it had been unable to contact her, but Mrs Matthews says there should have been no difficulty in obtaining her whereabouts from near neighbours at her last address, with whom she still keeps in touch.

Normally, those within four months of retirement age receive a pension claim form, together with an explanatory booklet which details what most people need to know about the State pension. But both the form and the booklet are of little use to those who don't receive them.

So what can you do to avoid the same unhappy experience as Mrs Matthews? If you believe you are entitled to a pension in your own right, and you do not receive a claim form direct from the DHSS three months before your 60th birthday, lose no time in asking for one.

Even if you are not sure whether you are due to some State pension or not, take the advice of Age Concern, and claim anyway.

How do you know whether or not you are due to some money? The best way to find out is to go to your social security office and ask for the booklet NP32. Broadly, however, the position is this:

● You can't get the State pension if you have never paid contributions, or paid only the married women's contributions. Instead you can claim a dependent wife's pension— but not until your husband is 65.

● You can get a full or reduced pension, irrespective of your husband's if you have paid full contributions during all or part of your working life, as soon as you reach the age of 60. You do not have to wait until your husband is 65.

For a full pension about nine out of every ten years of your working life have to be qualifying years — in other words tax years in which you have paid the necessary number of contributions.

The DHSS booklet sets out in greater detail the whys and wherefores of the State pension, including instructions on when and how to claim. A study of its contents well ahead of retirement is worth anyone's time.

Also, worth every penny of the 65p it costs, is the Age Concern booklet "Your Rights." This gives not only an easy to digest rundown of the State pension, but valuable guidance on other benefits available to pensioners.

Age Concern, which campaigns on behalf of elderly people, is unable to estimate the number of women who may be losing money due to them, and is particularly unhappy about the rule which limits backdating to 12 months.

As the case of Mrs Matthews shows, ignorance of the pension claim rules can be expensive. It looks like costing her more than three and a half years' pension money which, on any reasonable reckoning, still morally belongs to her.

It wouldn't do the DHSS any harm to pay up, and relax the unfair 12-month rule in any other cases that may crop up.

People in constant need of a helping hand

Lindsay Cook on the rules that govern the statutory attendance allowance

UNABLE to stand, walk or get dressed unaided, a woman in her fifties applied for an attendance allowance and although her husband had given up work to look after her, she was turned down.

She was given 14 days to submit new evidence when a researcher working for the Disablement Income Group arrived and sent off a fierce letter, detailing the woman's condition, and without further examination the allowance was granted, and £790 in arrears was paid as well.

The case is just one of many which Judith Buckle has come across during her research into the weekly allowance paid to those over two years old, who are so severely disabled they need continual supervision. The allowance is paid at two rates: lower for those needing supervision during the day or the night at £19.10 and a higher level of £28.60 for those who need help both day and night (both rates apply from November 21 last year).

There are currently some 400,000 people receiving the tax-free benefit and a great many of them became eligible when their cases were reviewed, after at first being turned down.

Like the woman, in her seventies, suffering from arthritis, gallstones, a fractured wrist and gynaecological problems, who was so severely disabled that Judith thought the doctor must have examined the wrong member of the family for the claim. The woman later confessed that she hadn't liked to complain to the doctor when he asked questions about what she could do on her own.

This "I manage" syndrome is robbing many people eligible to benefit, while others miss out because they don't know the cash is there.

The mother of a mentally handicapped son, who would have qualified for the allowance from its introduction in 1971, has only just found out about it. The foster mother of a Downs Syndrome child was similarly ignorant until recently.

The Attendance Allowance Board published its first report last summer detailing the 1,784,460 claims dealt with in the first 13 years. Last year 233,480 applications resulted in 159,491 being successful initially, and another 19,819 receiving the cash on review. This is a success rate of 66 per cent for those applying for a review.

The entitlement depends on the amount of supervision needed with bodily functions such as washing, going to the lavatory, getting dressed, eating, turning in bed, and getting out of bed. But someone who needs assistance getting out of bed and getting dressed would not be regarded as in need of continual supervision if they could manage to look after themselves during the rest of the day.

The allowance is only for long-term conditions and is awarded after six months of the disability.

Those who apply, using form NI 205, are examined by a general practitioner, but not usually their own family doctor. If all the conditions are satisfied the allowance can be awarded for life. Children's awards, however, stop at the age of 16.

If the doctor's report recommends they should not receive the benefit, claimants have three months in which to ask for a review and would usually be re-examined by another doctor. In some cases, their own general practitioner is asked to provide information.

The allowance can also be paid to patients in private hospitals or nursing homes, if they pay the full costs, and when other patients are home from hospital for a short period, the allowance can be paid on a daily basis.

Details of the attendance allowance are included in Non Contributory Benefits for Disabled People, available from the HMSO price £2.

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AMOUNT INVESTED	INTEREST P.A.*	GROSS P.A.†
£500 or more	9.00%	12.86%
£5,000 or more	9.25%	13.21%
£20,000 or more	9.50%	13.57%

*The rate may vary. †Equivalent yield for basic rate taxpayers.

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£50 to under £1,000	£1,000 to under £10,000	£10,000 and over
8·50% net = 12·14%	9·00% = 12·86%	9·10% net = 13·00% gross*

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*Gross equivalent where basic rate tax is paid at 30%. Interest rates are variable.

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Home and away draws

Sara Webb on tax distinctions for working expatriates

"TAXES are the dues that we pay for the privileges of membership in an organised society."

Committed Anglophiles might take Franklin D. Roosevelt's sentiment to imply that once outside the boundaries of the United Kingdom, their tax burden will diminish.

For the working expatriate that is frequently the case. The Inland Revenue seeks to tax all income arising in the United Kingdom (England, Wales, Scotland, and Northern Ireland, but not the Channel Islands and the Isle of Man), no matter to whom it belongs, and all income arising outside the United Kingdom which belongs to persons resident, ordinarily resident and domiciled in the United Kingdom.

Anyone who is resident or ordinarily resident in the United Kingdom is subject to capital gains tax on his worldwide capital gains, but non-domiciled persons are only liable on a remittance basis.

For tax purposes, a distinction is made between an individual's domicile and residence. Domicile is permanent while residence can be temporary or occasional.

An individual's domicile is the country in which he is presumed to be permanently resident. It depends on the physical fact of residence plus the intention of remaining, and is a concept of general law.

Surprisingly, the terms "resident" and "ordinarily resident" are not defined in the United Kingdom Taxes Act and are generally used in their everyday sense and with reference to a particular tax year.

To count as non resident, you must be in full-time employment overseas for at least one full tax year. Your visits to the United Kingdom must not exceed a total of six months (taken as 183 days, excluding days of arrival and departure) in a particular tax year or, in the case of frequent visits, three months per tax year when averaged over four consecutive years.

Ordinarily "resident" means habitually resident and it is possible for someone to be resident in the United Kingdom, for example in 1984/5, because he has exceeded the 183-day limit for that year, but to be not ordinarily resident if he has worked abroad for the previous years without breaking the days spent overseas rules.

The Inland Revenue also maintains that a person is resident if he has accommodation available for his use in the United Kingdom, but this is ignored if the person is working full time overseas. As a rule, it is the husband who is employed abroad, and wives (who are treated independently for residence purposes) rarely find full-time employment because of local restrictions. Consequently, the wife has only to set foot in Heathrow airport and she loses her non-resident status by dint of having accommodation available for her use in the United Kingdom.

On the positive side, if the wife becomes resident, she is entitled to use her single person's allowance to offset any income earned in the UK.

Crown servants, whose salaries are taxed at source in the United Kingdom, can still establish non resident status for the purposes of capital gains and offshore investments provided they meet the requirements.

Anyone leaving part way through the tax year should submit a P85 tax form to establish provisional non resident status with the Inland Revenue before going overseas and claim a PAYE rebate.

Obviously, not all overseas contracts span a full fiscal year, offering the added bonus of non resident status, but other reliefs are available. Residents who spend at least 30 days working overseas in the year of assessment are currently entitled to 12.5 per cent tax relief on the proportion of earnings from overseas duties, but this relief ceases in 1985/86.

Longer absences can attract full tax relief on overseas earnings (but not capital gains or other sources of income) provided the overseas employment is carried out during a qualifying period of 365 days or more, not necessarily confined to one tax year.

During this period, visits to the United Kingdom must not exceed either 62 consecutive days or one-sixth of the total days in the "overseas-at home-overseas" sandwich.

By way of example, take the two construction workers, Jim and Bill, who spend the following number of days working in Tanzania.

	Jim	
Days in Tanzania	153	
Days in UK	21	
Days in Tanzania	153	
Paid leave	21	
		(348)
Holiday	21	
		(369)

	Bill	
Days in Tanzania	40	
Days in UK	40	
Days in Tanzania	100	100
		(180)
Days in UK	21	
Days in Tanzania	270	
		(391)

Jim has two five-month contracts with a break in the United Kingdom. He takes his paid leave in Tanzania but, because the total number of days since leaving the United Kingdom for his first contract add up to only 348, they do not count as a qualifying period. So Jim takes an extra 21 days' holiday in Kenya to bring the total up to 369.

Had he returned to the United Kingdom after 348 days, Jim would have had to pay income tax on overseas earnings (and would have been eligible for 12.5% relief if working in 1984/5). Instead, he extended the period to 369 days, of which 21 were spent in the United Kingdom, and as the days spent in the United Kingdom exceed neither 62 nor one sixth of 369, Jim qualifies for 100% tax relief on his overseas earnings.

Bill, however, spent 40 days abroad before being called back to England suddenly for family reasons. His next period abroad lasted 100 days, but because the time spent in the United Kingdom between two spells abroad (40 days) exceeds one sixth of the total number of days under consideration (⅙ x 180=30 days) this period does not count towards the qualifying days.

Instead, counting must start again from 100 days abroad. This time, 21 days in the United Kingdom out of a total of 391 qualifies for full relief.

Beware of the one-sixth rule — it's the one on which most people slip up.

In British law, a defendant is assumed to be innocent until proved guilty. By a strange quirk, in tax matters the opposite is true and the onus is on the expatriate to prove to the Inland Revenue that his days add up correctly. Passport stamps, air tickets, and hotel bills should suffice.

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Name _____ Date of Birth _____
Address _____
_____ Postcode _____ Preferred Retirement Age _____
Amount of Monthly Savings _____ Tax Rate _____ %
Are you a member of a Company Pension Scheme? _____
Tel. Nos: Business _____ Home _____
(If you prefer you can call Carole Woodyer on 01 643 8010 or Pauline Hewlett on 0272 279179 to discuss your requirements personally.)

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EXTRA UNITS UP TO 5th APRIL

The only 3 Unit Trusts most investors should ever need

M&G SUNDAY TELEGRAPH UNIT TRUST GROUP OF THE YEAR

Most successful investors start with a clear idea of whether they want income or growth or a balance between the two. Individual unit trusts can meet each of these requirements, but the problem is knowing which to choose from over seven hundred unit trusts.

Before making an investment in a unit trust you should expect the managers to tell you how well it has performed over the long term. Past performance cannot be a guarantee for the future, but it is the best measure you have of a fund's likelihood of achieving its objective. New funds or funds which suffer a change of management are more of a gamble than those which can point to a long and successful record.

We are currently offering three M&G Funds which satisfy the three requirements of income, growth, or a balance between the two. Each has a performance record demonstrating the success of M&G's investment policy over many years. As an incentive we are offering an extra 1% unit allocation if you invest £1,000 or more and 2% if you invest £10,000 or more.

Unit trusts are for long-term investment and not suitable for money you may need at short notice. This is because the price of units and the income from them may go down as well as up.

Income DIVIDEND FUND

An investor of £10,000 at the Fund's launch in May 1964 has seen his income after basic-rate tax grow from £396 in the first full year to £2,018 in 1984.

By contrast, a building society investor's annual income has fluctuated, rising from £536 in 1965 to £1,200 in 1980 and then falling back to £853 by 1984. So anyone who depended on a building society for income has suffered a cut-back over the past 4 years, whilst Dividend Fund investors continued to enjoy a steadily increasing income.

In addition, the Dividend Fund investor's £10,000 had grown to £54,300 by the end of December 1984 compared with £27,271 from a similar notional investment in the F.T. Industrial Ordinary Index and £10,000 in a building society deposit which, of course, remained unchanged.

If you need income which will grow over the years M&G Dividend Fund could be your ideal investment, because we will continue to make income growth the prime objective. The Fund invests in a wide range of ordinary shares and the aim is to provide a high and growing return with a yield about 50% higher than that of the F.T. Actuaries All-Share Index.

COMPARATIVE PERFORMANCE TABLE of £10,000 invested in income units of the Launch of M&G Dividend Fund on 6th May, 1964, compared with a similar investment in a Building Society

Year to 31 DECEMBER	INCOME: M&G DIVIDEND	INCOME: BUILDING SOCIETY	CAPITAL: M&G DIVIDEND	CAPITAL: BUILDING SOCIETY
6 May '64	–	–	£10,000	£10,000
1965	£396	£536	10,200	10,000
1970	463	650	10,760	10,000
1975	828	871	16,300	10,000
1980	1,660	1,200	24,280	10,000
1984	2,018	853	54,300	10,000

NOTES All income figures shown are net of basic-rate tax.
The Building Society income figures are 1½% above the average of the rates offered in each year (source Building Societies Association)
M&G Dividend capital figures are all realisation values.

On 6th February 1985 offered prices and estimated gross current yields were

	Income	Accumulation	Yield
Dividend Fund	299·6p	832·2p	5·46%
Recovery Fund	241·2p xd	301·5p	3·97%
SECOND General	532·4p xd	1009·9p	3·77%

Prices and yields appear daily in the Financial Times. An initial charge of 5% is included in the offered price and an annual charge of up to 1% of each Fund's value – currently ¾% – plus VAT is deducted from gross income (currently ½% for Dividend increasing to ¾% in September 1985). Income for Accumulation units is reinvested to increase their value and for Income units it is distributed net of basic-rate tax on the following dates.

	Dividend	Recovery	SECOND
Distributions	15 Jan 15 July	20 Feb 20 Aug	15 Feb 15 Aug
Next distribution for new investors	15 July 1985	20 Aug 1985	15 Aug 1985

You can buy or sell units on any business day. Contracts for purchase or sale will be due for settlement two to three weeks later. Remuneration is payable to accredited agents; rates are available on request. The Trustee for Dividend and Recovery is Barclays Bank Trust Co Limited and for SECOND is Lloyds Bank Plc. The Funds are all wider-range investments and are authorised by the Secretary of State for Trade and Industry.

M&G Securities Limited, Three Quays, Tower Hill, London EC3R 6BQ. Tel: 01-626 4588.
Member of the Unit Trust Association

Growth RECOVERY FUND

M&G Recovery Fund is probably the most successful unit trust ever launched. The table below shows just how well it has achieved its aim of capital growth over the long term. The Fund buys the shares of companies which have fallen on hard times. Losses must be expected when a company fails to recover but the effect of a turnround can be dramatic.

COMPARATIVE PERFORMANCE TABLE of £10,000 invested at the launch of M&G Recovery Fund on 23rd May, 1969, with net income reinvested.

Year to 31 DECEMBER	M&G RECOVERY	FT ORDINARY INDEX	RETAIL PRICE INDEX	BUILDING SOCIETY
23 May '69	£10,000	£10,000	£10,000	£10,000
1970	11,760	8,570	11,020	11,058
1975	26,400	11,121	21,283	16,178
1980	102,560	17,287	40,175	25,521
1984	214,720	39,977	52,405	36,769

NOTES All figures include reinvested income net of basic rate tax.
The Building Society figures are based on an extra interest account offering ½% above the average yearly rate (source Building Societies Association)
M&G Recovery figures are all realisation values.

Balanced SECOND GENERAL

M&G SECOND General Trust Fund aims for growth of both capital and income and has a 28 year performance record which is second to none. It has a wide spread of shares mainly in British companies, which are kept under constant review.

COMPARATIVE PERFORMANCE TABLE of £10,000 invested at the launch of M&G SECOND General on 5th June, 1956, with net income reinvested

Year to 31 DECEMBER	M&G SECOND	FT ORDINARY INDEX	RETAIL PRICE INDEX	BUILDING SOCIETY
5 June '56	£10,000	£10,000	£10,000	£10,000
1960	19,534	20,080	11,293	12,483
1965	31,947	26,230	13,492	16,093
1970	47,537	30,540	17,143	21,636
1975	81,843	39,620	33,107	31,651
1980	200,813	61,600	62,494	40,931
1984	463,879	142,410	81,519	71,958

NOTES All figures include reinvested income net of basic rate tax
The Building Society figures are based on an extra interest account offering ½% above the average yearly rate (source Building Societies Association)
M&G SECOND General figures are all realisation values.

SPECIAL OFFER CLOSES 5th APRIL

To: M&G SECURITIES LIMITED, THREE QUAYS, TOWER HILL, LONDON EC3R 6BQ
All applications received by 5th April, 1985, will be given an extra 1% allocation of units. This will increase to 2% for applications of £10,000 or more per Fund.
Please invest the sum(s) indicated below in the Fund(s) of my choice (minimum investment in each Fund: £1,000) in ACCUMULATION/INCOME units (delete as applicable or Accumulation units will be issued) at the price ruling on receipt of this application.
DO NOT SEND ANY MONEY.
A contract note will be sent to you stating exactly how much you owe and the settlement date. Your certificate will follow shortly.

DIVIDEND (MIN £1,000)	£	·00
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You can start an M&G Unit Trust Savings Plan with as little as £20. You need not subscribe regularly but we strongly recommend that you do so, by completing the Bankers Order form. By saving a regular amount you make fluctuations in the stockmarket work to your advantage because more units are bought when their price is low than when it is high.

Unit Trusts are an excellent method of investing in the various stockmarkets of the world, and are ideal for regular investment over the longer term. They are not suitable for money you may need at short notice.

The price of units and the income from them may go down as well as up.

Your Savings Plan subscriptions go into Accumulation units of the Fund you choose and income is reinvested automatically after basic-rate tax. Further details of the Funds and the rules of the plan are available on request. All the Funds are wider-range securities and are authorised by the Secretary of State for Trade and Industry.

The only charges are those you normally pay with unit trusts – 5% included in the initial price of units and up to 1% annually (currently limited to ¾%) for management. There are no extra charges for this Savings Plan.

You can vary the amount you pay and you are free to cash in your accumulated investment, or part of it, at any time without penalty.

The securities in a unit trust are held in safe custody by the Trustee (one of the major banks). You can follow the progress of your plan by looking up the price of units and the current yield in the Financial Times or other leading newspapers. You buy units at the 'offer' price and sell at the 'bid' price.

WHAT YOU COULD HAVE ACCUMULATED FOR £20 A MONTH BY 1st JANUARY, 1985

	5 YEARS from 1 Jan 1980	10 YEARS from 1 Jan 1975	15 YEARS from 1 Jan 1970
	£	£	£
Amount paid in	1,200	2,400	3,600
M&G Dividend	2,289	7,513	16,705
M&G Recovery	1,913	8,446	22,734
M&G SECOND	2,039	7,262	15,320
F.T. Industrial Ordinary Index	2,160	6,143	11,259
Building Society Savings Account	1,499	3,840	7,196

Source: Planned Savings.
All performance figures include income reinvested net of basic-rate tax. The figures for the M&G Funds are 'bid' prices. You should remember that past performance is no guarantee for the future.

SAVINGS PLANS FOR CHILDREN

The minimum age for the Unit Trust Savings Plan is 14, but accounts for younger children can be opened in the name of an adult and designated with the child's full name.

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I wish my subscriptions to be invested in the Fund circled.

If no Fund is circled your plan will be linked to M&G SECOND.
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TO _____ Bank _____ DATE _____ 19__
ADDRESS _____
Your Bank Sorting Code ___-___-___ Personal Bank Account No. _____ See your cheque book for details.
Please pay to National Westminster Bank P.L.C., 191 Moulsham Street, Chelmsford CM2 0LN, Account No. 55713270 for the credit of M&G Securities Limited (SAVINGS PLAN ACCOUNT), quoting
Account No. (LEAVE BLANK) _____ the sum of £ .00 on the _____ day of _____ 19__ and continue to pay that amount on the _____ day of each month/quarter until further order in writing from me, and debit my account with you from time to time with such payments.
FROM (SURNAME) AND INITIALS _____
ADDRESS _____ SIGNATURE _____

The units will be registered in the name of M&G Securities Limited and held for your account under the rules of the plan.
If the Savings Plan account is being opened for the benefit of a child, please fill in here the full name of the child _____
I understand that further subscriptions can be made at any time (minimum £20) and that I can realise my holding on any business day without penalty at the bid price ruling.
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Just ask at the hole in the wall

The next generation of automated teller machines is much more sophisticated than the cash dispenser we know and love. Neil Madden reviews some of its possibilities

THE march of the cash dispenser across the country has revolutionised banking and helped crystallise attitudes to banks: yes, we do prefer to stand in the rain rather than face a non user friendly cashier.

But, if you thought that all a cash machine could do was to spit out £10 notes and tell you how low your balance was, then you are living in the technological dark age.

The next generation of automated teller machines (ATMs) can, completely automatically, arrange loans and insurance; buy and sell shares; and advise on different savings schemes. It will be some time before they start appearing in high streets and places of work and, meanwhile, you will be more interested in knowing exactly where you can get your hands on your money right now.

At present only National Westminster and Midland banks have a reciprocal agreement which lets the cardholders of one bank use the machines of the other. Royal Bank of Scotland cardholders can use Williams & Glyn's machines, and vice versa, but, as the former owns the latter, this hardly counts.

However, by the end of the year, the picture will have changed dramatically. Starting this summer, the LINK group of 21 financial institutions will begin installing ATMs, all of which can be used by the customers of any one of them. Then, later in the year, seven big building societies will start a shared network of machines and the remaining clearing banks will have their own reciprocal arrangements.

The extent of the services available will depend on the type of computer link that each network adopts. The most advanced so far planned is the one for the seven building societies (collectively known as EFT Ltd). Their system will enable each society's computer to "talk" directly to any other in the network without first having to be routed through a central processor.

You will not be able to carry out all the transactions available at your "home" branch at any of the "away" machines. Mostly you will be limited to cash withdrawals.

Nearly all machines will currently give out cash, show the balance, and order a statement or new cheque book. Some Lloyds Bank machines will accept deposits, and new systems coming on stream this year will also have that facility.

The one building society not joining in with any of the others is the Halifax. Their argument is that as they are the largest society they have nothing to gain from sharing with the others.

The Halifax already has 250 Cardcash machines installed, and a further 100 in the pipeline. Apart from cash withdrawals and deposits, the account gives you a balance enquiry, "mini" statements and standing orders. Later this year the Halifax will introduce a bill-paying service through ATMs.

By the end of the year, the various share arrangements should be as follows:

The LINK Group
800 ATMs by mid-1987

National Girobank (machines sited at post offices)
Co-operative Bank
American Express
Citibank Savings
Dunbar & Co.
Western Trust and Savings
HFC Trust

Building societies:
Abbey National
Nationwide
Britannia
Coventry
Gateway
Sussex
Town & Country
Yorkshire
Derbyshire
Dunfermline
Peterborough
Portman
Chelsea
Eastbourne Mutual

The first switchover will be possible in September when the National Girobank and Abbey National machines are linked. As well as at branches, LINK machines will be installed in airports, shopping centres, department stores and possibly railway stations. Some members will allow withdrawals from their ordinary cheque accounts; others, particularly the building societies, are likely to set up special accounts to use the machines.

Members of EFT Ltd
200 ATMs by year end, 100 of which linked.

These are all building societies who chose not to join with other financial institutions:
Leeds Permanent
Woolwich
National & Provincial
Anglia
Alliance
Bradford & Bingley
Leicester (already has 250 ATMs)

The first sharing will take place in the autumn by which time more societies may have joined. EFT members may eventually change their policy and join forces with the LINK group.

Sharing arrangements scheduled by the big four banks

Bank	No. of ATMs	Sharing	Balance Inquiry	Statement Request	Cheque bk Request	Deposit
NatWest	1,375	Midland, Northern, Ulster, Clydesdale, Access*, Systema 4B**	Yes	Yes	Yes	"Looking very carefully"
Barclays	835	Lloyds, Bank of Scotland, Royal Bank of Scotland, Williams & Glyn, TSB, Yorkshire, Barclaycard*	Yes	Yes	No	No
Lloyds	1,800	Barclays, BankScot, Royal BankScot, Williams & Glyn	Yes	No	No	Yes
Midland	1,000	NatWest, Northern, Ulster, Clydesdale, Access*, Systema 4B**	Yes	Yes	Yes	No

*Cash advances available on your credit card, but you start paying interest immediately, with no free credit period. Barclaycard holders will soon be able to use ATMs for cash advances at a number of holiday spots in Europe.

**Systema 4B. 500 ATMs throughout Spain. Will take uniform Eurocheque cards to draw on current accounts in Britain. 28p per transaction plus 1¼ per cent commission to Spanish bank. Machines programmed to give instructions in English.

The high price of solvency

Rosemary Burr takes a withering look at bank charges

IT IS about time banks came clean on charges. A full tariff of charges including those little extras like the cost of stopping cheques should at least be on every counter around the country. Changes in fees should be notified, with rises in transaction costs included with bank statements.

If you thought the only charges you were likely to have deducted straight away from your account were for cheques, standing orders, direct debits and cash machine withdrawals, then you are in for an unpleasant surprise.

Anyone who wants to cancel a cheque will be charged at least £2 for the privilege. What is worse, if you pay a cheque into your account and this is subsequently cancelled, then *you* end up footing a bill for about £2 as well as the canceller.

Bounced cheques through insufficient funds are an extremely expensive business. Depending on your bank this could cost between about £7 and £4. You may also end up having to pay for receiving an 'angry' letter from your bank manager. Standard letters merely informing customers of overdrafts come rather cheaper at around £2 to £3 than ones specially composed for a single customers misdemeanours, these could cost £6 or £7.

Then there is what is called special presentation of cheques. Under normal circumstances it takes around three days for cheques to be cleared and the money paid into your account. If you need cash quickly — say for a house or car — then you can ask the bank to speed up the proceedings. Special presentation should ensure the funds are transferred in 24 rather than 72 hours. This will cost about £3 extra.

Yet more costs can be run up if you ask for extra bank statements. These are vital pieces of paper when you come to sort out your annual tax return so keep them in a safe place. Duplicates turn out pretty pricey — usually about £1 a page.

Then there are overdrafts. On top of the interest charge which you obviously pay, Barclays and Nat West, among the major High Street banks, add a 1 per cent arrangement fee. If collateral is needed, the costs will grow as it takes the bank some time to check the validity of your security.

You can also pay for storage of documents such as share certificates and house deeds. Prices vary but they start at about £2.

Bank charges are deducted straight from your account. Unlike any other service you are not billed first. Although privately many bankers agree this is unacceptable, so far the only move they have made is to spell out details of charges more clearly on statements.

None of these charges bears a direct clear cut relation to your current account balance. Even people enjoying so-called "free banking" will not escape the charging net.

All the banks say, however, that individual managers have discretion. Top notch customers doing large amounts of business with the branch will probably find the charges waived or reduced. The trouble is the first you may know of the bill is a scrawled note accompanying a returned cheque or worse still a debit item on your bank statement.



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Bed and boardroom

YOUR MONEY LETTERS

answered by Margaret Dibben

BECAUSE of the nature of my work, I have to keep my third bedroom for use as an office and to store equipment.

I saw a TV programme some time ago about people in the £10,000-£20,000 a year bracket claiming tax on everything in their homes because it is considered to be for work purposes, so surely people like me in the £5,000-£8,000 pa bracket can also claim?

THE amount of your income is totally irrelevant to whether or not you can claim tax relief for using part of your home for business purposes. If you are self-employed, it is easier to obtain tax relief since you need only show that expenditure is "wholly and exclusively" for the purposes of the business. Where a room is set aside for business purposes the revenue will usually agree to allow a certain percentage of rates, lighting, heating etc. One disadvantage, though, is that when you sell the house, the fraction of the gain relating to that part may be subject to capital gains tax.

For employees it is far harder (almost impossible!) to get any tax relief and it would need to be established that your use of the room was an absolute necessity for you to perform your job.

As told by the taxpayer

HAVING read articles on capital transfer tax, my wife and I are considering what we ought to do but we are puzzled about a couple of seemingly simple things. First, how does anyone (including Inland Revenue) know what gifts I have made over the past ten years? And can the £5,000 gift on marriage be in addition to an exempted £3,000?

BECAUSE the taxpayer tells them! The taxpayer has a duty to disclose to the Inland Revenue full details of any transactions of a taxable nature. There are various penalties for failing to make these disclosures, depending on whether the failure was a simple omission or a deliberate fraud.

Yes, the marriage exemption of £5,000 on a gift to the couple from any of the parents may be used in addition to the annual CTT exemption of £3,000.

Raising the roof value

MY WIDOWED mother lives in a house worth approximately £30,000, on which she has a small mortgage. My two brothers and myself will eventually inherit the house.

Is it advantageous to us in any way if my mother turns the house over to us now? Would we be liable to pay capital gains tax?

IT is probably not advantageous for your mother to transfer the house to you and your brothers before her death. On the assumption that she does not have any other major assets, your mother's estate would fall within the exemption limit for CTT on her death and on death there is no charge to CGT. You and your brothers would then acquire the house at its value on death, which would presumably be higher than its current value, and this would reduce your own CGT liability on the eventual disposal of the house.

Michael Hyde gathers his tackle and heads for the windowsill to make an early start on his vegetables

You're never alone with a beansprout



drawing by Sharon Finmark

INDOOR GARDENING—sans greenhouse—can be a satisfying pastime in dull winter months. Especially so, if you can extend your activities to early vegetable seed germination on suitable window sills. Assuming that you are young, or at least young in heart, you can also be experimental, planting pips and stones of fruit, tops of certain root vegetables, and stem cuttings.

If you have central heating, and if you happen to live alone, as I do, there is probably nothing to get in the way of this purposeful pottering. If, however, you don't live alone, it might be wise to get the consent—perhaps in writing—of all members of the household before deciding to bring the garden indoors. I well remember, alas, how my own wife used to find it difficult to smile while vacuuming compost from carpets or dealing with the effect on the interior environment of a liberally wide-sweeping watering can.

It is to the live-aloners, therefore, that I speak with most confidence. First, some preliminary preparation is desirable. Where possible, I fix a temporary wider shelf on the sill, tilted at an angle to the outdoors, and lined with foil to reflect the light. I then equip myself with the necessary impedimenta: a supply of clean pots and seed trays, polythene bags and cling film (to create micro-climates), rubber bands, short support sticks, and a Hoover stationed at the ready for emergencies. Supplies of peat, coarse sand, vermiculite, and bags of ready-made compost are, of course, best kept in garage or outhouse.

The dark airing cupboard is useful to encourage germination. Caution and vigilance, however, are needed here. Neglect for even a day can present you with the sad sight of long necked, etiolated seedlings. I have the use of a sunny porch facing east, a longish upstairs workroom window on the west for general run-of-the-mill propagation, a bedroom window facing south for things that like it hot (pineapple tops, for instance), and a garage window facing north for things that like cool shade.

Thus, a kind of horticultural musical chairs is possible, a game which—as observation will tell you—some plants can withstand and even like, whilst others indicate sharp disapproval. This phased moving to less warm but well-lit windows is quite important when hardening off seedlings before committing them to the rigours of an outdoor existence—preferably by way of a cold frame. The process, I find, cannot be hurried.

Children in a household, given kindly guidance, will enjoy some windowsill propagation. In primary schools, they probably still line jam jars with wet blotting paper, and push broad beans down the glass sides to watch the roots go unfailingly downwards and the shoots up—one of the many wonders of the world. My sister, as a child, often planted pips in pots. Over the years, she was able to see one particular germinated apple pip grow into a fruit-bearing tree, and reach old age. I myself have sprouted an avocado pear in the airing cupboard, but in my case, though early growth was prodigious, this fruit of the Incas died in infancy.

A child, of course, eagerly looks for rapid germination and growth of seedlings. Most of us probably remember watching our mustard and cress grow on childhood windowsills, and how we always sowed the mustard three days after the cress because the race between the two needed some handicapping. It was also an advantage to be able to sow the seed on damp cloth or absorbent paper. To this day, my mouth waters at the thought of mustard and cress sandwiches, so easily come by.

Bean sprouts can also be exploited in this way. Suttons of Torquay sell packets of Sprouting Salad which they describe as tangy, quick growing shoots, tasty in sandwiches and salads, ready for use in 5-6 days at average room temperature, easy to grow, appetising and nutritious. Thompson and Morgan of Ipswich, on a handsome catalogue double page, have seven different sprouting seeds, illustrated with colour photographs, sold in packets and tubs, and needing neither soil nor sun.

Fresh cooking herbs in pots—parsley, chives, and mint, for instance—should be allowed window space in or near the kitchen. T&M have five varieties of parsley, one of which—Clivi—they say is dwarf and very suitable for a pot plant. The base leaves, it seems, do not turn yellow as in other varieties.

Now that our greengrocers are stocking so many unusual fruits and vegetables from far and wide, it is theoretically possible to have a window full of exotics. In fact, I have made a start. I have planted root ginger in a pot of moist compost and—with an invocation—put it in the airing cupboard. If it sprouts, I shall immediately give it light, air, warmth, and moisture in considered proportions.

For those with time to spare, there are the pips of the various citrus fruits to play with as well as kiwi fruits and grapes. The Garden Which magazine for last November carried a useful article on these lines with some cultural details. For my part, however, I shall concentrate on indoor seed-raising for the allotment with priority going to broad beans, mangetout sugar peas, onions, and leeks for March-April planting out.

IN RESPONSE to queries, British Poisonous Plants (HMSO) states that St John's Wort "contains a red coloured pigment which causes photosensitisation of animals with little or no protective pigment in their skin"; and that Mulleins have "sufficient poisonous glycosides to cause the acute illness or death of any animals which eat a quantity of them".

Odd jobbing

IT WILL be a while before recently dug heavy land is ready for seed sowing. Frosts yet to come will break down the clods more satisfactorily than any spade or fork. But as soon as prevailing soil conditions allow, seed beds should be prepared. Early preparation allows the first flush of weed seedlings to be hoed off before the crop is sown.

The aim is to produce a tilth in the seed bed where, as D. A. Stone of the National Vegetable Research Station puts it, "70 per cent of the aggregates range in size from that of a grain of rice to that of a pea." Then the soil will sit snugly around seeds, providing adequate air and moisture for the vulnerable seedlings.

In mild parts of Britain, outdoor planting and sowing of vegetables will begin in the middle of this month, with shallots, broad beans, and early peas. But it is not worth jumping the gun in colder areas. One year I started my broad beans off too early. The following prolonged cold, wet spell left three-quarters of my seedlings with stem rot and I had to sow again. I did, in fact, use the same ground, but the month which had elapsed made all the difference. The infection was obviously still in the soil, but the new seedlings grew away quickly and not one became infected.

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Protesters' sit-in at Camden Town Hall

A rented refuge from the storm

How can you benefit both the private landlord and the homeless? Tim Roberts looks at one council's neat solution to a housing crisis

LAST November a fire broke out at an hotel used for housing homeless families in Westminster. A Bengali woman and her two children were killed. The fire provoked a crisis in the borough of Camden which was using the hotel as temporary accommodation for homeless families. The council responded swiftly to the demands of a homeless pressure group whose tactics included occupying the town hall and kept a senior officer of the council hostage overnight.

As part of an emergency programme to find alternatives to potentially dangerous bed and breakfast accommodation for its 1,500 homeless families, Camden agreed to rehouse them all within six months.

Last week the council unveiled its plan to combat the temporary accommodation problem with the introduction of a revolutionary new scheme which, if successful, could have profound implications not just for the homeless but for everyone seeking short-term rented accommodation.

The new Short Term Leasing scheme works like this: Camden appeals to owners of vacant residential property in the borough to grant Camden council a lease on the dwellings. The lease is drawn up for an agreed period — at least 12 months — and in most cases Camden will waive their right to renew the lease.

Camden then takes on the maintenance of the property, pays the rates, and pays rent to the owners. If the property is in substandard condition the council will effect repairs.

There is no particular limit to how much the Council will spend bringing a property back into habitable condition but, says John Moran of the Short Term Leasing section, the amount spent will depend on the length of the lease that is being granted to Camden. The longer the lease, the more the council is prepared to spend.

However, there is a top limit of £10,000 per dwelling which is imposed by the Department of the Environment. All spending over that amount has to meet with their approval and on past performance they are unlikely to give it.

Camden then leases the accommodation to its homeless families until they can be found suitable permanent accommodation in the borough.

This highlights one of the most interesting aspects of the deal: in order that Camden can guarantee vacant possession of the property after their lease runs out they are letting the accommodation to homeless tenants on a licensee basis — formerly the exclusive preserve of the private sector landlord. Tenants are on one month's notice. However, as John Moran is at pains to point out, the people housed in such accommodation have a virtually cast iron guarantee from the Council that they will be found permanent accommodation and indeed the Council has already accepted the obligation of rehousing them under the homeless persons legislation.

Rent to the owners of the property will, of course, be on a fair rent basis. "Although," says John Moran, "owners should look at the whole financial package which we have put together," which includes maintenance of the building, rates, and other taxes on the property. In other words, the owners can benefit from a less than market value rent by the fact that they have no other outgoings on the property.

Camden estimate that some 3,000 to 4,000 privately owned properties could be brought into use through the scheme.

Many of those properties will, however, be substandard or unfit for habitation. One of the principal reasons that the property remains unlet is the fact that owners would be liable to improvement notices if they let their property in its present condition. Alternatively, they may not have the cash themselves to effect the necessary repairs, or may not see any financial advantage in doing so.

Camden intends that the exercise will cost them nothing. They set the expenses of the scheme against what they would have to pay if they kept homeless families in bed and breakfast accommodation, which costs on average £200 to £300 a week per family.

Overall, the scheme provides an imaginative response to an acute housing problem and one which could lead to a mini-revival of the private rented sector. Much depends on the response of the Department of the Environment. In theory it is just the sort of private and public sector partnership that the Government claims it favours.

With encouragement and support the scheme could do a lot to reverse the inexorable trend of the post war era and make private sector rented accommodation once again part of the housing scene.

For further details of Short Term Leasing, contact John Moran, Short Term Leasing Section, Camden Housing Department. Tel: 01-278 4444

Well, where is your central heating drainage point?

ONE OF the problems with buying a house is the comparative lack of information that you get about the history of the property, improvements made, who did them, who were the previous owners or even where the drainage point for the central heating system is.

One solution devised by property consultants Davenport Kingdom is the property log book, which is handed on from seller to buyer as the house changes hands.

The company has recently revamped its property log book in a new hardback 40 page version which gives most of the information described above, as well as detailed plans of the house and a guide to carpet and curtain measurements.

However at £4.40 for the hardback version (available from the company in Langport, Somerset) or £2.20 for the softback version, many buyers might find it an added expense that they don't really need.

Now, though, both a major building society and one of the high street banks in the mortgage market are considering adopting the log book as a gift to people taking out mortgages. The idea might catch on yet. Every home should have one?

THE WORLD and his dog want to get in on the mortgage act these days. Latest to offer home loans is the merchant banking division of National Westminster, County Bank, in conjunction with Providence Capitol Life Assurance.

They are offering home loans on property with a minimum value of £30,000, up to a maximum loan of £150,000. Applicants will be able to choose between having their mortgage linked to a pension contract or an endowment contract with advances offered up to three times the main earner's income, plus the spouse's earnings.

As is becoming more fashionable in the burgeoning home-loan business, interest rates will be linked directly to rates obtaining on the London money markets (three months' LIBOR for those interested in technicalities).

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SHREWSBURY, Shropshire: £47,500. Modern Freehold DETACHED BUNGALOW; 3 bedroomed, 2 miles south town centre; one owner from new, well maintained full gas fired central heating; ample garden; garage; easy access to schools; public transport. A5 and A49 roads. 0743 50278.

LINCOLN: within walking distance of Cathedral, city centre. Spacious DETACHED HOUSE with panoramic, south-westerly views over Trent Valley. 3 reception, 4/5 bedrooms including attic area, ideal for teenager's retreat; gas central heating, garage, utility room, attractive secluded rear garden, not overlooked; absolute bargain at £39,950, due to job relocation. (0522) 31384.

LINCOLNSHIRE, Lincoln: DETACHED CHALET HOUSE with garage and full gas central heating. The property is 13 years old; 2 bedroomed, separate dining room and breakfast kitchen; it is carpeted throughout and well decorated; close to all local amenities; £20,950. Telephone Lincoln 730933.

GLEBE COTTAGE: Picturesque three bedroomed COTTAGE set in mature gardens of approximately one acre including an orchard and natural pond. The property is situated at the end of a private drive in the small village of Holton-cum-Beckering, eleven miles north-east of Lincoln, close to Lincolnshire Wolds; London three hours. Offers around £33,000. For further information telephone (0522) 35170.

TASTEFULLY modernised Country COTTAGE 6 miles from Rutland Water, renowned for sailing, fishing, bird watching. Living room with beamed ceiling and open fire, fully fitted kitchen, utility room, pine-panelled stairs to three bedrooms (two with fitted cupboards), bathroom; full gas central heating; tiny garden. Melton Mowbray 6 miles, Oakham 4miles. Cosy, easily maintained home, £28,950. Taylor, 0664 79 260.

EDGE CANNOCK CHASE: Job change sadly forces sale, unique Home, imaginatively converted from two Miners' COTTAGES; 3 bedrooms, study, first floor; conservatory (views), 24ft lounge, large kitchen (Multi/fuel cooker / central heating), dining room, cloak room, utility room, cellar, fuel store etc. 140 yds garden (scope for self sufficiency), forest, pool, green belt surrounding cosmetic work necessary: around £40,000. 05434 77123.

MALVERN, Worcestershire: close to common and shops. Newly converted spacious 2 d/bed FLAT occupying whole top floor of beautifully restored Victorian Detached House; totally s/c with own front door, garden and garage (option on 2nd garage); luxury kitchen / dining room, quality bathroom; gas central heating; all rooms carpeted excluding lounge; private drive and courtyard. NHBC guarantee; £30,500. 99 yr lease. Tel 0886 21748.

HENLEY-IN-ARDEN, West Midlands: 8 miles north of Stratford upon Avon, charming brick COTTAGE (beamed) dating from 18th C. Living room, kitchen, dining room, bedroom, bathroom, well kept garden; central heating; double glazing: £32,000 ono. Tel 01-381 1509.

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HOVE, CLOSE GRENADIER. 1930s End of Terrace House: 3 bedrooms, 2 reception, garage, re-wired, full gas central heating, modern bathroom suite with shower attachment, kitchen with fitted units, plumbing for washing machine, large level rear garden: £35,500. Tel Jones on Brighton 720059.

CRAWLEY, SUSSEX. Spacious 3-bedroomed End Terrace House on private estate with social club and tennis court; adjacent to golf course. Large lounge 17ft 6in x 12ft 6in, kitchen, dining room, utility room, cloakroom, gas central heating, partly double glazed, secluded south-facing garden, garage in covered block; shops, schools and main line station close by; London 50 min: £45,950. 0293 33405.

DETACHED HOUSE in block, overlooking green space; river view, built early 1900s, 20 mins. walk Rochester Chatham centres, convenient to coastal, London Motorways, mostly d/glazed, maintained, re-wired, insulated; 2 reception, breakfast room, kitchen, dry cellar, 2 double, 1 single bed, with study, bathroom/wc, sizeable garden, outside wc, two garages at rear; £42,000. Tel. 0634-813119.

DEAL, KENT: Sunny Ground Floor Luxury Flat; facing beach, few minutes' walk from historic Walmer Castle; large reception, breakfast bar to fitted kitchen, 2 beds, bathroom, gas central heating, double glazing; leasehold £30 pa; reduced to £27,000 for quick sale. 01-452 2788.

NEAR DARTFORD, KENT. Freehold Detached House in semi-rural residential area, close to Motorway, easy reach of London and local amenities, three recepts., three bedrooms, kitchen, bathroom, downstairs cloakroom, detached garage, large garden, well stocked including apple, pear and plum trees; £95,000 ono. Swanley 62864.

MODERN SEMI DETACHED Bungalow in cul-de-sac, in small mid-Norfolk village; lounge 18ft x 13ft, pine ceiling, wood-burner, natural brick and pamment recess; dining room/bedroom, open fire, back-boiler, double bedroom and single bedroom, each with wardrobe, storage heater, kitchen, bathroom, inner hall, garage, gardens, all services; £23,500. Local schools, shops, buses. 0362-860345.

NORWICH (Billing Close, Old Catton). 4 bedroom Detached House; built 1976 by Wilcon Builders. Entrance hall, 30ft lounge/diner, kitchen/breakfast room, sunny secluded gardens with standing for small boat etc, bathroom with fitted shower, downstairs cloakroom, price includes all carpets and fitted kitchen; £39,950. Tel 0603-415772.

IPSWICH (7 MILES). Architect-designed House, Detached, built 1972 on ½ acre site with open aspect at edge of lively village; 4 beds, double garage, oil-fired central heating, large kitchen. Woodbridge Station 3½ miles; freehold; £64,000. Tel 047 335 457.

SANDGATE, KENT. Tall Spacious Terraced House in conservation area, overlooking Channel, in 3 Flats. Central heating in bottom flat, new roof, good decorative order, 1 minute sea, shops, bus and coach stops; ideal retirement home plus income guest house or investment. R.V. £315; £28,500 for quick cash sale with vacant possession. Tel. 01-794 1418.

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PURPOSE BUILT Self-contained 2 bedroom ground floor Flat in Warsash, Hants. 5 minutes walk from yachting centre on Hamble River, 2 minutes walk to shopping centre, off-peak central heating, 15ft x 13ft lounge, spacious kitchen, garage; £24,500. Tel. Locks Heath (04895) 3598.

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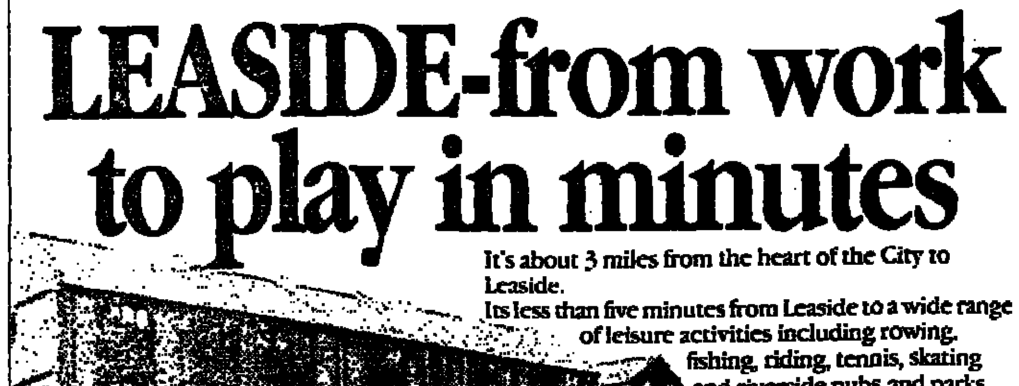
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CORNWALL. Detached 3-bedroomed Bungalow, large kitchen diner, lounge and bathroom with attached garage. Open fireplace in lounge, night storage heaters in other rooms; scenic view over Carn Brea from lounge; tidy gardens, all walled, in quiet outskirts of town; 5 mins walk to town centre and main line railway (5 hours to London); £35,000. For details Telephone 0209 216751 after 6 pm.

WILTSHIRE, EDINGTON. Suit active retired / small family; small detached Bungalow facing village green and duckpond; 1 good main bedroom; cosy lounge with fireplace, dining room with stairs to attic bedroom; large kitchen with views over fields to downs; garage, gardens, yard, part c/h; reasonable rates, churches, shops, pubs, P.O., school, walks, Guardian deliveries. £33,500 negotiable. Tel 0380 830335.

WINCHESTER. Waterloo 55 minutes. Victorian Terraced Town House, delightfully modernised, c/h spacious drawing room, kitchen, dining room to patio garden; 3 bedrooms, studio attic, 3 mins. station; £47,000 Tel Winchester 67978 after 6 pm.

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PORTISHEAD COAST. Spacious SEMI-DETACHED House; extensive Channel views; modern double glazing and wiring; some period features (Georgian); 5 bedrooms; 3 reception rooms; large fitted kitchen; utility room; suntrap patio; secluded rear garden; double garage (private lane access); many other features; good family home; realistic price, quick sale; £59,500. Please tel (0272) 842385.

SHAFTESBURY, DORSET. 2-bedroom TERRACED House, 5 years old, 5 yrs NHBC left, central heating, partial double glazing, lounge, kitchen / diner, bathroom, garden. Tel Shaftesbury (0747) 4566. Price: £22,950.

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MOBILE HOME. Lyndly Court. 26ft x 18ft 6in, on site, near Dartmouth. 2 bedrooms, lounge, kitchen, bathroom with fitted shower, sun lounge, separate trailer caravan annex and shed. Electricity, telephone, water, and drains. Well maintained, excellent dry condition. Tidy garden. Shop, cafe, club on site. 7-year site lease available. All carpets and some furniture and appliances included. £11,000. Tel 01-863 1662.

WAREHAM, DORSET. In small exclusive development, one mile from Wareham, near river and marina. Modern detached house: spacious lounge / diner, kitchen, utility, cloakroom, 4 bedrooms, 2 baths (1 en suite), attached dble garage; full dble glazd & insulation, gas ch, NHBC; garden, Purbeck stone patio; greenhouse: £67,000. Tel Wareham 51637.

NORTH-WEST ENGLAND

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Beach one mile. Coniston, Eskdale 30 minutes. Superb views. 2nd floor flat in recently converted coach house. Two bedrooms, lounge, kitchen, bathroom, hall. CH double glazing. £18,500 offers invited.
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CONVERTED METHODIST CHAPEL. This large DETACHED Property occupies a commanding position in a quiet Pennine village which is part of a conservation area, easy access to Manchester and Leeds, via M62; 5 double bedrooms, kitchen, bathroom and vast lounge with unrivalled views; ground floor suitable for studios, swimming pool, etc; offers over £40,000. Tel.: 01-534 8666, eve 01-632 1061.

BLACKPOOL, 157 Lytham Road. Three storied TERRACED House, adjacent sea and shops; has been used as four flats (own meters); vacant possession; needs decorating; owners ill health requires sale; £25,000 ono. Tel.: 0253 700818.

MODERN, traditionally built two bedroomed FLAT, end of row (eight in row, two storey), hall, lounge, kitchen, bathroom, gas and economy storage heating, carpeted throughout, large private gardens rear and side; fitted kitchen and bathroom, car parking space, situated in popular quiet estate, close to city centre Liverpool. Tel.: day 263 8366; evening 263 5417.

HIGHTOWN, SEMI DETACHED, near Crosby, Merseyside (between Southport and Liverpool); good size family house, near Hightown station and shops (100 yards); gas central heating; 3 bedrooms, lounge, dining room, attractive hall, kitchen, utility room, bathroom, toilet upstairs and down, large garage, car port, driveway, gardens, £34,000. Tel.: 051-929 3450.

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NEW BRIGHTON. Merseyside TERRACED House, close to seafront and amenities, 2-bedrooms, reroofed, part gas central heating; tool shed, very cosy and warm house; recent grant work completed; £14,250, or exchange for flat. 051-638 4586 or 051-630 1954.

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LOWTON, ST LUKES, near Leigh, Greater Manchester. 1978 Georgian-style, 3-bed TOWN HOUSE; gas central heating, detached brick garage on own premises, pleasant open aspect, off main road but situated conveniently for shops, schools and bus routes, small rear garden paved with shrubs and trees, £19,750. Tel.: 0942 729448 after 6 pm.

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LONDON SW2: 5th Floor Purpose-built Flat offering splendid view, reception, 1 bedroom, bathroom/wc, kitchen, recently decorated throughout, communal garden, entryphone, convenient for shops, tubes, buses; 120 year lease; £25,950. Tel 01-733 9198.

CHELSEA SW10. Modernised House on 3 floors, situated in Kings Road/Embankment area; 3 double bedrooms, one with bathroom en suite, 1 single bedroom/study, roof terrace and small rear garden; freehold; £140,000. Tel. 01-352 5132.

LONDON FIELDS, LONDON E8. Three-storey Flat Fronted Early Victorian Terrace House; gas central heating, original features; very well modernised in excellent condition, on quiet wide road; 50ft garden; £60,000 ono. Tel. 01-402 1231 (Day) or 01-249 0965 (eve). Mr Klarenbera.

LONDON SE13. Mod. PB Flat, facing spacious sunny lounge, 2 double bedrooms, fitted wardrobes, garage, well kept communal gardens; long lease; 3 mins. station; close to all amenities; £33,000. Tel. 01-280 2834 daytime; 01-318 1467 evenings.

LARGE FOUR BED TERRACE House, beautifully modernised; central heating; large garden to rear, quiet area within easy reach of M1 and station to London, active small town with good shopping; country walks only minutes away; ideal family house; offers over £45,000. Tel. 04427 3647.

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LONDON SW2. Beautiful Spacious First Floor FLAT; 3 bedrooms, lounge, large hall, kitchen / diner, bathroom and separate w.c.; central heating; roof terrace, original fireplaces; fitted kitchen; well decorated throughout, 87-year lease; £39,950. Tel. 01-674 5498 any time for appointment.

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SURREY. WOKING. Immaculate Modern House 3 bedrooms, semi-detached, large lounge/diner, fitted kitchen, tiled bathroom, gas central heating, full double glazing, gardens front, rear and side, garage, near shops, schools and station, £45,950. Tel. 04862 22338.

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LARGE TWO BEDROOM FLAT, Wanstead, London. Close Central line, central heating, d/g, porterage, long lease, £42,500. 01-551 7785.

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ROYAL FESTIVAL HALL

Saturday 9 Feb 7.30 pm — CITY OF LONDON SINFONIA Simon Standage (director/violin) Crispian Steele-Perkins (trumpet) Haydn Trumpet Concerto in E flat. Albinoni Adagio. Bach Brandenburg Concerto No 6. Vivaldi The Four Seasons. £2 50, £3 80, £4 70, £5 80, £6 80, £8 00 — Victor Hochhauser

Sunday 10 Feb 3.15 pm — ROYAL PHILHARMONIC ORCHESTRA Yehudi Menuhin (conductor) Bernard d'Ascoli (piano) Rossini Overture, The Thieving Magpie. Beethoven Piano Concerto No 3. Tchaikovsky Symphony No 6 (Pathetique). RETURNS ONLY — RPO Ltd

Sunday 10 Feb 7.30 pm — LONDON PHILHARMONIC ORCHESTRA Yevgeny Svetlanov (conductor) Rimsky-Korsakov Overture: The Maid of Pskov. Mussorgsky Night on the Bare Mountain. Borodin Polovtsian Dances from Prince Igor. Tchaikovsky Symphony No 5. £2 50, £3 70, £4 80, £5 90, £7, £8, £9 — LPO Ltd

Monday 11 Feb 7.30 pm — THE BACH CHOIR English Chamber Orchestra Sir David Willcocks (cond) Patrizia Kwella (soprano) Catherine Wyn-Rogers (contralto) Maldwyn Davies (tenor) Henry Herford (bass) Handel Judas Maccabaeus. £2 50, £3 70, £5 00, £6 50, £7 50, £8 50 — The Bach Choir

Tuesday 12 Feb 7.30 pm — LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Mozart Symphony No 41 (Jupiter). Mahler Symphony No 1. £2 50, £3 70, £4 80, £5 90, £7 00 (only) — LPO Ltd

Wednesday 13 Feb 5.55 pm — CELEBRATING 1985 Bach/Handel/Scarlatti Peter Hurford (organ) With the Choristers of New College Oxford Bach Concerto No 1 in G BWV 592. Bach Chorale Preludes from the Orgelbuchlein BWV 616-631. Bach Prelude & Fugue in G, BWV 541. £1 50 unreserved — GLC

Wednesday 13 Feb 7.30 pm — LONDON MOZART PLAYERS Jane Glover (cond) Peter Katin, Martin Humphries, Mayumi Fujikawa, Nobuko Imai, Simon Callow (narr.) Mozart Explored Series: Final Year of Service: Salzburg 1780-1781 Mozart Symphonies Nos 32 & 34, Sinfonia Conc. K 364, Conc for 2 pnos K 365 £3 50 £4 50 £6, £7, £8, £9 — Haydn-Mozart Society

Thursday 14 Feb 7.30 pm — VALENTINE'S DAY LOVE CLASSICS London Concert Orchestra Nicholas Cleobury (cond) Stephen Hough (pno) Tchaikovsky Fantasy-Ov. Romeo & Juliet, Sleeping Beauty Waltz. Rachmaninov Pno Conc No 2. Bizet Preludes from Carmen. Ravel Bolero £3, £4, £5, £6 (only) — Raymond Gubbay Ltd

Friday 15 Feb 7.30 pm — PHILHARMONIA ORCHESTRA Wolfgang Sawallisch (conductor) Daniel Barenboim (piano) Brahms Piano Concerto No 2. Strauss Ein Heldenleben. £3 50, £4, (only) — Philharmonia Ltd

QUEEN ELIZABETH HALL

Saturday 9 Feb 8.00 pm — MONTEVERDI CHOIR English Baroque Soloists John Eliot Gardiner (conductor) Bach Mass in B minor (There will be no interval during this performance). RETURNS ONLY — Monteverdi Choir & Orchestra Ltd

Sunday 10 Feb 3.00 pm — CRISTINA ORTIZ (piano) Liszt Sonetto 104 del Petrarca, Schumann Sonata in F sharp minor, Op.11; Chopin The Four Scherzi. £2.00, £4 00 — Harrison/Parrott Ltd

Sunday 10 Feb 7.15 pm — ORCHESTRA AND CHOIR OF ST. JOHN'S SMITH SQUARE John Lubbock (cond) Alison Hargan (sop) Linda Strachan (cont) Howard Milner (ten) Robert Haywood (bass) Sibelius Pelleas et Melisande. Mozart Requiem. £2, £3, £4, £5, £6 — Orchestra of St. John's Smith Square

Monday 11 Feb 7.45 pm — BORODIN STRING QUARTET Borodin Quartet No 2 in D. Stravinsky Three Pieces for string quartet. Beethoven Quartet in F, Op.59 No 1 (Rasumovsky). £2.50, £3.50, £4.50, £5.50, £6.50 — Van Walsum Management

Tuesday 12 Feb 7.45 pm — DMITRI ALEXEEV (piano) Prokofiev Visions fugitives. Schubert Sonata in A minor, D.845. Schumann Fantasie in C Op 17. £3, £4, £5, £6 — Harold Holt Ltd

Wednesday 13 Feb 7.45 pm — GERAINT JONES ORCHESTRA Geraint Jones (cond) Aisling Heneghan (hpschd) William Bennett (flute) Bach Suite No2. Bach Harpsichord Concerto in D minor, BWV 1052. Falla Harpsichord Concerto. Mozart Eine kleine Nachtmusik. £3, £3 50, £4.50, £5.50 — Kirckman Concert Society Ltd

Thursday 14 Feb 7.45 pm — ARNALDO COHEN (piano) Bach/Busoni Chaconne. Beethoven Sonata in B flat, Op 22. Debussy Images Book I. Prokofiev Sonata No 7 in B flat. £2 00, £4 00 — Gaudy Bonolia Management

Friday 15 Feb 7.45 pm — ENGLISH CHAMBER ORCHESTRA Jeffrey Tate (conductor) Heinz Holliger (oboe) Mozart Symphony No 38 (Prague). Strauss Oboe Concerto. Mozart Symphony No 36 (Linz). RETURNS ONLY — E C O & Music Society Ltd

PURCELL ROOM

Saturday 9 Feb 2.45 pm & 7.30 pm — A FESTIVAL OF SCOTTISH MUSIC 2.45 pm BATTLEFIELD BAND introduces Alison Kinnaird (harp) Christine Primrose, Findask (Gaelic & Scottish songs) Alec McGuire (Highland dancer) 7.30 pm BATTLEFIELD BAND IN CONCERT. Tickets for each concert £3, £3.50, £4 — Mary Reid

Sunday 10 Feb 7.00 pm — DAVID JURITZ (violin) JOHN LENEHAN (piano) Mozart Sonata in B flat, K 454. Stravinsky Duo concertant. Beethoven Sonata in F, Op 24 (Spring). £2 50 — English Chamber Orchestra Ltd

Monday 11 Feb 8.00 pm — KATHLEEN LIVINGSTONE (soprano) NEIL MACKIE (tenor) JOHN BLAKELY (piano) Programme includes duets by Haydn, Schumann, Schubert, Milhaud, Christopher Brown and the first performance of a work by Martin Dalby. £2.00, £3.00 — Kirckman Concert Society Ltd

Tuesday 12 Feb 7.30 pm — CARMELIA MacWILLIAM (flute) Robin MacMillan (piano) Schubert Arpeggione Sonata. Robert Rosen Meditation No 5, Mosaic (1st Br pf). Fauré Fantaisie Op 79. Bach Suite, BWV 997. Roussel Joueurs de flûte. Doppler Hungarian Pastoral Fantasy Op 26. £2 50 — Grapevine Concert Management

Wednesday 13 Feb 7.30 pm — PETER O'HAGAN (piano) Messiaen Quatre études de rythme; Stockhausen Klavierstücke VII-X. Messiaen Two pieces from Vingt regards sur l'Enfant Jesus. £1 50, £2.50, £3.50 — Jane Gray

Thursday 14 Feb 7.30 pm — BEVERLY SOMACH (violin) Harriet Salerno (piano) Stravinsky Divertimento. Szymanowski Mythes, Trois poèmes pour vln et pno Op.30, Bach Sonata in G min for unaccomp vln, BWV 1001, Poulenc Sonata. Saint-Saëns Havanaise, Op 83. £2.50, £3 50 — John Higham Int Artists

Friday 15 Feb 7.30 pm — GILLIAN MATTHEWS (cello) Christopher Cox (piano) Brevel Sonata in C. Brahms Sonata in E minor, Op.38. Ivan Jevtic Mélodies Interrompues (1979) for solo cello. Respighi Adagio con Variazioni. Françaix Nocturne Rondino-staccato, Serenade. £1 50, £2.50, £3.50 — John Higham Int Artists

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Tonight Feb. 9 7.45 pm — NASH ENSEMBLE Felicity Palmer mezzo-soprano £4.50, £3.50, £2.50, £2 Amelia Freedman — *Berio: Sequenza IX; Haydn: Piano Trio in G Hob. XV: 25; Mendelssohn: Concertstück in F min for clarinet, basset horn & pno; Verdi & Bellini: Songs; Berio: Chamber Music; Boccherini: String Quartet in C Op 37 No 7.

Tomorrow Feb. 10 3.30 pm — SOPHIE LANGDON violin SHEILAGH SUTHERLAND piano £4, £3.20, £2.50, £1.80 — Janacek: Sonata; Philip Hammond: Fiemac Variations (1st Lon perf); Bartok: Rhapsody No 1; Enescu: Sonata No 3 in A minor Op 25 "dans le caractère populaire roumain." Lilian Wick Concert Mgt.

Tomorrow Feb. 10 7.30 pm — MARIA ISABEL SIEWERS guitar £4.50, £3.50, £2.50, £2 Guitar & Lute Series Summerfield Ltd. — JS Bach: Lute Suite BWV995; Giuliani: Rossiniana No 1; Campana: Nemus 1985 (1st Lon perf); Duarte: Sonatina del Sur (1st Lon perf); Guastavino: Sonata No 1; Ginastera: Sonata Op 47.

Monday Feb. 11 7.30 pm — PAUL BARRITT violin SUSAN TOMES piano £4, £3.20, £2.50, £1.80 — Beethoven: Sonata in D Op 12 No 1; Kurt Roger: Sonata Op 44 (1st Lon perf); Janacek: Sonata. Beethoven: Sonata in G Op 96.

Tuesday Feb. 12 7.30 pm — VIENNA MUSIKVEREIN QUARTET £5, £4, £3, £2 Wigmore Master Concerts — Dvorak: String Quartet in E Op 80; Schubert: String Quartet in G minor D173; Beethoven: String Quartet in F Op 59 No 1. Charles McK Finch Artists Mgt.

Wednesday Feb. 13 7.30 pm — ROBERT TAUB piano £4, £3.20, £2.50, £1.80 Mendelssohn/Italian Series/Grapevine Mgt. — Leon Kirchner: Sonata (1st Lon perf); Mendelssohn: Scherzo a capriccio in F sharp. Beethoven: Sonata in C minor Op 111; Schumann: Davidsbündlertänze Op 6.

Friday Feb. 15 7.30 pm — JULIAN BYZANTINE guitar £4.50, £3.50, £2.50, £2 Guitar & Lute Series P. Biddulph/J. Gray — JS Bach: Lute Suite No 1 in E min BWV996: Fugue & Allegro in D; Weiss: Tombeau sur la Mort de M. Comte de Logy; Martin: 4 Pieces breves; Brouwer: Elogio de la Danza; Smith Brindle: El Polifemo de Oro; Ponce: Sonatina Meridional.

Saturday Feb. 16 7.30 p.m. — MELOS QUARTET OF STUTTGART £5, £4, £3, £2 Wigmore Master Concerts — Webern: String Quartet Op. 28 Schumann: String Quartet in F Op. 41 No. 2 Beethoven: String Quartet in B flat Op. 130

Sunday Feb. 17 3.30 p.m. — NIKOLAI PETROV piano £5, £4, £3, £2 The Entertainment Corporation — Mussorgsky: Pictures from an Exhibition. Shchedrin: Sonata; Prokofiev: Tales of an old Grandmother Op. 31, Sonata No. 7.

Sunday Feb. 17 7.30 p.m. — THE CONSORT OF MUSICKE Anthony Rooley, dir. £4.50, £3.50, £2.50, £2 Early Music & Bar. Series Francesca McManus Mgt — Concerto delle donne: 100 years of music from the special repertoire for the three famous ladies of Ferrara, from 1580 to the extended madrigal for high voices by Alessandro Scarlatti.

Monday Feb. 18 7.30 p.m. — Debut Recital LEONORA CARNEY piano £4, £3.20, £2.50, £1.80 — Brahms: Scherzo in E flat minor, Op. 4. Variations on an original Theme Op. 21 No. 1; Schumann: Allegro in B minor Op. 8; Scriabin: Sonata Op. 6 No. 1; Granados: Allegro de Concierto.

Tuesday Feb. 19 7.30 p.m. — CHRISTOPHE COIN baroque violoncello £4, £3.20, £2.50, £1.80 Peter Biddulph/Jane Gray — J. S. Bach: Suite No. 1 in G BWV 1007; Suite No. 5 in C minor BWV 1011. Suite No. 6 in D BWV 1012. Early Music & Baroque Series.

Wednesday Feb. 20 7.30 p.m. — PETER KATIN piano £5, £4, £3, £2 Manygate Mgt. — Liszt Programme: Sonata in B min "Années de Pèlerinage Bk 2." "Italy" Sposalizio, Il Penseroso, Canzonetta del Salvator Rosa, Petrarch Sonnets 47, 104, 123; Dante Sonata.

Thursday Feb. 21 7.30 p.m. — DAVID MASON fortepiano DAVID ROBLOU harpsichord Early Music Network — Sonatas for harpsichord and fortepiano, both solo and for two players at one keyboard by J. C. Bach, Haydn, Mozart, Beethoven and virtuoso pieces for two keyboards by Armand-Louis Couperin & Georg Muthel. £4.50, £3.50, £2.50, £2.

Friday Feb. 22 7.30 p.m. — TURIBIO SANTOS guitar £4.50, £3.50, £2.50, £2 Helen Jennings Concert Agency — Villa-Lobos: Study No. 5, Prelude No. 1, M. Albeniz: Sonata, Mendelssohn: Canzonetta, J. S. Bach: Chaconne, Gnattali: Samba, Valsa, Choro, Miranda: Appassionata; Kreiger: Prelude (1st Lond. perf), Ritmata; Gonzaga: Three Brazilian Dances.

St John's Smith Square

Tuesday Feb. 12 8 p.m. — THE SALOMON ORCHESTRA, Lionel Friend, cond. Krzysztof Smietana, violin. Sibelius, Tapiola — tone poem Op. 112. Dvorak: Violin Concerto Op 53. Martinu: Symphony No. 6 (Fantaisies symphoniques). £3.50, £2.50. The Salomon Orchestra.

Wednesday Feb. 13 7.30 p.m. — UNIVERSITY OF SURREY PLAYERS. S. Forbes and N. Conran, conds. Ann Murphy, sop. John Noble, bar. Tippett: Fanfares. Dallapiccola: Five songs. Mowat-Brown: Preres Nocturnae. Toovey: Triptych. Schoenberg: Film Scene Op. 34. Janacek: Sinfonietta. £3, £2 (NUS, OAPs, & U16s £1). University of Surrey Music Dept.

Thursday Feb. 14 7.30 p.m. — THE LONDON SINFONIETTA, LONDON SINFONIETTA VOICES. Elgar Howarth, cond. John Whiting, electronics. 1955 → Music of the last 30 years. Bainbridge: A Cappella (1st perf). Birtwistle: Chronometer. Kagel: Pas de cinq. Xenakis: Thalleïn (1st perf). £6, £5, £3, £1.

BARBICAN HALL

Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891 / 628 8795
Telephone Bookings: 10am-8pm 7 days a week

WOMAN MAGAZINE presents

A NIGHT OF LOVE

In Aid of BIRTHRIGHT
The National Fund for Childbirth Research

Star artists appearing
JENNY AGUTTER — RICHARD CLAYDERMAN
GEMMA CRAVEN — ALAN JAY LERNER
GEORGIE FAME — EVELYN GLENNIE
GERARD KENNY — RUTH MADOC
ESTHER RANTZEN — LIZ ROBERTSON
NED SHERRIN — BEN VEREEN

THE SWINGLE SINGERS
Fanfare Trumpeters Grenadier Guards
Richard Williams Junior Singers
City of London Orchestra

Conductor: NEIL RICHARDSON

THIS FRIDAY at 7.45 p.m.
£15, £10, £5 from Box Office, 01-638 8891, 628 8795 (all Credit Cards)
SPONSORED BY CHARLES CHURCH DEVELOPMENTS
Honorary Promoters: Raymond Gubbay Ltd.

The ENTERTAINMENT CORPORATION proudly present
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Pianist NIKOLAI PETROV

WIGMORE HALL, LONDON
SUNDAY, February 17, at 3.30 p.m.
Tickets: £5, £4, £3, £2
Telephone: 01-935 2141

Mussorgsky: Pictures from an Exhibition
Shchedrin: Sonata;
Prokofiev: Tales of an old Grandmother Op. 31. Sonata no 7.
PLUS NATIONAL DATES
FEB 20 ARTS CENTRE, SOUTHPORT (0704) 40011
FEB 22 USHER HALL, EDINBURGH 031-228 1564
FEB 25 CITY HALL, GLASGOW 041-552 5961
FEB 27 ST GEORGE'S HALL, BRADFORD (0274) 752000
FEB 28 ABBOTS HOLME ARTS SOCIETY, ROCHESTER, STAFFS (0889) 590704/590278
MAR 2 ROYAL DUBLIN SOCIETY, DUBLIN (0001) 680645

ROYAL ALBERT HALL

Kensington SW7 2AP

SATURDAY, FEBRUARY 23, at 7.30 p.m.

MESSIAH

To Celebrate HANDEL'S 300th Birthday
In aid of SAVE THE CHILDREN
HEATHER HARPER ALFREDA HODGSON
ROBERT TEAR WILLARD WHITE
English Baroque Choir London Oriana Choir
London Pro Arte & Gabrieli Choirs Haberdashers' Aske's School Boys' Choir
ENGLISH BAROQUE ORCHESTRA. Conductor: LEON LOVETT
Tickets: £3.50, £5, £6.50, £7, £8.50, £9 from Save the Children, Mrs S. Wingfield, Mary Datchelor House, 17 Grove Lane, London SE5 8RD, Tel 01-703 5400 and Royal Albert Hall Box Office, Kensington Gore, London SW7 2AP. Tel. 01-589 8212.

ROYAL FESTIVAL HALL

TUESDAY NEXT, FEBRUARY 12, at 7.30 p.m.
LONDON PHILHARMONIC ORCHESTRA
KLAUS TENNSTEDT
CONDUCTS
MOZART .... JUPITER SYMPHONY
MAHLER .... SYMPHONY 1
Sponsored by American Express — For full details see RFH panel

HAYDN-MOZART SOCIETY WEDNESDAY NEXT, FEB. 13, at 7.30 p.m.

LONDON MOZART PLAYERS
Conductor: JANE GLOVER
Mozart Explored Series.
Final Year of Service: Salzburg 1780-81
Symphony No. 32 in G, K318, Sinfonia Concertante in E flat, K364, Concerto for two pianos in E flat, K365, Symphony No. 34 in C, K338
PETER KATIN MARTIN HUMPHRIES
MAYUMI FUJIKAWA NABUKO IMAI
SIMON CALLOW narrator
A British Petroleum Sponsorship
£5.50, £4.50, £6, £7, £8, £9. Hall (01-928 3191) Credit Cards (01-928 8800)

QUEEN ELIZABETH HALL

MOZART: REQUIEM
JOHN LUBBOCK
THE ORCHESTRA OF ST JOHN'S SMITH SQUARE
TOMORROW at 7.15 p.m.
For full details see QEH panel

HAROLD HOLT LIMITED presents
TUESDAY NEXT, FEBRUARY 12, at 7.45 p.m.
DMITRI ALEXEEV
PROKOFIEV .... Visions Fugitives
SCHUBERT .... Sonata in A minor, D845
SCHUMANN .... Fantasie in C, Op. 17
£3, £4, £5, £6 Box Office (01-928 3191) Credit Cards (01-928 8800)

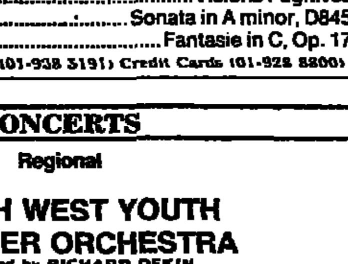
CONCERTS

Regional

NORTH WEST YOUTH CHAMBER ORCHESTRA
Conducted by RICHARD DEKIN
Soloist: UNA BARRY

Handel:	Concerto Grosso in A major Op. 6 No. 11
Mozart:	Adagio and Fugue in C minor K546
Villa-Lobos:	Bachianas Brasileiras No. 5 for soprano and cellos
Hindemith:	Five Pieces for Strings Op 44
Dvorak.	Serenade for Strings in E Op 22

Sunday, February 17, at 3.0 p.m.
Concert Hall, Royal Northern College of Music
Tickets: £2.60 (£2 for Senior Citizens and Students, £1 for School Parties of 10 or more) from R.N.C.M., Box Office, 061-273 4504, and the Tourist Information Centre, Lloyd Street, Manchester. Tel: 061-236 7076



The European Premiere of
RICHARD NANES' 2nd Symphony
with the
LONDON SYMPHONY ORCHESTRA
Conductor THOMAS MICHALAK
Programme also includes:
SMETANA Ov 'Sarka' from 'Ma Vlast'
RACHMANINOV Symphony No 2 in E minor
BARBICAN HALL
Mon. 11 Feb. at 7.45pm
£8 £7 £6 £5 £3 50 £2 50
01-628 8795/01-638 8891

Arts Council OF GREAT BRITAIN

BURSARIES FOR COMPOSERS
1985/86

The Council proposes to award four major bursaries to composers.

Intending applicants, who must be resident in England, should write for an information sheet and application form, enclosing a stamped addressed envelope (approx. 4¼in x 8¾in) to: John Muir, Music Officer, Arts Council of Great Britain, 105 Piccadilly, London, W1V 0AU.

THE CLOSING DATE FOR COMPLETED APPLICATIONS IS 8 MARCH, 1985.

More Entertainments appear on page 11

CONCERTS

Regional

BBC PHILHARMONIC CONCERTS
Free Trade Hall, Tuesday, February 19, 7.30 pm

MAXWELL DAVIES:	SYMPHONY NO. 3 (BBC commission: world premiere)
TCHAIKOVSKY:	VIOLIN CONCERTO IN D MAJOR
WAGNER:	OVERTURE TANNHAUSER

SILVIA MARCOVICI violin
Conductor: EDWARD DOWNES.
Tickets £1.50 - £6.
Reduced rates for students / senior citizens / unemployed from: FREE TRADE HALL BOX OFFICE. Tel 061-834 1945. MANCHESTER INFORMATION CENTRE. Tel 061-236 7076. BURY METRO ARTS. Tel 061-761 7107. STOCKPORT MUSIC SUPPLIES. Tel 061-480 1710. DISCOUNTS ON HALF-SEASON TICKETS STILL AVAILABLE.
Details from BBC Concerts Promotion, P.O. Box 27, Oxford Road, Manchester M60 1SJ. Tel 061-236 8444 and Free Trade Hall Box Office.

HALLE
FREE TRADE HALL MANCHESTER 1984/1985 SEASON

SKROWACZEWSKI
Conducts

TOMORROW, 7.30 (S) sponsored by National Westminster Bank PLC TCHAIKOVSKY SYMPHONY No. 4 WEBER Overture, Ruler of the Spirits CHOPIN Piano Concerto No. 1 Piano BARBARA NISSMAN

Next Thursday, Feb. 14, 7.30 (S) BRUCKNER SYMPHONY No. 8 MOZART Symphony No. 34 Preview Lecture 6.20 pm

(S) — Standby for Students & Unemployed at Reduced Prices

Special Concert in aid of Bury Hospice Association Thursday, March 21, at 7.30
James Loughran conducts a VIENNESE EVENING
Booking Now Open
FREE PROSPECTUS — SEND SAE. YEARBOOK ON SALE £1.30 incl p&p
Halle, Room 1, 30 Cross Street, M2 7BA. Credit cards 061-834 1712

SHEFFIELD Philharmonic Concerts
CITY HALL
Tonight at 7 — Tickets at the door for popular Halle Concert.

Friday, February 15, 7.30
SIMON RATTLE
CITY OF BIRMINGHAM SYMPHONY
Schoenberg: 5 Pieces for Orchestra
Mahler: Symphony No. 7

Saturday, February 23, 7 PM
SKROWACZEWSKI
HALLE ORCHESTRA
MICHAEL COLLINS
Handel Royal Fireworks Music. Weber: Clarinet Concerto No. 2 Dvorak: Symphony No. 8 in G
520p 470p 370p 300p 220p 135p
Booking Office, City Hall, Sheffield S1 2HB. (0742) 735295 & 735296.

THEATRES

London

ADELPHI. 836 7611. CC. 836 7358/741 9999. Group Sales 930 6123. THE LAMBETH WALK — LEANING ON A LAMP POST — SUN HAS GOT HIS HAT ON MUSICAL COMEDY **ME AND MY GIRL** ROBERT LINDSAY, FRANK THORNTON, EMMA THOMPSON — and dazzling company of 60 Directed by Mike Ockrent Press Night Feb. 12 at 7.0 sharp. NOW PREVIEWING Nightly at 7.30 Mats. Wed. 2.30 & Sat 4 45 & 8.15.

ALBERY. 836 3878. CC. 379 6565/379 6433 Grp. Sales, 930 6123/836 5962. Previews from Feb. 14. Evgs. 8.00. Sat. 5.00 & 8.15. Opens Feb. 21 7.00. PATRICK MOWER ADRIENNE POSTA in **THE SEVEN YEAR ITCH** The Famous Comedy by GEORGE AXELROD. Directed by JAMES ROOSE-EVANS. Advance Box Office Now Open.

ALDWYCH THEATRE. 836 6404/0641. CC 379 6233. Group Sales 930 6123. Mon-Thurs. 8, Fri. & Sat. 5 & 8.30. **ROWAN ATKINSON IS THE NERD** by LARRY SHUE Directed by MIKE OCKRENT "An ambulatory Amityville Horror . . . a wonderful display of grotesque comedy" Guardian. **"Rib-Shatteringly Funny" T.O.** **"Blissfully Ludicrous" F.T.** TICKETS NOW AVAIL ON THE DAY FOR ALL MON.-THURS. PERFS. LAST 6 WKS OF LIMITED SEASON.

ALMEIDA THEATRE. 359 4404 Dostoyevsky's THE POSSESSED. Dir. by Yuri Lyubimov. Des. by Stefanos Lazaridis. Today 2.0 & 7.15.

AMBASSADORS. 836 6111. CC 741 9999. Grp Sales 930 6123. Evgs. 8.0, Sat. 5.30 & 8.30. Tues. Mat. 3.0. LAST TWO WEEKS! THE LITTLE THEATRE OF COMEDY COMPANY ALAN AYCKBOURN'S **INTIMATE EXCHANGES** This Week AFFAIRS IN A TENT Directed by ALAN AYCKBOURN "Lavinia Bertram & Robin Herford give the best performances in London." Punch

APOLLO VICTORIA. 828 8665. CC 630 6262 Group Sales 930 6123 **STARLIGHT EXPRESS** Music by ANDREW LLOYD WEBBER Lyrics by RICHARD STILGOE Directed by TREVOR NUNN "A MUSICAL THAT SURPASSES ANYTHING AROUND IN EVERY DIMENSION." D. Exp. Evgs. 7.45. Mats. Tue. & Sat. 3.0. BOX OFFICE OPEN 10 am-8 pm A limited number of seats avail. for Tues. Mat. limited to 2 per person. Some £2 standing room tickets are avail. ½ hour before every performance for the unwaged and students.

ARTS THEATRE. 836 2132/3334 GLC BLACK THEATRE SEASON. Evgs 8 pm. Asian Co-operative theatre presents VIGILANTES.

ASHCROFT CROYDON 01-688 9291 cc 01-680 5955. Feb 11-16 COLIN BLAKELY DOROTHY TUTIN in Harold Pinter's **OTHER PLACES**

ASTORIA THEATRE (next to Tottenham Court Road Station). Box Office 734 4287/8/9. CC 379 6433. Group Sales 930 6123. ANDREW LLOYD WEBBER presents **MELVYN BRAGG & HOWARD GOODALL'S THE HIRED MAN** "UNBEATABLE & UNMISSABLE" Punch. "Howard Goodall's score is one of the finest I have heard in a British musical in years" Guardian. "A HIGHLIGHT OF THIS YEAR & A MAGNIFICENT BRITISH ACHIEVEMENT" Time Out "THE BEST MUSICAL OF THE YEAR" Punch Evgs. 8.0, Mats Wed. 3.0, Sat. 4.0.

BARBICAN 01-628 8795/638 8891 CC (Mon.-Sun. 10 a.m.-8 p.m.). For inc hotel package 01-330 7111. **ROYAL SHAKESPEARE COMPANY** BARBICAN THEATRE: MOTHER COURAGE by Brecht. today 2.0 & 7.30. tkts. avail. Feb. 11, 12 (runs 3 hrs. 10). TWELFTH NIGHT returns Feb. 13-19. THE COMEDY OF ERRORS returns Feb. 20-21. Day seats £5 from 10 a.m. THE PIT: BREAKING THE SILENCE by Stephen Poliakoff today 2.0 & 7.30 (runs 2½ hrs.). THE DEVILS by John Whiting returns Feb 13-19.

BUSH THEATRE. 743 3388. RUMBLINGS by Peter Gibbs. Ton't & Tomor. 8 pm.

COMEDY 01-930 2578. CC 839 1438. Evgs 8.0. Fri. and Sat. 6.0 & 8.45. **MUSICAL OF THE YEAR** Standard Drama Award 1983 THE INTERNATIONAL AWARD WINNING SMASH HIT **LITTLE SHOP OF HORRORS** 2nd GREAT YEAR ! ! **"I LOVED IT—HOPE IT RUNS FOR A 1,000 YEARS"— T. Out.** SEATS AT SOME PERFS FROM £6. Group Sales Box Office 930 6123.

CRITERION. S 930 3216 CC 379 6565, 741 9999, 379 6433. Groups 836 3962. Evgs 8.0. Mats Thurs. 2.30, Sat. 5.30 & 8.30. BRITISH FARCE AT ITS BEST The Theatre of Comedy Company ROBIN ASKWITH JACK SMETHURST PETER SALLIS in **RUN FOR YOUR WIFE** Written and directed by RAY COONEY Over 700 side-splitting perfs. "SHOULD RUN FOR LIFE." S. Exp. Special Theatre Dinner Criterion Brasserie/Stalls or Circle Tkt £14.60

COTTESLOE. 928 2252 CC 928 5933 'S' (National Theatre's small auditorium — low price tks). Today 2.30, then Feb. 14, 16, 18, 21, 23, 25 DOOMSDAY. Ton't 7 30, then Feb. 12, 15, 19, 22, 27, Feb. 16 at 11 a.m. & Mat. Feb. 23 THE NATIVITY. Mon. 7.30, then Feb. 13, 20, 26, 28 & Mat. Feb. 16 THE PASSION.

DOMINION THEATRE. Tot. Ct. Rd., W1. 01-580 9562/3. CC 01-323 1576/7. Last 2 perfs. Today 2.30 & 7.30. KEITH HARRIS & ORVILLE in **HUMPTY DUMPTY** A new Musical Pantomime £2 OFF: Children & OAPs Today & Tomor. perfs. Tickets from £3 50 to £7.50. MUST END TODAY

DONMAR WAREHOUSE. Earlham St., Cov. Gdn. 379 6565. 379 6433 HULL TRUCK at 7.30. **1984 COMEDY OF THE YEAR UP 'N' UNDER** At 10 pm BOUNCERS (Ends 11.10). Written and directed by John Godber. Tickets £3.90/£4.90.

DONMAR WAREHOUSE, Earlham St. Cov Gdn 379 6565. Sun. 7.30. Tom McGrath & Jimmy Boyle's **HARDMAN** "A stupefying experience" City Limits Investment info: 379 7189

DONMAR WAREHOUSE. Earlham St. Cov Gdn. 240 2766. REGRESSIONS by David Graham-Young, performed by William Haden. 1.15 pm. Tickets £2, £1 concessions. Ends Sat.

DRURY LANE THEATRE ROYAL. 01-836 8108. 01-240 9066. 01-240 9067 David Merrick's **42ND STREET** "The show has now swept up all the top prizes for musicals." D. Exp. **BEST MUSICAL** Standard Drama Award "Exhilarating" D. Tel. **BEST MUSICAL** Laurence Olivier Award "Dazzling." D. Mail. **BEST MUSICAL** London Theatre Critics Award "You won't find a show in London with more razzle dazzle" D. Exp Evgs 8.0. Mats. Wed. 3.0. Sats. 5.0 & 8.30. Group Sales 01-930 6123. Booking until July BOX OFFICE OPEN Mon.-Sat. 10 am-8 pm.

DUKE OF YORK'S. S 836 5122. CC 836 9837/379 6433. Grp Sales 930 6123. Evgs. 8. Mat. Thu. 3. Sat 5 & 8.30. "TRIUMPH ON TAP" Eve Std. **STEPPING OUT** The Hit Comedy by Richard Harris Directed by Julia McKenzie COMEDY OF THE YEAR Standard Drama Award 1984 "LAUGH YOURSELF SILLY" T. Out "Had the first night audience yelling for more." D. Mail. "Must surely take the town . . . GO NOW." D. Tel. "Roars of approval." Times. "It's going to tap, tap, tap forever." N.o.W. "A brand new All Dancing, All Joking Smash Hit Comedy . . . **A GREAT EVENING."** BBC

GARRICK. S. CC 01-836 4601. Evgs. 8.0. Wed. Mat. 3.0. Sat. 5.0 & 8.0 14th HYSTERICAL YEAR, LONGEST RUNNING COMEDY IN THE WORLD **NO SEX, PLEASE — WE'RE BRITISH** 2 HOURS OF NON-STOP LAUGHTER Directed by Allan Davis CC 379 6433. Group Sales 930 6123. OVER 5,500 FANTASTIC PERFS

GLOBE. CC 437 1592. Andrew Lloyd Webber presents the **COMEDY OF THE YEAR** Soc of West End Theatre Award '83 **DAISY PULLS IT OFF** By Denise Deegan Directed by David Gilmore "ABSOLUTELY SPIFFING." D. Tel. "FULL MARKS FOR DAISY." Std. "A gold star to Daisy for a delightful show." Daily Mail Evgs. 8.0 Mats. Wed. 3.0, Sat. 4.0. Group Sales 930 6123 "THIS IS AN ABSOLUTE HOOT & A SCREAM." Sunday Times. SECOND GREAT YEAR

GREENWICH THEATRE 01-858 7755. MY BROTHER'S KEEPER. A new play by NIGEL WILLIAMS. Evenings 7.45. Mats. Sat. 2 30

HAYMARKET THEATRE ROYAL 930 9832. Group Sales 930 6123. **MAGGIE SMITH JOAN PLOWRIGHT & MICHAEL JAYSTON in** THE CHICHESTER FESTIVAL THEATRE PRODUCTION OF **THE WAY OF THE WORLD** Directed by William Gaskill "Maggie Smith returns to our stage in glory." F. Times. "The most outstanding achievement was that of Joan Plowright." Std. "William Gaskill's superb production." Punch. Evgs 7.30. Mats Wed 2.30. Sat. 3.0. FOR A LIMITED SEASON.

HER MAJESTY'S 01-930 6606 CC 01-930 4025 Group Sales 930 6123. **WEST SIDE STORY** "FINGER CLICKING GOOD" Std "THE BEST MUSICAL EVER WRITTEN" City Limits Mon-Fri. Evgs. 7.30. Sat. 4.45 & 8.0. Mat. Wed 2.30. ALL PERFS TO END MAY NOW ON SALE.

LONDON PALLADIUM 01-437 7373 Evenings 7.30. Mats Wed & Sat 2.45. MATINEE TODAY 2.45. SEATS AVAILABLE AT DOORS LONDON'S GREAT STAR-STUDDED SPECTACULAR MUSICAL **TOMMY STEELE in SINGIN' IN THE RAIN** with ROY CASTLE "TOMMY STEELE'S MERE PRESENCE ON THE STAGE LIGHTS UP THE ENTIRE THEATRE." S. Times BOOKING OPEN FOR ALL PERFORMANCES TO NEXT JUNE. Credit Cards 01-437 2055/734 8961 Night/Sunday Ansafone 01-437 6892

LYRIC HAMMERSMITH. S CC 741 2311 Prevs. Today 4.0 & 7.45 Mon. Tues. 7.45. Opens Wed 7.0. Subs evgs 7 45 LITTLE EYOLF by Ibsen with Cheryl Campbell, Anne Dyson, Paul Moriarty, Ronald Pickup, Diana Rigg

LYRIC STUDIO: From Thurs. A STATE OF AFFAIRS by Graham Swannell, with Gary Bond, Terence Hillyer, Julie Legrand, Amanda Redman, Peter Wright.

LYRIC, Shaftesbury Ave. 437 3686/7. CC 434 1050. 434 1550. Evgs. 8.0. Wed. Mats. 3.0. Sats. 5.30 & 8 30. FOR A LIMITED SEASON THE NATIONAL THEATRE PRODUCTION JULIE WALTERS IAN CHARLESON **FOOL FOR LOVE** by Sam Shepard Directed by Peter Gill "Blazingly impressive performances, in a throat-clutcher of a play." Mail on Sunday.

LYTTELTON 928 2252. CC 928 5933. S (National Theatre's proscenium stage). Today 2.30 (low price mat.) & 7.45, then March 20-27 the multi award-winning play WILD HONEY by Chekhov, version by Michael Frayn. Mon. at 7.45, then Feb. 12-16, last perfs ROUGH CROSSING. Ton't 11 p.m. Jacques Brel, 45 min. late-night platform perfs Lyttelton Buffet — all tkts £1.80.

MAYFAIR S CC 629 3036. Mon.-Thur. 8. Fri./Sat. 5.40 & 8.10. Grp. 930 6123. **RICHARD TODD** ERIC LANDER, ANNETTE ANDRE **THE BUSINESS OF MURDER** The Hit Thriller by Richard Harris. "The best thriller for years." S. Mir "An unabashed winner." S. Exp. "A thriller that achieves it all. Sensational." Times. "The most ingenious mystery to have appeared in a decade. A play to be seen." D. Mail. **5th GREAT YEAR OVER 1,600 PERFORMANCES**

MERMAID THEATRE 01-236 5568. CC 01-741 9999. Seat from any Keith Prowse, no booking fee. Group Sales 01-930 6123 Evgs. 7.30. Tues. & Thurs. Mats. 3.0. LOU HIRSCH CLIVE MANTLE and SUSAN PENHALIGON in **OF MICE AND MEN** STEINBECK'S timeless masterpiece

NATIONAL THEATRE, South Bank. **NATIONAL THEATRE COMPANY** See SEPARATE ENTRIES UNDER OLIVIER/LYTTELTON/COTTESLOE Excellent cheap seats day of perf. all three theatres from 10 am. RESTAURANT (928 2033) CHEAP EASY CAR PARK.

NEW LONDON. Drury Lane WC2. 01-405 0072 or CC 01-404 4079. Evgs. 7.45. Tue. & Sat. 3.0 & 7.45 THE ANDREW LLOYD WEBBER T. S. ELIOT INTERNATIONAL AWARD WINNING MUSICAL **CATS** Group Bookings 01-405 1567 or 01-930 6123. Apply daily to Box Office for returns. LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION. PLEASE BE PROMPT. Bars open 6.45 pm. Now Booking to June 1, 1985. Alternative CC Bookings 379 6131. Postal applications now being accepted for June 3-Aug. 31, 1985. THE LONGER YOU WAIT THE LONGER YOU'LL WAIT.

OLD VIC. 928 7616 CC 261 1821. Wed. Mats. 2.30. Eves. 7.30. Sats. 4.0 & 7.45 ANTHONY HOPKINS SAMANTHA EGGAR ALAN DOBIE COLIN FIRTH in **THE LONELY ROAD** by Arthur Schnitzler Directed by Christopher Fettes LIMITED SEASON — BOOK NOW

OLIVIER 928 2252 CC 928 5933 'S' (National Theatre's open stage). Today 2.0 (low price mat.) & 7.15. Mon. 7.15, then Feb. 25 to March 2 THE GOVERNMENT INSPECTOR by Gogol, version by Adrian Mitchell.

PALACE THEATRE. 437 6834. CC 437 8327/379 6433. Group Sales Box Office 930 6123. THE MOST AWARD WINNING MUSICAL GALINA PANOVA HONOR BLACKMAN JOHN BENNETT TIM FLAVIN in RODGERS & HART'S **ON YOUR TOES** with SIOBHAN McCARTHY and NICHOLAS JOHNSON On Wednesday evening & Saturday Matinee the leading role will be played by DOREEN WELLS "'ON YOUR TOES' contains more joy than anything else on the London stage" Guardian. "One of the biggest theatrical firecrackers in London." Sunday Times "SHEER BLISS" Daily Telegraph Evgs 7 45, Mat. Thur. & Sat 2.30. Pre-theatre buffet from 6 45.

PALACE THEATRE BAR, Cambridge Circus 437 6834 **LUNCHTIME** FOOD, MUSIC, WINE & ART ENTERTAINMENT DAILY AT 1 PM ADM. FREE. FULLY LICENSED 11-3 PUB PRICES.

PHOENIX THEATRE. 240 9661. CC 836 2294/379 6433. Grp. Sales 930 6123. Mon.-Thur. 7.45. Fri./Sat. 5.30 & 8.30. **GRIFF RHYS JONES** GWEN TAYLOR in **TRUMPETS & RASPBERRIES** A New Comedy by DARIO FO "INSPIRED CLOWNING." S. TEL. "INSPIRED FUN." STANDARD. "INSPIRED INVENTION." D. MAIL. "INSPIRED NONSENSE." F. TIMES **"BLISSFULLY FUNNY." TIMES.** Good Discounts Student/UB40

PICCADILLY. 437 4506. CC 379 6565. 379 6433. 741 9999. Group Sales 930 6123. 836 3962. Evgs. 8.0. Fri. & Sat. 6.0 & 8.45 Paul Jones Kiki Dee Brian Protheroe Gary Holton Carlene Carter Julian Littman THE ACCLAIMED FUN MUSICAL **PUMP BOYS AND DINETTES** "IMPOSSIBLE NOT TO HAVE A GOOD TIME" BBC "Non-stop action. It's just one heck of a lot of fun." D. Mirror

PRINCE EDWARD. Tel 01-437 6877 S. Tim Rice & Andrew Lloyd Webber's **EVITA** THE GIANT OF MUSICALS Directed by Hal Prince. Evgs 8.0. Mats. Thurs & Sat. at 3.0. CC Hotline 439 8499, 379 6433, 631 1101, 741 9999. Group Sales 930 6123.

PRINCE OF WALES 01-930 8681/2 CC HOTLINE 01-930 0844/5/6. Group Sales 01-930 6123. K. Prowse 01-741 9999. THE NATIONAL THEATRE'S AWARD WINNING MUSICAL **GUYS AND DOLLS** Opens June 19 — Booking through January 86

QUEENS THEATRE. 734 1166. 734 1167. 734 0261. 734 0120. 439 3849. 439 4031. Grp. Sls. 930 6123. **CHARLTON HESTON and BEN CROSS in HERMAN WOUK'S THE CAINE MUTINY COURT-MARTIAL** Royal Charity Preview Tues. Feb. 26, at 7.30. Reduced price prevs Wed 27 Feb. at 3.00 & 7.30. Opens Thur., Feb 28, at 7.0. Sub. evgs. Mon.-Fri. 7.30, Sat. 8.15. Mats. Wed. 3.0 Sats. 5.0.

RAYMOND SHOWBAR AT LA VIE EN ROSE or Gt Windmill Street W1. 437 6312/8380. Paul Raymond presents A Sensational New Concept in Erotic Entertainment **RAZZLE DAZZLE BURLESQUE SHOW** A Full Frontal Erotic Exposure Takes to unprecedented limits what is sexually permissible on the London stage. Two shows nightly 9 pm and 11 pm. Open from 7.30 pm. Licensed until 3 am.

RAYMOND REVUEBAR. CC 734 1593. Mon.-Sat., 7 p.m. 9 p.m. 11 p.m. Paul Raymond presents THE FESTIVAL OF EROTICA. Now! More new acts, more new thrills, more new sensations. The world's centre of erotic entertainment. 28th Great Year.

ROYAL COURT S CC 730 1745 EDWARD BOND SEASON MUST END March 9 SAVED Today, Mon., Feb 15-16 THE POPE'S WEDDING February 12-14 "Neither production should be missed." — FT. 8.0 p.m. Saturday Mats 3 p.m.

SADLER'S WELLS. 278 8916. Last 2 perfs today 2.30 & 7.30 **THE WIND IN THE WILLOWS** A New Musical Starring TERRY SCOTT "Toad" PATRICK CARGILL "Ratty" DONALD HEWLETT "Badger" MELVYN HAYES "Mole" 278 0855 for Stagecoach (theatre bus) & Winter prog. Grp Sales 930 6123

SAVOY. Box Office 01-836 8888. CC 01-379 6219, 836 0479. Evgs. 7.45. Mat. Wed 3.0. Saturday 5.0 & 8.30. **THE AWARD-WINNING WEST-END AND BROADWAY COMEDY HIT** MICHAEL MEDWIN JOSEPHINE TEWSON HUGH PADDICK ROLAND CURRAM DILYS WATLING PHILIP BIRD **NOISES OFF** Directed by MICHAEL BLAKEMORE "After two years Michael Frayn's comedy is still wildly funny." — This. OVER 1,000 PERFORMANCES

SHAFTESBURY. 379 5399 CC 741 9999. Grp. Sales 930 6123. Evgs 8.0. Sat. 5.30 & 8 30. Wed. Mat. 3 0 THEATRE OF COMEDY COMPANY DONALD SINDEN "A Grand Master." Std. MICHAEL WILLIAMS "Truly hilarious." Std. BARBARA MURRAY and LIONEL JEFFRIES in **TWO INTO ONE** Written and directed by RAY COONEY "The most hilarious production yet mounted by Mr. Cooney's Theatre of Comedy." F.T. "CLASSIC . . . FIRST RATE FARCE." Gdn.

SHAW THEATRE, Euston Rd. 01-388 1394. Feb 13-March 2. Press Night Feb. 18 at 7.0. Sub Evgs. at 7.30 7:84 Theatre Co England present **THE GARDEN OF ENGLAND** A play with music by Peter Cox Tkts. £5, £3. Block Bkgs. 10 or more all tickets £3

ST MARTIN'S. 836 1443. Special CC No. 01-379 6433. Evgs. 8.0. Tues. 2.45. Sats 5.0 & 8.0. AGATHA CHRISTIE'S **THE MOUSETRAP** 33rd Year SORRY, no reduced prices from any source, but seats bkble. from £3.50.

STRAND. W.C.2. 01-836 2660/4143/5190. Opening March 5. RICHARD BRIERS DIANE FLETCHER POLLY HEMMINGWAY in **WHY ME?** A New Comedy by STANLEY PRICE with LIZ SMITH Directed by ROBERT CHETWYN

STRAND WC2. 01-836 2660/4143/5190. Evgs. 7.30. Wed. 2.30. Saturdays 5.0 and 8.30. MICHAEL PENNINGTON LUCY GUTTERIDGE in the 3rd year of TOM STOPPARD'S **THE REAL THING** "I BELIEVE THAT 'THE REAL THING' WILL COME TO BE SEEN AS ONE OF THE BEST ENGLISH PLAYS OF THIS CENTURY" J. PETER, S. Times. Directed by PETER WOOD. LAST TWO WEEKS.

TRICYCLE. 328 8626. Bob Carlton's RETURN TO THE FORBIDDEN PLANET. Last 2 perfs today 4.0 & 8.0. From Mon. to Feb. 16: Omelette Broadcasting Co. Feb. 18-23: Bouncing Czechs.

VAUDEVILLE 01-836 9987/836 5645 Evgs 7.45. Wed. 2.30. Sat. 5.0 & 8.30 WINNER OF ALL 3 MAJOR AWARDS **BEST PLAY OF THE YEAR** Standard Drama Award Laurence Olivier Award Plays & Players London Critics Award POLLY ADAMS CLIVE FRANCIS JAN WATERS GLYN GRAIN MICHAEL FRAYN'S New Play **BENEFACTORS** Directed by MICHAEL BLAKEMORE

VICTORIA PALACE. 01-834 1317. Evgs. 7.30. Mats. Wed & Sats. 2.45. Prevs. March 2-13 OPENS MARCH 14 **MICHAEL CRAWFORD in BARNUM** **BOX OFFICE OPEN 9 am-9 pm**

WYNDHAM'S. 836 3028 CC 741 9999. 379 6565 379 6433. Grps 930 6123. 836 3962. Evgs 8.0. Wed. Mat. 3.0. Sat. 5.0 and 8.15. "A VERY FUNNY SHOW" Obs. SUE TOWNSEND'S THE SECRET DIARY OF **ADRIAN MOLE AGED 13¾** Music and Lyrics by KEN HOWARD & ALAN BLAIKLEY "LIVELY SPARKISH HUMOUR" Gdn. "ACUTE AND FUNNY" Std.

YOUNG VIC. 928 6363. Till Mar. 16 HAMLET Evgs 7.0. Wed. & Fri. Mats 1.30.

THEATRES

Regional

HARROGATE THEATRE (0423) 502116 14 February — 2nd March THE WOMAN IN WHITE. Wilkie Collins' classic novel adapted for the stage by Jonathan Myerson.

LEEDS PLAYHOUSE. Calverley St. (0532) 442111 (CC). Until Feb. 16 Michael Frayn's Award Winning Comedy MAKE AND BREAK From Feb. 21 OUR DAY OUT by Willy Russell. Subscribe now and see 5 plays from £11!

LIVERPOOL EVERYMAN. 051-709 4776. Jan. 24-Feb. 23. Tues.-Sat. 8 pm Shakespeare's ROMEO & JULIET. Tickets from £1.00.

NOTTINGHAM PLAYHOUSE. BOX OFFICE 0602 419419. Feb. 6-March 9 A MAN FOR ALL SEASONS by Robert Bolt. Starring Kenneth Farrington as Sir Thomas More and Cliff Howells as The Common Man.

PALACE THEATRE
OXFORD ST., MANCHESTER
Box Office Open 10 a.m. to 8 p.m.

Today at 7.30 pm
BALLET RAMBERT
New Dan Wagoner Ballet, Wildlife (Alston), Entre dos Aguas (North). Tickets £3.50 to £7.50 still available. Last performance

Tomorrow at 7.30 pm
CHAS & DAVE
Tickets £5.50 & £4.50

STRIPPERS
by Peter Terson.
with BILL MAYNARD
Set in recession-hit Tyneside, a redundant shipyard worker's wife becomes the breadwinner in a strip club.
"Very funny . . . powerful feminist points." S. Times
Tickets from £3.50
NB: STRIPPERS INCLUDES STRIP SEQUENCES AND IS UNSUITABLE FOR CHILDREN.
February 12 to 16

CHARLTON HESTON
with Ben Cross in
HERMAN WOUK'S
THE CAINE MUTINY
COURT-MARTIAL
Tickets £4.50 to £11.50
February 18 to 23

SEVEN BRIDES FOR SEVEN BROTHERS
The blockbuster MGM musical now on stage.
Tickets from £3.50 with huge concessions for groups.
March 12 to April 6

OPERA NORTH
La Traviata, Tamburlaine, and the Gondoliers.
Tickets from £4-£16
April 9 to 13

GUYS AND DOLLS
The National Theatre's Award-winning Production on the National Tour prior to the West End
"A classic . . . hit numbers which fall over themselves to stop the show . . . the American musical at its very best."— Jack Tinker, Daily Mail.
Tickets from £4.50
April 17 to May 11

BOX OFFICE 061-236 9922
CREDIT CARDS 061-236 8012
GROUP BKGS. 061-236 9926

THE OPERA HOUSE MANCHESTER
COMING SHORTLY
THE PIRATES OF PENZANCE
STARRING PAUL NICHOLAS, BONNIE LANGFORD, VICTOR SPINETTI & DILYS LAYE
The swashbuckling smash-hit musical direct from New York and London.
"The most satisfying, most wonderful, most brilliant Gilbert & Sullivan production I have ever seen"—WBLS Radio, New York
Opening on March 6 for a season with reduced price previews on March 2, 4 & 5
Box Office Open 10 a.m. to 8 p.m.
Tickets from £4.50.

BOX OFFICE 061-831 7766
CREDIT CARDS 061-831 7733
GROUP BKGS. 061-831 7400

ROYAL EXCHANGE THEATRE
Today at 4.0 & 8.0 p.m.
TREVOR PEACOCK'S EXCITING NEW MUSICAL
CLASS K
"Outstanding" Times. "Great Charm" D. Telegraph
Tickets from £2.50
Booking from Mon. Feb. 11: Eugene O'Neill's LONG DAY'S JOURNEY INTO NIGHT Opens March 14 and THREE SISTERS by Anton Chekov. Translated by Michael Frayn. Opens April 11
Thurs., Feb. 14, at 1.05 pm MANCHESTER MID-DAY CONCERTS Alison Hargan soprano, Ian Ledingham piano. Schubert, Grieg, Faure, and Strauss. Tickets, £1.25. Concs. 90p
FEN by Caryl Churchill. Thurs. Feb. 21, 5.30 pm. Fri. Feb. 22, at 11.00 pm. Sat. Feb. 23, 1.00 pm. Fri. March 1, 11.00 pm. Tickets: £1.50.
BOX OFFICE. 061-833 9833
CREDIT CARDS: 061-832 7091
GROUP BKGS: 061-833 0483

STOKE-ON-TRENT. Victoria. Tel (0782) 615962. Tont. THE VICTORIA THEATRE'S FORWARD LOOKING NOSTALGIA SHOW.

THEATR CLWYD. Bkngs Mold 55114. Theatre: PETER PAN (Ends Sat.) Studio: BENT (until Feb 16) Cinema: COMPANY OF WOLVES (18)

University College Opera
PUCCINI
Le Ville and Edgar
Conductor: Christopher Fifield
Producer: Stefan Janski
FEBRUARY 19, 20, 22, 23, at 7 p.m.
BLOOMSBURY THEATRE 01-387 9629

Royal Exchange Theatre
St Ann's Square, Manchester.
Sunday February 10 at 3.30 pm
MUSICIANS OF THE ROYAL EXCHANGE
music for piano & wind quintet by Poulenc and Beethoven, and Malcolm Arnold's Sea Shanties
Tickets: £3.50. Concs. £1.75
Box Office 061-833 9833

TELEVISION

PROGRAMME GUIDE BY IRENE McMANUS

SATURDAY

BBC-1

7 10-8 25 am Open University. 8 30 The Perishers. 8 35 The Littlest Hobo. 9 0 Saturday Superstore. 12 12 pm Weather.

12 15 **GRANDSTAND**. Including: Football Focus (12 20); news (12 50); ski-ing — World Alpine Championships from Italy (12 55); racing from Newbury (1 25; 1 55; 2 35); athletics — GB v. West Germany at RAF Cosford (1 40; 2 50; 4 15); bowls — World Indoor Championship from Coatbridge (2 10; 4 15); ice skating — European Championships featuring Barber and Slater (2 50); rugby league (3 55); final score (4 40).

5 5 **NEWS**; sport; weather; regional news.

5 20 **DOCTOR WHO**: The Mark of the Rani, Part 2. *Concluding half of the latest time tale*, with Colin Baker as the Doc, pitted against the formidable alliance of the Master (Anthony Ainley) and the Rani (Kate O'Mara). Ceefax sub-titles.

6 5 **JIM'LL FIX IT**. More wish-fulfilment, as J. Savile gives a busload of schoolkids the bumps, wakes up a small sleeping beauty, and stages a ref-defying soccer replay.

6 40 **THE LITTLE AND LARGE SHOW**. Comedy with Sid and Eddie, and their guests, with music from The Drifters.

7 15 **ONE BY ONE**: You and Whose Army? Veteran funny man Jimmy Jewel makes a guest appearance in the drama serial, as the village eccentric helping vet Donald (Rob Heyland) to identify the local vandals. Ceefax sub-titles.

8 50 **DYNASTY**. Violets are shy, roses are gaudier/Is it Dex or her ex who's psyching poor Claudia? Ceefax sub-titles.

8 50 **BERGERAC**: Ninety Per Cent Proof. John Nettles as the Jersey 'tec, in a re-run of the one where a tipsy Jim thinks he's seen a murder. Ceefax sub-titles.

9 45 **NEWS**; sport; weather.

*10 0 **MATCH OF THE DAY**. Jimmy Hill with the* soccer highlights, news, results and pools.

10 50 **ONE-EYED JACKS**. Marlon Brando directs himself as the desperado whose outlaw chum Karl Malden makes off with the loot, leaving him to take the rap, in flawed but compelling revenge Western, made in 1961. 1 5 Weather; close.

Wales: 8 30-9 0 am Rugby Union: Try, Try Again.

BBC-2

6 25 am Open University. 3 10 pm Pages from Ceefax.

3 30 **MICRO LIVE**. Another chance to see yesterday's programme, from the British Telecom Research Laboratory.

4 20 **THE HOUNDS OF ZAROFF**. The oft-imitated, classic manhunt thriller, made in 1932, which has heroic Joel McCrea and lovely Fay Wray on the run from batty aristo huntsman Leslie Banks.

5 20 **STAGECOACH**. Ann-Margret, Red Buttons, Bing Crosby lead so-so 1966 remake of the classic John Ford Western.

7 10 **NEWS**; sport; weather.

7 25 **A VOUS LA FRANCE!** Second showing for the last weekend's final language lesson.

7 50 **RUGBY SPECIAL**: Neath v Swansea. Nigel Starmer-Smith with highlights of the Welsh club match, a preview of next week's Home Championship kick-off, and a look ahead to the Grand Slam clash between France and Scotland in Paris.

8 40 **BEYOND SORROW, BEYOND PAIN**. This moving, uplifting Swedish film had a tremendous impact on audiences at last year's London Film Festival, and has achieved international recognition for its challenge to entrenched attitudes about the handicapped. Made by the young film-maker Agneta Elers-Jarleman, it tells the true story of her devotion to her French lover Jean, left brain-damaged and paralysed after a car accident, and written off as beyond rehabilitation by the medical establishment. Agneta spent five years bringing Jean back to a modified but meaningful existence, and in filming her work.

10 0 **BLOTT ON THE LANDSCAPE**. Another chance to see last Wednesday's opening episode in the new dramatisation, by Malcolm Bradbury, of Tom Sharpe's blackly comic novel, with George Cole, Geraldine James, David Suchet. Ceefax sub-titles.

*10 50 **WORLD BOWLS**. Highlights of this* afternoon's second semi-final in the World Indoor Championship.

11 40 **WORLD SKI-ING CHAMPIONSHIPS**. The best of the action from today's Ladies' Slalom event from Bormio in Italy, with David Vine commentating. 12 15 Close.

ITV London

6 15 am Good Morning Britain. 8 30 The Wide-awake Club. 9 25 Information: Cartoon Time. 9 35 Scooby Scrappy and Yabba Doo. 10 0 No 73. 11 20 Space 1999.

12 15 **WORLD OF SPORT**. Including: ski-ing — World Alpine Championships (12 20); news (12 45); On the Ball (12 50); racing from Ayr (1 15; 1 45; 2 15); international athletics from California (1 30); darts — England v The World (2 5; 2 35); skating — European Championships from Gothenburg (3 10); half-time soccer (3 45); wrestling (4 0); results (4 45).

5 0 **NEWS**; sport; weather.

5 5 **BLOCKBUSTERS**. Bob Holness with the teenagers' quiz.

5 35 **THE A-TEAM**: Breakout. George Peppard leads the he-man band in another escapade.

6 30 **THE FAME GAME**. More tremulous talent (well, performers . . .) introduced by Tim Brooke-Taylor. (Love your impression of a glibly insincere TV host, Tim, but if the wind changes you could stay that way. . . .)

7 15 **ALL STAR SECRETS**. Michael Parkinson plays the silly guessing game with showbiz chums including Pat Phoenix, Lennie Bennett and, talking of wind-changes and being doomed to wear a fixed grin for eternity, Jeremy Beadle. Oracle subtitles.

7 45 **T. J. HOOKER**: Undercover Affair. William Shatner as the honourable cop now blotting his copybook and getting suspended, in pedestrian imported crime series.

8 45 **THE PRICE IS RIGHT**. Is Leslie Crowther's mirthless grin more or less chilling than Jeremy Beadle's?

9 45 **NEWS**; sport; weather.

10 0 **ASPEL AND COMPANY**. Michael A. with guest chatters David Essex, Claire Rayner and Dame Edna Everage. London News Headlines.

10 50 **AUF WIEDERSEHEN, PET**: The Girls They Left Behind. Raising the tone of the evening's viewing, even on its second outing, the splendid saga of Geordie brickies in Germany continues.

11 50 **MAGNUM**: Foiled Again. Tom Selleck leads the Hawaiian eye-ing.

12 45 **BIZARRE**. Would-be provocative comedy from the States, hosted by John Byner.

1 10 **NEW FROM LONDON**: H20.

2 10 **NIGHT THOUGHTS** with Monsignor John Crowley. Closedown.

Channel 4

1 5 pm Everybody Here. 1 30 The Making of Britain. 5: The Triumph of Scotland.

2 0 **HUDSON'S BAY**. Paul Muni as trapper opening up the frozen north of 17th-Century Canada courtesy of his patron King Vincent Price, in 1940 costume epic.

3 45 **THE GRACIE ALLEN MURDER CASE**. The dizzy comedienne playing herself — *without George Burns* — to Warren William's sleuth, in 1939 comedy mystery.

5 5 **BROOKSIDE**. Omnibus edition.

6 0 **THE OTHER SIDE OF THE TRACKS**. Is success affecting Culture Club? George and the boys talk about the price of fame to Paul *Gambaccini, who also interviews* Don McLean. News Summary; weather.

7 0 **SEVEN DAYS**. What rights should a 14-day old embryo enjoy?

7 30 **SHAPE OF THE WORLD**. 5: The Communist Spectre. Charles Wheeler chairs the last discussion in the series on global issues, about the state of Communism today, with Caspar Weinberger and Denis Healey among the participants.

8 15 **AS THE YEARS PASS, AS THE DAYS PASS**. Continuing the (subtitled) Polish TV drama, chronicling the progress up to the First World War of the two middle-class families now, like the rest of Cracow, much *affected by the stage debut of* Wyspianski's play The Wedding.

9 25 **HONEGGER: CONCERTINO/DE FALLA: HARPSICHORD CONCERTO/ANTHEIL: JAZZ SYMPHONY**. Another musical programme in the series for European Music Year, featuring three pieces — the last performed in a rubbish dump — directed by Adrian Marthaler.

10 0 **HILL STREET BLUES**: Intestinal Fortitude. More drama with the cops of Hill Street precinct.

11 0 **ONCE IN A LIFETIME**. Another chance to see Geoff Dunlop's outstanding music documentary on David Byrne and his band Talking Heads. 12 20 Close.

S4C: 2 0 pm A Question of Economics. 2 30 A Week in Politics. 3 15 The British at War. 5 10 The Decade of Destruction. 6 5 Where in the World? 6 35 The Avengers. 7 30 Newyddion. 7 45 Sion a Sian. 8 15 Wedi Wyth. 8 45 Taro Tant. 9 25 Y Maes Chwarae. 10 20 Julia! 11 20 Film: The Roaring Twenties. 1939 gangster classic with Cagney and Bogart. 1 10 Diwedd.

Anglia

6 15 am As London.
11 20 Battlestar Galactica.
12 15 pm As London.
11 50 Jazz Special.
12 20 am At the End of the Day, close.

Central

6 15 am As London.
9 25 Adventures of the Blue Knight.
9 35 Scooby, Scrappy and Yabba Doo.
10 0 No. 73.
11 20 Chips.
12 15 pm As London.
5 5 Cartoon Alphabet.
5 35 As London.
7 45 The Price is Right.
8 45 TJ Hooker.
9 45 As London.
11 50 Shelley.
12 20 am Close.

Channel

6 15 am As London.
9 57 Puffin's Pla(i)ce.
10 0 No. 73.
11 20 Tarzan.
12 15 pm As London.
5 5 Puffin's Pla(i)ce.
5 10 Cartoon Alphabet.
5 35 As London.
7 45 The Price is Right.
8 45 T.J. Hooker.
9 45 As London.
11 50 Live from London.
12 45 am Weather.

Granada

6 15 am As London.
11 20 The Fall Guy.
12 15 pm As London.
5 5 Diff'rent Strokes.
5 35 As London.
7 45 The Price Is Right.
8 45 T.J. Hooker.
9 45 As London.
11 50 Film: The Human Factor. 1975 revenge *thriller with* George Kennedy.
1 35 am Close.

HTV

6 15 am As London.
11 20 The Little House on the Prairie.
12 15 pm As London.
5 5 Cartoon Alphabet.
5 35 As London.
7 45 The Price is Right.
8 45 TJ Hooker.
9 45 As London.
11 50 Jazz Special.
12 20 am Weather; close.

Wales: As West except: 11 50 pm Cup Rugby. 12 35 Weather; close.

South

6 15 am As London.
11 20 The Green Hornet.
11 45 Birdman and Galaxy Trio.
12 15 pm As London.
11 50 Jazz.
12 20 am Company; close.

South-West

6 15 am As London.
9 57 Gus Honeybun's Magic Birthdays.
10 0 No 73.
11 20 Freeze Frame.
12 15 pm As London.
5 5 Newsport.
5 10 Cartoon Alphabet.
5 35 As London.
7 45 The Price Is Right.
8 45 T.J. Hooker.
9 45 As London.
11 50 Live from London.
12 45 am Postscript; weather; close.

Yorkshire

6 15 am As London.
11 20 Battlestar Galactica.
12 15 pm As London.
5 5 Cartoon Alphabet.
5 35 As London.
7 45 The Price Is Right.
8 45 T.J. Hooker.
9 45 As London.
11 50 The Master.
12 45 am Close

RADIO

Radio 1

6 0 am Mark Page. 8 0 Peter Powell. 10 0 Dave Lee Travis. 1 0 pm Punk to Present: 4. 2 0 Paul Gambaccini. 4 0 Saturday Live. 6 30 In Concert: Spandau Ballet. 7 30 Phil Kennedy. 9 30 - 12 0 Dixie Peach.

Radio 2

4 0 am Chris Jones. 6 0 George Ferguson. 8 5 David Jacobs (A Tribute to Matt Monroe, 9 30) 10 0 Sounds of the 60s. 11 0 Album Time. 1 0 pm The Impressionists. 1 30 Sport on 2. 6 0 Folk on 2. 7 0 Beat the Record. 7 30 Ron Goodwin. 9 30 Big Band Special. 10 5 Steve Jones. 12 5 am Night Owls. 1 0 Peter Dickson. 3 0 - 4 0 Wally Whyton.

Radio 3

6 35 Open University (VHF).
6 55 Weather: News; Aubade.
9 0 News; Record Review: Holst's Planets; new opera recordings.
10 15 Stereo Release. Gounod: St Cecilia Mass (French Radio Chorus and Orch/Georges Pretre).
11 10 BBC SO/Pritchard, Craig Sheppard (piano). Berlioz: Overture Le Carnaval Romain; Chopin: Piano Concerto No 1: (12 0 Interval); Strauss: Symphonia domestica.
1 0 News; Schubert (*Sonata in A* minor) and Brahms (Four Piano Pieces). Steven de Groote (piano).
2 0 Verdi's Operas: Aida. Sung in Italian with Maria Callas (Aida), Richard Tucker (Radames). Tito Gobbi (Amonasro). Chorus and orch of La Scala, Milan, cond Tullio Serafin. Interval at 3 25.
4 45 Frans Bruggen plays his own arrangement for solo recorder of Jean-Fery Rebel's Suite in G minor.
5 0 Jazz Record Requests.
5 45 Critics' Forum: Gogol's Government Inspector at the NT; Frink retrospective at the RA; Brigadista on BBC1; film Blood Simple; Patricia Bosworth's biography of Diane Arbus.
6 35 Chilingirian Quartet. Mozart: Quartet No 20; Stravinsky: Three Pieces; Schubert: Quartet movement in C minor.
7 20 Black English Literature. Talk by Prabhu S. Guptara.
7 40 Chilingirian Quartet, part 2. Beethoven: Quartet Op 127.
8 25 The Idea Behind the Music. Alexander Goehr *on interpreting* Schoenberg.
8 45 BBC PO/Wilfried Boettcher. *Bruckner: Symphony No 7.*
9 45 The Troubadour Tradition. Songs from the court of Boniface de Monferrat, chansons de toile, and ballads from the Florentine Ars Nova performed by Esther Lamandier (voice, harp, portative organ and vielle).
10 30 Scar. Story by Richard Walker.
11 0 Norway after Grieg. Ludvig Irgens Jensen Symphony in D minor (Oslo PO/Fjeldstad); Fartein Valen: Violin Concerto (Arve Tellefsen/Bergen SO/Andersen).
11 57 News.

Radio 4

5 55 Shipping forecast.
6 0 News Briefing.
6 10 Prelude.
6 30 News; Farming Today.
6 50 Prayer for the Day.
7 0 News; Today's Papers.
7 15 On Your Farm.
7 45 In Perspective.
7 50 Down to Earth.
8 0 News; Today's Papers.
8 15 Sport on 4.
8 48 Yesterday in Parliament.
9 0 News; Breakaway. Holiday mag.
9 50 News Stand. Weeklies reviewed.
10 5 The Week in Westminster with Adam Raphael.
10 30 Pick of the Week.
11 30 From our own Correspondent.
12 0 News; Money Box. Finance advice.
12 27 Blandings. Stories by Wodehouse. 2: Lord Emsworth Grows a Beard.
1 0 News; Any Questions? from Aylesbury. With Marghanita Laski, Michael Meacher, Margaret Clay, Peregrine Worsthorne.
2 0 *News;* Afternoon Play: Clovis in the Country by Colin Tucker. Ronald Pickup as Saki's man-about-town on a country weekend.
3 0 News; A Lexicon of Laughter. M for mirth.
3 30 Maharaj. Life and times of Indian princes (4).
4 15 Faces: What people think about their own.
4 45 A Sideways Look at . . . by Anthony Smith.
5 0 Wildlife
5 25 Week Ending. News send-up.
6 0 News.
6 25 Desert Island Discs: Singer Elly Ameling.
7 5 Stop the Week.
7 45 Baker's Dozen. Music favourites.
8 30 Saturday-Night Theatre: I'd Give My Right Arm to be Ambidextrous by Michael Bartlett. Story of a lollipop man with a past.
9 45 The Hazey Hood Game. An ancient calendar custom.
10 0 News.
10 15 Evening Service.
10 30 Soundings.
11 0 Science Now.
11 30 The Wow Show presents Wither Internationalism. *"Alternative"* humour.
12 0 News; weather; shipping.

Wales (340m): 4 0 am As Radio 2. 6 30 If You Don't Get Up You'll Miss It. 8 30 Playday. 9 30 Good Golly Miss Molly! 11 3 Saturday Roadshow. 1 5 pm Sportstime. 1 15 Sporting Ties. 1 45 Roy Noble. 2 30 Sportstime. 6 25 Let's Pop Back. 7 0-4 0 am As Radio 2.

Cymru (VHF): 5 55 am Weather; Gweler Radio 4. 7 45 Byd Amaeth. 8 0 Newyddion: Dros fy Sbectol. 8 15 Ribidires. 9 0 *Newyddion: Gwylian* '85. 9 40 Cadw Reiat. 11 30 Sgwpasbigyn. 12 2 pm Byd y Bel. 12 30 Cwlwm Pump. 1 0 Newyddion: Crafu'r Gwaelod. 1 35 Ar y Ffordd. 2 30 Chwaraeon. 6 25-Close Gweler Radio 4.

Scotland (370m): 6 0 am As Radio 4. 6 32 Farming News. 7 0 As Radio 4. 7 10 Travel Time: 7 35 Weekly Report. 8 0 News; Leisure Trail. 9 3 Top Forty Show. 10 30 Call David Scott. 11 30 Jimmy Mack's Old Gold. 1 3 pm Gerry McKenzie's Tartan Terror Show. 2 2 Sportsound. 6 0 News; Take the Floor. 7 30 Nashville Express. 8 30-Close As Radio 4.

World Service

BBC World Service can be received in Western Europe on *medium* wave 648kHz (463m) at the following times GMT: 5 0 am Newsdesk. 7 0 News. 7 9 Twenty-Four Hours. 7 30 From the Weeklies. 7 45 Network UK. 8 0 News. 8 9 Reflections. 8 15 A Jolly Good Show. 9 0 News. 9 9 British Press Review. 9 15 The World Today. 9 30 Financial News. 9 40 Look Ahead. 9 45 Handel in London. 10 0 News: That's Trad. 10 15 Letter from America. 10 30 People and Politics. 11 0 News. 11 9 News about Britain. 11 15 About Britain. 12 0 noon Radio Newsreel. 12 15 pm Anything Goes. 12 45 Sports Roundup. 1 0 News. 1 9 Twenty Four Hours. 1 30 Network UK. 1 45 Country Music Profile. 2 0 News: Music Now. 2 30 Album Time. 3 0 Radio Newsreel. 3 15 Saturday Special. 4 0 News. 4 9 Commentary. 4 15 Saturday Special. 5 0 News; Saturday Special. 8 0 News. 9 15 What's Now. 9 30 People and Politics. 10 0 News. 10 9 From our own Correspondent. 10 30 New Ideas. 10 40 Reflections. 10 45 Sports Roundup. 11 0 News. 11 9 Commentary. 11 15 Letterbox. 11 30 Meridian. 12 0 midnight News. 12 9 am News about Britain. 12 15 Radio Newsreel. 12 30 *Play of the Week*: A Man for all Seasons. 2 0 News. 2 9 British Press Review. 2 15 Sackbuts and Sinfonias. 2 30 Sports Review. 3 0 News. 3 9 News about Britain. 3 15 From our own Correspondent. 3 30 Jazz Score. 4 0 Newsdesk. 4 30 Out on the Floor. 5 45 Letter from America.

SUNDAY

BBC-1

6 45-8 50 am Open University. 8 55 The Flumps. 9 10 De Bono's Thinking Course. 9 35 Electronic Office. 10 0 Asian Magazine. 10 30 Switch on to English. 10 55 France Actuelle. 11 20 Sunday Worship. 12 5 pm See Hear! 12 30 Farming. 12 55 Magic Roundabout. 1 0 This Week, Next Week. 1 55 Tom and Jerry. 2 5 Film: Teacher's Pet (1957). Romantic comedy with Clark Gable, Doris Day. 4 5 Sporting Chance. London and S-East only. See below for regional variations. 4 35 European Figure Skating Championships.

5 25 **THE PICKWICK PAPERS**. Episode 6 of the 12-part Dickens dramatisation, with Nigel Stock as Mr P. Ceefax sub-titles.

5 55 **HOLIDAY**. John Carter explores the north-west coast of Ireland. Cliff Michelmore *investigates boating on Loch Ness*, and Ann Carter reports on travel in Japan.

6 30 **NEWS**; weather.

6 40 **SONGS OF PRAISE**: Festival 85. Second of the two special programmes celebrating the best of British hymns old and new, introduced by Sally Magnusson from St James's, Piccadilly. Ceefax sub-titles.

7 15 ***BY THE SWORD DIVIDED***. 6: *Fateful Days*. Continuing the costume drama, with Rob Edwards, Sharon Mughan as the Fletchers, he now prominent in Parliament, she keeping the estate running, and a revelation looming. Ceefax sub-titles.

8 10 **LAST OF THE SUMMER WINE**: The Mysterious Feet of Nora Batty. Though it's not so much the mystery of the said pedal extremities that has Foggy casting aspersions, and Compo championing his lady's honour, as to the question of their size. Brian Wilde, Bill Owen, Peter Sallis as the trio. Ceefax sub-titles.

8 40 **MASTERMIND**. Magnusson Pere puts the questions on York Minster's architecture: Lillian Beckwith's "Hebridean" books; dissolution of the monasteries; and life and works of H. Rider Haggard.

9 10 **NEWS**; weather.

9 25 **THAT'S LIFE**.

10 10 **EVERYMAN**: Hearts and Minds. First of two films investigating social and ideological change in South-East Asia, ten years on from the Vietnam war, this one looks at the tensions inside traditionally Buddhist Thailand caused by the legacy of the recent American presence, and the proximity of a unified Indo-China just across the Mekong River.

10 50 **CRUFTS 85**: The Supreme Champion. Dennis McCarthy and Les Crawley report from Earls Court as the top dog has his day.

11 35 **THE SKY AT NIGHT**: Colours of the Stars. 11 55 Weather; close.

Wales: 1 55 pm Weekend Rugby Union. 2 35 Film: Up in the World. 1956 comedy with Norman Wisdom. 4 5-4 35 A Question of Sport. 10 10 A View of the Rhondda. 11 0 The Sky at Night. 11 20 News; weather, close.

Scotland: 9 10 am France Actuelle. 9 35-10 0 Switch on to English. 10 30-11 20 Seven Days. 1 55 pm Sunday Sportscene. 3 0-4 5 Robert McLellan. 4 5-4 35 Sporting Chance.

Northern Ireland: 10 0-10 30 am Farm View. 4 5-4 35 pm Make Mine Country. 11 57 Farm View. 12 25 am News; weather; close.

England: 4 5-4 35 pm East: Commuter Quiz. London and SE: Sporting Chance. Midlands: A38—An English Road. North: Goin' Places. North-east: North Country. *North-west: The Sweeney File. South: King's Country.* South-west: Antiques at Home. West: A38—An English Road.

BBC-2

6 50 am Open University. 1 55 pm Horizon: Mystery of the Left Hand. 2 45 The Great Art Collection. 6: Flanders. 3 15 Bridge Club. 3 40 One Man and His Dog. 4 25 World Bowls. 5 25 Ski Sunday.

6 0 **NEWS REVIEW**. With sub-titles, *presented by Jan Leeming.*

6 30 **THE MONEY PROGRAMME**. Brian Widlake, Valerie Singleton with another good-value package, including The Greenmailers, a report on the slick techniques deployed by American financiers to mount multi-million dollar takeover bids, from which even an institution like Mickey Mouse is not immune.

7 15 **THE NATURAL WORLD**: Through Animal Eyes. Thanks to the latest video techniques and specialist cameras, such perception is now available to us, and this fascinating film enables us to look out on the world through the eyes of many different creatures: the rattlesnake, able to spot its prey in total darkness; the chameleon, able to see in two different directions at once; the insect whose multi-faceted universe comes in an unfamiliar range of colours.

8 5 **A WILL TO WIN**. Harold Williamson investigates the extraordinary success story of immigrant Amin Ali — a Raj-to-riches story, since it was the cooperatively-run Last Days of the Raj restaurant which gave the young Bangladeshi waiter the experience and confidence he needed to launch his own Mogul empire.

8 35 **INTERNATIONAL PRO-CELEBRITY GOLF**. *Another nine-hole tourney* from Turnberry, with Suzanne Danielle partnering Nick' Faldo, Terry Wogan making one of his rare public appearances, alongside Johnny Miller.

9 25 **DID YOU SEE. . .?** Ex-convict Jimmy Boyle joins Ludovic Kennedy and fellow critic Paula Milne to offer his inside view of the prison drama Knockback; thoughts too on The A-Team and on the Forty Minutes film on outlaw bikers, The Outcasts.

10 10 **LENT**. Latest play in the Screen Two season comes from BBC Scotland, and is set in a prep school in the 1950s. Young Graham McGrath plays Paul, the orphan lad who, with his friends gone home for the Easter holidays and the adults about him battling for control of the school, finds comfort in the company of elderly teacher Mr Maitland (Harry Andrews).

11 40 **WORLD BOWLS**. Highlights of today's final in the World Indoor *Championship at Coatbridge.* 12 45 Close.

ITV London

6 55 am Good Morning Britain including (7 2-8 0) Rub-a-Dub-Tub, and (8 2-8 30) Getalong Gang. 9 30 Under Fives. 10 0 Morning Worship. 11 0 Getting On. 11 30 Never Mind the Handicap. 12 0 Weekend World: Interview with Arthur Scargill. 1 0 Police 5. 1 15 **The Big Match**. 2 0 Encounter. 2 30 **Film: Summer Madness. 1955 romantic drama with Katharine Hepburn. Oracle sub-titles.** 4 25 **Supergran. Oracle sub-titles.** 4 55 **European Figure Skating Championships.** 6 0 **Bullseye.**

6 30 **NEWS**; weather.

6 40 **HIGHWAY**: Gatwick Airport. Harry Secombe continues his musical tour.

7 15 **GAME FOR A LAUGH**. More tasteless japes with the maniacal quartet.

8 15 **THE PRACTICE**. More medical problems and pastoral concerns for the health centre staff, with Dr Golding (John Fraser) counselling discretion, and Dr Vincent (Brigit Forsyth) protecting the interests of a pensioner patient. Oracle subtitles.

8 45 **THE BEIDERBECKE AFFAIR**: We Are on the Brink of a New Era, If only . . . Final revelatory episode of Alan Plater's intriguing comedy thriller, with James Bolam and Barbara Flynn as the reluctant gumshoes now joining forces with Hobson the educated detective (Dominic Jephcott) to probe the murky goings-on in local government and local fuzz. Oracle subtitles.

9 45 **NEWS**; weather.

10 0 **SPITTING IMAGE**. Topical lampooning with the latex lookalikes.

10 30 **THE SOUTH BANK SHOW**. To coincide with the Royal Academy's Chagall exhibition, an impressionistic portrait of the legendary painter. Now 97, Marc Chagall has retired from public life—so Kim Evans' film tells his story through the eyes of a young English painter, inspired to learn more through the discovery that he is living in Chagall's old studio. Through his eyes we follow the development of a talent born in the unlikely setting of a Jewish ghetto in provincial Russia — among devout folk who believed it blasphemous to draw or paint people — and later polished in Paris, in the company of Matisse, Dufy, Leger and Apollinaire. Oracle sub-titles. London News Headlines.

11 30 **WANTED—DEAD OR ALIVE**: Reunion for Revenge. Steve McQueen leads the old Western series.

11 55 **THAT'S HOLLYWOOD**: The Chase Is On. Another compilation of screen clips, featuring great cinema chases from both French Connections, Those Magnificent Men in their Flying Machines, and lots more.

12 20 **NIGHT THOUGHTS** with Paul Boateng. Closedown.

Channel 4

1 5 pm Irish Angle. 1 30 Face the Press: Lord Gowrie, Arts Minister. 2 0 A Question of Economics. 5: Is the Government Borrowing Too Much? 2 30 Film: Moon Over Miami. 1941 musical with Betty Grable and Carole Landis. 4 10 Silent Laughter, including Backstage with Buster Keaton and Fatty Arbuckle.

5 0 **THE AMATEUR NATURALIST**: Creatures of the Sun. The Durrells investigate animals that can stand exposure to severe heat.

5 30 **THE BUSINESS PROGRAMME**. With a report on how young entrepreneurs in West Germany are getting a boost from big business.

6 15 **AUSTRALIAN RULES FOOTBALL**. Peter Landy from Melbourne's Channel 7 presents the annual shindig which provides the climax to a week-long rave-up — the Victoria Football League's grand final.

7 15 **THE BIRD BUSINESS**. Another programme in the conservation-conscious Worldwise season, this report *by Bill Oddie looks* at some of the destructive activities — from use of pesticides to a cruel fashion in pets — with which Man threatens the survival of some of the world's rarest birds.

8 5 **THE SHORTEST RUNNING SHOW ON EARTH**. News of Worldwise events round the country.

8 15 **SUPER TROUPERS**. The Good Old Days it isn't quite, but this new variety show aims to recreate the great days of variety, with today's entertainers paying tribute to the turns of yesteryear. Tony Bilbow masters the ceremony at Newcastle's new Tyne Theatre.

9 15 **THE PRICE**: 5. Another chance to catch last Thursday's penultimate episode of the riveting kidnap thriller.

10 15 **CITY GENERAL**. 1: It's Not a Romantic Life. From TV History Workshop, the team that made the excellent Making Cars, this new series again uses the testimony of working people to tell the story of *their workplace as it has evolved* over the years. Stoke City General is typical of many such hospitals in Britain.

10 50 **13 RUE MADELEINE**. Henry Hathaway's workmanlike spy thriller made in 1946 stars James Cagney. 12 35 Close.

S4C: 1 50 pm The Living Body. 2 20 In Search of Paradise. 2 45 Film: The Jolson Story (1946) with Larry Parks. 5 0 Piglets and Cream. 5 30 The Business Programme. 6 15 Australian Rules Football. 7 15 Hanner Dwsin. 7 20 Newyddion Amaeth. 7 25 Newyddion. 7 30 Hafod Henri. 8 0 Rhaglen Hywel Gwynfryn. 8 40 Dechrau Canu, Dechrau Canmol. 9 10 Hill Street Blues. 10 10 As the Years Pass, As the Days *Pass. 11 40 Shape of the World.* 12 25 Diwedd.

Anglia

6 55 As London.
9 30 Perspective.
10 0 Morning Worship.
11 0 Getting On.
11 30 Under Fives.
12 0 Weekend World.
1 0 Just Our Luck.
1 25 Weather Trends.
1 30 Farming Diary.
2 0 Encounter.
2 30 The Big Match.
3 15 Hardcastle and McCormick.
4 10 Cartoon Time.
4 25 As London.
11 30 Magnum.
12 25 Acts of God; close.

Central

6 55 As London.
9 25 Wattoo, Wattoo.
9 30 Farming '85.
10 0 Morning Worship.
11 0 Getting On.
11 30 Under-Fives.
12 0 Weekend World.
1 0 Here and Now.
1 30 As London.
11 30 Peterborough Country Music Festival.
11 55 Close.

Channel

6 55 As London.
9 25 Close.
12 55 Starting Point.
1 0 Link.
1 30 Baby and Co.
2 0 As London.
11 30 The Big Match.
12 15 Weather; close.

Granada

6 55 As London.
9 25 Miniature Chess Masterpieces.
9 30 Window on the World.
10 0 Morning Worship.
11 0 Under-Fives.
11 25 Aap Kaa Hak.
11 30 Down to Earth.
12 0 Weekend World.
1 0 Cartoon Time.
1 15 As London.
11 30 The Timeless Land.
12 35 Close.

HTV

6 55 As London.
9 25 Home Cookery Club.
9 30 A Question of Faith.
10 0 Morning Worship.
11 0 Getting On.
11 30 Under Fives.
12 0 Weekend World.
1 0 West Country Farming.
1 15 As London.
11 30 War.
12 30 Weather; close.

Wales: As West except: 9 30-10 0 am Encounter. 2 0-2 30 Celebration.

South

6 55 As London.
9 25 Action Line.
9 35 Atom Ant.
10 0 Morning Worship.
11 0 Getting On.
11 30 Under-Fives.
12 0 Weekend World.
1 0 Agenda.
1 30 Farm Focus.
2 0 Encounter.
2 30 The Big Match.
3 15 Film: Summer Madness (1955). Romantic drama with Katharine Hepburn.
5 15 The Smurfs.
5 25 TVS News.
5 30 Supergran.
6 0 As London.
11 30 Streets of San Francisco.
12 30 Company; close.

South-West

6 55 As London.
9 30 Getting On.
10 0 Morning Worship.
11 0 Under-Fives.
11 25 Look and See.
11 30 Farming News.
12 0 Weekend World.
1 0 Gardens for All.
1 30 The South-west Week.
2 0 As London.
11 30 The Big Match.
12 15 Postscript; weather; close.

Tyne-Tees

6 55 As London.
9 25 Morning Glory.
9 30 Getting On.
10 0 Morning Worship.
11 0 Under Fives.
11 25 Lookaround.
11 30 Batman.
12 0 Weekend World.
1 0 Farming Outlook.
1 30 Extra Time.
2 0 Encounter.
2 30 The Big Match.
3 15 Film: Big Rose. 1974 detective yarn with Shelley Winters.
4 25 As London.
11 30 TX 45.
12 15 Mission England Choir; close.

Yorkshire

6 55 As London.
9 25 Getting On.
10 0 Morning Worship.
11 0 Under-Fives.
11 30 Farming Diary.
12 0 Weekend World.
1 0 The Smurfs.
1 15 As London.
11 30 The Irish RM.
12 30 Five Minutes; close.

Radio 1

6 0 am Mark Page. 8 0 Peter Powell. 10 0 Paul Gambaccini and Tim Rice. 12 30 pm Jimmy Savile's "Old Record" Club. 2 30 Bruno Brookes. 4 30 The Great Rock 'n' Roll Trivia Quiz. 5 0 Top 40. 7 0 Anne Nightingale. 9 0 Robbie Vincent. 11 0-12 0 midnight Gary Byrd's Sweet Inspirations.

Radio 2

4 0 am Chris Jones. 6 0 George Ferguson. 7 30 Paul McDowell. 9 0 Melodies for You. 11 0 Desmond Carrington. 1 0 pm David Hamilton Presents Two's Best. 2 0 Benny Green. 3 0 Alan Dell. 4 0 Listen to Les. 4 30 Sing Something Simple. 5 0 Charlie Chester. 6 30 Denis Compton Has . . . a Word with Williams. 7 0 Black Magic. 7 30 Glamorous Nights. 8 30 Sunday Half-Hour. 9 0 Your Hundred Best Tunes. 10 5 Songs from the Shows. 10 45 Johnny Pearson. 11 0 Sounds of Jazz. 1 0 am Peter Dickson. 3 0-4 0 David Hamilton Presents Two's Best.

Radio 3

6 35 Open University (VHF).
6 55 Weather; News; ECO. Tchaikovsky: *Pezzo capriccioso* (Raphael Wallfisch, cello, cond Geoffrey Simon); Wagner; Siegfried Idyll (cond Ashkenazy); Haydn: Violin Concerto in A (Salvatore Accardo).
8 0 Bach Cantatas — 1724. No 181 — Leichtgesinnte Flattergeister (Stuttgart Bach Collegium/Rilling); Three Sonatas (Musica Antiqua Cologne).
9 0 News; Your Concert Choice. Bax: Garden of Fand (Ulster Orch/Thomson); Cherubini: Quartet No 2 (Melos Quartet of Stuttgart); Patrick Hadley: The Trees so High (Thomas Allen/-NPO/Handley).
10 30 Music Weekly.
11 15 From the Proms 1984. Mahler: Symphony No 2 (Resurrection). Edith Wiens/Jessye Norman (sopranos), Philharmonia Chorus, Boston SO/Seiji Ozawa.
12 45 Debussy: Preludes (Book 2). Gordon Fergus-Thompson (piano).
1 35 Haydn and Mozart. Haydn: Symphony No 85 (Academy of St Martin/Marriner); Mozart. Sinfonia Concertante in E flat (Academy of St Martin/Iona Brown (violin), Josef Suk (viola).
2 30 Oboe and Piano (Malcolm Messiter, John Lenehan). Vivaldi: Sonata in C minor; Debussy, arr Messiter: Reverie; Patrick Piggott: The Wizard.
3 10 Bruckner: Symphony No 8. Berlin PO/Giulini.
4 40 Songs from Salzburg: Marilyn Horne (sop), Martin Katz (piano). Schumann: *Frauenliebe und* Leben; Duparc: L'invitation au voyage Extase; Le manoir de Rosemonde; five songs by Copland.
5 30 Just Gossiping. Conversation between molecular biologist Francis Crick and Lewis Wolpert.
6 0 Boulez Conducts Webern and Schoenberg. Webern: Six Pieces for Orch, Op 6; Schoenberg: Kol Nidre; Six Pieces for Male Chorus; Modern Psalm; Webern: Five Pieces for Orch, Op 10.
7 0 The Theban Plays: Oedipus at Colonus. The second of Sophocles' trilogy.
9 10 Mozart: Fantasy/K475; Sonatas K457 and 545. Christopher Kite (fortepiano).
10 0 BBC Welsh SO/Erich Bergel, Florian Kit (cello). Erich Urbanner: Cello Concerto; Vaughan Williams: Symphony No 4.
11 0 Dong-Suk Kang and Pascal Devoyon (violin and piano). Lekeu: Sonata (1891); Ravel: Sonata in G.
11 57 News.

Radio 4

5 55 Shipping Forecast.
6 0 News Briefing.
6 10 Prelude.
6 30 News; Morning Has Broken: 7 0 News; Sunday Papers; 7 15 Apna Hi Ghar Samajhiye; 7 45 Bells; 7 50 Turning Over New Leaves.
8 0 News: Sunday Papers.
8 15 Sunday.
8 50 Week's Good Cause.
9 0 News; Sunday Papers.
9 15 Letter from America.
9 30 Morning Service.
10 15 The Archers. Omnibus edition.
11 15 Weekend. Collectors on collecting.
12 0 Smash of the Day: Educating Archie.
12 30 The Food Programme.
1 0 The World this Weekend: News.
2 0 News; Gardeners' Question Time.
2 30 The Afternoon Play: Survival, by Dave Simpson. Redundancy looms — who has to go, and why?
3 50 In the Shadow of the Revolution. Dorothy Russell looks back on her childhood during the Russian Revolution.
4 0 News; Talking About Antiques.
4 30 The Living World: Fishy business.
5 0 News; Down Your Way in Stamford.
6 0 News.
6 15 Feedback. What you think about the Beeb.
6 30 Bookshelf.
7 0 The Great Impersonation, by E. Philips Oppenheim. Drama serial
7 30 Once Upon a Bedtime. Versions and interpretations of Little Red Riding Hood.
8 5 Law in Action.
8 30 Mad Dogs and Englishmen.
9 0 News; Cousin Bazilio, by Eca De Querioz. Drama serial (2).
10 0 News.
10 15 Other Men's Flowers. Turbulent career of Lt-Col. "Paddy" Blair Mayne, DSO.
11 0 The Savage Pilgrimage. 2: Becoming a Catholic.
11 15 Inside Parliament.
12 0 News; Weather; Shipping.
VHF: 6 45-7 45 am Open University. 4 0-6 0 pm Study on 4.

***Wales (340m)**: 4 0 am* As Radio 2. 8 0 As Radio 4. 8 10 Celebration. 8 40 Letter from America. 8 55 Week's Good Cause. 9 5 All Things Considered. 9 45 Ear to the Ground. 10 15 The Geevers Selection. 10 45 Sounds Unforgettable. 12 3 pm Radio Brynsiencyn. 12 30 First Edition. 1 15 Male Voice Choir Competition. 2 0 On Show. 2 30 Born 1685 — Handel. 3 30 In Performance. 4 2 As Radio 4. 4 30 As Cymru. 5 0 As Radio 4. 12 0-4 0 am As Radio 2.

Cymru (VHF): 5 55 am Weather; Gweler Radio 4. 6 45 Open University. 7 45 Gweler Radio 4. 8 0 Newyddion, Papurau. *8 10 Bore Sul.* 9 0 Newyddion, Papurau. 9 10 Segura: 9 50 Piniwn. 10 30 Ffresgo. 11 2 Cywair. 11 45 Oedfa'r Bore. 12 20 pm Wythnos i'w Chofio. 1 0 O'r Newydd. 1 40 Byw yn y Wlad. 2 0 Cerddwn Ymlaen. 2 30 Gweler Wales. 4 2 Byd Natur. 4 30 Caniadaeth y Cysegr. 5 0 Canllaw. 5 30 Dewch am Dro. 6 0 Gweler Radio 4. 7 30 Sain yr Utgorn. 8 0 Y Bumed Symffoni. 8 45 Gwyn Erfyl. 9 15 Rhwng Gwyl a Gwaith. 10 3 Talwrn y Beirdd. 10 45 Ar Derfyn Dydd. 11 0-Close Gweler Radio 4.

Scotland (370m): 6 30 am As Radio 4. 7 45 Letter from America. 8 0 *As Radio* 4. 8 10 Howard Lockhart's Greetings Programme. 8 55 Appeal. 9 0 News: Let Us Worship. 10 0 News: Just for Fun. 10 30 Seven Days. 11 20 Andy Cameron. 1 0 News; Gerry Davis. 2 0 News; Portrait. 2 30 The John Kerr Interview. 2 50 Tales of the Lochs. 3 0 News; Prospect. 3 30 The Musical Garden. 4 30 Case and Paper. 5 0 News: As Radio 4. 5 50 Sunday Extra. 6 0-Close As Radio 4.

World Service

BBC World Service can be received in Western Europe on medium wave 648kHz (463m) at the following times GMT. 6 0 am Newsdesk. 7 0 News. 7 9 Twenty-Four Hours. 7 30 From The Weeklies. 7 50 Letter from London. 8 0 News. 8 9 Reflections. 8 15 The Pleasure's Yours. 9 0 News. 9 9 British Press Review. 9 15 Sports Review. 9 45 My Country in Mind. 10 0 News; Short Story. 10 15 Classical Record Review. 10 30 Sunday Service. 11 0 News. 11 9 News about Britain. 11 15 From Our Own Correspondent. 12 0 noon News; Play of the Week: The Enemy. 1 0 pm News. 1 9 Twenty Four Hours. 1 30 *Puckoon*. 1 45 The Sandi Jones Request Show. 2 0 News Summary. 2 30 Wives and Daughters. 3 0 Radio Newsreel. 3 15 Concert Hall. 4 0 News. 4 9 Commentary. 4 15 Unbridled Passion. 4 45 Letter from America. 5 0 News. 5 9 Meridian. 5 40 Reflections. 8 0 News. 9 15 The Pleasure's Yours. 10 0 News. 10 9 Dyslexia Need Not Be a Disaster. 10 25 Words. 10 30 Financial Review. 10 40 Reflections. 10 45 Sports Roundup. 11 0 News. 11 9 Commentary. 11 15 Letterbox. 11 30 Unbridled Passion. 12 0 midnight News. 12 9 am News about Britain. 12 15 Radio Newsreel. 12 30 *Religious Service*. 1 0 News; Bedtime Stories. 1 45 The Classical Guitar. 2 0 News. 2 9 British Press Review. 2 15 Good Books. 2 30 Music Now. 3 0 News. 3 9 News about Britain. 3 15 Putting Politics in its Place. 3 30 Anything Goes. 4 0 Newsdesk. 4 30 Puckoon. 5 45 Recording of the Week.

DEATHS

McKELLEN. — On February 7, 1985, peacefully, in hospital, and in 72 Carey Road, Mrs. Mavis MICHAEL, beloved husband of Ellis, loving father of Pam, Peter, Chris, and Sue, and dear Grandfather of David and Jonathan. Service and Cremation at Park Crematorium, Lytham St Annes, on Tuesday, February 12, at 11.30 a.m. Family flowers only please, donations, if desired, may be sent to The Desmond Julian Trust, 7 North Promenade, Lytham St Annes. Further enquiries please to J. A. K. Porter, tel. 0253 736428.

MOLYNEUX (PAUL, N.A.). — On Feb. 2, 1985, after brief illness, dearly loved Husband of Eleanor and father of Jonathan, Julian and Daughter Jervey of 10.15 am. Tuesday, Feb. 12 at St Nicholas' Church, Arundel, followed by family cremation at Tunbridge Wells Crematorium at 11.30 am. Family flowers only please.

IN MEMORIAM

REID (RONALD). — In loving memory of my Dad, who died February 10 1984. Will always remember you. Anne.

REID (RON). — *February 10, 1984.* The memory of your love is with me always. My love to you, Margaret.

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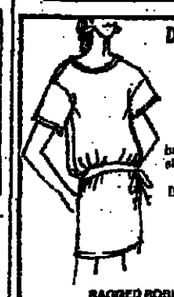
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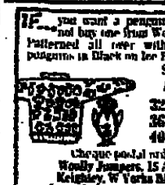
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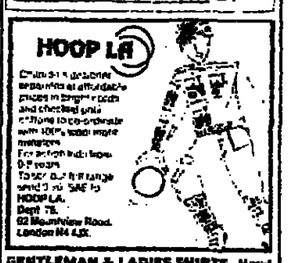
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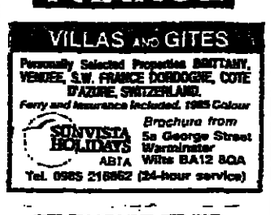
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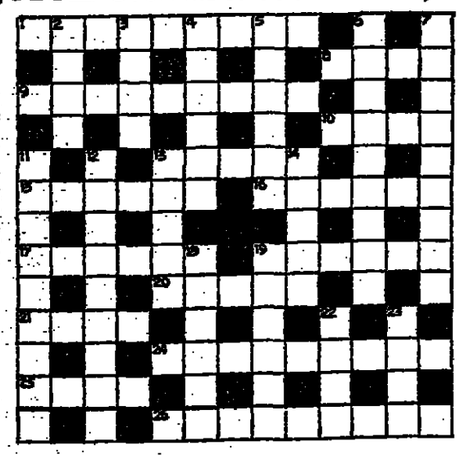
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More Personal appears on Page 4

QUICK CROSSWORD No. 4,630



ACROSS
1 Its use makes for cleaner air (9,4).
9 Girl's name (9).
10 Refuse of corn (4).
13 Growth of man (5).
15 Noise — information! (6).
16 Silver in heraldry (6).
17 They may turn aside a train or add up to a score (6).
19 This may turn aside a boat or cultivate the soil (6).
20 Spike on plant (5).
21 Tea room (4).
24 Cemetery (9).
25 Type of lighting (4).
26 Alpine flower (9).

DOWN
2 Principal (4).
3 Oven (4).
4 Small case for memento (6).
5 Spanish lady (6).
6 Periodical (9).
7 Martian, for example (9).
11 Co-respond (anag) — teatime delicacy (4, 5).
12 Springtime sucker (5, 4).
13 Jeremy, actor (5).
14 Pipe removing liquid (5).
18 In case of trouble, halved, they say (6).
19 Move from place to place (6).
22 Ancient city — — maybe flat! (4).
23 Flower — — rainbow (4).

Solution No. 4,629

Across: 1 Round the clock; 8 Sad; 9 Made my day; 10 Stricken; 11 Solo; 13 Darkly; 14 Fiance; 16 Side; 17 Magnetic; 20 Apathetic; 21 Orb; 22 French speaker.

Down: 1 Roses; 2 Undergraduate; 3 Domicile; 4 Hedger; 5 Come; 6 Old boy network; 7 Keyhole; 12 Pinnacle; 13 Distaff; 15 Mantis; 18 Caber; 19 Chic.

Doonesbury

BY GARRY TRUDEAU





Police say youth drove car at officer, but locals claim vehicle was stationary

Minister defends RUC on joy-rider's death

From Paul Johnson in Belfast

The Northern Ireland minister responsible for security, Mr Nicholas Scott, last night defended the RUC after allegations that officers had murdered a teenage joyrider shot dead in Belfast.

He said that the police were under tremendous pressure in combating terrorism, and joyriding made their job all the more difficult. RUC officers were entitled to use as much force as was necessary and a full investigation would be carried out into the circumstances surrounding the death of Gerard Logue, aged 19. The minister denied that any "shoot to kill" policy existed.

This latest death to result from joyriding brought a new impetus yesterday to a controversial issue. In the past five years six car thieves had been killed by security forces. All were young Roman Catholics from West Belfast. In no incident were weapons found in the vehicles.



Gerard Logue—conflicting accounts

Another youngster died when his stolen car crashed into a lamp post while he was being chased by security forces. A 31-year-old man shot dead by the RUC in a stolen car in 1983 had been involved in a petrol station robbery. An imitation gun was found in the vehicle.

Nationalist politicians claimed that the security forces had declared an "open season on joyriders." Sinn Fein leaders pointed out that the shooting coincided with the RUC's community relations drive for International Youth Year. Unionists argued, however, that police and army had a job to do. If there was no joyriding, there would be no fatalities.

Much of the row over the death of Gerard Logue stems from the varying accounts of how he was shot. According to the RUC, the stolen vehicle he was driving was chased before being stopped at Fort Street, off the Springfield Road. Police said it reversed quickly and then accelerated towards the police officer who had just got out of a Land Rover. The officer opened fire and the car crashed into a wall.

But that is at odds with the claims of some local people. John Brady, aged 16, who was standing in the street, claimed last night the car was stationary and police walked up to the vehicle, firing into it. "They could quite easily have taken the boy out of the car without shooting him."

A woman said she heard shooting and came out of her house to see a parked car. She then saw shots being fired into the vehicle. "There was no need to shoot him."

It emerged yesterday that Mr Logue was wounded three years ago in a similar incident in which a companion was killed when soldiers opened fire on a car in West Belfast. On that occasion the vehicle had knocked down and seriously injured a soldier.

In a statement yesterday, the Irish Republic's Minister for Foreign Affairs, Mr Peter Barry, said that he had expressed concern the British Government over the incident.

"The force used in the attempt to stop the suspect, which resulted in the death of a young man, appears totally disproportionate when compared with the nature of any offence which might have been committed," he said

Dr Joe Hendron, the Social Democratic and Labour Party's Assembly member for West Belfast, said that police could have no excuse for the killing.

Joyriding has long been one of Northern Ireland's most serious social problems. In 1984, a total of 6,401 vehicles were stolen throughout the province. Some 3,035 of these were recovered in West Belfast, although only 1,402 were taken from the area.

Police pointed out yesterday that this year alone 334 stolen vehicles have turned up in West Belfast. A total of 22 people have been arrested and 10 policemen injured in joyriding incidents.

Earlier this week, a voluntary project in Belfast aimed at diverting youngsters passion for joy-riding into the more productive line of building stock cars announced that it was having to close because the Government funding was being cut off. Last night the Northern Ireland Office announced a reversal of that decision and now the Belfast Auto Project, which caters for 28 teenagers at a time, will continue.

● Three RUC officers were stated to be in a satisfactory condition in hospital last nigrt after their unmarked car was blown up near Dromore, Co. Tyrone. The IRA claimed responsibility.

Ponting motives no defence, judge tells jury

By Richard Norton-Taylor

The judge in the Clive Ponting secrets case told an Old Bailey jury yesterday that, however high the motives which led the senior Minister of Defence official to send documents about the sinking of the Argentine cruiser, the General Belgrano, to the Labour MP, Mr Tam Dalyell, this was not their concern. "It is no defence that he honestly believed it was his duty in the interest of the state," he said.

By duty, he meant "the official duty" imposed on him by his office as a civil servant. "The interests of the state" meant the policies of the state laid down by its "recognised organs of government and authority," he said.

Mr Justice McCowan said that the interests of the state meant the policies as they were in July, 1984, when Mr Ponting communicated information to Mr Dalyell, and not the policies of the state Mr Ponting, Mr Dalyell, he himself, or the jury might think they ought to have been.

He said it was not in dispute, that, rightly or wrongly, it was government policy that Mr Ponting should not have given this information. The case was not about whether Mr Ponting was wiser than Mr Heseltine. He also told the jury that under the Official Secrets Act it made no difference whether the information was classified.

That Act, Mr Justice McCowan said, has been widely criticised but, until Parliament repealed or amended it, it was the jury's duty to apply the law as it is. If the prosecution's case was proved on the evidence the jury had a duty to convict, whatever the consequences. the jury could not take into account any concern they might have about what ministers might do as a result of a conviction. The political consequences were a matter for Parliament, he added. Neither should they take into account any sympathy they might have for Mr Ponting personally.

The judge pointed out that, according to the prosecution, it could not have been in the interests of the state to leak documents to Mr Dalyell, the Government's self-proclaimed critic and interpreter. "We are not dealing here with information to Parliament but to one particular member of Parliament," the judge said.

He told the jury that ministers must have been shouldering a terrible burden in early May, 1982, when the Belgrano was attacked. "You may think, on the face of it, it must have looked as though a pincer movement (by the Argentine fleet) was developing," he said.

In a reference to the challenges Mr Ponting made to the evidence of two Ministry of Defence police officers, the judge said: "Isn't it obvious that (they) are liars and tricksters if Mr Ponting is right?"

He added that Mr Ponting's evidence was quite different from that of Mr Richard Hastie-Smith, the Ministry's chief personnel officer.

The judge will complete his summing up on Monday.

Prison officers told to admit sick man

By Andrew Veitch

The Home Office has intervened to order prison officers at a detention centre to admit a 20-year-old man who coughed blood and vomited in court after being held on remand at Chelmsford prison.

The man fell ill at Highbury magistrates court, London, and an ambulance crew wearing protective clothing took him to Whittington hospital, Highgate, where he was checked and discharged into police custody.

He was taken to Erlestoke detention centre, Wiltshire, to begin a three-month sentence but officers consulted their union, the Prison Officers Association, and refused to accept him until the Home Office intervened.

Now four prisoners on remand at Highbury have asked for people who have been remanded at Chelmsford to be put in separate cells.

Officers at Chelmsford yesterday barred the POA chairman, Mr Colin Steel, from entering the prison because, they said, his comments after the death from Aids of their chaplain, the Rev Gregory Richards, had turned the prison into "a leper colony."

Mr Steel has demanded Aids tests for warders, but the prison's POA secretary, Mr Phil Hill, said: "We accept that the only way of catching Aids is through blood transfusions or sexual transmission. We are very angry about the statements Mr Steel has made. There has been no more concern than if it had been a case of flu or mumps."

The Home Office yesterday called on the Chelmsford officers to lift the ban on the movement of convicted prisoners to and from the gaol.

Prison problem, page 4.

Daily Mail dispute ended

The industrial dispute which has kept the Daily Mail off the streets of London and the south for the last three days was ended last night after management had told striking clerical workers that the future of the paper was in jeopardy.

At a meeting yesterday morning the management of Associated Newspapers, which owns the Daily Mail and the Mail on Sunday, delivered an ultimatum to all the union chapels, not just Sogat 82, some 400 of whose members were on strike.

They were told that the paper would close unless the action ended by Tuesday.

The House helps MPs buy second homes

By David McKie

MEMBERS of Parliament are to get a helping hand with the cost of their second homes. The tax-free payments which for the past 13 years have been available to members who rented accommodation or stayed in hotels, will from now on be available to those with second homes.

The cost of coming to London has long been a burden for MPs. It seemed to have been dealt with efficiently in 1323, when local communities were required to subscribe four shillings a day to house knights of the shire in the capital in the manner to which they were accustomed, or two shillings a day to house a burgess.

But in time these payments died away. The last known recipient was the poet Andrew Marvell, who represented Hull from 1659-1678.

Throughout the eighteenth and nineteenth centuries, members were unpaid and had to fend for themselves. But in 1912, they voted themselves salaries of £400 a year. The first subsistence allowances—£2 for each day the House sat—were added in 1957.

In 1970 the Commons established an Additional Costs Allowance, which helped MPs defray the cost of staying in London if they lived in their constituencies, or staying in their constituencies if they lived in town. The limit was fixed at £750 a year — enough, it was calculated, to pay for four nights a week in town over 34 weeks at somewhere less exclusive than the Ritz, but better than the doss house. That allowance has continued to exand to a present limit of £8,518 a year, due to go up to £6,696 in April.

It was firmly stipulated that MPs could claim only what they could prove what they had actually spent. And it seems to have been assumed — until Mr Tim Eggar (C. Enfield North) put down a written question about it — that mortgages on second homes fell outside the provisions.

But yesterday the Leader of the House, Mr Biffen, revealed that mortgage interest qualified too.



Kim Dae Jung at yesterday's press conference in Seoul where he describes his violent reception on returning from exile

Lawson eye on societies

Continued from page one

different societies, the association has argued.

A switch would not necessarily benefit the Exchequer if phased in slowly, according to building society tax experts. It could be carried out by splitting the present annual payment into instalments or switching to the banks' quarterly system, which is done under seperate tax provisions and would reqire legislation.

A switch in the system of payments was first discussed several years ago, and it was not then in the context of raising money for the Exchequer. The new pressure from the banks to bring the societies into line, however, coincides with a vigorous search for ways of raising money.

An even spread of payments through the year would help the timing of the flow of money to the Government.

US protests after Seoul dissident is manhandled

Continued from page one

Tokyo- arms linked with four Americans in his party — Mr Tom Foglietta, a Philadephia Democratic congressman, Mr Edward Feighan, a Democratic congressman from Ohio, Mr Robert White, a former US ambassador to El Salvador, and Patricia Derian, a human rights official under President Carter.

"We walked into the airport and were immediately surrounded by at least 50 to 75 security guards," Mr Foglietta said later

The area was cordoned off for security reasons. An argument broke out when Mr Kim asked to be allowed to go through normal immigration procedures, while blue-suited security officials tried to force him to go into a lift with them, witnesses said.

"They picked me up and kicked me," Mr Foglietta said. "Bob White — they threw him to the ground. Then they bodily picked up Mr Kim and tried to throw him into the elevator."

"It was a clear attempt to intimidate us by physical abuse," he said. "Mr Kim was punched in the face . . . it was a disgraceful exhibition of unnecessary brutality."

Speaking in a narrow alley crowded with journalists outside Mr Kim's modest home, Mr White said: "I think it was really shocking that we were treated in this brutal way . . . force is one thing, but no one offered any kind of threat."

Mr Kim was serving a 20-year sentence for sedition when he was allowed to leave for medical treatment in the US. He still has 17 years to serve, but it is thought that the Government will not attempt to send him back to pison until afte Pesirent Chun makes his US visit.

NCB looks at strike situation

Continued from page one

on Tuesday, when the situation would be discussed. He said the union was closely monitoring what was happening, and if it felt the agreement was being broken it would have no option but to consult its members.

"People laughed at us last time when we balloted our people, but we got an 84 per cent strike vote. The same thing could happen again."

The public statements of the Nacods leaders, however, are not generally shared by the miners. After what seems a rejection by the NCB of Thursday's joint approach by Nacods and the NUM there is fresh pressure on Mr Scargill to hold an emergency meeting of the NUM executive. Cosa, the colliery staffs' section of the union, decided yesterday to write to Mr Peter Heathfield, the NUM's general secretary, calling for one as soon as possible.

A crucial development in the dispute could take place in South Wales next week when a special coalfield conference will consider abandoning the strike and returning to work.

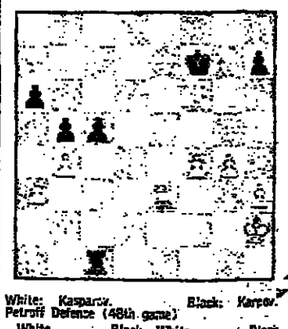
Kasparov in winning position

By Leonard Brandon
Chess Correspondent

Challenger Gary Kasparov is a pawn up with good winning chances in game 48 of the world chess series, which resumed yesterday after a week's break. Kasparov, 2-5 down in wins, attacked throughout the session as a jaded Anatoly Karpov slipped in the middle game.

Karpov had to make 11 moves in 12 minutes, and lost a pawn in the rush. Kasparov asked for the envelope early to seal his 41st move at adjournment.

The match was moved last week from the Hall of Columns in Moscow to the suburban Sport Hotel.



White: Kasparov. Black: Karpov.
Petroff Defence (48th game)

White	Black	White	Black
1 P-K4	P-K4	21 P-B6	KR-Q1
2 N-KB3	N-KB3	22 P-R4!	P-R3
3 N-B3	P-Q3	23 P-R5	P-B4
4 N-KB3	N-B3	24 BxB	PxP
5 P-Q4	P-Q4	25 P-K5	P-K5
6 B-Q3	N-QB3	26 P-K3	P-K6
7 0-0	B-Q3	27 R(1)-Q3	R-KB1
8 P-B4	N-KB3	28 P-KN3	R-Q1
9 P-B5	0-0	29 R1-B3	P-B5
10 PxP	PxP	30 R(Q3)-K3	P-B6
11 BxBP	N-QR4	31 P-K5	P-B7
12 P-Q5	P-KN3	32 RxR ch	RxR
13 P-QR4	B-B3	33 BxB	PxB
14 P-R3	P-QR3	34 PxP ch	K-Q2
15 PxP	QxP	35 R-B6	R-B8
16 K-R2	N-N2	36 P-QN4	R-B7
17 P-QN4	N-Q4	37 P-K6	R-QB8
18 RxN	BxN	38 K-R3	P-B5
19 Q-Q2	P-KN3!	39 P-N4	P-B6
20 QR-Q1	P-QB3	40 P-B4	P-B7
		41 sealed	

£30,000 for Best story

The former soccer star George Best, aged 38, left Ford Open Prison, near Arundel, Sussex, yesterday, slipping away from a side exit in a van.

He was later staying at the Bailiffs Court Hotel, Climping, West-Sussex, in a £115 a night bridal suite telling his story of "life inside" to a Sunday newspaper for a reputed £30,000.

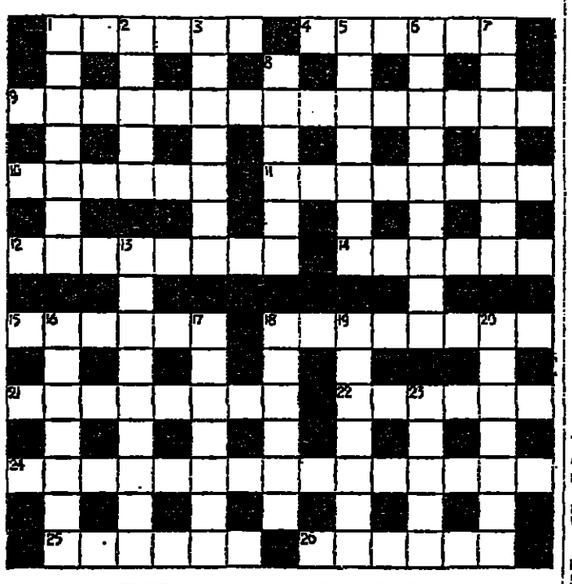
THE GUARDIAN PRIZE PUZZLE 17,156

CUSTOS

A £20 cash prize will be awarded to the sender of the first correct solution opened, and three book tokens, each of £10, for the next three. Send your entry to Guardian Crossword 17,156, The Guardian, 164 Deansgate, Manchester M60 2RR, to arrive not later than first post on Thursday. Solution and winners' names in The Guardian on Monday, February 18.

Name .....

Address .....



ACROSS

1 Girl endlessly coarse, we hear, but astute (6).
4 Act suspiciously, circling a Marine airstrip (6).
9 Exile's destination? Just over half-way (5, 2, 2, 6)
10 Worthless fellow unwelcome at breakfast (3, 3).
11 Red-faced copper in rugger tie (8).
12 Rigorous formality shown by editor in butler's place (8).
14 Designed with an instrument and also guided by the hand (6).
15 Wading-bird brought back eggs, etc, cracked (6).
18 Poison gas used by West? I lie, shamefully (8).
21 Divided skirt — a great many seen in quaint Society (8).
22 Continue to be master, in control (6).
24 Old Bob, doing somersaults, checks obstacles (9-6).
25 Partakers of meal at home, in fancy dress mostly (6).
26 Become invalid and die (6).

DOWN

1 Charge for hoarding gold in the theatre (7).
2 Wash and partly scour in sea-water (5).
3 Uneven in weight, it's beaten into shape (7).
5 A tumbler — steal one, getting caught in the act (7).
6 Doctor to obstruct rough type of racing (9).
7 Coloured rings, a number rising in the centre (7).
8 Contemptuous, and not settling in a filthy place (6).
13 One needs child or adult as a vital compere (9).
16 Arched, and leaped over (7).
17 Temple's initial form of ritual is purely nominal (7).
18 Missing the record, about to go astray (6).
19 It contains instruments to operate spar (4-3).
20 Glitter caused by tungsten in ring (7).
23 I'm antipodean, and I go about upside down (5).

CROSSWORD SOLUTION 17,155

C	H	A	P	P	Y	■	A	M	U	L	E	T	■	■
H	■	G	■	A	■	I	■	U	■	■	■	■	■	■
D	A	M	E	■	C	R	O	S	S	O	V	E	R	S
■	P	■	K	■	T	■	E	■	M	■	■	■	■	■
B	A	A	B	A	A	■	S	E	E	D	S	H	O	P
■	T	■	G	■	E	R	D	■	I	■	■	■	■	■
L	I	T	T	L	E	B	O	Y	■	W	O	O	L	■
■	R	■	■	■	R	■	■	■	■	W	■	■	■	■
F	L	A	W	■	P	A	T	E	R	N	I	T	Y	■
R	■	N	■	M	■	F	■	X	■	■	■	H	■	■
B	A	G	S	F	U	L	L	■	A	T	T	L	E	■
U	■	A	■	E	■	M	■	H	■	L	■	■	■	■
B	L	A	C	K	S	H	E	E	P	■	R	E	A	D
■	I	■	T	■	R	■	L	■	E	■	N	■	■	■
Y	E	S	S	I	R	■	S	E	M	P	R	E	■	■

THE WEATHER

Cloudy with rain

TROUGHS of low pressure over central and southern districts will move slowly north-eastwards.

London, SE, Cent S, SW England, Channel Islands, S Wales: Cloudy, outbreaks of rain. Wind E, moderate or fresh. Max 4 to 6C (39 to 43F).

E Anglia, Midlands, E, NW, Cent N England, N Wales, Lake District: Cloudy, outbreaks of sleet or snow. Wind E, fresh. Max 1 to 3C (34 to 37F).

Isle of Man, SW Scotland, N Ireland: Cloudy, outbreaks of rain or sleet. Wind E, moderate or fresh. Max 3 to 5C (37 to 41F).

NE England, Borders, Edinburgh and Dundee, Aberdeen, Glasgow, Cent Highlands, Moray Firth, NE Scotland, Argyll, Orkney, Shetland: Rather cloudy, mostly dry perhaps a little sleet or snow in places. Wind E, moderate or fresh. Max 2 to 4C (36 to 39F).

NW Scotland: Dry, bright or sunny intervals. Wind E, moderate or fresh. Max 3 to 5C (37 to 41F).

Outlook: Little change.

LONDON READINGS

From 6 pm Thursday to 6 am yesterday: Min temp 3C (37F). From 6 am to 6 pm yesterday: Max temp 5C (41F). Total period: rainfall, 0.54in; sunshine, nil

SEA PASSAGES

S North Sea, Irish Sea: rough or very rough.

Strait of Dover, English Channel (E): mainly rough.

St George's Channel: rough, becoming moderate.

AROUND THE WORLD

(Lunch-time reports)

	C	F		C	F
Ajaccio	C	15	59	Los Angeles			
Algiers	C	16	61	Madrid	C	10	50
Amsterdam	F	1	30	Majorca	S	17	63
Athens	S	17	63	Malaga	S	17	63
*Barbados	S	27	81	Manchester	Sn	2	36
Barcelona	S	16	61	Melbourne	S	21	70
Belgrade	S	9	48	*Mexico C	S	20	68
Beirut	S	17	63	*Miami	S	25	77
Berlin	F	0	32	*Montreal	F	-10	14
*Bermuda	S	20	68	Moscow	F	-1	30
Biarritz	S	17	63	Munich	C	2	36
Birm'ham	Sn	2	36	Nairobi	S	24	75
Bordeaux	S	14	57	Naples	C	13	55
*Boston	S	0	32	Newcastle	Sn	3	37
Boulogne	S	9	48	New Delhi	S	24	75
Bristol	S	7	45	*New York	F	2	36
Brussels	S	9	48	Nice	C	13	55
Budapest	S	9	48	Oporto	R	12	54
*B Aires	S	24	75	Oslo	S	-15	5
Cape Town	S	24	75	Paris	S	9	48
Cardiff	S	7	45	Peking	S	1	34
Casablanca	S	18	64	Perth	S	29	84
Cologne	F	1	34	Prague	C	-5	23
Copenhagen	S	-1	30	Reykjavik	C	-1	30
Corfu	S	16	61	Rhodes	S	16	61
Dublin	S	6	43	Rio	S	28	82
Edinburgh	S	4	39	Riyadh	S	19	66
Faro	S	17	63	Rome	S	15	59
Florence	C	11	52	Salzburg	S	5	41
Frankfurt	F	0	32	Seoul	S	-1	30
Funchal	S	19	66	Singapore	S	31	88
Geneva	S	10	50	Strasbourg	Sl	1	34
Gibraltar	S	16	61	Sydney	F	20	68
Glasgow	S	4	39	Tangier	S	15	59
Helsinki	Sn	-19	-2	Tel-Aviv	S	18	64
Hong Kong	S	16	61	Tokyo	R	7	45
Innsbruck	S	3	37	Valencia	S	17	63
Inverness	S	3	37	Venice	S	5	41
Istanbul	S	12	54	Vienna	S	-1	30
Karachi	S	31	88	Warsaw	S	-12	10
Larnaca	S	15	59	Wellington	F	20	68
Lisbon	S	16	61	Zurich	R	1	34
London	S	6	43				
Luxembourg	R	-1	30				

C, cloudy; Dr, drizzle; F, fair; Fg, fog; R, rain; S, sunny; Sl, sleet; Sn, snow.

AROUND BRITAIN

Reports for the 24 hours ended 6 pm yesterday:

	Sunshine hrs	Rain in	Max temp C	Max temp F	Weather (day)
ENGLAND AND WALES					
London	—	.34	5	41	Sleet
Birmingham	—	.35	1	34	Snow
Bristol	—	.57	4	39	Sleet
Cardiff	—	.52	3	37	Sleet am
Anglesey	—	.86	4	39	Snow pm
Blackpool	—	.69	2	36	Snow
Manchester	—	.02	2	36	Snow
Morecambe	—	.23	1	34	Snow
Newcastle	—	.01	3	37	Cloudy
Carlisle	—	—	3	37	Cloudy
EAST COAST					
Scarborough	—	—	3	37	Cloudy
Bridlington	—	—	2	36	Cloudy
Cromer	—	—	0	32	Gale
Lowestoft	—	.01	2	36	Snow pm
Clacton	—	.22	3	37	Snow pm
Margate	—	.13	3	37	Sleet
SOUTH COAST					
Folkestone	—	.37	5	37	Rain
Hastings	—	.42	4	39	Rain
Eastbourne	—	.46	5	41	Rain
Brighton	—	.35	5	37	Rain
Worthing	—	.38	5	41	Rain
Bognor Regis	—	.38	5	41	Rain
Southsea	—	.33	5	41	Rain
Sandown	—	.33	6	43	Rain
Shanklin	—	.35	5	41	Rain
Ventnor	—	.37	5	41	Rain
Bournemouth	—	.49	5	41	Rain
Poole	—	.46	5	41	Rain
Swanage	—	.45	6	43	Rain am
Weymouth	—	.48	6	43	Rain
Exmouth	—	.63	7	45	Rain pm
Teignmouth	—	.60	8	46	Rain am
Torquay	—	.69	8	46	Rain am
Falmouth	2.0	.44	12	54	Bright
Penzance	0.7	.68	12	54	Rain pm
Jersey	3.0	.29	12	54	Cloudy
Guernsey	3.2	.43	12	54	Bright

WEST COAST

Isles of Scilly	1.0	1.43	11	52	Rain pm
Newquay	1.7	.22	12	54	Rain pm
Ilfracombe	—	.28	6	43	Dull
Tenby	—	.43	5	41	Cloudy
Colwyn Bay	—	.24	4	39	Snow
Southport	—	.11	3	37	Sleet
Morecambe	—	.22	2	36	Sleet
Douglas	—	.26	2	36	Snow
SCOTLAND					
Edinburgh	—	.04	1	34	Dull
Prestwick	—	—	1	34	Dull
Glasgow	—	—	3	37	Cloudy
Tiree	—	—	5	41	Gale pm
Stornoway	4.5	—	3	37	Sunny
Lerwick	1.9	.02	3	37	Bright
Wick	3.2	.02	3	37	Showers am
Kinloss	3.6	.02	3	37	Snow
Aberdeen	0.6	.11	3	37	Snow
St Andrews	—	.01	4	39	Showers
Edinburgh	—	.04	3	37	Snow pm
NORTHERN IRELAND					
Belfast	—	.43	3	37	Snow

SCOTTISH SKI REPORTS

Cairngorms: Upper and middle runs complete, wide snow cover, surface icy. Lower slopes, complete, surface icy. Vert runs 1,800ft. Hill roads, slight snow. Main roads clear. Snow level 1,900ft.

Glen Shee: Upper runs complete but narrow, new snow on a firm base. Lower slopes, limited nursery areas, new snow on a firm base. Vert runs 1,000ft. Hill and main roads, moderate snow drifting. Snow level 2,700ft.

Glenshee: Open Sat, Sun, Mon only. Upper runs, three complete, surface icy. Lower slopes, patchy cover of hard-packed snow with icy patches. Vert runs 1,000ft. Hill and main roads clear. Snow level 2,700ft.

Lecht: Upper and middle runs complete, wide cover of new snow drifting. Lower slopes, ample nursery areas, new snow drifting. Vert runs 700ft. Hill roads, moderate snow drifting. Main roads clear. Snow level 2,000ft.

Forecast: Bright intervals, snow showers.

TODAY

LIGHTING-UP TIMES

Belfast	5.48 pm	to	7.28 am
Birmingham	5.33 pm	to	7.04 am
Bristol	5.43 pm	to	7.05 am
Glasgow	5.37 pm	to	7.25 am
London	5.33 pm	to	6.55 am
Manchester	5.37 pm	to	7.09 am
Newcastle	5.29 pm	to	7.11 am
Nottingham	5.33 pm	to	7.05 am

HIGH-TIDE TABLE

London Bridge	4.16 am	...	4.44 pm
Dover	1.20 am	...	1.40 pm
Liverpool	1.35 am	...	1.52 pm

SUN RISES 7.27 am
SUN SETS 5.05 pm
MOON SETS 9.22 am
MOON RISES 10.24 pm
MOON: Last quarter Feb 12.

TOMORROW

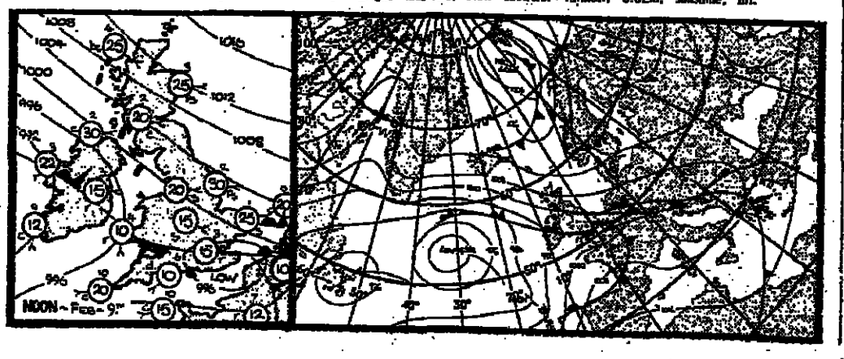
LIGHTING-UP TIMES

Belfast	5.50 pm	to	7.26 am
Birmingham	5.40 pm	to	7.02 am
Bristol	5.45 pm	to	7.03 am
Glasgow	5.39 pm	to	7.23 am
London	5.35 pm	to	6.53 am
Manchester	5.39 pm	to	7.07 am
Newcastle	5.31 pm	to	7.09 am
Nottingham	5.35 pm	to	7.03 am

HIGH-TIDE TABLE

London Bridge	4.55 am	...	5.27 pm
Dover	2.04 am	...	2.26 pm
Liverpool	2.18 am	...	2.36 pm

SUN RISES 7.25 am
SUN SETS 5.05 pm
MOON RISES 9.36 am
MOON RISES 11.50 pm
MOON: Last quarter Feb. 12



SATELLITE PREDICTIONS

The figures give in order, time and visibility, when rising, maximum elevation and direction of setting. An asterisk denotes entering or leaving eclipse.

TODAY

London

Aryabhata 8: (Feb 10) 5.28-5.29 S° 15S SSE.

Cosmos 151R: (Feb 10) 5.11-5.13 NE° 40NE E.

Cosmos 185R: (Feb 10) 5.20-5.24 W° 40NE ESE.

Intercosmos 19R: (Feb 10) 6.22-6.27 SE 15E ENE.

Sesat: (Feb 10) 6.02-6.11 SE 50NE NNW.

Manchester

Cosmos 151R: (Feb 10) 5.11-5.13 ENE° 40ENE E; 6.42-6.50 WNW 45SSW SE.

Cosmos 185R: (Feb 10) 5.20-5.25 NE° 50NE ESE.

Intercosmos 19R: 19.15-19.16 W 10W W; (Feb 10) 6.23-6.27 ESE 15E ENE.

TOMORROW

London

Cosmos 151R: (Feb 11) 6.05-6.08 WNW° 70SE SE.

Cosmos 185R: (Feb 11) 5.37-5.42 NW° 75N SE.

Intercosmos 19R: 18.13-18.19 NW 25W SSW.

Sesat: (Feb 11) 5.31-5.39 E 30NE NNW.

Manchester

Cosmos 151R: (Feb 11) 6.03-6.07 W° 65SW SE.

Cosmos 185R: (Feb 11) 5.37-5.41 NW° 70ESE SE.

Intercosmos 19R: 18.12-18.19 NW 30WSW SSW.

MANCHESTER READINGS

From 6 pm Thursday to 6 am yesterday: Min temp 2C (36F). From 6 am to 6 pm yesterday: Max temp 5C (37F). Total period: rainfall, 0.02in; sunshine, nil.

SNOW REPORTS

	Depth (cm) L	U	State of piste	Weather	C
Anzirez	105	130	Fair	Snow	0
More snow needed					
Cross Montana	30	80	Fair	Rain	—
Slush on lower slopes					
Davos	30	180	Fair	Cloud	+2
Further light snowfall					
Flaine	40	200	Good	Rain	+5
Limited runs, rain-melted snow					
Gstaad	15	40	Worn	Cloud	+3
Worn patches on lower slopes					
Kitzbuhel	10	75	Good	Rain	+4
Snow over 1500m					
Lake	0	30	Fair	Cloud	+2
Skiing OK on top runs					
Megeve	20	55	Slush	Rain	+2
Worn patches on lower slopes					
St Moritz	70	130	Fair	Snow	0
Hard-packed, poor visibility					
Sestre d'Oulx	30	65	Fair	Cloud	0
Upper slopes good					
Verbier	25	135	Good	Rain	+5
Slush on lower runs					
Villars	10	30	Fair	Rain	+5
Conditions very slushy					
Wengen	30	75	Fair	Rain	+4
Slush on lower slopes					

Compiled by Ski Club of Great Britain. L lower, U upper slopes.

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